

Essential Articles for the Study of Henry Vaughan (The Essential articles series)

Rudrum, Alan

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Essential Articles For The Study Of Henry Vaughan The Essential Articles Series

Ronald Carter, Peter Stockwell



Essential Articles For The Study Of Henry Vaughan The Essential Articles Series:

Essential Articles for the Study of Henry Vaughan Alan Rudrum, 1987 **A Humanizing Literary Pragmatics**

Roger D. Sell, 2019-10-24 In much of his earlier work Roger D Sell was shaping literary studies historical perspectives and pragmatics into a fluent interdisciplinarity This enabled him to explore the fundamentally human relationships which develop between literary writers and those who respond to them Literary writers through their handling of deixis evaluative and modal expressions tellability politeness norms and genre expectations activate the same interpersonal function of language as do other language users and respondents hermeneutic contextualizations of literary texts are no less standard as a pragmatic procedure Not that context is completely determinative In Sell s account human beings are profoundly influenced by society but can sometimes enter into co adaptations with it Like other people literary writers and their respondents are social individuals who themselves benefit from respecting each other s relative autonomy As well as explaining these theoretical positions the papers selected here offered critical re assessments of some major writers including Chaucer and Dickens They also suggested new ways of dealing with literary texts in literary and language education at all levels

Humane Readings Jason Finch, Martin Gill, Anthony Johnson, Iris Lindahl-Raittila, Inna Lindgren, Tuija Virtanen, Brita Wårvik, 2009-12-10 Since the 1980s Roger D Sell s literary criticism has striven to take account of the often conflicting approaches available without compromising the human importance of the literary work either in terms of its creation or its reception Sell s theory of literature draws strength from the interface between literary studies and linguistics and is grounded on the argument that literary making is a primary communicational act between human beings Other critics have found Sell s work inspirational This book both responds to Sell s ideas and demonstrates the multifaceted potential of his work Aware of his trajectory through Literary Pragmatic Humanizing and Mediating criticism Humane Readings offers a series of original and focused studies which demonstrate the power provenance and importance of Sell s approach Ranging in subject matter from the Early Modern Period to the present a reconfiguration of literary criticism by contemporary readers and practitioners is urged here Case studies are presented on a range of poetic novelistic dramatic and children s works Each illuminates different aspects of Sell s critical thought div

Literary Pragmatics (Routledge Revivals) Roger D Sell, 2014-10-14 Up until the mid 1980s most pragmatic analysis had been done on spoken language use considerably less on written use and very little at all on literary activity This has now radically changed Pragmatics could be informally defined as the study of relationships between language and its users This volume first published in 1991 seeks to reposition literary activity at the centre of that study The internationally renowned contributors draw together two main streams On the one hand there are concerns which are close to the syntax and semantics of mainstream linguistics and on the other there are concerns ranging towards anthropological linguistics socio and psycholinguistics Literary Pragmatics represents an antidote to the fragmenting specialization so characteristic of the humanities in the twentieth century This book will be of lasting

value to students of linguistics literature and society Roger D Sell discusses the reissue of Literary Pragmatics here http://www.routledge.com/articles/roger_d_sell_discusses_the_reissue_of_literary_pragmatics

The Language and Literature Reader Ronald Carter, Peter Stockwell, 2020-08-19 The Language and Literature Reader is an invaluable resource for students of English literature language and linguistics Bringing together the most significant work in the field with integrated editorial material this Reader is a structured and accessible tool for the student and scholar Divided into three sections Foundations Developments and New Directions the Reader provides an overview of the discipline from the early stages in the 1960s and 70s through the new theories and practices of the 1980s and 90s to the most recent and contemporary work in the field Each article contains a brief introduction by the editors situating it in the context of developing work in the discipline and glossing it in terms of the section and of the book as a whole The final section concludes with a history and manifesto written by the editors which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline

Literature and the Encounter with God in Post-Reformation England Michael Martin, 2016-05-23 Each of the figures examined in this study John Dee John Donne Sir Kenelm Digby Henry and Thomas Vaughan and Jane Lead is concerned with the ways in which God can be approached or experienced Michael Martin analyzes the ways in which the encounter with God is figured among these early modern writers who inhabit the shared cultural space of poets and preachers mystics and scientists The three main themes that inform this study are Cura animarum the care of souls and the diminished role of spiritual direction in post Reformation religious life the rise of scientific rationality and the struggle against the disappearance of the Holy Arising from the methods and commitments of phenomenology the primary mode of inquiry of this study resides in contemplation not in a religious sense but in the realm of perception attendance and acceptance Martin portrays figures such as Dee Digby and Thomas Vaughan not as the eccentrics they are often depicted to have been but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction a problem which was further complicated and exacerbated by the rise of science Thus this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period and calls into question our own assumptions about what is or was orthodox and heterodox

