

A N

E S S A Y

O N

MUSICAL EXPRESSION.

By CHARLES AVISON,

Organist in NEWCASTLE.

With ALTERATIONS and Large ADDITIONS.

To which is added,

A LETTER to the AUTHOR,  
concerning the Music of the ANCIENTS,  
and some Passages in CLASSIC WRITERS,  
relating to that Subject.

L I K E W I S E,

MR. AVISON'S REPLY to the Author of  
*Remarks on the Essay on Musical Expression*,  
in a Letter from Mr. Joplin, to his Friend in London.

T H E T H I R D E D I T I O N.

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# Essay On Musical Expression

**Charles Avison**



## Essay On Musical Expression:

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