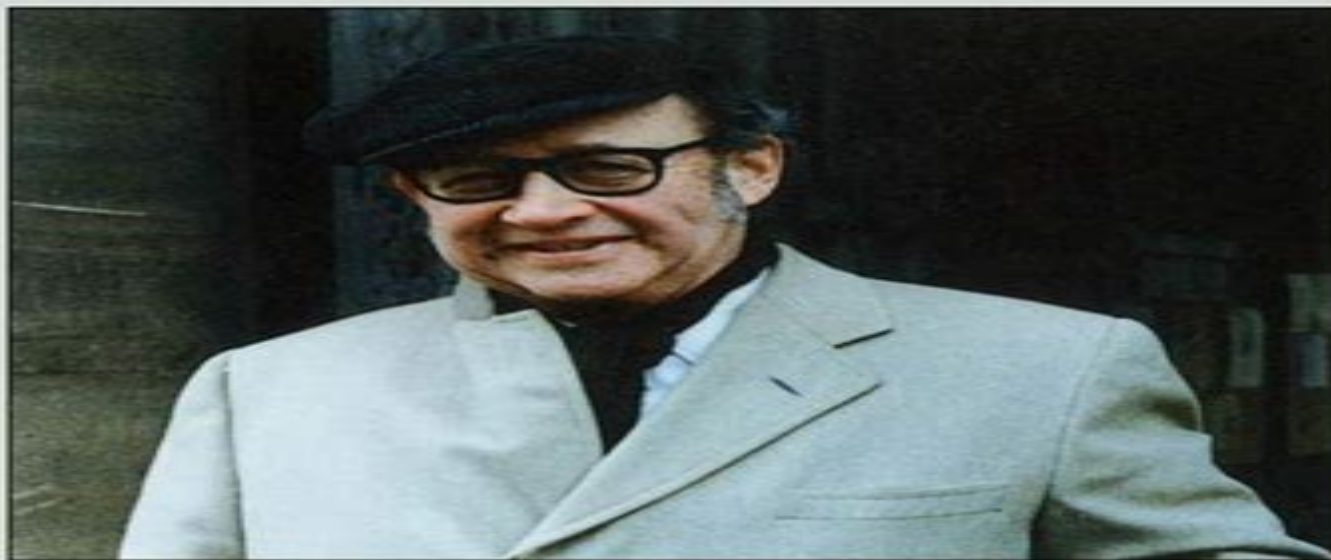


Essays for
Richard Ellmann
OMNIUM GATHERUM



Editors: Susan Dick · Declan Kiberd
Dougald McMillan · Joseph Ronsley

Essays For Richard Ellmann Omnium Gatherum

Joseph Pearce, Oscar Wilde



Essays For Richard Ellmann Omnium Gatherum:

