For Entertainment Purposes Only?

An Analysis of the Struggle to Control Filmic Representations

Reba L. Chaisson





Jason A. Smith, Bhoomi K. Thakore

For Entertainment Purposes Only? Reba L. Chaisson, 2000-01-01 Film has had a contentious and important relationship with the cultural signification of racial identity Eminent thinkers such as bell hooks and Cornel West have opened up new and important avenues of debate on the subject however Chaisson argues that they are mostly focused on the pedagogical effect of film on our conception of racial identity As an important adjunct to this lens of cultural criticism Chaisson brings together the voices of minority filmmakers and executives from major studios who are engaged in the industry on a daily level For Entertainment Purposes Only makes a significant contribution to the literature on this subject by moving the discussion away from the ways in which cultural representations act as sources of knowledge to an examination of the role of power and mediation in the production of cultural representation Projecting Ethnicity and Race Marsha I. Hamilton, Eleanor S. Block, 2003-03-30 This comprehensive annotated bibliography reviews nearly 500 English language studies published between 1915 and 2001 that examine the depiction of ethnic racial and national groups as portrayed in United States feature films from the inception of cinema through the present Coverage includes books reference works book chapters within larger works and individual essays from collections and anthologies Concise annotations provide content summaries unique features major films and filmmakers discussed and useful information on related titles purpose and intended readership The studies included range from specialized scholarly treatises to popular illustrated books for general readers making IProjecting Ethnicity and Race R an invaluable resource for researchers interested in ethnic and racial film imagery Entries are arranged alphabetically by title for easy access while four separate indexes make the work simple to navigate by author subject gender race ethnic group nationality country religion film title filmmaker performer or theme Although the majority of studies published examine images of African Americans Hispanic Americans Native Americans Asian Americans and Asians in film the volume contains studies of groups including Africans Arabs the British Canadians South Sea Islanders Tibetans Buddhists and Muslims making it a unique reference book with a wide range of uses for a wide range of Latina/o Stars in U.S. Eyes Mary C. Beltrán, 2009 A penetrating analysis of the construction of Latina o stardom scholars in U S film television and celebrity culture since the 1920s **Anarchism and the Crisis of Representation** Jesse S. Cohn, 2006-09 Anarchism and the Crisis of Representation is intended to provide readers of literary criticism art history political philosophy and the social sciences with a fresh perspective from which to revisit dead end theoretical debates over concepts such as agency essentialism and realism and at the same time to offer a new take on anarchism itself challenging conventional readings of the tradition The anarchism that emerges from this reinterpretation is neither a musty rationalism nor a millenarian irrationalism but a living body of thought that points beyond the sterile antinomies of post modern and Marxist theory BOOK JACKET Race and Contention in Twenty-First Century U.S. Media Jason A. Smith, Bhoomi K. Thakore, 2016-04-20 This volume explores and clarifies the complex intersection of race and media in the contemporary

United States Due to the changing dynamics of how racial politics are played out in the contemporary US as seen with debates of the post racial society as well as the changing dynamics of the media itself new vs old media debates an interrogation of the role of the media and its various institutions within this area of social inquiry is necessary Contributors contend that race in the United States is dynamic connected to social economic and political structures which are continually altering themselves The book seeks to highlight the contested space that the media provides for changing dimensions of race examining the ways that various representations can both hinder or promote positive racial views considering media in relation to other institutions and moving beyond thinking of media as a passive and singular institution Chapters 3 and 13 of this book are freely available as downloadable Open Access PDFs at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Tyson Ellis Cashmore, 2013-04-26 Beast Monster Savage Psycho The glowering menace of Mike Tyson has spooked us for almost two decades And still we remain fascinated Why Ellis Cashmore's answer is disturbing white society has created Tyson as vengeance for the loss of privilege produced by civil rights Cashmore's eviscerating analysis of Tyson's life and the culture in which he grew up rose to prominence and descended into disgrace provokes the reader into re thinking the role of one of the most controversial and infamous figures of recent history Told as an odyssey style homeward journey to Tyson's multi pathological origins in the racially explosive ghettos of the 1960s Tyson's story is part biography part tragedy and part exposition. His associations with people like Al Sharpton Don King and Tupac Shakur shaped his life and events such as the O J Simpson trial and the Rodney King riots formed a turbulent background for the Tyson psychodrama Over the course of an epic boxing career Tyson was transformed from the most celebrated athlete on earth to a primal malevolent hate figure Yet even after being condemned as a brute Tyson retained a power a power to captivate Cashmore reveals that the sources of that power lie as much in us as in Tyson himself American Book Publishing Record, 2000-07 The International Migration Review ,2001 G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture, 2000 Choice ,2000 **Forthcoming Books** Rose Arny, 2000 Jahresbibliographie Massenkommunikation ,2002 Art Book News Annual, volume 4: 2008Art Book News Annual, volume 4: 2008 The Spike Lee Brand Delphine Letort, 2015-08-04 In this groundbreaking book Delphine Letort sheds light on a neglected part of Spike Lee's filmmaking by offering a rare look at his creative engagement with the genre of documentary filmmaking Ranging from history to sports and music Lee has tackled a diversity of topics in such nonfiction films as 4 Little Girls A Huey P Newton Story Jim Brown All American and When the Levees Broke A Requiem in Four Acts Letort analyzes the narrative and aesthetic discourses that structure these films and calls attention to Lee's technical skills and narrative framing devices Drawing on film and media studies African American studies and cultural theories she examines the sociological value of Lee s investigations into contemporary culture and also explores the ethics of his commitment to a genre characterized by its claim to truth

