

Footlights  
and  
Spotlights:  
Recollections  
of My Life  
on the Stage



Otis Skinner

# Footlights And Spotlights Recollections Of My Life On The Stage American

**Cecilia Morgan**



## **Footlights And Spotlights Recollections Of My Life On The Stage American:**

*Footlights and Spotlights* Otis Skinner, 2013-03-01 Bonded Leather binding      [Footlights and Spotlights](#) Otis Skinner, 1924      **Footlights and Spotlights** Otis Skinner, 1924      *A Dictionary of Anglo-American Proverbs & Proverbial Phrases, Found in Literary Sources of the Nineteenth and Twentieth Centuries* George B. Bryan, Wolfgang Mieder, 2005 A Dictionary of Anglo American Proverbs Proverbial Phrases Found in Literary Sources of the Nineteenth and Twentieth Centuries is a unique collection of proverbial language found in literary contexts It includes proverbial materials from a multitude of plays auto biographies of well known actors like Britain s Laurence Olivier songs by William S Gilbert or Lorenz Hart and American crime stories by Leslie Charteris Other authors represented in the dictionary are Horatio Alger Margery Allingham Samuel Beckett Lewis Carroll Raymond Chandler Benjamin Disraeli Edward Eggleston Hamlin Garland Graham Greene Thomas C Haliburton Bret Harte Aldous Huxley Sinclair Lewis Jack London George Orwell Eden Phillpotts John B Priestley Carl Sandburg Harriet Beecher Stowe Jesse Stuart Oscar Wilde and more Many lesser known dramatists songwriters and novelists are included as well making the contextualized texts to a considerable degree representative of the proverbial language of the past two centuries While the collection contains a proverbial treasure trove for paremiographers and paremiologists alike it also presents general readers interested in folkloric linguistic cultural and historical phenomena with an accessible and enjoyable selection of proverbs and proverbial phrases      **Blue-Collar Broadway** Timothy R. White, 2015 Behind the scenes of New York City s Great White Way virtuosos of stagecraft have built the scenery costumes lights and other components of theatrical productions for more than a hundred years But like a good magician who refuses to reveal secrets they have left few clues about their work Blue Collar Broadway recovers the history of those people and the neighborhood in which their undersung labor occurred Timothy R White begins his history of the theater industry with the dispersed pre Broadway era when components such as costumes lights and scenery were built and stored nationwide Subsequently the majority of backstage operations and storage were consolidated in New York City during what is now known as the golden age of musical theater Toward the latter half of the twentieth century decentralization and deindustrialization brought the emergence of nationally distributed regional theaters and performing arts centers The resulting collapse of New York s theater craft economy rocked the theater district leaving abandoned buildings and criminal activity in place of studios and workshops But new technologies ushered in a new age of tourism and business for the area The Broadway we know today is a global destination and a glittering showroom for vetted products Featuring case studies of iconic productions such as *Oklahoma* 1943 and *Evita* 1979 and an exploration of the craftwork of radio television and film production around Times Square Blue Collar Broadway tells a rich story of the history of craft and industry in American theater nationwide In addition White examines the role of theater in urban deindustrialization and in the revival of downtowns throughout the Sunbelt      [Subject Index of the Modern Books Acquired by the British Museum in the Years ...](#)

,1927 *Subject Index of the Modern Works Added to the British Museum Library* British Museum. Department of Printed Books,1927 *Entertaining the Nation* Tice L. Miller,2007-10-25 In this survey of eighteenth and nineteenth century American drama Tice L Miller examines American plays written before a canon was established in American dramatic literature and provides analyses central to the culture that produced them *Entertaining the Nation* American Drama in the Eighteenth and Nineteenth Centuries evaluates plays in the early years of the republic reveals shifts in taste from the classical to the contemporary in the 1840s and 1850s and considers the increasing influence of realism at the end of the nineteenth century Miller explores the relationship between American drama and societal issues during this period While never completely shedding its English roots says Miller the American drama addressed issues important on this side of the Atlantic such as egalitarianism republicanism immigration slavery the West Wall Street and the Civil War In considering the theme of egalitarianism the volume notes Alexis de Tocqueville s observation in 1831 that equality was more important to Americans than liberty Also addressed is the Yankee character which became a staple in American comedy for much of the nineteenth century Miller analyzes several English plays and notes how David Garrick s reforms in London were carried over to the colonies Garrick faced an increasingly middle class public offers Miller and had to make adjustments to plays and to his repertory to draw an audience The volumealso looks at the shift in drama that paralleled the one in political power from the aristocrats who founded the nation to Jacksonian democrats Miller traces how the proliferation of newspapers developed a demand for plays that reflected contemporary society and details how playwrights scrambled to put those symbols of the outside world on stage to appeal to the public Steamships and trains slavery and adaptations of Uncle Tom s Cabin and French influences are presented as popular subjects during that time *Entertaining the Nation* effectively outlines the civilizing force of drama in the establishment and development of the nation ameliorating differences among the various theatergoing classes and provides a microcosm of the changes on and off the stage in America during these two centuries

