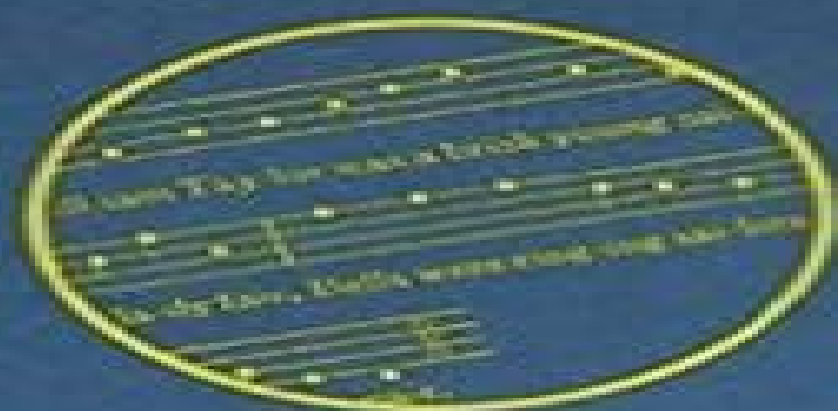


SECOND EDITION

G. B. CHAMBERS



Folksong- Plainsong

A Study in Musical Origins

Folksong Plainsong A Study In Musical Origins And Musical Relationships

Mark Steyvers



Folksong Plainsong A Study In Musical Origins And Musical Relationships:

Folksong, Plainsong George Bennet Chambers, 1956 **Folksong Plainsong** G. B. Chambers, 1972

Folksong-Plainsong. A Study in Origins and Musical Relationships, Etc George Bennet CHAMBERS, 1956

Vaughan Williams on Music Ralph Vaughan Williams, 2008 Concert audiences have an enduring affection for the music of Ralph Vaughan Williams a composer of dance symphony opera song hymnody and film music serious scholarship on his music is currently enjoying a revival 2008 marks the 50th anniversary of Vaughan Williams passing This collection brings together a host of lively writings some for the first time and many for the first time since their initial publication by one of the most articulate beloved and engaging English composers Making available essays articles broadcasts and speech transcripts from 1901 1958 Vaughan Williams on Music exemplifies the multi faceted nature of his contributions active supporter of amateur music and English music a leader in the folksong revival educator performer and polemicist Vaughan Williams was one of the cultural giants of his day a figure of iconic stature whose influence stretched far beyond musical circles his friendships with Bertrand Russell and G M Trevelyan and his tireless work on behalf of a variety of organizations and causes from Jewish refugees to the Third Programme gave him a unique place in British national life He also had a powerful influence in the United States at a time when the international relationship was approaching its zenith Through all these perspectives the words are unmistakably those of a practicing composer a young composer at the turn of the last century trying to find his own musical voice amid widely diverse stylistic influences of the dominant and successful figures of Brahms Strauss and Tchaikovsky and a mature composer in the mid century having found that glorious voice which continues to resound across the globe The volume will be an important contribution to the literature not only on British music but also on nineteenth and twentieth century British cultural and intellectual life as a whole placing Vaughan Williams political and aesthetic thought in a broader cultural perspective **Ethnomusicology** E.D Kunst, 2012-12-06 This booklet hardly needs a preface the contents I think speak for themselves It contains a short and carefully brought up to date resume of all that I as a private University Lecturer in Amsterdam have tried to teach my pupils It is intended as a general introduction to ethnomusicology before going on to the study of the forms of separate music cultures I sincerely hope that those who wish to teach themselves and to qualify in this branch of knowledge will find a satisfactory basis for selftuition in the matter here brought together Regarding the possibility of a new edition any critical remarks or information as to possible desiderata would be very gratefully received J K PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored My sincere thanks to all who took the trouble to let me know what they missed in my booklet Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute Amsterdam under the title Musicologica I have taken care to add many particulars from non European sources with the result that now the book is no longer so Europe centric as it was

