

**SUSAN SCHLEE**

**THE EDGE  
OF AN  
UNFAMILIAR  
WORLD**

**A  
HISTORY  
OF  
OCEANOGRAPHY**

# Edge Of An Unfamiliar World A History Of Oceanography

**Helen M. Rozwadowski**



## **Edge Of An Unfamiliar World A History Of Oceanography:**

**The Edge of an Unfamiliar World. A History of Oceanography. The Edge of an Unfamiliar World** Susan SCHLEE,1975      **A History of Oceanography** Susan Schlee,1975      *Oceanographic History* Keith Rodney Benson,Philip F. Rehbock,2002 From a study of knowledge of the sea among indigenous cultures in the South Seas to inquiries into the subject of sea monsters from studies of Pacific currents to descriptions of ocean going research vessels the sixty three essays presented here reflect the scientific complexity and richness of social relationships that characterize ocean ographic history Based on papers presented at the Fifth International Congress on the History of Oceanography held at the Scripps Institution of Oceanography the first ICHO meeting following the cessation of the Cold War the volume features an unusual breadth of contributions Oceanography itself involves the full spectrum of physical biological and earth sciences in their formal empirical and applied manifestations The contributors to *Oceanographic History The Pacific and Beyond* undertake the interdisciplinary task of telling the story of oceanography s past drawing on diverse methodologies Their essays explore the concepts techniques and technologies of oceanography as well as the social economic and institutional determinants of oceanographic history Although focused on the Pacific the geographic range of subjects is global and includes Micronesia East Africa and Antarctica the bathymetric range comprises inshore fisheries coral reefs and the azoic zone The seventy one contributors represent every continent of the globe except Antarctica bringing together material on the history of oceanography never before published      **William Stimpson and the Golden Age of American Natural History** Ronald Scott Vasile,2018-06-19 William Stimpson was at the forefront of the American natural history community in the latter half of the nineteenth century Stimpson displayed an early affinity for the sea and natural history and after completing an apprenticeship with famed naturalist Louis Agassiz he became one of the first professionally trained naturalists in the United States In 1852 twenty year old Stimpson was appointed naturalist of the United States North Pacific Exploring Expedition where he collected and classified hundreds of marine animals Upon his return he joined renowned naturalist Spencer F Baird at the Smithsonian Institution to create its department of invertebrate zoology He also founded and led the irreverent and fun loving Megatherium Club which included many notable naturalists In 1865 Stimpson focused on turning the Chicago Academy of Sciences into one of the largest and most important museums in the country Tragically the museum was destroyed in the Great Chicago Fire of 1871 and Stimpson died of tuberculosis soon after before he could restore his scientific legacy This first ever biography of William Stimpson situates his work in the context of his time As one of few to collaborate with both Agassiz and Baird Stimpson s life provides insight into the men who shaped a generation of naturalists the last before intense specialization caused naturalists to give way to biologists Historians of science and general readers interested in biographies science and history will enjoy this compelling biography      *SEA KNOWS NO BOUNDARIES (cl)* Helen M. Rozwadowski,2002      *Singing Whales and Flying Squid* Richard Ellis,2006-01-01 Two thirds of this planet is

covered by water inhabited by an incredible variety of living organisms ranging in size from microbe to whale and in abundance from scarce to uncountable Whales and dolphins must surface to breathe and some fishes occupy surface waters and can easily be seen from boats or shore but most of the marine bio profusion is hidden from human eyes often under thousands of feet and millions of tons of water which is usually cold dark and utterly inhospitable to humans By definition the study of marine life has been quantitatively and qualitatively different from the study of terrestrial life it is if you will a different kettle of fish What do we know today how have we learned it and what remains unknown and unknowable about inner space Because there have been so few human visitors to the uninviting world of the deep sea scientists have had to rely on trawled specimens photographs taken by robotic cameras or occasionally observations from deep diving submersibles to get even the vaguest idea of the nature of life in the abyss So far even our most elaborate efforts to penetrate the blackness have produced only minimal results It is as if someone lowered a collecting basket from a balloon high above the tropical rain forest floor and tried to analyze the nature of life in the jungle from a couple of random hauls The inner space of the deep offers the last frontier on the planet Even now we know more about the back side of the moon than we do about the bottom of the ocean but then the surface of the moon is not hidden under miles of impenetrable water But we do know that living in this inaccessible medium are some of the most fascinating creatures on Earth An understanding of the interrelationships between various creatures including the one predator that has the power to distort damage or even eliminate populations of marine animals is necessary if we are to survive in harmony with these populations Although new technologies have given us tools to better census the whales dolphins and fishes and to see heretofore unexpected life and geological forms deep under the sea we are a long way from comprehending the nature and importance of marine biodiversity Singing Whales Flying Squid and Swimming Cucumbers is an attempt to put the search for knowledge into perspective to try to find out how we got here and where with the help of curiosity science and technology we might be headed With this as our Baedeker we will voyage through time and space tracing the history of the discovery of marine biology from the moment that the first scientists although for the most part science had barely been invented tried to figure out what sorts of creatures lived in the Mediterranean the sea right off their shores So join Richard Ellis on an underwater adventure like no other you ve ever taken or heard of a voyage to discover the mysteries and reveal the wonders of marine life more unusual and more astonishing than you or anyone else ever imagined

