



Max Weinreich

# FOR MAX WEINREICH ON HIS SEVENTIETH BIRTHDAY

*Studies in Jewish Languages,  
Literature, and Society*

The following studies are dedicated to Max Weinreich on his seventieth birthday. They are the work of his colleagues and friends, and they reflect the high standards of scholarship and the deep knowledge of Jewish languages, literature, and society that Max has brought to the field. The studies are arranged in three sections: Jewish Languages, Jewish Literature, and Jewish Society. Each section contains a number of studies, and each study is a testament to Max's influence and his commitment to the study of Jewish culture.

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# For Max Weinreich On His Seventieth Birthday Studies In Jewish Language Literature And Society

**Livia Rothkirchen**



### **For Max Weinreich On His Seventieth Birthday Studies In Jewish Language Literature And Society:**

*For Max Weinreich on His Seventieth Birthday* Lucy S. Dawidowicz, Alexander Erlich, Rachel Erlich, Joshua A.

Fishman, 2021-03-22 No detailed description available for *For Max Weinreich on His Seventieth Birthday* *For Max Weinreich on His Seventieth Birthday. Studies in Jewish Languages, Literature, and Society. [By Various Authors. With Plates, Including a Portrait, and with a List of His Publications.]* Max Weinreich, 1964 Folklore Genres Dan

Ben-Amos, 2014-06-23 The essays in *Folklore Genres* represent development in folklore genre studies diverging into literary ethnographic and taxonomic questions The study as a whole is concerned with the concept of genre and with the history of genre theory A selective bibliography provides a guide to analytical and theoretical works on the topic The literary oriented articles conceive of folklore forms not as the antecedents of literary genres but as complex symbolically rich expressions The ethnographically oriented articles as well as those dealing with classification problems reveal dimensions of folklore that are often obscured from the student reading the folklore text alone It has long been known that the written page is but a pale reproduction of the spoken word that a tale hardly reflects the telling The essays in this collection lead to an understanding of the forms of oral literature as multidimensional symbols of communication and to an understanding of folklore genres as systematically related conceptual categories in culture What kinship terms are to social structure genre terms are to folklore Since genres constitute recognized modes of folklore speaking their terminology and taxonomy can play a major role in the study of culture and society The essays were originally published in *Genre* 1969 1971 introduction bibliography and index have been added to this edition **Jews and Humor** Leonard Jay Greenspoon, 2011 Proceedings of the twenty second annual symposium of the Klutznick Chair in Jewish Civilization Harris Center for Judaic Studies October 25 26 2009 P i

*Language Diversity in the Late Habsburg Empire* Markian Prokopovych, Carl Bethke, Tamara Scheer, 2019-09-16 The Habsburg Empire often features in scholarship as a historical example of how language diversity and linguistic competence were essential to the functioning of the imperial state Focusing critically on the urban rural divide on the importance of status for multilingual competence on local governments schools the army and the urban public sphere and on linguistic policies and practices in transition this collective volume provides further evidence for both the merits of how language diversity was managed in Austria Hungary and the problems and contradictions that surrounded those practices The book includes contributions by Pieter M Judson Marta Verginella Rok Stergar Anamarija Luki Carl Bethke Irina Marin goston Berecz Csilla Fedinec Istv n Csernicsk Matth us Wehowski Jan Fellerer and Jeroen van Drunen **Language Contact and Lexical Enrichment in Israeli Hebrew** G. Zuckermann, 2003-11-04 Israeli Hebrew is a spoken language reinvented over the last century It has responded to the new social and technological demands of globalization with a vigorously developing multisourced lexicon enriched by foreign language contact In this detailed and rigorous study the author provides a principled classification of neologisms their semantic fields and the roles of source languages along with a sociolinguistic

