

Old English And Middle English Literature

The Norman conquest of England began in 1066 and with it began a legacy that would transform the English literature entirely and make way for a new culture known as Norman England. The links created with France established sources for dispersing of ideas and the merging of others. A new acquired taste in art was evident as well as the popular way to tell poetry through a song and dance. Old English Literature rooted from a heroic culture which established a sense of hierarchical system among the people.

Essay Example on Old English And Middle English Literature

A heroic culture was different from a Christian culture in the way social organization was established. The King or Lord was supposed to be a courageous and exemplary man while cowardice was abhorred. In a heroic culture women held no status and strongly believed in revenge as if it was a moral obligation. Another belief of during the literary time was that there was no after-life except in song celebrating valor and deeds. The collection of Old English Literature was preserved due to King Alfred.

The literature during the time was primarily oral since few people were literate. Texts were copied by hand by monks for monks since it was extremely expensive. The form of an Old English Prosody consisted of a single poetic unit divided in half by a Caesura each half containing two stresses. A main poetic rule was the sole use of alliteration instead of the traditional rhyme. Another popular source for secular Old English Literature was the inability to distinguish between factual history and legend.

These characteristics are transcribed well in "Beowulf" by an anonymous Anglo-Saxon poet. Beowulf, the protagonist, is a brave Seafarer who heroically battles a monster who has been terrorizing the residents of Geatland, Grendel's mother, and a dragon. The heavily alliterated poem continues today to be one of the most prominent for recognizing the Old English Literature time and structure. After the Norman Invasion the Old English developed into the new Middle English culture and language.

The impact of the church dominated highly on every aspect including culture and literature until the government became centralized and the King became head. Poetry now consisted of new terms and ideas such as Romance, Courtly love, carol, allusion and allegory. Three groups of poetry were born from the impact of the invasion which were religious, secular, and translations of Latin poems. Moral poems and devotional poems were structured on Christian beliefs such as the Crucifixion and the grief of the Virgin Mary.

Poems like "The Wife's Lament" and "The Wanderer" ask for people to become better Christians and to contemplate rather than advocate Tort conversion. During the time another popular form was the secular poem which was intended to be sung rather than told such as "The Cuckoo Song" in which six voices celebrate the coming of spring. Courtly love

Essays On Middle English Literature

Marilyn Corrie



Essays On Middle English Literature:

A Concise Companion to Middle English Literature Marilyn Corrie, 2013-12-24 This concise companion examines contexts that are essential to understanding and interpreting writing in English produced in the period between approximately 1100 and 1500 The essays in the book explore ways in which Middle English literature is different from the literature of other periods The book includes discussion of such issues as the religious and historical background to Middle English literature the circumstances and milieux in which it was produced its linguistic features and the manuscripts in which it has been preserved Amongst the great range of writers and writings discussed the book considers the works of the most widely read Middle English author Chaucer against the background of the period that he both typifies and subverts An accessible resource that examines contexts essential to understanding and interpreting writing of the Middle English period Chapters explore the distinctiveness of Middle English literature Brings together discussion and analysis by an international team of Middle English specialists incorporating fresh material and new insights Includes analysis of Chaucer's writings and considers them in relation to the work of his Middle English predecessors contemporaries and successors Incorporates discussion of issues steering the perception of Middle English literature in the present day

Essays on Middle English Literature Dorothy Everett, 1955

Simple Forms Douglas Gray, 2015-02-26 Simple Forms is a study of popular or folk literature in the medieval period Focusing both on the vast body of oral literature that lies behind the written texts which have survived from the medieval period and on the popular literature provided by literate authors for audiences of hearers or readers with varying degrees of literacy Douglas Gray leads new readers to a productively complicated understanding of the relationship between medieval popular culture and the culture of the learned He argues that medieval society was stratified in what seems to us a rigid way but that culturally it was more flexible Literary topics themes and forms moved there was much borrowing and a constant interaction Popular tales motifs and ideas passed into learned or courtly works learned forms and attitudes made their way in into popular culture All in all this seems to have been a fruitful symbiosis The book's twelve chapters are principally organised genre covering epics ballads popular romances folktales the German sage legends animal tales and fables proverbs riddles satires songs and drama

Medieval Latin and Middle English Literature Jill Mann, Christopher Cannon, Maura Nolan, 2011 Fresh and provocative approaches to the literature of the middle ages offering close readings of texts from Chaucer to Henryson and beast fable to devotional works Jill Mann's writing teaching and scholarship have transformed our understanding of two distinct fields medieval Latin and Middle English literature as well as their intersection Essays in this volume seek to honour this achievement by looking at entirely new aspects of these fields the relationship of song to affect the political valence of classical allusion the Latin background of Middle English devotional texts Others look again at the literary kinds and ideas most important in Mann's own work beast fable the nature of allegory the nature of nature the relationship of economic thought and literature satire language as a subject for poetry in the poets

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Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war *Middle English Literature* Christopher Cannon, 2013-04-18 This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century It argues that these centuries are in fundamental ways the momentous period in our literary history for they are the long moment in which the category of literature itself emerged as English writing began to insist for the first time that it floated free of any social reality or function This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts It encloses those readings in five compelling accounts of much broader cultural areas describing in particular the productive relationship of Middle English writing to medieval technology insurgency statecraft and cultural place concluding with an in depth account of the particular arguments emphases and techniques English writers used to claim a wholly new jurisdiction for their work Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory It serves as an introduction to all these areas as well as a contribution in its own right to each of them *In Geardagum II* Loren C. Gruber, Dean Loganbill, 1978 **Essays on Middle English Literature** Dorothy Everett, 2015-09-05 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Chaucer, Langland, Arthur: Essays in Middle English Literature** Alfred Latimer Kellogg, 1972 *Later Middle English Literature, Materiality, and Culture* Brian Gastle, Erick Kelemen, 2018-04-12 The essays in this volume consider the ways in which material and intellectual culture both shaped and were shaped by the literature of late medieval England The first section Textual Material reflects on cultural and social issues generally referred to as the History of Ideas and how those ideas manifest in later medieval English texts Essays address for example affect in The Book of Margery Kempe rhetoric in Sir Gawain and the Green Knight anarchy in late medieval political texts and temporality in Gower's Confessio Amantis The essays in the second section Material Texts examine physical objects from pilgrim badges to manuscripts to money to early printed editions and the cultural behaviors associated with them

interpreting these objects and exploring their connections to the important literary and political texts of the age such as Piers Plowman Lydgate's Troy Book and Chaucer's Canterbury Tales All of the essays in this collection emerge from the relationships and connections between the issues that characterize Jim Dean's work the cultural material and aesthetic aspects of later medieval English literature So too do they reflect a movement in medieval literary studies presaged by Dean's career of scholarship and teaching that critical approaches to literary texts are best undertaken with an understanding of the complex cultural and historical milieu that defines both the production of those texts and the production of our own work on those texts

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English Literature Cindy L. Vitto, 1989 For pious Christians of every age the question of ultimate concern has been salvation What is necessary to ensure the soul's eternal bliss During the Middle Ages within the Church itself the guidelines were clear baptism reception of the sacraments an attempt to put into practice the teachings of Christ But a theological debate arose on the possibility of salvation for those outside the Church who fell into two basic categories those who had been offered the Christian faith but had refused it the Virtuous Pagan in legend St Erkenwald's Harrowing of Hell Piers Plowman Issues in Salvation the Harrowing as Thematic Climax

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