Resisting Rape Culture through Pop Culture Kelly Wilz, 2019-12-09 Resisting Rape Culture through Pop Culture Sex After MeToo provides audiences with constructive models of affirmative consent tender masculinity and pleasure in popular culture that work to challenge toxic dominant and hegemonic constructions While numerous scholars have illustrated the many ways mediated culture shape social understandings of sexual violence this book analyzes texts that might serve to resist rape culture This project locates how these texts manufacture cinematic or televisual narratives and in turn work to create new realities that encourage cultural and social change Kelly Wilz analyzes the ways in which we as a culture tend to understand sex through visual media and dominant cultural myths while highlighting productive texts which might serve as a possible corrective to the ways in which sex is ritualized by rules that legitimize violence Through the lens of productive criticism Wilz examines how language and dominant ideologies around rape culture and rape myths reinforce systemic violence and how visual texts might work to reimagine how we might disrupt those ideologies and create new ways to engage in conversations around intimacy and violence By centering the voices within the MeToo movement who actively work to de normalize sexual assault and abuse these models provide a useful counter to the deluge of dehumanizing narratives about survivors and sexualized violence Scholars of pop culture women's studies media studies and social justice will find this book particularly useful Diversity in Disney Films Johnson Cheu, 2013-01-04 Although its early films featured racial caricatures and exclusively Caucasian heroines Disney has in recent years become more multicultural in its filmic fare and its image From Aladdin and Pocahontas to the Asian American boy Russell in Up from the first African American princess in The Princess and the Frog to Spanish mode Buzz Lightyear in Toy Story 3 Disney films have come to both mirror and influence our increasingly diverse society This essay collection gathers recent scholarship on representations of diversity in Disney and Disney Pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical whiteness studies masculinity studies and disability studies Covering a wide array of films from Disney's early days and Golden Age to the Eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant Instructors considering this book for use in a course may request an For No Reason at All Jeffrey A. Hinkelman, 2022-02-04 The years following the signing of the examination copy here Armistice saw a transformation of traditional attitudes regarding military conflict as America attempted to digest the enormity and futility of the First World War During these years popular film culture in the United States created new ways of addressing the impact of the war on both individuals and society Filmmakers with direct experience of combat created works that promoted their own ideas about the depiction of wartime service ideas that frequently conflicted with established heroic tropes for the portrayal of warfare on film Those filmmakers spent years modifying existing standards and working through a variety of storytelling options before achieving a consensus regarding the fitting method for rendering war on screen That consensus incorporated facets of the experience of Great War veterans and these countered and undermined previously

accepted narrative strategies This process reached its peak during the Pre Code Era of the early 1930s when the initially prevailing narrative would be briefly supplanted by an entirely new approach that questioned the very premises of wartime service Even more significantly the rhetoric of these films argued strongly for an antiwar stance that questioned every aspect of the wartime experience For No Reason at All The Changing Narrative of the First World War in American Film discusses a variety of Great War themed films made from 1915 to the present tracing the changing approaches to the conflict over time Individual chapters focus on movie antecedents animated films and comedies the influence of literary precursors the African American film industry women centered films and the effect of the Second World War on depictions of the First Films discussed include Hearts of the World The Cradle of Courage Birthright The Big Parade She Goes to War Doughboys Young Eagles The Last Flight Broken Lullaby Lafayette Escadrille and Wonder Woman among many others The Compact Edition of the Oxford English Dictionary Sir James Augustus Henry Murray,1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933

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