

# JAMES B. STEWART

Bestselling author of *Den of Thieves* and Winner of the Pulitzer Prize

## FOLLOW THE STORY



How to Write Successful  
Nonfiction

# Follow The Story How To Write Successful Nonfiction

**Aly Colón**



## **Follow The Story How To Write Successful Nonfiction:**

Follow the Story James B. Stewart, 1998-10-14 From the Pulitzer Prize winning journalist and author of the bestselling *Den of Thieves* and *Blood Sport* comes a hands on guide to the art of reporting and the craft of writing compelling non fiction featuring the techniques Stewart uses in his own work

**The Ethics of the Story** David Craig, 2006-10-10 The best journalists are masters at their craft With a comma and a colon a vivid verb and a colorful adjective they not only convey important information but also create a sense of place and evoke powerful emotions A compelling story can shape for good or ill the way a reader understands people events and issues The Ethics of the Story examines the ethical implications of narrative techniques commonly used in journalism not just literary journalism but also news and feature writing The book draws on interviews with 60 talented journalists including Pulitzer Prize winners to offer practical advice about ethical choices in writing and editing Much has been written about journalism ethics but the discussion has often focused on spectacularly bad decisions such as Jayson Blair's and Jack Kelley's use of fraudulent narrative rather than the ethical dimension of day to day choices about the building blocks of journalistic storytelling The Ethics of the Story fills a gap in current work on ethics writing and editing It will enlighten any serious wordsmith with a story to tell

**Follow the Story** James B. Stewart, 2012-11-20 An indispensable guide to nonfiction writing from the Columbia Journalism School professor and Pulitzer Prize winning journalist behind the bestsellers *Blind Eye* *Blood Sport* and *Den of Thieves* In *Follow the Story* bestselling author and journalist James B Stewart teaches you the techniques of compelling narrative writing from nonfiction books to articles feature stories or memoirs Stewart provides concrete directions for conceiving reporting structuring and writing nonfiction techniques that he has used in his own successful books and stories By using examples from his own work Stewart illustrates systematically a way of thinking about and executing stories a method that has helped numerous reporters and Columbia students become better writers *Follow the Story* examines in detail How an idea is conceived How to sell ideas to editors and publishers How to report the nonfiction story Six models that can be used for any nonfiction story How to structure the narrative story How to write introductions endings dialogue and description How to introduce and develop characters How to use literary devices Pitfalls to avoid Learn a clear way of looking at the world with the alert curiosity that is the first indispensable step toward good writing

*The Author Training Manual* Nina Amir, 2014-03-18 If you want to write a book that's going to sell to both publishers and readers you need to know how to produce a marketable work and help it become successful It starts the moment you have an idea That's when you begin thinking about the first elements of the business plan that will make your project the best it can be The reality is that you don't want to spend time and energy writing a book that will never get read The way to avoid that is to create a business plan for your book and evaluate it and yourself through the same lens that an agent or acquisitions editor would The Author Training Manual will show you how to get more creative and start looking at your work with those high standards in mind Whether you're writing fiction or non

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Guide to Publishing Magazine Articles Jennifer Basye Sander, Sheree Bykofsky, 2000-06-14 You're no idiot of course. You have a reporter's eye, a poet's touch, and you absolutely love to write. Stories, journal entries, letters to the editor, you name it, you know you can write it. But when it comes to selling your ideas to magazines, newspapers, and web sites, you feel like the less said the better. Seeing your words and wisdom printed in black and white seems like a lot more trouble than it's worth. Don't write yourself off just yet. *The Complete Idiot's Guide to Publishing Magazine Articles* will help you get where you belong. In Print. In this *Complete Idiot's Guide*, you get answers to all your questions: Who hires writers? What newspaper, magazine, and online editors want from freelancers, and how much they might pay for it? How to write effective query and pitch letters? How the internet can help your writing career take off.

**Publish Your Family History** Dina C. Carson, 2015-01-23 If you have stories to share with your family, whether you have been researching a short time or a long time, this book will take you through the four stages of publishing projects, show you how publishing works, help you pick a project to publish, lead you through a research review to see what you have and what you still need to tell the stories in a compelling way, give you the skills to become a good storyteller, lead you through the process of editing, instruct you how to prepare your manuscript to look like it was professionally published, and help you spread the word that you have a book available. Everything you need to write and publish your family history. Keywords: family history, genealogy, write a family history, write a genealogy, publish your family history, how to self-publish, book publishing, storytelling, book marketing, designing a book.

