

THE ESSENCE OF OPERA

EDITED BY ULRICH WEISSTEIN



The process of operatic creation
revealed in original writings by librettists
and composers from 1600 to the present

Essence Of Opera

Vlado Kotnik



Essence Of Opera:

The Essence of Opera Ulrich Weisstein, 1969 The process of operatic creation revealed in original writings by librettists and composers from 1600 to the present *The Marriage between Perfume and the Lyric Stage* Mary May Robertson, 2023-09-22 But what is this scent of balmy air What this ray of light in my tomb I seem to see an angel amid a scent of roses sings Florestan in Fidelio Beethoven's only opera The role of scents smells fragrances and odours in opera has long been neglected just as how much opera and its stars have influenced the world of perfumery from the nineteenth century to the present day In the first book length study on the topic Professor Mary May Robertson explores the relationship between opera perfumes and their respective protagonists in order to map out the previously undiscussed connection between the two Through compelling close readings of librettos and rigorous research through thousands of bottles of perfume the reader will come to appreciate and recognise the influences and exchanges between operas and perfumes and their ultimate marriage in the previously unrecognised genre of Operatic Perfumes which is to say perfumes named after operas composers and their divas The Essence of Opera. Edited and Annotated by Ulrich Weisstein. [By Various Authors.], 1964 *The Essence of Opera*, 1964 **Selected Essays on Opera** Ulrich Weisstein, 2006 Ulrich Weisstein an international authority in the fields of comparative literature and comparative arts has been a pioneer paving the way for present day intermedia studies Among his broad intermedial interests opera has always held a central place For the first time this volume makes available his major contributions to opera criticism in compact form thus meeting a serious scholarly demand The necessarily stringent selection of essays from Professor Weisstein's large output on opera reflecting fifty years of involvement with the genre is primarily governed by the wish to present texts that are representative of their author's work and at the same time are unlikely to be readily available through other channels The fourteen essays collected are arranged in chronological order some of them showing Ulrich Weisstein as an initiator of librettology others tracing adaptive processes extending from textual sources to final operas or investigating writer composer collaborations Further topics are satirical reflections on operatic activities in early eighteenth century Italy and practices of opera censorship artist operas or definitions of romantic and epic opera The essays are written in an accessible essentially non technical language and are expected to make both a profitable and a pleasurable reading for literary scholars as well as musicologists and general art lovers *The Essence of Opera* Ulrich Weisstein, 1964 *Cinema's Illusions, Opera's Allure* David Schroeder, 2016-10-06 The invention of cinema was ingenious so much so that virtually no one quite knew what to do with it In its earliest stages especially with the advent of the feature film it needed models and opera proved to be especially useful in that regard The allure of opera to cinema early in the twentieth century held up through the silent era into sound films through the golden age of movies and beyond This book explores the numerous ways some predictable some unexpected and some bizarre in which this has happened The influence of Richard Wagner on filmmakers has been especially striking and some have even

devised visual images that seem to emerge from a kind of non verbal Wagnerian essence a formative musical urge that can underlie a cinematic idea defying explanation and remaining purely sensory Directors like Griffith DeMille Eisenstein Chaplin Bunuel or Hitchcock have intuited this possibility Schroeder provides a fascinating well researched and always entertaining account of the influence of one medium on another and shows that opera can often be found lurking in the background or booming in the foreground of an impressive range of films Vocal Apparitions Michal Grover-Friedlander,2014-12-25

Cinema and opera have become intertwined in a variety of powerful and unusual ways Vocal Apparitions tells the story of this fascinating intersection interprets how it occurred and explores what happens when opera is projected onto the medium of film Michal Grover Friedlander finds striking affinities between film and opera from Lon Chaney s classic silent film The Phantom of the Opera to the Marx Brothers A Night at the Opera to Fellini s E la nave va One of the guiding questions of this book is what occurs when what is aesthetically essential about one medium is transposed into the aesthetic field of the other For example Grover Friedlander s comparison of an opera by Poulenc and a Rossellini film both based on Cocteau s play The Human Voice shows the relation of the vocal and the visual to be surprisingly affected by the choice of the medium Her analysis of the Marx Brothers A Night at the Opera demonstrates how as a response to opera s infatuation with death cinema comically acts out a correction of opera s fate Grover Friedlander argues that filmed operas such as Zeffirelli s Otello and Friedrich s Falstaff show the impossibility of a direct transformation of the operatic into the cinematic Paradoxically cinema at times can be more operatic than opera itself thus capturing something essential that escapes opera s self understanding A remarkable look at how cinema has been haunted and transformed by opera Vocal Apparitions reveals something original and important about each medium **Diegetic Music in Opera and Film** Robbert van der Lek,2023-12-11