Omnium Gatherum Susan Dick, 1989 **Omnium Gatherum** Richard Ellmann, 1989 *Essays for Richard Ellmann*, 1989 **Essays for Richard Ellmann** Richard Ellmann, 1989 Richard Ellmann's scholarly work is notable for its striking liveliness and clarity and its genuine illumination of the writers and works with which he dealt His life of James Joyce published in 1959 received more commendation and critical praise than any previous literary biography **Essays for Richard Ellmann** Susan Dick, Declan Kiberd, 1989-03-01 Ellmann's sensitivity to what it meant to be an artist shaped his work from the outset The life of an artist differs from the lives of other persons in that its events are becoming artistic sources even as they command his present attention Instead of allowing each day pushed back by the next to lapse into imprecise memory he shapes again the experiences which have shaped him Richard Ellmann died in 1987 His life and work have touched the lives of many Some of the essays in this collection commemorate Richard Ellmann and his commitment to Twentieth Century literature most provide a continuing investigation of the Twentieth Century literature to which he devoted his career Contributors include Alison Armstrong Daniel Albright Christopher Butler Carol Cantrell Jonathan Culler Elizabeth Butler Cullingford Andonis Decavelles Rupin Desai Susan Dick Terence Diggory Terry Eagleton Rosita Fanto Charles Feidelson James Flannery Charles Huttar Bruce Johnson John Kelleher Brendan Kennelly Frank Kermode Declan Kiberd Peter Kuch Bruce Johnson James Laughlin A Walton Litz Dominic Manganiello Ellsworth Mason Christie McDonald Dougald McMillan Sean O Mordha Vivian Mercier Mary T Reynolds William K Robertson Joseph Ronsley S P Rosenbaum Ann Saddlemyer Sylvan Schendler Daniel Schneider Fritz Senn Jon Stallworthy Lonnie Weatherby Thomas Whitaker and Elaine Yarosky *Anthony Burgess* Roger Lewis, 2025-06-25 Interviewer On what occasions do you lie Anthony Burgess When I write when I speak when I sleep He was the last great modernist Novelist composer librettist essayist semanticist translator critic Anthony Burgess's versatility and erudition found expression in more than fifty books and dozens of musical compositions from operas choral works and song cycles to symphonies and concertos Here now is a kaleidoscope of a book the culmination of twenty years of writing and research about a man who remains best known for *A Clockwork Orange* the source of Stanley Kubrick's ground breaking mind bending and prescient film Tracking Burgess from Manchester to Malaya to Malta to Monte Carlo Roger Lewis assesses Burgess's struggles and uncovers the web of truth and illusion about the writer's famous antic disposition Burgess the author argues was just as much a literary confidence man and prankster as a consummate wordsmith Outrageously funny honest and touching Anthony Burgess explores the divisions that characterize its irascible subject and his darkly comic bleakly beautiful world of fiction **Yeats's Worlds** David Pierce, 1995-01-01 **Wilde Between the Sheets** David Walton, 2020-10-14 *Wilde Between the Sheets* Oscar Wilde Mail Bondage and De Profundis argues that Oscar Wilde's narrative strategies reveal a quick witted ingenious fighter an active agent who tested boundaries and recognized the dangers of doing so adopting essentialist or anti essentialist strategies according to whatever

shifting purpose he is writing with David Walton challenges the one dimensional view of Wilde as a tragic victim defeated by the penal system arguing that Wilde constructed a self by weaving complex networks of time and paradoxical notions of space along with a network of literary references and other intertexts Walton goes on to claim that Wilde fashions a self while simultaneously being shaped by those he fashions creating a critical dialogue which shows that by constructing Wilde through interpretive acts he has already been partially fashioned by Wilde himself

Canadian Books in Print. Author and Title Index ,1975

Northrop Frye on Myth Ford Russell,2021-10-28 Northrop Frye differed from other theorists of myth in tracing all of the major literary genres romance comedy satire not just tragedy to myth and ritual This volume is the most thorough presentation of his thinking on the subject

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[The Picture of Dorian Gray](#) Joseph Pearce,Oscar Wilde,2012-02-16 Edited by Joseph Pearce Contributors to this volume Richard Harp Dominic Manganiello Joseph Pearce Brian Vickers In true Faustian tradition The Picture of Dorian Gray tells the tale of a young man who sells his soul to the devil in return for youthful immortality only to discover that the devil s bargain is no bargain at all What does it profit a man if he gain the whole world and lose his own soul When Dorian Gray is asked this question he knows the answer He has learned his lesson the hard way and has destroyed the lives of others into the bargain The moral is inescapable making The Picture of Dorian Gray more than merely a classic of Victorian literature It is a classic of Christian literature also This edition of Wilde s novel is edited by Joseph Pearce author of The Unmasking of Oscar Wilde and contains critical essays that look at the work from a tradition oriented perspective The Ignatius Critical Editions represent a tradition oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics and are designed to concentrate on traditional readings of the Classics of world literature Whereas many modern critical editions have succumbed to the fads of modernism and post modernism this series will concentrate on tradition oriented criticism of these great works Edited by acclaimed literary biographer Joseph Pearce the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence instead of the feminist or deconstructionist readings that often proliferate in other series of critical editions As such they represent a genuine extension of consumer choice enabling educators students and lovers of good literature to buy editions of classic literary works without having to buy into the ideologies of secular fundamentalism The series is particularly aimed at tradition minded literature professors offering them an alternative for their students The initial list will have about 15 20 titles The goal is to release three books a season or six in a year

