

THE ESSENTIAL DRACULA

The Definitive Annotated Edition
of Bram Stoker's
Classic Novel

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LEONARD WOLF, EDITOR



Leonard Wolf, Editor

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Bram Stoker



Essential Dracula The Definitive Annotated Edition Of Bram Stokers Classic Novel:

The Essential Dracula Bram Stoker, 1979 The definitive annotated edition of Bram Stoker's classic novel **Bram Stoker and Russophobia** Jimmie E. Cain, Jr., 2006-04-18 In Victorian England a marked fear of Russia prevailed in the government and the public As a result of the Crimean War and other Russian threats to the British empire the English mind was haunted by a shadowy enemy of barbarous Eastern invaders The influence of this Russophobia is evident in the works of Bram Stoker who responded to the Russian challenge to British Imperial hegemony through the character of Dracula a primitive and menacing Eastern figure destroyed by warriors pledged to the Crown The text investigates the role of Russophobia in Stoker's fiction particularly his novels *Dracula* and *The Lady of the Shroud* It offers historical information about Russophobia and the Crimean War considers Slavic and Balkan connections and analyzes Stoker's vampire themes The resulting work shows how two nations histories intertwine in an unexpected literary avenue Illustrations include numerous political cartoons of the era *Bram Stoker's Dracula* Carol Margaret Davison, 1997-11-01 Winner of the 1997 International Association of the Fantastic in the Arts Best Non fiction Book In 1897 Archibald Constable Company published a novel by the unheralded Bram Stoker That novel *Dracula* has gone on to become perhaps the most influential novel of all time To commemorate the centennial of that great novel Carol Margaret Davison has brought together this collection of essays by some of the world's leading scholars The essays analyze Stoker's original novel and celebrate its legacy in popular culture The continuing presence of *Dracula* and vampire fiction and films provides proof that as Davison writes *Dracula* is alive and sucking *Dracula* is a Gothic mandala a vast design in which multiple reflections of the elements of the genre are configured in elegant sets of symmetries It is also a sort of lens bringing focus and compression to diverse Gothic motifs including not only vampirism but madness the night spoiled innocence disorder in nature sacrilege cannibalism necrophilia psychic projection the succubus the incubus the ruin and the tomb Gathering up and unifying all that came before it and casting its great shadow over all that came and continues to come after its influence on twentieth century Gothic fiction and film is unique and irresistible from the Preface by Patrick McGrath **Legends of Dracula** Thomas Streissguth, 1999-01-01 Discusses Vlad the Impaler the historical person behind Count Dracula describes how Bram Stoker came to write his famous novel about him and examines how the character has been portrayed on stage and screen **Approaches to Teaching Stoker's Dracula** William Thomas McBride, 2025-03-03 This volume helps teachers contextualize Bram Stoker's *Dracula* in its historical and cultural moment considering psychology technology gender roles colonialism and anxieties about the other It also situates the novel among the kindred texts that have proliferated since its publication from film and television to the growing genre of vampire novels Essays explore the novel in terms of medical humanities contagion and the gothic as well as ethnicity identity and race Contributors analyze *Dracula* in the context of various ancient and modern cultural productions including classical Indian aesthetics and African American vampire literature and describe a broad range of classroom