Operas of the World: Past, Present, and Future Pasquale De Marco,2025-03-03 Step into the enchanting world of opera where music drama and spectacle collide to create an unforgettable experience This comprehensive guide takes you on a journey through the rich history iconic composers legendary singers and renowned opera houses that have shaped this captivating art form From its origins in Renaissance Italy to its evolution into a global phenomenon opera has captivated audiences for centuries Discover the stories behind the timeless masterpieces of Mozart Verdi Puccini and Wagner and explore the diverse genres of opera from comic to tragic Delve into the lives of the legendary singers who have graced the opera stage from the legendary Maria Callas to the contemporary stars of today Learn about their vocal techniques their signature roles and the impact they have had on the world of opera Visit the grand opera houses that have played host to some of the most iconic performances in history From the opulent Teatro alla Scala in Milan to the majestic Metropolitan Opera in New York these venues are architectural marvels that provide the perfect setting for operatic magic Explore the cultural significance of opera its role in society and its enduring appeal Discover how opera has inspired countless works of art literature and film and how it has sparked debates about social and political issues Whether you are a seasoned opera aficionado or a newcomer to this

enchancing art form this book will provide you with a deeper understanding and appreciation of opera With its captivating narrative and stunning visuals this book is the ultimate guide to the world of opera If you like this book write a review

Operatic Symbolism: Unlocking the Secrets of Musical Drama Pasquale De Marco,2025-05-16 Embark on a journey into the realm of operatic symbolism where music drama and imagery converge to create a captivating and profound experience This comprehensive exploration unveils the hidden meanings and emotions embedded within the world of opera revealing how symbolism enhances the power of storytelling and connects audiences with the human condition Delve into the symbolic significance of various elements from the soaring melodies and intricate harmonies of the music to the elaborate stage designs costumes and lighting Discover how composers and librettists have employed symbolism to communicate universal themes evoke a range of emotions and create a deeper understanding of the human experience Explore the symbolism of love and passion fate and destiny nature and the supernatural power and corruption and death and the afterlife examining how these themes are expressed through music text and visuals Uncover the allegorical tales and psychological depth hidden within iconic operas from Mozart's *The Magic Flute* to Wagner's *Ring Cycle* Investigate the role of the audience in interpreting symbolism considering how cultural and historical contexts shape our understanding of these symbolic elements Discover how symbolism contributes to the enduring relevance of opera transcending time and place to speak to the hearts and minds of audiences worldwide With its engaging narrative and insightful analysis this book provides a comprehensive guide to operatic symbolism enriching the experience of opera lovers and music enthusiasts alike Delve into the hidden depths of this art form and unlock the secrets of its enduring power If you like this book write a review on google books

Opera as Anthropology Vlado Kotnik,2016-09-23 This book contemplates the relationship between opera and anthropology It rests on the following central arguments on the one hand opera is quite a new and exotic topic for anthropologists while on the other anthropology is still perceived as an unusual approach to opera Both initial arguments are indicative of the current situation of the relationship between anthropological discipline and opera research The book introduces the work of anthropologists and ethnographers whose personal and professional affinity for opera has been explicated in their academic and biographical accounts Anthropological ethnological ethnographic and semiotic accounts of opera by Claude Lévi Strauss Michel Leiris William O Beeman Denis Laborde Paul Atkinson and Philippe Joseph Salazar establish that opera can be a pertinent object of anthropological interest ethnographic investigation cultural analysis and historical reflection By touching on opera not merely as a musical aesthetic or artistic category but as a social cultural historical and transnational phenomenon that over the last four centuries has significantly influenced and reflected the identity of Western culture and society this monograph suggests that opera and anthropology no longer need be alien to one another

Opera in a Multicultural World Mary Ingraham,Joseph So,Roy Moodley,2015-06-19 Through historical and contemporary examples this book critically explores the relevance and expressions of multicultural representation in western

