



The Essential Chaucer Reader

Selected Writings of Geoffrey Chaucer
Translated and Edited by Gerard P. NeCastro



Essential Chaucer

Rosalyn Rossignol



Essential Chaucer:

The Essential Chaucer Mark Edward Allen, John H. Fisher, 1987 The Essential Chaucer Reader Geoffrey Chaucer, 2013-09-23 Geoffrey Chaucer known as the father of English poetry wrote some of the most memorable stories in the English language Timeless in the issues and ideas that they touch upon filled with the joy despair kindness and wickedness of the human soul his works speak clearly to generation after generation Gathered together here in a new modern prose translation are Chaucer's early works The Book of the Duchess and The Parliament of Fowls selections from The Legend of Good Women and The House of Fame the favorite works from The Canterbury Tales and more *The Sources of Chaucer's Poetics* Amanda Holton, 2016-12-05 Focusing on four aspects of Chaucer's poetics use of narrative speech rhetoric and figurative language this is the first book length study to identify Chaucer's distinctive poetic strategies by making specific comparisons with known textual sources The author provides a combination of analysis of both poetic stylistics and sources reading The Legend of Good Women and five of The Canterbury Tales The Knight's Tale The Man of Law's Tale The Physician's Tale The Monk's Tale and The Manciple's Tale against their textual sources including Ovid's Metamorphoses and Heroides Boccaccio's Teseida Virgil's Aeneid Le Roman de la Rose and histories by Nicholas Trevet and Guido delle Colonne Holton provides a picture of Chaucer's habits as a writer showing that he was consistent in asserting his own techniques against the pressure of his sources and in keeping control over words and their meaning Writing After Chaucer Daniel Pinti, 2016-12-05 This volume makes available to teachers students and scholars a convenient selection of the most provocative and influential articles from the past 20 years on Chaucer's afterlife in the 15th century one of the most dynamic topics in Chaucer studies today Much recent work in the field of Chaucer studies has shown how our understanding of Chaucer's poetry is mediated by his 15th century readers and scribes Increased scholarly interest in various 15th century Chaucerian poets notably Hoccleve Lydgate and Henryson has prompted medievalists to read these sometimes neglected poems anew The classic essays in this volume plus two written just for this collection investigate the scribes glossators and poets whose reception and transmission of Chaucer's writings influence our own reading of them today focusing chiefly on the Chaucerian influence in their poetry Written by eminent Chaucer scholars these essays cover not only a wide range of Chaucer's writings but also touch on the history of the English language the glosses to Chaucer's poetry English and Scottish poets appropriations of Chaucer the implicit criticism and interpretations of Chaucer's writings in the 15th century and the first printing of Chaucer's works by William Caxton Timely and unique this collection will prove indispensable for research libraries a convenient and valuable resource for scholars and an essential introduction for students Chaucer at Large Steve Ellis, 2000 Offered as part of the sixcentenary commemoration of Chaucer's death this very readable study examines Chaucer's impact on the academic and non academic worlds of the 19th and 20th centuries Chronological chapters assess Chaucer's impact on the Pre Raphaelites on W B Yeats on Edwardian children's stories and on post World War One authors

Ellis also considers modern translations and contrasts the relationship between academia's interest in Chaucer and his representation in the media and in historical fiction since the Second World War