settings including a technical university a Hispanic serving institution and others **Dracula** Bram Stoker,2010-05-04 Since its publication in 1897 Dracula has enthralled generation after generation of readers with the same spellbinding power with which Count Dracula enthralls his victims Though Bram Stoker did not invent vampires and in fact based his character's life in death on extensive research in European folklore his novel elevated the nocturnal creature to iconic stature spawning a genre of stories and movies that flourishes to this day But a century of imitations has done nothing to diminish the power of Stoker's tale As his chilling suave monster stalks his prey from a crumbling castle in the Carpathian Mountains of Transylvania to an insane asylum in England to the bedrooms of his swooning female victims the drama is infused with a more and more exquisite measure of sensuality and suspense Dracula is a classic of Gothic horror an undying wellspring of modern mythology and an irresistible entertainment *Draculas, Vampires, and Other Undead Forms* John Edgar Browning,Caroline Joan "Kay" S. Picart,2009-04-08 Since the publication of Dracula in 1897 Bram Stoker's original creation has been a source of inspiration for artists writers and filmmakers From Universal's early black and white films and Hammer's Technicolor representations that followed iterations of Dracula have been cemented in mainstream cinema This anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing Dracula Draculas Vampires and Other Undead Forms assembles provocative essays that examine Dracula films and their movement across borders of nationality sexuality ethnicity gender and genre since the 1920s The essays analyze the complexity Dracula embodies outside the conventional landscape of films with which the vampire is typically associated Focusing on Dracula and Dracula type characters in film anime and literature from predominantly non Anglo markets this anthology offers unique perspectives that seek to ground depictions and experiences of Dracula within a larger political historical and cultural framework **A Dracula Handbook** Elizabeth Russell Miller,Elizabeth Miller,2005 Using question answer format the book covers the origins of the vampire myth the life of Bram Stoker author of Dracula 1897 the novel its genesis and sources the historical figure Vlad the Impaler whose nickname Stoker borrowed for his Count an examination of the connection between Vlad and Count Dracula the impact the novel has had since its publication and an overview of interpretations of the book Included is a reading list Some questions answered in the book What are the roots of vampire lore How did vampires move from folklore to literature What do we know about the actual writing of Dracula Where did Bram Stoker find his information about vampires Are there any autobiographical elements in Dracula Did Dracula originate in a nightmare What do we know of the relationship between Stoker and his wife Did Stoker die of syphilis How did Count Dracula become a vampire Does Count Dracula have any redeeming qualities How was the novel Dracula received when published in 1897 What did Stoker himself say about the novel Why did Stoker name his vampire Dracula Why did he select Transylvania as the vampire's homeland How much did Stoker really know about Vlad the Impaler Was Vlad ever associated with vampire legends What are our main sources of information about Vlad Why do many Romanians consider Vlad to be a national hero Which of the

Dracula movies is the best adaptation of Stoker's novel What impact has Dracula had on subsequent vampire fiction Why does Count Dracula have such enduring appeal How do Romanians feel about Dracula tourism in their country Is there a real Castle Dracula What are some of the interpretations of Dracula Is Dracula a classic And many many more Depending on the complexity of the questions the answers range from 5 6 lines to several pages from publisher description

The Year's Best Fantasy and Horror Seventh Annual Collection, 1994

Dracula's Crypt Joseph Valente, 2002 An ingenious reappraisal of a classic text Dracula's Crypt presents Stoker's novel as a subtly ironic commentary on England's preoccupation with racial purity Probing psychobiographical political and cultural elements of Stoker's background and milieu Joseph Valente distinguishes Stoker's viewpoint from that of his virulently racist hypermasculine vampire hunters showing how the author's dual Anglo Celtic heritage and uncertain status as an Irish parvenu among London's theatrical elite led him to espouse a progressive racial ideology at odds with the dominant Anglo Saxon supremacism In the light of Stoker's experience the shabby genteel Count Dracula can be seen as a doppelganger an ambiguous figure who is at once the blood conscious landed aristocrat and the bloodthirsty foreign invader

BOOK JACKET

Literary Remains Mary Elizabeth Hotz, 2009-02-06 Literary Remains explores the unexpectedly central role of death and burial in Victorian England As Alan Ball creator of HBO's Six Feet Under quipped Once you put a dead body in the room you can talk about anything So too with the Victorians dead bodies especially their burial and cremation engaged the passionate attention of leading Victorians from sanitary reformers like Edwin Chadwick to bestselling novelists like Charles Dickens Elizabeth Gaskell Thomas Hardy and Bram Stoker Locating corpses at the center of an extensive range of concerns including money and law medicine and urban architecture social planning and folklore religion and national identity Mary Elizabeth Hotz draws on a range of legal administrative journalistic and literary writing to offer a thoughtful meditation on Victorian attitudes toward death and burial as well as how those attitudes influenced present day deathway practices Literary Remains gives new meaning to the phrase that serves as its significant theme Taught by death what life should be