*Subject Index of Modern Books Acquired* British Library,1927 *Subject Index of Modern Books Acquired 1881/1900-*. British Museum. Department of Printed Books,1927 **My Thoughts Be Bloody** Nora Titone,2010-10-19 Historian Nora Titone takes a fresh look at the strange and startling history of the Booth brothers answering the question of why one became the nineteenth century s brightest most beloved star and the other became the most notorious assassin in American history The scene of John Wilkes Booth shooting Abraham Lincoln in Ford s Theatre is among the most vivid and indelible images in American history The literal story of what happened on April 14 1865 is familiar Lincoln was killed by John Wilkes Booth a lunatic enraged by the Union victory and the prospect of black citizenship Yet who Booth really was besides a killer is less well known The magnitude of his crime has obscured for generations a startling personal story that was integral to his motivation *My Thoughts Be Bloody* a sweeping family saga revives an extraordinary figure whose name has been missing until now from the story of President Lincoln s death Edwin Booth John Wilkes s older brother by four years was in his day

the biggest star of the American stage Without an account of Edwin Booth author Nora Titone argues the real story of Lincoln s assassin has never been told Using an array of private letters diaries and reminiscences of the Booth family Titone has uncovered a hidden history that reveals the reasons why John Wilkes Booth became this country s most notorious assassin The details of the conspiracy to kill Lincoln have been well documented elsewhere My Thoughts Be Bloody tells a new story one that explains for the first time why Lincoln s assassin decided to conspire against the president in the first place and sets that decision in the context of a bitterly divided family and nation By the end of this riveting journey readers will see Abraham Lincoln s death less as the result of the war between the North and South and more as the climax of a dark struggle between two brothers who never wore the uniform of soldiers except on stage Performing the American Frontier, 1870-1906 Roger A. Hall,2001-08-16 Performing the American Frontier 1870 1906 examines how the American frontier was presented in theatrical productions during the critical period from the end of the Civil War to the beginning of cinema In chronological fashion the book explores the post Civil War resurgence of interest in drama about the frontier which led to a host of action packed melodramas From famous personalities such as Mark Twain and Buffalo Bill Cody to lesser known individuals such as native American playwright and actress Gowongo Mohawk Hall examines the plays the players and the playwrights who helped to define the American westward migration in theatrical terms and covers the complete dramatic experience including scenery performance and staging The book demonstrates the extraordinary variety of subject matter and theatrical styles used to dramatize the frontier and places frontier drama within the context of its society by framing the productions with the contemporary debates on national policies *Sweet Canadian Girls Abroad* Cecilia Morgan,2022-08-18 By the late nineteenth century Canadian women had begun forging careers as professional actresses appearing not just in Canada but in the United States Britain Australia and New Zealand They played an integral role in theatrical networks and helped shape transnational middle class culture Taking the approach of feminist collective biography Sweet Canadian Girls Abroad writes the lives of women who despite their renown during their lifetimes have been all too easily forgotten Cecilia Morgan examines these sweet girls childhoods their experiences of work touring and company management the plays in which they appeared and the celebrity they enjoyed In so doing she shows how women helped convey messages about race empire and white identity in popular culture Investigating a period from the 1870s to the 1940s Morgan demonstrates how actresses evolved within a period of change in theatre how they coped with new challenges and how they brought their craft to new media Paying particular attention to the careers of Margaret Bannerman Tony Award winner Beatrice Lillie Margaret Anglin Julia Arthur and Frances Doble among many others this book explores how being an actress abroad became work as well as profession for Canadian women Extensively researched and generously illustrated Sweet Canadian Girls Abroad argues for the importance of theatre both to Canadian women s history and to our understanding of Canada in a transnational world **For Fun And Profit** Richard Butsch,1990-06-19 During the nineteenth

century leisure industries emerged to provide recreation and entertainment to Americans of all classes Entertainment has become a multi billion dollar industry The essays collected here explore the transformation this wrought in leisure and analyze its effects on class relations in American society