Furthermore I have done my best to mention in a special bibliography all the more important ethnomusicological publications with the exception of those issued in the Russian Arabic Chinese Indonesian Javanese **Ethnomusicology** Jaap Kunst, 2012-12-06 This booklet hardly needs a preface the contents I think speak for themselves It contains a short and carefully brought up to date resume of all that I as a private University Lecturer in Amsterdam have tried to teach my pupils It is intended as a general introduction to ethnomusicology before going on to the study of the forms of separate music cultures I sincerely hope that those who wish to teach themselves and to qualify in this branch of knowledge will find a satisfactory basis for self tuition in the matter here brought together Regarding the possibility of a new edition any critical remarks or information as to possible desiderata would be very gratefully received J K PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored My sincere thanks to all who took the trouble to let me know what they missed in my booklet Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute Amsterdam under the title *Musicologica* I have taken care to add many particulars from non European sources with the result that now the book is no longer so Europe centric as it was *The Hymnal 1982 Companion* Raymond F. Glover, 1990 The complete four volume set includes major essays and relevant discussions of the musical forms in The Hymnal 1982 which cover such topics as popular religious song cultural diversity the relationship between The Hymnal 1982 and the liturgies of The Book of Common Prayer the development of service music in the Episcopal Church hymn forms and a brief history of Christian hymnody in the United States and Britain In addition complete information is given on all hymns and service music which includes the sources of text and music as well as biographical and technical facts 2 949 pp Ralph Vaughan Williams Ryan Ross, 2016-03-17 Critical annotations and supportive text will direct scholars to the most relevant studies in their discipline Multiple indices make it easy to locate items within the guide **On Music, Sense, Affect and Voice** Carol Harrison, 2019-06-13 This book explores early reflections on music and its effects on the mind and soul Augustine is an obvious choice for such an analysis as his *De Musica* is the only treatise on music by a Christian writer in the first five centuries AD concerned not only with poetic metre and rhythm but also with an ontology of music Focusing on the six books of *De Musica* the Confessions and the Homilies on the Psalms Carol Harrison argues that Augustine establishes a psychology ethics and aesthetics of musical perception which considered together form an effective theology of music For Augustine music both heard and performed becomes the means by which we can sense and participate in divine grace Composed by one of the world's foremost Augustine scholars this book is a concise and powerful exploration of Augustine's writing and reflections on music and by extension the intimate relationship between music religion and philosophy Bluegrass Breakdown Robert Cantwell, 2003 *Bluegrass Breakdown* is an expansive foray into the makings of bluegrass More than any other book of its kind it gets to the roots of a uniquely American music that is deeply linked to working class ideals and romanticism Robert Cantwell engages

the historical background commercial origins internal workings and cultural and social significance of popular old time music to provide a unique musicological and sociological perspective Well versed in the history of the tradition and equally as interested in those who listen to the music as in those who create it Cantwell links bluegrass to its hillbilly roots in Appalachia and shows how the music was transformed by African American folk traditions the influence of jazz ragtime blues and country music and the growth of radio and recording technology Journal of the International Folk Music Council, 1965 The Writing Work of the People Jill Y. Crainshaw, 2021-08-17 Invites readers to use their own voices to enliven personal and collective worship What ideas hopes dreams and laments do the words of worship stir in our hearts and minds What images of God swirl up out of our communal prayers and hymns to shape what we believe and who we are as people of faith We know that words can heal and draw us together or words can hurt and divide Christian communities proclaim and embody this wisdom each time we celebrate God s Word made flesh in Jesus Words for worship that arise from worshipping communities themselves that give voice to their particular laments and joys hold an oft overlooked power These communal words are both shaped by and spiral out to speak to global concerns Leaders and worshipers in differing contexts write and speak in a wide variety of ways As such this book is for pastoral leaders chaplains and other ministers who imagine craft and offer worship words for each Sunday and in the diversity of everyday moments **A Catalogue of the Works of Ralph Vaughan Williams** Michael Kennedy, 1982 This catalog was originally published in 1964 as part of Michael Kennedy s The Works of Ralph Vaughan Williams Now published separately with minor revisions and corrections to the main catalogue of musical works and to the bibliography of Vaughan Williams s prose writings this work also includes a list of folksongs from the original volume Tippett on Music Michael Tippett, 1995 Published to celebrate the composer s 90th birthday this volume contains Michael Tippett s essays and articles drawn from his two previously published collections Moving into Aquarius and Music of the Angels plus a selection of new material chiefly on Tippett s more recent works **The Publishers' Trade List Annual**, 1977 Vaughan Williams Studies Alain Frogley, 1996-12-12 A collection of essays on Vaughan Williams explores his musical language cultural context and biography Music for the Academically Talented Student in the Secondary School William C. Hartshorn, 1960 **The Resource Book of Jewish Music** Irene Heskes, 1985-04-18 Product information not available **The Vaughan Williams Memorial Library Catalogue of the English Folk Dance and Song Society** Vaughan Williams Memorial Library, English Folk Dance and Song Society, 1973 *Journal of the English Folk Dance & Song Society* English Folk Dance and Song Society, 1960 Includes music

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