



# Footsteps In Science

**Massimiano Bucchi, Brian Trench**



## Footsteps In Science:

**Early Steps in Science** Hanor A. Webb, John Joseph Didcock, 1924      *First steps in science.* Basil Arnold, 1877

*The Sciences' Media Connection -Public Communication and its Repercussions* Simone Rödder, Martina Franzen, Peter Weingart, 2011-12-02 The Yearbook addresses the overriding question what are the effects of the opening up of science to the media Theoretical considerations and a host of empirical studies covering different configurations provide an in depth analysis of the sciences media connection and its repercussions on science itself They help to form a sound judgement on this recent development

**Understanding Popular Science** Broks, Peter, 2006-06-01 Science is a defining feature of the modern world and popular science is where most of us make sense of that fact Understanding Popular Science provides a framework to help understand the development of popular science and current debates about it In a lively and accessible style Peter Broks shows how popular science has been invented redefined and fought over From early nineteenth century radical science to twenty first century government initiatives he examines popular science as an arena where the authority of science and the authority of the state are legitimized and challenged The book includes clear accounts of the public perception of scientists visions of the future fears of an anti science movement and concerns about scientific literacy The final chapter proposes a new model for understanding the interaction between lay and expert knowledge This book is essential reading in cultural studies science studies history of science and science communication

**Science** John Michels (Journalist), 1926      Literature and Science John H. Cartwright, Brian Baker, 2005-06-21 A survey of the interaction between science and Anglo American literature from the late medieval period to the 20th century examining how authors thinkers and philosophers have viewed science in literary texts and used science as a window to the future Spanning six centuries this survey of the interplay between science and literature in the West begins with Chaucer s Treatise on the Astrolabe and includes commentary on key trends in contemporary literature Beginning with the birth of science fiction the authors examine the works of H G Wells and Jules Verne as well as Mary Shelley s Frankenstein within the context of a wider analysis of the impact of major historical developments like the Renaissance the scientific revolution the Enlightenment and Romanticism The book balances readings of literature with explanations of the impact of key scientific ideas Focusing primarily on British and American literature the book also takes an informed but accessible approach to the history of science with seminal scientific works discussed in a critical rather than overly theoretical manner

*Handbook of Public Communication of Science and Technology* Massimiano Bucchi, Brian Trench, 2008-06-03 Comprehensive yet accessible this key Handbook provides an up to date overview of the fast growing and increasingly important area of public communication of science and technology from both research and practical perspectives As well as introducing the main issues arenas and professional perspectives involved it presents the findings of earlier research and the conclusions previously drawn Unlike most existing books on this topic this unique volume couples an overview of the practical problems faced by practitioners

with a thorough review of relevant literature and research The practical Handbook format ensures it is a student friendly resource but its breadth of scope and impressive contributors means that it is also ideal for practitioners and professionals working in the field Combining the contributions of different disciplines media and journalism studies sociology and history of science the perspectives of different geographical and cultural contexts and by selecting key contributions from appropriate and well respected authors this original text provides an interdisciplinary as well as a global approach to public communication of science and technology

Science Images and Popular Images of the Sciences Peter Weingart, Bernd Huppauf, 2012-10-12 What is a popular image of science and where does it come from Little is known about the formation of science images and their transformation into popular images of science In this anthology contributions from two areas of expertise image theory and history and the sociology of the sciences explore techniques of constructing science images and transforming them into highly ambivalent images that represent the sciences The essays most of them with illustrations present evidence that popular images of the sciences are based upon abstract theories rather than facts and equally images of scientists are stimulated by imagination rather than historical knowledge

**Communicating Biological Sciences** Richard Elliott, 2016-05-23 Recent scandals in the biosciences have highlighted the perils of communicating science leading many observers to ask questions about the pressures on scientists and the media to hype up claims of scientific breakthroughs Journalists science writers and scientists themselves have to report complex and rapidly developing scientific issues to society yet work within conceptual and temporal constraints that shape their communication To date there has been little reflection on the ethical implications of science writing and science communication in an era of rapid change **Communicating Biological Sciences** discusses the ethics of science communication in light of recent developments in biotechnology and biomedicine It focuses on the role of metaphors in the creation of visions and the framing of scientific advances as well as their impact on patterns of public acceptance and rejection trust and scepticism Its rigorous investigation will appeal not only to science writers and scientists but also to scholars of sociology science and technology studies media and journalism