**The Sounding of the Whale** D. Graham Burnett, 2022-12-22 This wonderful book documents the interplays among science conservation and politics in the evolving career of the whale over the last century William Perrin Senior Scientist for Marine Mammals at the Southwest Fisheries Science Center NOAA Fisheries Service From biblical times whales have breached in the human imagination as looming figures of terror power confusion and mystery In the twentieth century however our understanding of and relationship to these superlatives of creation underwent some astonishing changes and with *The Sounding of the Whale* D Graham Burnett tells the fascinating story of the

transformation of cetaceans from grotesque monsters useful only as wallowing kegs of fat and fertilizer to playful friends of humanity bellwethers of environmental devastation and finally totems of the counterculture in the Age of Aquarius When Burnett opens his story ignorance reigns even Nature was misclassifying whales at the turn of the century and the only biological study of the species was happening in gruesome Arctic slaughterhouses But in the aftermath of World War I an international effort to bring rational regulations to the whaling industry led to an explosion of global research and regulations that while well meaning were quashed or widely flouted by whaling nations the first shot in a battle that continues to this day The book closes with a look at the remarkable shift in public attitudes toward whales that began in the 1960s as environmental concerns and new discoveries about whale behavior combined to make whales an object of sentimental concern and public adulation A sweeping history grounded in nearly a decade of research The Sounding of the Whale tells a remarkable story of how science politics and simple human wonder intertwined to transform the way we see these behemoths from below

**Neptune's Laboratory** Antony Adler, 2019-11-19 We have long been fascinated with the oceans and sought to pierce the profundity of their depths But the history of marine science also tells us a lot about ourselves Antony Adler explores the ways in which scientists politicians and the public have invoked ocean environments in imagining the fate of humanity and of the planet

The Routledge Handbook of Ocean Space Kimberley Peters, Jon Anderson, Andrew Davies, Philip Steinberg, 2022-07-29 Invisible as the seas and oceans may be for so many of us life as we know it is almost always connected to and constituted by activities and occurrences that take place in on and under our oceans The Routledge Handbook of Ocean Space provides a first port of call for scholars engaging in the oceanic turn in the social sciences offering a comprehensive summary of existing trends in making sense of our water worlds alongside new agenda setting insights into the relationships between society and the seas around us Accordingly this ambitious text not only attends to a growing interest in our oceans past and present it is also situated in a broader spatial turn across the social sciences that seeks to account for how space and place are imbricated in socio cultural and political life Through six clearly structured and wide ranging sections The Routledge Handbook of Ocean Space examines and interrogates how the oceans are environmental historical social cultural political legal and economic spaces and also zones where national and international security comes into question With a foreword and introduction authored by some of the leading scholars researching and writing about ocean spaces alongside 31 further carefully crafted chapters from established as well as early career academics this book provides both an accessible guide to the subject and a cutting edge collection of critical ideas and questions shaping the social sciences today This handbook brings together the key debates defining the field in one volume appealing to a wide cross disciplinary social science and humanities audience Moreover drawing on a range of international examples from a global collective of authors this book promises to be the benchmark publication for those interested in ocean spaces past and present Indeed as the seas and oceans continue to capture world wide attention and the social sciences continue their