The Seventeenth - Century Literature Handbook Marshall Grossman, 2011-01-11 THE SEVENTEENTH CENTURY LITERATURE HANDBOOK Never a dull read Marshall Grossman's elegant volume bristles with sharp ideas to inform stimulate and challenge his audience Thomas Corns Bangor University The seventeenth century was a dramatic period in British history witnessing two revolutions huge constitutional change the widening of the political and literary classes and the gradual acceptance of women as authors This easy to use Handbook offers readers a succinct overview of this complex period guiding them through the principal literary works figures and innovations of the time Focusing on studying texts in context Marshall Grossman explores the ways in which major works

including Hamlet Paradise Lost and The Pilgrim s Progress both reflected and helped to shape the history of the time while concise sections on topics such as the Gunpowder Plot and the Pamphlet Wars allow the reader to engage more fully with the central themes and preoccupations of the period Concluding with a series of brief biographical profiles describing the life and works of the century s most significant and influential writers The Seventeenth Century Literature Handbook is essential reading for anyone interested in British Literature across the civil war and restoration periods **The Cambridge**

Companion to Writing of the English Revolution N. H. Keeble,2001-09-17 This collection of fifteen essays by leading scholars examines the extraordinary diversity and richness of the writing produced in response to and as part of the upheaval in the religious political and cultural life of the nation which constituted the English Revolution The turmoil of the civil wars fought out from 1639 to 1651 the shock of the execution of Charles I and the uncertainty of the succeeding period of constitutional experiment were enacted and refigured in writing which both shaped and was shaped by the tumultuous times The various strategies of this battle of the books are explored through essays on the course of events intellectual trends and the publishing industry in discussions of canonical figures such as Milton Marvell Bunyan and Clarendon and in accounts of women s writing and of fictional and non fictional prose A full chronology detailed guides to further reading and a glossary are included Literature as Communication Roger D. Sell,2000-12-04 This book offers foundations for a literary criticism which seeks to mediate between writers and readers belonging to different historical periods or social groupings This makes it among other things a timely intervention in the postmodern culture wars though the theory put forward will be of interest not only to students of literature and culture but also to linguists Sell describes communication in general as strongly interactive as very much affected by the disparate situationalities of sending and receiving yet as by no means completely determined by them Seen this way men and women are both social beings and individuals capable of empathizing with sociohistorical formations which are alien to them sometimes even to the extent of changing their own life world By treating literary activity as communicational in this same dynamic sense Sell radically modifies the main paradigms of twentieth century literary theory casting much new light on questions of genre interpretation affect and ethics **The Bloomsbury**

Companion to Stylistics Violeta Sotirova,2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field The Companion also features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors

Twentieth-century Poetry Peter Verdonk,1993 This textbook based on extensive teaching experience makes new insights

from linguistic and literary scholarship accessible to students in their daily practice of reading analysing and evaluating literary texts

The Stylistics of Poetry Peter Verdonk, 2013-08-15 Written over the last thirty years this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdiscipline. Discussing the poetry of Auden, Heaney and Larkin amongst many others, Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems. The book will appeal to all students on stylistics and literary linguistics courses especially those focussing on poetry and poetic language.

Literature and the New Interdisciplinarity, 2021-11-01 In recent years there has been an increasing realization that language and literature are so to speak socioculturally consubstantial. Accordingly literary scholars and linguists now often define their interests in sociohistorical terms and the lang/lit divide is giving way to shared concerns which are interdisciplinary between the three poles: poetics, linguistics, society. To illustrate and consolidate this new interdisciplinarity the editors of this volume have collected a number of articles specially written by an international team of scholars including figures of the highest international distinction. Key interdisciplinary terms such as contextualization, addressivity and convention are subjected to critical scrutiny and applied to particular texts. Some of the most widely canvassed theories of communication and literature, particularly Sperber and Wilson's relevance theory and Bakhtin's sociolinguistic poetics, are carefully assessed and extended to new areas. And there are contextualizing approaches to phenomena such as genre, historical genre, modulation, irony, metaphor, Modernist impersonality, unreliable narration, informal style and literary gossip. The book's argument is carefully structured. An extensive introduction outlines the general background of ideas and the thirteen articles are grouped into four main sections linked together by a clear line of questioning and discussion which is made explicit in sectional introductions. The book is addressed to established scholars, postgraduate students and advanced undergraduates who are interested in linguistics, literary theory, literary criticism and sociocultural history and searching for ways of bringing these branches of learning into synergetic relation with each other.