**Routledge Handbook of Public Communication of Science and Technology** Massimiano Bucchi, Brian Trench, 2014-06-20 Communicating science and technology is a high priority of many research and policy institutions a concern of many other private and public bodies and an established subject of training and education Over the past few decades the field has developed and expanded significantly both in terms of professional practice and in terms of research and reflection The Routledge Handbook of Public Communication of Science and Technology provides a state of the art review of this fast growing and increasingly important area through an examination of the research on the main actors issues and arenas involved In this brand new revised edition the book brings the reviews up to date and deepens the analysis As well as substantial reworking of many chapters it gives more attention to digital media and the global aspects of science communication with the inclusion of four new chapters Several new contributors are added to leading mass

communication scholars sociologists public relations practitioners science writers and others featured herein With key questions for further discussion highlighted in each chapter the handbook is a student friendly resource and its scope and expert contributors mean it is also ideal for both practitioners and professionals working in the field Combining the perspectives of different disciplines and of different geographical and cultural contexts this original text provides an interdisciplinary and global approach to the public communication of science and technology It is a valuable resource for students researchers educators and professionals in media and journalism sociology the history of science and science and technology

**The Proceedings of the Iowa Academy of Science** Iowa Academy of Science,1898 List of members in each volume

*The Journal of Mental Science* ,1870 Vol 77 includes Yearbook of the Association 1931

**Degeneration** Sir Edwin Ray Lankester,1892

**The Christian Science Journal** ,1914

*Crossing Over* Frank Timmermans,2005 Crossing Over promotes reflection on the socio ethical and policy and regulatory aspects of genomics and biotechnology This collection of essays illuminates the common themes surrounding this hotly contested issue and considers the politics public perception ethics media representations and future possibilities of genomics

**As Gods** Matthew Cobb,2022-11-15 The thrilling and terrifying history of genetic engineering In 2018 scientists manipulated the DNA of human babies for the first time As biologist and historian Matthew Cobb shows in *As Gods* this achievement was one many scientists have feared from the start of the genetic age Four times in the last fifty years geneticists frightened by their own technology have called a temporary halt to their experiments They ought to be frightened Now we have powers that can target the extinction of pests change our own genes or create dangerous new versions of diseases in an attempt to prevent future pandemics Both awe inspiring and chilling *As Gods* traces the history of genetic engineering showing that this revolutionary technology is far too important to be left to the scientists They have the power to change life itself but should we trust them to keep their ingenuity from producing a hellish reality

*Quarterly Guide for Readers* Finsbury (England). Public Library,1914

*Graphic Justice* Thomas Giddens,2015-03-24 The intersections of law and contemporary culture are vital for comprehending the meaning and significance of law in today s world Far from being unsophisticated mass entertainment comics and graphic fiction both imbue our contemporary culture and are themselves imbued with the concerns of law and justice Accordingly and spanning a wide variety of approaches and topics from an international array of contributors *Graphic Justice* draws comics and graphic fiction into the range of critical resources available to the academic study of law The first book to do this *Graphic Justice* broadens our understanding of law and justice as part of our human world a world that is inhabited not simply by legal concepts and institutions alone but also by narratives stories fantasies images and other cultural articulations of human meaning Engaging with key legal issues including copyright education legal ethics biomedical regulation and legal personhood and exploring critical issues in criminal justice and perspectives on international rights law and justice all through engagement with comics and graphic fiction the collection showcases the vast breadth of potential

that the medium holds Graphic Justice will be of interest to academics and postgraduate students in cultural legal studies law and the image law narrative and literature law and popular culture cultural criminology as well as cultural and comics studies more generally      **Unity of Good** Mary Baker Eddy, 1908      **International Perspectives on Engineering**

**Education** Steen Hyldgaard Christensen, Christelle Didier, Andrew Jamison, Martin Meganck, Carl Mitcham, Byron Newberry, 2015-05-25 This inclusive cross cultural study rethinks the nexus between engineering education and context In so doing the book offers a reflection on contextual boundaries with an overall boundary crossing ambition and juxtaposes important cases of critical participation within engineering education with sophisticated scholarly reflection on both opportunities and discontents Whether and in what way engineering education is or ought to be contextualized or de contextualized is an object of heated debate among engineering educators The uniqueness of this study is that this debate is given comprehensive coverage presenting both instrumentally inclined as well as radical positions on transforming engineering education In contextualizing engineering education this book offers diverse commentary from a range of disciplinary meta and interdisciplinary perspectives on how cultural professional institutional and educational systems contexts shape histories structural dynamics ideologies and challenges as well as new pathways in engineering education Topics addressed include examining engineering education in countries ranging from India to America to racial and gender equity in engineering education and incorporating social awareness into the area Using context as bridge this book confronts engineering education head on Contending engineering ideologies and corresponding views on context are juxtaposed with contending discourses of reform The uniqueness of the book is that it brings together scholars from the humanities the social sciences and engineering from Europe both East and West with the United States China Brazil India and Australia

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