seaward turn The Routledge Handbook of Ocean Space will provide an invaluable resource that reveals how our world is a water world Science, History and Social Activism Garland E. Allen, Roy M. MacLeod, 2013-03-14 To earn a degree every doctoral candidate should go out to Harvard Square find an audience and explain his or her dissertation Everett Mendelsohn's worldly advice to successive generations of students whether apocryphal or real has for over forty years spoken both to the essence of his scholarship and to the role of the scholar Possibly no one has done more to establish the history of the life sciences as a recognized university discipline in the United States and to inspire a critical concern for the ways in which science and technology operate as central features of Western society This book is both an act of homage and of commemoration to Professor Mendelsohn on his 70th birthday As befits its subject the work it presents is original comparative wide ranging and new Since 1960 Everett Mendelsohn has been identified with Harvard University and with its Department of the History of Science Those that know him as a teacher will also know him as a scholar In 1968 he began and after 30 years has just bequeathed to others the editorship of the Journal of the History of Biology among the earliest and one of the most important publications in its field At the same time he has been a pioneer in the social history and sociology of science He has formed particularly close working relationships with colleagues in Sweden and Germany as witnessed by his editorial presence in the Sociology of Science Yearbook The Underworld Susan Casey, 2023-08-01 NEW YORK TIMES BESTSELLER From bestselling author Susan Casey an awe inspiring portrait of the mysterious world beneath the waves and the men and women who seek to uncover its secrets An irresistible mix of splendid scholarship heart stopping adventure writing and vivid visceral prose Sy Montgomery New York Times best selling author of The Soul of an Octopus For all of human history the deep ocean has been a source of wonder and terror an unknown realm that evoked a singular compelling question What's down there Unable to answer this for centuries people believed the deep was a sinister realm of fiendish creatures and deadly peril But now cutting edge technologies allow scientists and explorers to dive miles beneath the surface and we are beginning to understand this strange and exotic underworld A place of soaring mountains smoldering volcanoes and valleys 7 000 feet deeper than Everest is high where tectonic plates collide and separate and extraordinary life forms operate under different rules Far from a dark void the deep is a vibrant realm that's home to pink gelatinous predators and shimmering creatures a hundred feet long and ancient animals with glass skeletons and sharks that live for half a millennium among countless other marvels Susan Casey is our premiere chronicler of the aquatic world For The Underworld she traversed the globe joining scientists and explorers on dives to the deepest places on the planet interviewing the marine geologists marine biologists and oceanographers who are searching for knowledge in this vast unseen realm She takes us on a fascinating journey through the history of deep sea exploration from the myths and legends of the ancient world to storied shipwrecks we can now reach on the bottom to the first intrepid bathysphere pilots to the scientists who are just beginning to understand the mind blowing complexity and ecological importance of the quadrillions of creatures who live in realms long

thought to be devoid of life Throughout this journey she learned how vital the deep is to the future of the planet and how urgent it is that we understand it in a time of increasing threats from climate change industrial fishing pollution and the mining companies that are also exploring its depths *The Underworld* is Susan Casey's most beautiful and thrilling book yet a gorgeous evocation of the natural world and a powerful call to arms **Underwater Worlds** Will Abberley, 2019-01-15

*Underwater Worlds* throws open a new area in the emerging field of blue environmental humanities by exploring how subaqueous environments have been imagined and represented across cultures and media The collection pursues this theme through various disciplinary perspectives and methodologies including history literary and film criticism myth studies legal studies and the history of art The essays suggest that since the nineteenth century technologies of underwater exploration have generated novel sensory experiences that have destabilized conventional modes of representation and influenced new aesthetic forms from fiction and television to virtual reality The collection also examines how representations of underwater environments have reflected and critiqued humans relationships with marine ecology and life forms It reflects on the deeper cultural and symbolic resonances of mythical figures such as mermaids sea monsters and the ghosts of drowned seafarers The contributions further reveal myriad political ideological gendered and racial dimensions of representing underwater environments **The Great Ages of Discovery** Stephen J. Pyne, 2021-02-23