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

National Reckonings Ryan Hackenbracht, 2019-03-15 During the tumultuous years of the English Revolution and Restoration, national crises like civil wars and the execution of the king convinced Englishmen that the end of the world was not only inevitable but imminent. *National Reckonings* shows how this widespread eschatological expectation shaped nationalist thinking in the seventeenth century. Imagining what Christ's return would mean for England's body politic, a wide range of poets, philosophers and other writers including Milton, Hobbes, Winstanley and Thomas and Henry Vaughan used anticipation of the Last Judgment to both

disrupt existing ideas of the nation and generate new ones Ryan Hackenbracht contends that nationalism consequently was not merely a horizontal relationship between citizens and their sovereign but a vertical one that pitted the nation against the shortly expected kingdom of God The Last Judgment was the site at which these two imagined communities England and ecclesia the universal church would collide Harnessing the imaginative space afforded by literature writers measured the shortcomings of an imperfect and finite nation against the divine standard of a perfect and universal community In writing the nation into end times prophecies such works as *Paradise Lost* and *Leviathan* offered contemporary readers an opportunity to participate in the cosmic drama of the world's end and experience reckoning while there was still time to alter its outcome

Keeping the Ancient Way Robert Wilcher, 2021-04-15 Written by one of the editors of the new complete works of Henry Vaughan *Keeping the Ancient Way* is the first book length study of the poet by a single author for twenty years It deals with a number of key topics that are central to the understanding and appreciation of this major seventeenth century writer These include his debt to the hermetic philosophy espoused by his twin brother the alchemist Thomas Vaughan his royalist allegiance in the Civil War his loyalty to the outlawed Church of England during the Interregnum the unusual degree of intertextuality in his poetry especially with the Scriptures and the devotional lyrics of George Herbert and his literary treatment of the natural world which has been variously interpreted from Christian proto Romantic and ecological perspectives Each of the chapters is self contained and places its topic in relation to past and current critical debates but the book is organized so that the biographical intellectual and political focus of Part One informs the discussion of poetic craftsmanship in Part Two A wealth of historical information and close critical readings provide an accessible introduction to the poet and his period for students and general readers alike The up to date scholarship will also be of interest to specialists in the literature and history of the Civil War and Interregnum

New Essays in Deixis, 2022-06-13 This volume presents some new work on deixis and in particular deixis in narrative and literature Deixis has long held fascination for both philosophers and linguists alike and increasingly it is seen as a fundamental element of discourse in works of a more literary linguistic or stylistic nature The aim of this book has been to gather and present material on deixis which is often referred to but has hitherto not received the space it warrants The collection will be of interest to anyone working in linguistics and literary studies There are essays on deictic processing non egocentricity deictic worlds and the deictic categories The more literary material focuses on modernist aesthetics the poetic deictic persona pronouns and narrative voice and the problematic deixis of Keats's Odes

Transparency and Dissimulation Verena Olejniczak Lobsien, 2010 *Transparency and Dissimulation* analyses the configurations of ancient neoplatonism in early modern English texts In looking closely at poems and prose writings by authors as diverse as Thomas Wyatt Philip Sidney Edmund Spenser John Donne Edward Herbert Andrew Marvell Thomas Traherne Thomas Browne and last not least Aphra Behn this study attempts to map the outlines of a neoplatonic aesthetics in literary practice as well as to chart its transformative potential in the shifting contexts

of cultural turbulency and denominational conflict in 16th and 17th century England As part of a new contextually aware aesthetics it seeks to determine some of the functions neoplatonic structures such as forms of recursivity or certain modes of apophatic speech are capable of fulfilling in combination and interaction with other heterogeneous or even ideologically incompatible elements What emerges is a surprisingly versatile poetics of excess and enigma with strong Plotinian and Erigenist accents This appears to need the traditional ingredients of petrarchism or courtliness only as material for the formation of new and dynamic wholes revealing its radical metaphysical potential above all in the way it helps to resist the easy answers in religion science or the fashions of libertine love

Time, Consciousness and Writing ,2018-11-26 Time Consciousness and Writing brings together a collection of critical reflections on Peter Malekin s model of the mind which he saw as a crucial yet often neglected aspect of critical theory in relation to theatre literature and the arts The volume begins with a selection of Peter Malekin s own writings that lay out his critique of western culture its overstated claims to universal competence and validity and lays out an alternative view of consciousness that draws partly on Asian traditions and partly on underground traditions from the west The essays that follow commissioned for this volume critically examine Malekin s ideas drawing out their implications in a variety of contexts including theatre liturgical performance poetry and literature The book ends with an assessment of future prospects opened by this work

Books in Series, 1876-1949 R.R. Bowker Company,1982

The Enigmatic Realm of **Essential Articles For The Study Of Henry Vaughan The Essential Articles Series**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Essential Articles For The Study Of Henry Vaughan The Essential Articles Series** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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