**Strange Duets** Kim Marra, 2009-05 Autocratic male impresarios increasingly dominated the American stage between 1865 and 1914 Many rose from poor immigrant roots and built their own careers by making huge stars out of undiscovered Anglo identified actresses Reflecting the antics of self made industrial empire builders and independent challenging New Women these theatrical potentates and their proteges gained a level of wealth and celebrity comparable to that of Hollywood stars today In her engaging and provocative *Strange Duets* Kim Marra spotlights three passionate impresario actress relationships of exceptional duration that encapsulated the social tensions of the day and strongly influenced the theatre of the twentieth century Augustin Daly and Ada Rehan Charles Frohman and Maude Adams and David Belasco and Mrs Leslie Carter reigned over legitimate Broadway theatre the venue of greatest social cachet for the monied classes Unlike impresarios and actresses in vaudeville and burlesque they produced full length spoken drama that involved special rigors of training and rehearsal to sustain a character's emotional truth as well as a high level of physical athleticism and endurance Their efforts compelled fascination at a time when most people believed women's emotions were seated primarily in the reproductive organs and thus were fundamentally embodied and sexual in nature While the impresario ostensibly exercised full control over his leading lady showing fashionable audiences that the exciting but unruly New Woman could be both tamed and enjoyed she acquired a power of her own that could bring him to his knees Kim Marra combines methods of cultural gender and sexuality studies with theatre history to explore the vexed mutual dependency between these status seeking Svengalis and their alternately willing and resistant leading ladies She illuminates how their on and off stage performances highly charged in this Darwinian era with racial as well as gender sexual and class dynamics tapped into the contradictory fantasies and aspirations of their audiences Played out against a backdrop of enormous cultural and institutional transformation the volatile romance of Daly and Rehan closeted homosexuality of Frohman and Adams and carnal expiations of Belasco and Carter produced strange duets indeed

**Right Or Wrong, God Judge Me** John Wilkes Booth, 1997 All of the known writings of John Wilkes Booth are included in this collection Of this wealth of material the most important item is a previously unpublished twenty page manuscript discovered at the Players Club in Manhattan Written by Booth in 1860 in a form similar to Mark Antony's funeral oration in *Julius Caesar* it makes clear that his hatred for Lincoln was formed early and was deeply rooted in his pro slavery and pro Southern ideology Also included in the nearly seventy documents are six love letters to a seventeen year old Boston girl Isabel Sumner written during the summer of 1864 when Booth was conspiring against Lincoln several explicit statements of Booth's political convictions and the diary he kept during his futile twelve day flight after the assassination The documents show that Booth although opinionated and impulsive was not an isolated madman Rather he was a highly successful actor and ladies man who

also was a Confederate agent Along with many others he believed that Lincoln was a tyrant whose policies threatened civil liberties From publisher s description Starring Madame Modjeska Beth Holmgren,2018-11-01 The important meticulously researched prize winning biography of the pre eminent Polish star of the nineteenth century global stage CosmopolinReview com In reintroducing a little remembered actress to a new American audience biographer Beth Holgram delivers a revelatory portrait of Helena Modjeska from unparalleled European success to her reign as the most acclaimed and most recognized female celebrity in the late nineteenth century United States In 1876 Poland s leading actress Helena Modrzejewska accompanied by her husband the self stylized Count Bozente emigrated to southern California to give up her career and establish a utopian commune In light of its failings it hardly fulfilled the real dreams of Madame Helena Within a year she changed her surname to Modjeska and made her American debut at San Francisco s California Theatre Godmother to Ethel Barrymore and sharing the Shakespearian stage with such luminaries as Otis Skinner Edwin Booth and Maurice Barrymore Helena Modjeska became the leading star in the United States where she reigned for the next thirty years In this Impressive achievement Holmgren traces Modjeska s fabulous life and career from her illegitimate birth in Krakow to her successive reinventions of herself as a trans continental diva and finally to her enduring legacy Women s Review of Books All in all Starring Madame Modjeska makes for great drama NewPages com **Outlook and Independent** ,1924 **The Outlook** Lyman Abbott,Ernest Hamlin Abbott,Hamilton Wright Mabie,Francis Rufus Bellamy,1924 **When Broadway Was the Runway** Marlis Schweitzer,2009 Selected by Choice magazine as an Outstanding Academic Title for 2009 When Broadway Was the Runway explores the central and largely unacknowledged role of commercial Broadway theater in the birth of modern American fashion and consumer culture Long before Hollywood s red carpet spectacles Broadway theater introduced American women to the latest styles At the beginning of the twentieth century theater impresarios captured the imagination of their largely female patrons by transforming the stage into a glorious site of consumer spectacle Theater historian Marlis Schweitzer examines how these impresarios presented the dresses actresses wore onstage as well as the jewelry and hairstyles they chose as commodities that were available for purchase in nearby department stores and salons The Merry Widow Hat designed for the hit operetta of the same name sparked an international craze and the dancer Irene Castle became a fashion celebrity when she anticipated the flapper look of the 1920s by nearly a decade Not only were the latest styles onstage but advertisements appeared throughout theaters in programs and on the curtains while magazines such as Vogue vied for the rights to publish theatrical costume sketches and Harper s Bazar enticed readers with photo spreads of actresses in couture This combination of spectatorship and consumption was a crucial step in the formation of a mass market for consumer goods and the rise of the cult of celebrity Through historical analysis and dozens of early photographs and illustrations Schweitzer aims a spotlight at the cultural and economic convergence of the theater and fashion industries in the United States

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