For more than 600 years Western civilization has relied on exploration to learn about a wider world and universe *The Great Ages of Discovery* details the different eras of Western exploration in terms of its locations its intellectual contexts the characteristic moral conflicts that underwrote encounters and the grand gestures that distill an age into its essence Historian and MacArthur Fellow Stephen J Pyne identifies three great ages of discovery in his fascinating new book The first age of discovery ranged from the early 15th to the early 18th century sketched out the contours of the globe aligned with the Renaissance and had for its grandest expression the circumnavigation of the world ocean The second age launched in the latter half of the 18th century spanning into the early 20th century carrying the Enlightenment along with it pairing especially with settler societies and had as its prize achievement the crossing of a continent The third age began after World War II and pivoting from Antarctica pushed into the deep oceans and interplanetary space Its grand gesture is Voyager's passage across the solar system Each age had in common a galvanic rivalry Spain and Portugal in the first age Britain and France followed by others in the second and the USSR and USA in the third With a deep and passionate knowledge of the history of Western exploration Pyne takes us on a journey across hundreds of years of geographic trekking *The Great Ages of Discovery* is an interpretive companion to what became Western civilization's quest narrative with the triumphs and tragedies that grand journey brought the legacies of which are still very much with us *The Sea* Richard Hamblyn, 2021-10-13 Sailing across time and geography the imaginary and the real *The Sea* chronicles the many physical and cultural meanings of the watery abyss This book explores the sea and its meanings from ancient myths to contemporary geopolitics from Atlantis to the Mediterranean migrant crisis Richard

Hamblyn traces a cultural and geographical journey from estuary to abyss beginning with the topographies of the shoreline and ending with the likely futures of our maritime environments Along the way he considers the sea as a site of work and endurance of story and song of language leisure and longing By meditating on the sea as both a physical and a cultural presence the book shines new light on the sea and its indelible place in the human imagination      **Sky and Ocean Joined** Steven J. Dick,2003 As one of the oldest scientific institutions in the United States the US Naval Observatory has a rich and colourful history This volume is first and foremost a story of the relations between space time and navigation from the rise of the chronometer in the United States to the Global Positioning System of satellites for which the Naval Observatory provides the time to a billionth of a second per day It is a story of the history of technology in the form of telescopes lenses detectors calculators clocks and computers over 170 years It describes how one scientific institution under government and military patronage has contributed through all the vagaries of history to almost two centuries of unparalleled progress in astronomy Sky and Ocean Joined will appeal to historians of science technology scientific institutions and American science as well as astronomers meteorologists and physicists      Politics, Statistics and Weather Forecasting, 1840-1910 Aitor Anduaga,2019-07-12 Weather forecasting is the most visible branch of meteorology and has its modern roots in the nineteenth century when scientists redefined meteorology in the way weather forecasts were made developing maps of isobars or lines of equal atmospheric pressure as the main forecasting tool This book is the history of how weather forecasting was moulded and modelled by the processes of nation state building and statistics in the Western world      **The American Development of Biology** Ronald Rainger,Keith R. Benson,Jane Maienschein,2016-11-11 Selected as one of the Best Sci Tech Books of 1988 by Library Journal The essays in this volume represent original work to celebrate the centenary of the American Society of Zoologists They illustrate the impressive nature of historical scholarship that has subsequently focused on the development of biology in the United States      **Science in the Early Twentieth Century** Jacob Darwin Hamblin,2005-03-08 The first A Z resource on the history of science from 1900 to 1950 examining the dynamic between science and the social political and cultural forces of the era Though many books have highlighted the great scientific discoveries of the early 1900s few have tackled the wider context in which these milestones were achieved Science in the Early Twentieth Century covers everything from quantum physics to penicillin and more including all the major scientific developments of the period detailing not only the scientists and their work but also the social and political forces that dominated the scientific agenda Over 200 A Z entries chronicle the landmark scientific discoveries and personalities of the period including such scientific giants as Albert Einstein and Marie Curie Placing science firmly within its cultural context this thoroughly researched accessible resource takes a uniquely interdisciplinary approach making it an invaluable text for scientists educators students and the general reader      *The Sea, Volume 8: Deep-Sea Biology* Gilbert T. Rowe,1983-01-04      **Knowing Global Environments** Jeremy Vetter,2011 Knowing Global Environments brings together nine leading



scholars whose work spans a variety of environmental and field sciences including archaeology agriculture botany climatology ecology evolutionary biology oceanography ornithology and tichology Collectively their essays explore the history of the field sciences through the lens of place practice and the production of scientific knowledge with a wide ranging perspective extending outwards from the local to regional national imperial and global scales The book also shows what the history of the field sciences can contribute to environmental history especially how knowledge in the field sciences has intersected with changing environments and addresses key present day problems related to sustainability such as global climate biodiversity oceans and more Contributors to Knowing Global Environments reveal how the field sciences have interacted with practical economic activities such as forestry agriculture and tourism as well as how the public has been involved in the field sciences as field assistants students and local collaborators

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