Ulysses, Capitalism, and Colonialism M. Keith Booker,2000-01-30 The work of James Joyce especially Ulysses can be fully understood only when the colonial and postcolonial context of Joyce s Ireland is taken into account Reading Joyce as a postcolonial writer produces valuable new insights into his work though comparisons of Joyce s work with that of African and Caribbean postcolonial writers provides reminders that Joyce regardless of his postcolonial status remains a fundamentally European writer whose perspective differs substantially from that of most other postcolonial writers In

addition to exploring Joyce's writings in light of recent developments in postcolonial theory Booker employs a Marxist critical approach to assess the political implications of Joyce's work and examines the influence of Cold War anticommunism on previous readings of Joyce in the West. Focusing on Karl Radek's criticisms of Joyce, the volume begins with a detailed discussion of the rejection of Joyce's writings by many leftist critics. It then examines those aspects of *Ulysses* that can be taken as a diagnosis and criticism of the social ills brought to Ireland by British capitalism. The following chapters explore Joyce's language as part of his critique of capitalism, the role of history in his works, the failure of Joyce to represent the lower classes of colonial Dublin, and the political implications of Joyce's writings. James Joyce's America Brian Fox, 2019-02-21

James Joyce's America is the first study to address the nature of Joyce's relation to the United States. It challenges the prevalent views of Joyce as merely indifferent or hostile towards America and argues that his works show an increasing level of engagement with American history, culture, and politics that culminates in the abundance of allusions to the US in *Finnegans Wake*, the very title of which comes from an Irish American song and signals the importance of America to that work. The volume focuses on Joyce's concept of America within the framework of an Irish history that his works obsessively return to. It concentrates on Joyce's thematic preoccupation with Ireland and its history and America's relation to Irish post-Famine history. Within that context, it explores first Joyce's relation to Irish America and how post-Famine Irish history as Joyce saw it transformed the country from a nation of invasions and settlements to one spreading out across the globe, ultimately connecting Joyce's response to this historical phenomenon to the diffusive styles of *Finnegans Wake*. It then discusses American popular and literary cultures in terms of how they appear in relation to or as a function of the British Irish colonial context in the post-Famine era and concludes with a consideration of how Joyce represented his American reception in the *Wake*. *Lucia Joyce* Carol Loeb Shloss, 2025-09-23 Whatever spark or gift I possess has been transmitted to Lucia, and it has kindled a fire in her brain. James Joyce 1934. Most accounts of James Joyce's family portray Lucia Joyce as the mad daughter of a man of genius, a difficult burden. But in this important new book, Carol Loeb Shloss reveals a different, more dramatic truth: her father loved Lucia, and they shared a deep creative bond. Lucia was born in a pauper's hospital and educated haphazardly across Europe as her penniless father pursued his art. She wanted to strike out on her own, and in her twenties emerged to Joyce's amazement as a harbinger of expressive modern dance in Paris. He described her then as a wild, beautiful, fantastic being whose mind was as clear and as unsparing as the lightning. The family's only reader of Joyce, she was a child of the imaginative realms her father created, and even after emotional turmoil wrought havoc with her, she was hospitalized in the 1930s; he saw in her a life lived in tandem with his own. Though most of the documents about Lucia have been destroyed, Shloss painstakingly reconstructs the poignant complexities of her life and, with them, a vital episode in the early history of psychiatry: for in Joyce's efforts to help her, he sought the help of Europe's most advanced doctors, including Jung. In Lucia's world, Shloss has also uncovered important material that deepens our understanding of *Finnegans Wake*, the