Masculinities in Chaucer Peter G. Beidler, 1998 Representations of masculinity in Chaucer's works examined through modern critical theory How does Chaucer portray the various male pilgrims in the *Canterbury Tales* How manly is Troilus To what extent can the spirit and terminology of recent feminist criticism inform the study of Chaucer's men Is there such a thing as a distinct Chaucerian masculinity or does it appear in a multitude of different forms These are some of the questions that the contributors to this ground breaking and provocative volume attempt to answer using a diversity of critical methods and theories Some look at the behaviour of noble or knightly men some at clerics or businessmen or churls others examine the so called masculine qualities of female characters and the feminine qualities of male characters Topics include the Host's bourgeois masculinity the erotic triangles operating in the Miller's Tale why Chaucer diminished the sexuality of Sir Thopas and whether Troilus is effeminate impotent or an example of true manhood PETER G BEIDLER is the Lucy G Moses Distinguished Professor of English at Lehigh University Contributors MARK ALLEN PATRICIA CLARE INGHAM MARTIN BLUM DANIEL F PIGG ELIZABETH M BIEBEL JEAN E JOST CAROL EVEREST ANDREA ROSSI REDER GLENN BURGER PETER G BEIDLER JEFFREY JEROME COHEN DANIEL RUBEN MICHAEL D SHARP PAUL R THOMAS STEPHANIE DIETRICH MAUD BURNETT MCINERNEY DEREK BREWER

Approaches to Teaching Chaucer's Canterbury Tales Peter W. Travis, Frank Grady, 2014-01-01 Chaucer's *Canterbury Tales* was the subject of the first volume in the *Approaches to Teaching* series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of *Approaches to Teaching Chaucer's Canterbury Tales* reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section Materials reviews available editions scholarship and audiovisual and electronic resources for studying *The Canterbury Tales* In the second section *Approaches* thirty six essays discuss strategies for teaching Chaucer's language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it

The Cambridge Companion to Chaucer Piero Boitani, Jill Mann, 2004-01-12 The *Cambridge Companion to Chaucer* is an extensively revised version of the first edition which has become a classic in the field This new volume responds to the success of the first edition and to recent debates in Chaucer Studies Important material has been updated and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer's works New chapters cover the literary inheritance traceable in his works to French and Italian sources his style as well as new approaches to his

work Other topics covered include the social and literary scene in England in Chaucer's time and comedy pathos and romance in the Canterbury Tales The volume now offers a useful chronology and the bibliography has been entirely updated to provide an indispensable guide for today's student of Chaucer **A New Companion to Chaucer** Peter

Brown, 2019-03-19 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies A New Companion to Chaucer is an authoritative and up to date survey of Chaucer scholarship Rigorous yet accessible this book helps readers to identify current debates recognize historical and literary context and to understand how particular concepts and theories affect the interpretation of Chaucer's texts Chaucer specialists from around the globe offer contributions that range from updates of long standing scholarship on biography language women and social structures to original research in new areas such as ideology the afterlife patronage and sexuality In presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate Each chapter of the Companion organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading Compiled with all students of Chaucer in mind this important volume Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research fresh perspectives and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader interested in interpretations and historical contexts of Chaucer's writings **Essential Chaucer** Mark Edward Allen, John H. Fisher, 1987 The Essential Chaucer is a selective annotated bibliography of Chaucer studies from 1900-1984 It was first published in 1987 by G K Hall and Mansell Publishers Limited

The bibliography is divided into almost 90 topics including themes techniques and individual works by Chaucer Webpage viewed 4 August 2010 *Chaucer and Language* Douglas James Wurtele, 2001 Geoffrey Chaucer is increasingly recognized as a writer whose work is particularly congenial to modern tastes The essays in Chaucer and Language are at the forefront of present day interest in Chaucer as a highly self conscious manipulator of language and theorist of signification in the broadest sense **Teaching Chaucer** G. Ashton, L. Sylvester, 2007-02-15 This volume of essays offers innovations in teaching Chaucer in higher education The projects explored in this study focus on a student centred active learning designed to enhance independent research skills and critical thinking These studies also seek to establish conversations between teachers and learners and students and their texts

Geoffrey Chaucer (Authors in Context) Peter Brown, 2011-08-11 Chaucer lived through a period of extraordinary upheaval a protracted war with France devastating plague the peasants

revolt religious controversy and the overthrow of the king Compact and comprehensive this book offers a wide ranging account of the medieval society from which works such as *The Canterbury Tales* and *Troilus and Criseyde* sprang and shows how these and other works manifest that society in fictional form Significant aspects of the literary scene such as patronage audience and performance help to place Chaucer's practices in their historical framework and his treatment of love paganism and reality are framed within their intellectual and philosophical contexts The modern reception of Chaucer in film and television adaptations is also examined Seen through the lens of his cultural experience this is the perfect critical companion to Chaucer's life and poetry The book includes a chronology of Chaucer's life and time suggestions for further reading websites illustrations and a comprehensive index