**Renovating Your Writing** Richard Kallan, 2017-07-06 *Renovating Your Writing* outlines the principles of effective composition by focusing on the essential skill set and mindset every successful writer must possess. Now in its second edition, this novel text provides readers with unique strategies for crafting and revising their writing, whether for school work or play. The new edition emphasizes in particular the importance of the writer embracing a rhetorical perspective, distinguishing between formal and social media compositional styles, and appreciating the effort needed to produce clear, concise, and compelling messages.

*Do I Make Myself Clear?* Harold Evans, 2017-05-16 A wise and entertaining guide to writing English the proper way by one of the greatest newspaper editors of our time. Harry Evans has edited everything from the urgent files of battlefield reporters to the complex thought processes of Henry Kissinger. He's even been knighted for his services to journalism. In *Do I Make Myself Clear*, he brings his indispensable insight to us all in his definite guide to writing well. The right words are oxygen to our ideas, but the digital era, with all of its TTYL, LMK, and WTF, has been cutting off that oxygen flow. The compulsion to be precise has vanished from our culture, and in writing of every kind, we see a trend towards more, more speed and more information, but far less clarity. Evans provides practical examples of how editing and rewriting can make for better communication, even in the digital age. *Do I Make Myself Clear* is an essential text and one that will provide every writer and editor at his shoulder.

*Point Made* Ross Guberman, 2011-03-23 With *Point Made*, legal writing expert Ross Guberman throws a life preserver to attorneys who are under more pressure than ever to produce compelling prose. What is the

strongest opening for a motion or brief How to draft winning headings How to tell a persuasive story when the record is dry and dense The answers are more science than art says Guberman who has analyzed stellar arguments by distinguished attorneys to develop step by step instructions for achieving the results you want The author takes an empirical approach drawing heavily on the writings of the nation s 50 most influential lawyers including Barack Obama John Roberts Elena Kagan Ted Olson and David Boies Their strategies demystified and broken down into specific learnable techniques become a detailed writing guide full of practical models In FCC v Fox for example Kathleen Sullivan conjures the potentially dangerous unintended consequences of finding for the other side the Why Should I Care technique Arguing against allowing the FCC to continue fining broadcasters that let the F word slip out she highlights the chilling effect these fines have on America s radio and TV stations discouraging live programming altogether with attendant loss to valuable and vibrant programming that has long been part of American culture Each chapter of Point Made focuses on a typically tough challenge providing a strategic roadmap and practical tips along with annotated examples of how prominent attorneys have resolved that challenge in varied trial and appellate briefs Short examples and explanations with engaging titles Brass Tacks Talk to Yourself Russian Doll deliver weighty materials with a light tone making the guidelines easy to remember and apply [Brill's Content](#) ,2001

**Advanced Reporting** Miles Maguire,2014-07-25 News gathering is a large complicated and often messy task that has traditionally been viewed by journalists as irretrievably idiosyncratic best learned through trial and error Advanced Reporting takes the opposite approach focusing on reporting as a process of triangulation based on three essential activities analyzing documents making observations and conducting interviews In this readable book veteran journalism professor Miles Maguire shows how the best reporters use these three tools in a way that allows them to cross check and authenticate facts to reduce or eliminate unsupportable allegations and to take readers and viewers to a deeper level of insight and understanding This book will help to prepare students for a profession marked by increasing complexity and competition To succeed in this environment journalists must learn to make the most of digital media to intensify the impact of their work At the same time reporters must contend with a host of sophisticated public relations techniques while engaging with news audiences that no longer just consume journalism but also collaborate in its creation Discussion questions and exercises help students put theory into practice **Tangled Webs** James B. Stewart,2011-04-19 Bestselling author James B Stewart s newsbreaking investigation of our era s most high profile perjurers revealing the alarming extent of this national epidemic Our system of justice rests on a simple proposition that witnesses will raise their hands and tell the truth In Tangled Webs James B Stewart reveals in vivid detail the consequences of the perjury epidemic that has swept our country undermining the very foundation of our courts With many prosecutors investigators and participants speaking for the first time Tangled Webs goes behind the scene of the trials of media and homemaking entrepreneur Martha Stewart top White House political adviser Lewis Scooter Libby home run king Barry Bonds and Wall Street money manager Bernard Madoff The saga of Martha