Nothing that is Sarah Lynn Higley, Jeffrey Andrew Weinstock, 2004 Daniel Myrick and Eduardo Sanchez's The Blair Witch Project seemingly appeared from nowhere to become one of 1999's highest grossing films While generating revenue as a low budget movie backed by a media blitz The Blair Witch Project also generated controversy and made a mockery of the Hollywood industry billing itself as real footage of a supernatural event Critics were divided over some of the most basic questions whether the film was an artistic success or the product of its hype for example and whether it challenged Hollywood conventions or succumbed to them in the end Nothing That Is The Blair Witch Controversies examines these and other debates and initiates some of its own about American taste for horror hoax independent films the Internet and the direction of cinema in the twenty first century The book explores the modest origins and rapid demise of this independent film while also analyzing the sensational results of its broad media discourses a Web site developing the back story of The Blair Witch Project was one of the most accessed sites on the entire

Internet at the time of the movie's release. These essays from many diverse perspectives also look at The Blair Witch Project's manipulation of cinematic codes, its view on technology and the occult, its film progenitors and even its effects on the film's setting of Burkittsville, Maryland. Nothing That Is will interest both film scholars and fans of this unexpected blockbuster that emerged from, if not nothing, a complex brew of culture, technology and ingenuity.

Slayers and Their Vampires Bruce McClelland, 2010-02-11 The first book to explore the origins of the vampire slayer. A fascinating comparison of the original vampire myths to their later literary transformations. Adam Morton, author of *On Evil: From the Balkan Mountains to Beverly Hills*. Bruce has mapped the vampire's migration. There's no better guide for the trek. Jan L. Perkowski, Professor, Slavic Department, University of Virginia and author of *Vampires of the Slavs and The Darkling: A Treatise on Slavic Vampirism*. The vampire slayer is our protector, our hero, our Buffy. But how much do we really know about him or her? Very little, it turns out, and Bruce McClelland shows us why, because the vampire slayer is an unsettling figure, almost as disturbing as the evil she is set to destroy. Prepare to be frightened and enlightened.

Corey Robin, author of *Fear: The History of a Political Idea*. What is unique about this book is that it is the first of its kind to focus on the vampire hunter rather than the vampire. As such, it makes a significant contribution to the field. This book will appeal to scholars and researchers of folklore as well as anyone interested in the literature and popular culture of the vampire.

Elizabeth Miller, author of *Dracula* and *A Dracula Handbook*. Shades of Van Helsing. Vampiologist extraordinaire. Bruce McClelland has managed that rarest of feats: developing a radically new and thoroughly enlightening perspective on a topic of eternal fascination. Ranging from the icons of popular culture to previously overlooked details of Balkan and Slavic history and folk practice, he has rethought the borders of life and death, good and evil, saint and sinner, vampires and their slayers. Excellent scholarship and a story that never flags.

Bruce Lincoln, Caroline E. Haskell, Professor of History of Religions, University of Chicago and author of *Theorizing Myth: Narrative, Ideology and Scholarship*. Authority, Construction and Corrosion, and Death, War and Sacrifice. *Studies in Ideology and Practice: Roman in English-deutscher Perspektiven*. Susanne Stark, 2000. The *Novel in Anglo-German Context* focuses on cross-currents and affinities between fiction written in English and fiction written in German, and the thirty-one contributors to this volume cover authors from the eighteenth century to the present day. The essays collected in this book approach the theme of Anglo-German cultural cross-fertilisation from a number of different angles. These include the reception and translation of foreign authors, the examination of exile writers, the comparative exploration of aspects which are crucial to both German, Austrian or Swiss and British or Irish novelists at a given point in time, the fictional depiction of the respective other culture, Anglo-German images in the novel as well as the role of the novel in the curricula of German and British secondary education. The topics chosen by the contributors offer stimulating views on a wide range of subject areas, and the volume is essential reading for anyone with a broad interest in Anglo-Irish, German, Austrian and Swiss literature, the development of fiction as well as Anglo-German literary and cultural relations.