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Chaucer's Early Modern Readers Devani Singh, 2023-06-22 The first extended study of the reception of Chaucer's medieval manuscripts in the early modern period this book focuses chiefly on fifteenth century manuscripts and discusses how these volumes were read used valued and transformed in an age of the poet's prominence in print Each chapter argues that patterns in the material interventions made by readers in their manuscripts correcting completing supplementing and authorising reflect conventions which circulated in print and convey prevailing preoccupations about Chaucer in the period the antiquity and accuracy of his words the completeness of individual texts and of the canon and the figure of the author himself This unexpected and compelling evidence of the interactions between fifteenth century manuscripts and their early modern analogues asserts print's role in sustaining manuscript culture and thus offers fresh scholarly perspectives to medievalists early modernists and historians of the book This title is also available as open access on Cambridge Core

Chaucer's Pardoner's Prologue and Tale Marilyn Sutton, 2000-01-01 The Chaucer Bibliography series aims to provide annotated bibliographies for all of Chaucer's work This book summarizes 20th century commentaries on Chaucer's *Pardoner's Prologue and Tale*

Chaucer's Queer Nation Glenn Burger, Queer theory and postcolonial analysis are brought to bear on Chaucer Bruger argues that under the pressure of producing a poetic vision for a new vernacular English audience in the *Canterbury Tales* Chaucer reimagined late medieval relations between the body and the community

A Companion to Chaucer Peter Brown, 2008-04-15 Designed as both a contribution to original research and as a stimulating and accessible text this volume is a helpful reliable responsive and adaptable resource for students of Chaucer at all levels

Critical Companion to Chaucer Rosalyn Rossignol, 2006 Examines the life and writings of Geoffrey Chaucer including detailed synopses of his works explanations of literary terms character portraits social and historical influences and more

Literary Research and the Anglo-Saxon and Medieval Eras Dustin Booher, Kevin B. Gunn, 2020-02-20 Literary Research and the Anglo Saxon and

Medieval Eras Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE Graduate students and scholars researching this period face many challenges working in two distinct literary traditions comprehending multiple languages Old English Middle English Latin Anglo Norman and French knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms and the awareness of the overlap and assimilation of literary themes with religious historical cultural and political perspectives The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature This volume explores primary and secondary resources including general literary research guides types of library catalogs print and online bibliographies and indexes scholarly journals and series manuscripts archives and digital collections genres tools for understanding Old and Middle English such as dictionaries lexicons thesauri glosses etymologies palaeographies and text mining tools and Web resources The final chapter researches the shifting reputation of the poet Thomas Hoccleve Given the interdisciplinary nature of medieval studies an appendix of additional readings in art history music philosophy religion science social sciences and theater is provided

Encyclopedia of Medieval Literature Laura C. Lambdin, Robert T. Lambdin, 2013-04-03 This reference is a comprehensive guide to literature written 500 to 1500 A D a period that gave rise to some of the world's most enduring and influential works such as Dante's *Commedia* Geoffrey Chaucer's *The Canterbury Tales* and a large body of Arthurian lore and legend While its emphasis is upon medieval English texts and society this reference also covers Islamic Hispanic Celtic Mongolian Germanic Italian and Russian literature and Middle Age culture Longer entries provide thorough coverage of major English authors such as Chaucer and Sir Thomas Malory and of genre entries such as drama lyric ballad debate saga chronicle and hagiography Shorter entries examine particular literary works significant kings artists explorers and religious leaders important themes such as courtly love and chivalry and major historical events such as the Crusades Each entry concludes with a brief biography The volume closes with a list of the most valuable general works for further reading

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