study of the attitudes of purists and ordinary native speakers in the tension between linguistic creativity and the preservation of a distinct language identity      *Origins of Yiddish Dialects* Alexander Beider, 2015 This book traces the origins of modern varieties of Yiddish and presents evidence for the claim that contrary to most accounts Yiddish only developed into a separate language in the 15th century Through a careful analysis of Yiddish phonology morphology orthography and the Yiddish lexicon in all its varieties Alexander Beider shows how what are commonly referred to as Eastern Yiddish and Western Yiddish have different ancestors Specifically he argues that the western branch is based on German dialects spoken in western Germany with some Old French influence while the eastern branch has its origins in German dialects spoken in the modern day Czech Republic with some Old Czech influence The similarities between the two branches today are mainly a result of the close links between the underlying German dialects and of the close contact between speakers Following an introduction to the definition and classification of Yiddish and its dialects chapters in the book investigate the German Hebrew Romance and Slavic components of Yiddish as well as the sound changes that have occurred in the various dialects The book will be of interest to all those working in the areas of Yiddish and Jewish Studies in particular and historical linguistics and history more generally      *Yiddish and Power* D. Katz, 2015-12-11 Yiddish and Power surveys the social linguistic and intellectual history of the Yiddish language within the traditional civilisation of Jewish Ashkenaz in central and then in eastern Europe and its interaction with the surrounding non Jewish culture It explores the various ways in which Yiddish has empowered masses and served political agendas      **Defining the Yiddish Nation** Itzik Nakhmen Gottesman, 2003 Defining the Yiddish Nation examines the evolution of Yiddish folklore and the pioneering work of three important folklore circles in independent Poland the Warsaw group led by Noyekh Prilutski the S Ansky Vilne Jewish Historical Ethnographic Society and the YIVO Ethnographic Commission Much more than a study of one particular folklore tradition however Defining the Yiddish Nation reveals how the work of the Yiddish folklorists sought to connect Jewish identity with the past while simultaneously contributing to an autonomous Jewish national culture that would help reshape the present and create a future **BOOK JACKET**      *From Left to Right* Nancy Sinkoff, 2020-03-10 Intellectual biography of Holocaust historian Lucy S Dawidowicz *From Left to Right* Lucy S Dawidowicz the New York Intellectuals and the Politics of Jewish History is the first comprehensive biography of Dawidowicz 1915 1990 a pioneer historian in the field that is now called Holocaust studies Dawidowicz was a household name in the postwar years not only because of her scholarship but also due to her political views Dawidowicz like many other New York intellectuals was a youthful communist became an FDR democrat midcentury and later championed neoconservatism Nancy Sinkoff argues that Dawidowicz's rightward shift emerged out of living in prewar Poland watching the Holocaust unfold from New York City and working with displaced persons in postwar Germany Based on over forty five archival collections *From Left to Right* chronicles Dawidowicz's life as a window into the major events and issues of twentieth century Jewish life      *Picturing Yiddish* Diane Wolfthal, 2004-07-01

This is the first comprehensive study of the images in five profusely illustrated Yiddish books that were produced in sixteenth century Italy a manuscript of Jewish customs illustrated by its scribe and two books of customs a chivalric romance and a book of fables all printed at Christian presses in Venice and Verona The long neglected manuscript includes more than one hundred drawings here reproduced for the first time which are strikingly inventive and full of a joie de vivre that gives the lie to the lachrymose view of Jewish history This volume which explores how Yiddish imagery constructs women Jewish memory and Jewish identity will interest art historians feminist scholars Jewish Studies specialists and specialists in the history of the book

Bovo d'Antona by Elye Bokher. A Yiddish Romance Claudia Rosenzweig, 2015-11-09 Bovo d Antona by Elye Bokher Elyahu ben Asher haLevi Ashkenazi 1469 1549 is a chivalry poem written in Yiddish in Padoa in the year 1507 and printed under the author s supervision in Isny Germany in the year 1541 The present book intends to present a critical edition of this poem together with a commentary An introduction will focus on various related questions such as the place of the Bovo d Antona in European literature and in Italian literature Bovo d Antona and the chivalric genre in Old Yiddish literature the analysis of the manuscript versions in comparison with the printed edition the relationship with the Italian source and the readership An appendix will deal with later transformations of the Bovo Bukh Bovo Bukh is an excellent example of the relationship between romances and folktales and Rosenzweig s introduction and edition of this important early Yiddish text will be appreciated by scholars of early Modern literature and folk narrative Dr David Elton Gay Indiana University in Fabula 59 1 2 2018

**Eat and be Satisfied** John Cooper, 1993 Eat and Be Satisfied is the first comprehensive and critical history of Jewish food from biblical times until the present John Cooper explores the traditional foods the everyday diets as well as the specialties for the Sabbath and festivals of both the Ashkenazic and Sephardic cuisines He discusses the often debated question of what makes certain foods Jewish and details the evolution of such traditional dishes as cholent and gefilte fish

*Judaism and Islam: Boundaries, Communication and Interaction* Benjamin Hary, John Hayes, Fred Astren, 2021-08-04 Several years ago an international conference was held at the University of California to honor Professor William Brinner whose personal scholarship throughout the years has focused on both the Jewish and Muslim historical cultural and intellectual experiences This volume which consists of the works of many of the conference participants is a collection of essays that deal with the interaction of Judaism and Islam over history from different perspectives The book is divided into nine parts introduction overview Jewish Muslim interaction in medieval times Jewish Muslim interaction in modern times Bible and Qur n law philosophy and ethics sectarian communities and language linguistics and literature As a resolution the Arab Israeli conflict slowly edges forward we believe that this publication will serve the purposes of both serious scholarship and better cultural understanding