Stewart's conviction captured the nation but until now no one has answered the most basic question Why would Stewart risk prison put her entire empire in jeopardy and lie repeatedly to government investigators to save a few hundred thousand dollars in stock gains Moreover how exactly was the notoriously meticulous Stewart brought down Drawing on the accounts of then deputy attorney general James Comey and U S Attorney Patrick Fitzgerald Stewart sheds new light on the Libby investigation making clear how far into the White House the Valerie Plame CIA scandal extended and why Libby took the fall In San Francisco Giants home run king Barry Bonds faces trial due to his testimony before a grand jury investigating the use of illegal steroids in sports Bonds was warned explicitly that the only crime he faced was perjury Stewart unlocks the story behind the mounting evidence that he nonetheless lied under oath Bernie Madoff's Ponzi scheme is infamous but less well known is how he eluded detection for so long in the face of repeated investigations Of the four he is the only one who has admitted to lying The perjury outbreak is symptomatic of a broader breakdown of ethics in American life It isn't just the judicial system that relies on an honor code Academia business medicine and government all depend on it Tangled Webs explores the age old tensions between greed and justice self interest and public interest loyalty and duty At a time when Americans seem hungry for moral leadership and clarity Tangled Webs reaffirms the importance of truth

**The Writer's Mentor** Ian Jackman, 2004 Advice in the words of the most successful writers ever is presented in thematic chapters for easy reference

**Casino Women** Susan Chandler, Jill B. Jones, 2011-09-01 Casino Women is a pioneering look at the female face of corporate gaming Based on extended interviews with maids cocktail waitresses cooks laundry workers dealers pit bosses managers and vice presidents the book describes in compelling detail a world whose enormous profitability is dependent on the labor of women assigned stereotypically female occupations making beds and serving food on the one hand and providing sexual allure on the other But behind the neon lies another world peopled by thousands of remarkable women who assert their humanity in the face of gaming empires relentless quest for profits The casino women profiled here generally fall into two groups Geoconda Arguello Kline typical of the first arrived in the United States in the 1980s fleeing the war in Nicaragua Finding work as a Las Vegas hotel maid she overcame her initial fear of organizing and joined with others to build the preeminent grassroots union in the nation the 60 000 member Culinary Union becoming in time its president In Las Vegas the hottest union city in America the collective actions of union activists have won economic and political power for tens of thousands of working Nevadans and their families The story of these women's transformation and their success in creating a union able to face off against global gaming giants form the centerpiece of this book Another group of women dealers and middle managers among them did not act Fearful of losing their jobs they remained silent declining to speak out when others were abused and in the case of middle managers taking on the corporations goals as their own Susan Chandler and Jill B Jones appraise the cost of their silence and examine the factors that pushed some women into activism and led others to accept the status quo Casino Women will appeal to all readers interested in women gambling and working class life and in

how ordinary people stand up to corporate actors who appear to hold all the cards      Best Newspaper Writing 2005 Aly Colón, 2005      *Everyman News* Michele Weldon, 2008 Examines how newspapers have changed over the past few years becoming story papers Comparing 850 stories story approaches and unofficial sourcing in twenty American newspapers from 2001 and 2004 Weldon reveals a shift toward features over hard news along with an increase in anecdotal or humanistic approaches to all stories Provided by publisher      News Reporting and Writing Missouri Group, 2013-11-15 As media evolve and new formats emerge journalism students face new challenges and need new advice The Missouri Group confronts these issues in the new edition of *News Reporting and Writing* teaching students how to work in the new world of digital journalism by using the enduring skills and current savvy that all reporters need With new annotated models tracking a story across multiple electronic formats expanded coverage of writing for digital media and integrated video clips that go beyond the printed book *News Reporting and Writing* will leave students better prepared than ever



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