book that redefined modern literature The New Modernist Novel Elizabeth Pender, 2024-09-30 Considers relationships between modernist literature and literary criticism and argues that new modernist fiction can bring with it new modes of reading Considers how close reading may change as the study of modernism changes to include recently recovered fiction Asks what reading meant for selected critics of modernist literature around 1930 and around 1960 Offers readings of three new modernist novels Djuna Barnes's *Nightwood* John Rodker's *Adolphe* 1920 and Mina Loy's *Insel* Considers key cultural moments of the novels composition and reception Extends the questions about reading raised by these novels to Samuel Beckett's *Comment c'est* How It Is and Jean Rhys's short stories Since the late twentieth century new understandings of modernism have come with new attention to a range of writers Yet if the academic study of modernism took shape around an older narrower selection of writers and works how can its modes of reading be relevant to newly recovered modernist writing This book considers how close reading may change as the subjects of literary study change Elizabeth Pender asks what reading meant for critics of modernist literature around 1930 and around 1960 and then what close reading might look like now for three new modernist novels Djuna Barnes's *Nightwood* John Rodker's *Adolphe* 1920 and Mina Loy's *Insel* tend to resist some of the strategies of reading that helped construct a narrowed modernist canon at mid century such as the pursuit of coherence These novels offer new thinking about the temporality of reading style and the ethics of narration Reading these novels now suggests that other new modernist fiction too may require revisions to vocabularies with which modernist literature has sometimes been read *The Antimodernism of Joyce's Portrait of the Artist As a Young Man* Weldon Thornton, 1994 Thornton takes a fresh look at important psychological and cultural issues in this novel arguing that although it may be a classic text of literary modernism it is a fundamentally antimodernist work This comprehensive and thoughtful book provides readers with a new cultural critique and intellectual history of *Portrait* which promises to become one of the major discussions of the novel James Joyce and Nationalism Emer Nolan, 2002-09-11 James Joyce and Nationalism comprehensively revises our understanding of Joyce by re-examining his writing against Irish Nationalism In this exciting and provocative book Emer Nolan looks at the relationship between modernism and nationalism tracing the applicability of alternative notions of nationalism to the various phases of Joyce's work Nolan also brings post colonial and feminist theories to a close re-reading of Joyce's works This insightful and challenging work provides a polemical introduction to Joyce and is a much needed contribution to the vast field of Joyce studies James Joyce and Nationalism is a ground breaking and theoretically engaged intervention into debates about Joyce's politics and the politics of modernism **Transgender Architectonics** Dr Lucas Crawford, 2015-12-28 With case studies spanning the US and UK Transgender Architectonics examines the ways in which modernist architecture can contribute to our understanding of how it is that humans are able to transform shedding light on the manner in which architecture space and the spatial metaphors of gender can play significant if often unrealized potential roles in body and gender transformation By remedying both the absence of actual architecture in

queer theory's discussions of space and also architectural theory's marginal treatment of transgender this volume constitutes a serious intervention in the field of queer space Literary Impressionism and Modernist Aesthetics Jesse Matz, 2001-08-02

Jesse Matz examines the writing of such modernists as Henry James Joseph Conrad and Virginia Woolf who used the word impression to describe what they wanted their fiction to present Matz redefines literary Impressionism focusing on the way that impressions destroy standard perceptual distinctions between thinking and sensing believing and suspecting He argues that these writers favoured not immediate subjective sense but rather a mode that would mediate perceptual distinctions Just as impressions fall somewhere between thought and sense Impressionist fiction occupies the middle ground between opposite ways of engaging with the world Matz also argues that the resulting confusion becomes a basic plot feature of modernist fiction This wide ranging 2001 study addresses the problems of perception and representation that occupied writers in the early decades of the twentieth century

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