**The Jews of Bohemia and Moravia** Livia Rothkirchen, 2006-01-01 Published by the University of Nebraska Press Lincoln and Yad Vashem Jerusalem We were both small nations whose existence could never be taken for granted Vaclav Havel said of the Czechs and the Jews of Israel in 1990 and indeed the complex and intimate link

between the fortunes of these two peoples is unique in European history This book by one of the world's leading authorities on the history of Czech and Slovak Jewry during the Nazi period is the first to thoroughly document this singular relationship and to trace its impact both practical and profound on the fate of the Jews of Bohemia and Moravia during the Holocaust Livia Rothkirchen provides a detailed and comprehensive history of how Nazi rule in the Czech lands was shaped as much by local culture and circumstances as by military policy The extraordinary nature of the Czech Jews experience emerges clearly in chapters on the role of the Jewish minority in Czech life the crises of the Munich agreement and the German occupation the reaction of the local population to the persecution of the Jews the policies of the London based government in exile the question of Jewish resistance and the special case of the Terezin Theresienstadt ghetto The Jews of Bohemia and Moravia is based on a wealth of primary documents many uncovered only after the 1989 November Revolution With an epilogue on the post 1945 period this richly woven historical narrative supplies information essential to an understanding of the history of the Jews in Europe

*The Meaning of Yiddish* Benjamin Harshav, 2024-03-29 With a rare combination of erudition and insight the author investigates the major aspects of Yiddish language and culture showing where Yiddish came from and what it has to offer even as it ceases to be a living language This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 With a rare combination of erudition and insight the author investigates the major aspects of Yiddish language and culture showing where Yiddish came from and what it has to offer even as it ceases to be a living language This title is part of

**Making History Jewish** Paweł Maciejko, Scott Ury, 2020-08-25 This collection explores the different ways that intellectuals scholars and institutions have sought to make history Jewish While practitioners of Jewish history often assume that the Jews are a well defined ethno national unit with a distinct continuous history this volume questions many of the assumptions that underlie and ultimately help construct Jewish history Starting with a number of articles on the Jews of eighteenth and nineteenth century Poland and Hungary continuing with several studies of Jewish encounters with the advent of nationalism and antisemitism and concluding with a set of essays on Jewish history and politics in twentieth century eastern Europe pre state Palestine and North America the volume discusses the different methodological research and narrative strategies involved in transforming past events into part of the larger canon of Jewish history

*Jewish Given Names and Family Names* Robert Singerman, 2001 Presents over 3 000 bibliographic entries on the history and lore of Jewish family names and given names in all parts of the world from Biblical times to the present day This work replaces the compiler's out of print JEWISH AND HEBREW ONOMASTICS A BIBLIOGRAPHY 1977

**Truth and Compassion** Howard Joseph, Jack N. Lightstone, Michael Oppenheim, 2006-01-01 These essays represent a multidisciplinary approach to the study of religion and especially Judaism Setting aside common scholarly

concerns with source criticism and history of interpretation Shimon Levy argues that in Numbers 11 the redactor has forged diverse elements into a unity Observing that much of what is said about Second Commonwealth Judaic culture is speculative Jack Lightstone calls for radical revision of accepted portrayals of the period Ira Robinson's study of al Kirkisani's effort to differentiate magic and miracle while demonstrating the rationality of belief in miracle locates his thoughts in the context of Rabbinic and Muslim treatments of the subject While historians of modern Judaism have acknowledged the influence of Kant and Hegel Rousseau contends Michel Despland is often overlooked he opened the way for changes in social and religious life In Walter Benjamin's philosophy of history Charles Davis finds a significant combining of elements from Kabbalistic and Marxist thought Michael Oppenheim finds a common core of concerns addressed by modern Jewish philosophers a struggle with modernity identification with Jewish thought and values and commitment to their Jewish communities Gershon Hundert's Reflections on the Whig Interpretation of Jewish History argues vis vis the Jerusalem school of Zionist historians that the responsibility of national historians to their community can be fulfilled only by repudiating ideologies that may stand in the way of the search for truth Howard Joseph's survey of the extensive literature on the Holocaust indicates the options the authors find most worthy of continued focus Jerome Eckstein critically examines one of the few published pieces by Joseph Soloveitchik who combines the Talmudic genius of the Lithuanian Yeshiva world with mastery of the Western intellectual tradition B Barry Levy's study of the Artscroll series of translations of and commentaries on biblical literature examines the assumptions and methodology of the series and the hidden agenda that emerges Frederick Bird's comparison of charity ethics in Judaism and Christianity draws attention to the imprint on these ethics of the formative period of each religion The volume will be of interest to student of the Bible Judaism and Christianity Jewish Translation History Robert Singerman, 2002-11-29 A classified bibliographic resource for tracing the history of Jewish translation activity from the Middle Ages to the present day providing the researcher with over a thousand entries devoted solely to the Jewish role in the east to west transmission of Greek and Arab learning and science into Latin or Hebrew Other major sections extend the coverage to modern times taking special note of the absorption of European literature into the Jewish cultural orbit via Hebrew Yiddish or Judezmo translations for instance or the translation and reception of Jewish literature written in Jewish languages into other languages such as Arabic English French German or Russian This polyglot bibliography the first of its kind contains over 2 600 entries is enhanced by a vast number of additional bibliographic notes leading to reviews and related resources and is accompanied by both an author and a subject index

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