Dracula and the Eastern Question M. Gibson, 2006-07-14 This

book sets the writings of Merimee Le Fanu Stoker and Verne in the context in which they were written namely the response to Balkan Ottoman and Austro Hungarian politics Gibson analyzes their works to reveal that the vampire acts as an allegory of the Near East through which constitutes a challenge to the orientalism argument of today [The Vampire as Numinous Experience](#) Beth E. McDonald,2015-01-24 The critical work examines the vampire as a spiritual figure whether literal or metaphorical analyzing how the use of the vampire in literature has served to convey both a human sense of alienation from the divine and a desire to overcome that alienation While expressing isolation the vampire also represents the transcendent agent through which individuals and societies must confront questions about innate good or evil and belief in the divine and the afterlife Textual experiences of the numinous in the form of the vampire propel the subject on a spiritual journey involving both psychological and religious qualities Through this journey the reader and the main character may begin to understand the value of their existence and the divine A variety of works poetry and fiction by British and American authors is discussed with particular concentration on Coleridge s The Rime of the Ancient Mariner Bram Stoker s Dracula and Anne Rice s Vampire Chronicles as representative of the Romantic Victorian and late twentieth century periods of literature A conclusion looks at the future of the literary vampire [Of Gods and Monsters](#) John T. Soister,2015-09-18 While Universal s Dracula and Frankenstein both 1931 have received the most coverage of any of the studio s genre releases it is the lesser known films that have long fascinated fans and historians alike Starting with The Last Warning a 1929 movie released as both a silent and a talkie Universal provided a decade of films that entertained audiences and sometimes frustrated critics Each of Universal s horror science fiction and twisted mystery films receives an in depth essay for each film The focus is first on the background to the making of the movie and its place in the Universal catalog A detailed plot synopsis with critical commentary follows Filmographic data for the film conclude the entry Universal s The Shadow short film series is covered in an appendix Many rare illustrations and movie posters are also included [Anti-Semitism and British Gothic Literature](#) C. Davison,2004-06-30 Anti Semitism and British Gothic Literature examines the Gothic s engagement with the Jewish Question and British national identity over the course of a century Beginning with an exploration of Jewish demonology from the Middle Ages to the Enlightenment Davison interprets the changing significance of the trans national Wandering Jew in classic Gothic fiction who later migrates into Victorian realism What emerges is the elucidation of an anti Semitic spectropoetics that convey how the spectres of Jewish difference and Jewish assimilation haunt British literature [The Transforming Draught](#) Thomas L. Reed, Jr.,2006-08-18 Robert Louis Stevenson s Strange Case of Dr Jekyll and Mr Hyde is viewed as the classic allegory of man s duality the good and evil embodied in every person But could Jekyll s transforming draught have been alcohol In the Victorian era alcohol was the topic of national debate for decades and people endlessly deliberated its proper place in society Shadowed all his life by the cloud of alcoholism Stevenson well knew the good and evil of strong drink This book investigates Stevenson s Strange Case of Dr Jekyll and Mr Hyde as an allegory of alcoholism an

interpretation that cultural change and the story's renown have perhaps obscured. The author examines patterns of language, plot, characterization, and imagery to reveal how mind-altering drink figures as the story's subtext. Early chapters establish the story's literal references to strong drink and its metaphors regarding alcohol. The focus then shifts to drinking in Stevenson's life, the sociology of drink in Victorian Britain, and the portrayal of alcohol in literature, including Stevenson's other works. Possible real-life models for the Jekyll-Hyde character are explored. Subsequent chapters examine the history of Britain's temperance movement, scenes that arose from Stevenson's dreams, how the temperance movement and industrial development may have influenced the story, and the story's interpretation in Stevenson's time. An appendix further

investigates the elements of Stevenson's language. **The Vampire Almanac** J. Gordon Melton, 2021-10-01. Grab a stake, a fistful of garlic, a crucifix, and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts, fangs, and fiction. What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires, as pictured by Goethe, Coleridge, Shelley, Polidori, Byron, and Nodier, as the personifications of man's darker side, transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic societal and psychological role the vampire has played and continues to play in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden. Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power, and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating, such as when women are called vamps and bosses are described as bloodsuckers. Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen, and The Twilight Saga, Bram Stoker's *Dracula*, De la Motte Fouquet's *Le Comte de Montchristian*, and The Vampire Chronicles, Lon Chaney's *True Blood*, Bela Lugosi's *Dracula*, Dark Shadows, Lilith, Vampire Weekend, Batman, Nosferatu, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more. This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos adding to its usefulness.

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