



Folklore Of Canada

M. Carole Henderson



Folklore Of Canada:

Folklore of Canada Edith Fowke, 1976 An anthology of Canada's diverse folk traditions including a section on native peoples with tales from each of the major groups **Canadian Folklore** Edith Fowke, 1988 In this study of Canadian folklore Edith Fowke a much published scholar and anthologizer of Canadian folklore argues that it is the material that is handed on by tradition either by word of mouth or by custom and practice about which historians write She examines in detail collectors folktales folk music minor genres speech riddles proverbs childlore beliefs folk arts and material culture folklife and customs and various books about these subjects *A Bibliography of Canadian Folklore in English* Edith Fowke, Carole Henderson-Carpenter, 1982-12-15 This book is the only comprehensive bibliography of Canadian folklore in English The 3877 different items are arranged by genres folktales folk music and dance folk speech and naming superstitions popular beliefs folk medicine and the supernatural folk life and customs folk art and material culture and within genres by ethnic groups Anglophone and Celtic Francophone Indian and Inuit and other cultural groups The items include reference books periodicals articles records films biographies of scholars and informants and graduate theses Each item is annotated through a coding that indicates whether it is academic or popular its importance to the scholar and whether it is suitable for young people The introduction includes a brief survey of Canadian folklore studies putting this work into academic and social perspective The book covers all the important items and most minor items dealing with Canadian folklore published in English up to the end of 1979 It is concerned with legitimate Canadian folklore whether transplanted from other countries and preserved here or created here to reflect the culture of this country It distinguishes between authentic folklore presented as collected and popular treatments in which the material has been rewritten by the authors Intended primarily for scholars of folklore international as well as Canadian the book will also be of use to scholars in anthropology cultural geography oral history and other branches of Canadian culture studies as well as to librarians teachers and the general public Explorations in Canadian Folklore Edith Fowke, Carole Henderson Carpenter, 1985 **Folklore**, 1981

Canadian Wonder Tales Cyrus MacMillan, 1918 **Canadian Folklore** Edith Fowke, 1988 In this study of Canadian folklore Edith Fowke a much published scholar and anthologizer of Canadian folklore argues that it is the material that is handed on by tradition either by word of mouth or by custom and practice about which historians write She examines in detail collectors folktales folk music minor genres speech riddles proverbs childlore beliefs folk arts and material culture folklife and customs and various books about these subjects **The Canadian Encyclopedia** James H. Marsh, 1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording

new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada's finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise

definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority Literary History of Canada William H. New, Carl Berger, Alan Cairns, Frances G. Halpenny, Henry Kreisel, Douglas Lochhead, Philip Stratford, Clara Thomas, 1990-12-15 This new volume of the Literary History of Canada covers the continuing development of English Canadian writing from 1972 to 1984 As with the three earlier volumes this book is an invaluable guide to recent developments in English Canadian literature and a resource for both the general reader and the specialist researcher The contributors to this volume are Laurie Ricou David Jackel Linda Hutcheon Philip Stratford Barry Cameron Balachandra Rajan Robert Fothergill Brian Parker Cynthia Zimmerman Frances Frazer Edith Fowke Bruce G Trigger Alan C Cairns Douglas Williams Carl Berger Shirley Neuman Raymond S Corteen and Frances G Halpenny Ghost Stories of Canada John Robert Colombo, 2000-10-01 Just when you thought it was safe to peek out from under the covers along comes Ghost Stories of Canada to remind you that there are plenty of ghouls to watch out for in the True North Ghost Stories of Canada is a collection of one hundred of the eeriest accounts of ghosts poltergeists and hauntings ever told in Canada Included are descriptions of some the most spine tingling mysteries of the past the Mackenzie River Ghost the Baldoon Mystery the Wynyard Apparition and the Great Amherst Mystery to name a few There are also first hand narratives of the ghostly experiences of present day men and women from all walks of life in all parts of the country This is a book to sit awake with especially on a dark and stormy night **Ukrainian Folklore in Canada** Robert Bogdan Klymasz, 1980 **Folk narrative among Ukrainian-Canadians in western Canada** Robert B. Klymasz, 1973-01-01 This paper presents a survey of the Ukrainian Canadian folk narrative corpus as recorded in Western Canada in the 1960s The four introductory chapters discuss the various changes illustrated by the collected field materials A total of seventy four selected folk narratives and other samples of oral traditions appear in the appendices Published in English **A Bibliography of Canadian Folklore in English** M. Carole Henderson, 1976 **Many voices** Carole Henderson Carpenter, 1979-01-01 This volume provides a historical overview of the development and role of Anglo Canadian folklore studies in Canada and their relationship to similar research conducted with respect to French Canadians minority groups within Canada within the wider Canadian context and at the international level Published in English *Canadian Fairy Tales* Cyrus MacMillan, 2022-09-04 In Canadian Fairy Tales Cyrus MacMillan weaves together a tapestry of lore that delves into the heart of Canada's cultural heritage This compendium of tales carefully selected and narrated emerges as a significant contribution to the literary preservation of folklore MacMillan's narrative style bridges the oral traditions of indigenous peoples and the literary forms of European settlers creating a unique hybrid genre that is both educational and enchanting Drawing on the stark landscapes and diverse cultures of Canada these stories encapsulate themes of nature morality and the supernatural within their rich literary context

reflecting a nation's composite identity through its folk narratives Cyrus MacMillan a scholar and anthologist was a pivotal figure in collecting and publishing Canadian folklore Motivated by the early 20th century nationalism and the movements aimed at distinguishing Canadian culture from its colonial roots MacMillan sought to acknowledge the original inhabitants of the land while contributing to a distinct national character His academic background and his profound respect for the stories passed down through generations positioned him to compile this celebration of narrative tradition framed within the context of Canada's emerging literary sovereignty Recommended for scholars and enthusiasts of fairy tales and folklore alike Canadian Fairy Tales by Cyrus MacMillan offers a window into the soul of a nation The blending of indigenous tales with narrative techniques reminiscent of the European fairy tale canon makes this collection not only a pleasure to read but also an important work in the canon of Canadian literature This DigiCat Publishing edition ensures that the wonder and wisdom encapsulated in these stories continue to inspire entertain and educate both Canadian readers and a global audience preserving the vibrant fabric of a nation's folklore heritage

Encyclopedia of Urban Legends Jan Harold

Brunvand, 2012-07-16 This revised edition of the original reference standard for urban legends provides an updated anthology of common myths and stories and presents expanded coverage of international legends and tales shared and popularized online From roasted babies to vanishing hitchhikers to housewives in football helmets this exhaustive and highly readable encyclopedia provides descriptions of hundreds of individual legends and their variations examines legend themes and explains scholarly approaches to the genre Revised and expanded to include updated versions of the entries from the award winning first edition this work provides additional entries on a wide range of new topics that include terrorism recent political events and Hurricane Katrina Entries in Encyclopedia of Urban Legends Updated and Expanded Edition discuss the presence of urban legends in comic books literature film music and many other areas of popular culture as well as the existence of too good to be true stories in Argentina China Italy Japan Mexico and several other countries Serving as both an anthology of stories as well as a reference work this encyclopedia will serve as a valuable resource for students and a source book for journalists professional folklorists and others who are researching or interested in urban legends *Canadian*

Folk-life and Folk-lore William Parker Greenough, 1897

Bibliography of American Folklore, 1915-1928, 1928

The

Journal of American Folklore, 1914

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