European operatic genres in the modern world It reveals their approaches to reflecting identity transmitting meaning and inspiring creation as well as the ambiguities and contradictions that occur across the time and place s of their performance This collection brings academic researchers in opera studies into conversation with previously unheard voices of performers critics and creators to speak to issues of race ethnicity and culture in the genre Together they deliver a powerful critique of the perpetuation of the values and practices of dominant cultures in operatic representations of intercultural encounters Essays accordingly cross methodological boundaries in order to focus on a central issue in the emerging field of coloniality the hierarchies of social and political power that include the legacy of racialized practices In theorizing coloniality through intercultural exchange in opera authors explore a range of topics and case studies that involve immigrant indigenous exoticist and other cultural representations and consider a broad repertoire that includes lesser known Canadian operas Chinese and African American performances as well as works by Haydn Strauss Puccini and Wagner and in performances spanning three continents and over two centuries In these ways the collection contributes to the development of a more integrated understanding of the interdisciplinary fields inherent in opera including musicology sociology anthropology and others connected to Theatre Gender and Cultural Studies

The Opera Fanatic's Guide to the Best Recordings

Pasquale De Marco,2025-08-11 In this captivating guide we embark on a thrilling journey through the world of opera recordings tracing its evolution from the earliest wax cylinders to the latest digital formats Through the stories behind iconic performances and the insights of renowned experts we uncover the magic and artistry of opera in recorded form Whether you are a seasoned opera aficionado or a newcomer to this enchanting art form you will find something to captivate and inspire you within these pages Discover the legendary voices of opera from Caruso and Callas to Pavarotti and Sutherland and learn the secrets behind their enduring legacy Explore the challenges and triumphs of capturing opera s essence on record and witness the impact of technology on the evolution of opera recording Together we will traverse the vast landscape of opera from the timeless masterpieces of Verdi and Puccini to the groundbreaking works of contemporary composers We will encounter unforgettable characters heart wrenching arias and thrilling ensembles that have left an indelible mark on the history of opera This comprehensive guide is your trusted companion in navigating the world of opera recordings We provide expert recommendations insightful analysis and a wealth of information to help you build your own opera collection and deepen your appreciation for this remarkable art form Join us on this extraordinary odyssey through the world of opera recordings Let the music wash over you the stories transport you and the artistry astound you Immerse yourself in the realm of opera where dreams take flight and emotions soar If you like this book write a review

The Oxford Handbook of Opera

Helen M. Greenwald,2014-10-03 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera s adaption to changing artistic and political currents Fifty of the world s most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons

audience and creators The synergy of power performance and identity recurs thematically throughout the volume's major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section Opera on the Edge suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera

The Colorful World of Opera Pasquale De Marco, 2025-05-17 Embark on an extraordinary journey into the enchanting world of opera with this comprehensive guide unveiling its rich history diverse genres and captivating elements Discover the allure that has captivated audiences for centuries as music drama and spectacle converge to create an unforgettable experience Explore the evolution of opera from its humble beginnings in Renaissance Italy to its triumphant ascent as a global phenomenon Delve into the tapestry of operatic genres from the grand spectacles of Italian bel canto to the intimate realism of German Singspiel Unravel the intricate elements that orchestrate an operatic masterpiece from the soaring melodies of the human voice to the symphony of the orchestra Immerse yourself in the captivating characters that inhabit the operatic stage from the triumphant heroes and heroines to the scheming villains and anti heroes Witness the power of the ensemble the chorus that provides a collective voice amplifying the emotional impact of the narrative Learn how to decipher the language of opera unraveling the meanings behind operatic terms and conventions Navigate the world of opera houses exploring their architectural grandeur and acoustical wonders Prepare for an immersive operatic experience understanding the unique practices and traditions of this art form Become an opera aficionado developing a deeper appreciation for its multifaceted beauty Throughout this comprehensive guide you'll embark on a musical odyssey exploring the lives and works of the great composers who have shaped the operatic landscape From Mozart's timeless melodies to Verdi's dramatic masterpieces from Puccini's heart wrenching operas to Wagner's epic creations discover the genius behind the music that has moved generations Whether you're a seasoned opera lover seeking to deepen your understanding or a newcomer eager to discover the allure of this captivating art form this guide will be your cherished companion Immerse yourself in the world of opera and experience the magic that unfolds when music drama and spectacle unite to create a truly unforgettable experience If you like this book write a review on google books

Grove's Dictionary of Music and Musicians Sir George Grove, 1910 **Grove's Dictionary of Music and Musicians** George Grove, 1922 *Proceedings of the 3rd International Conference on Education, Language and Art (ICELA 2023)* Shoutong Zhu, Andrea L. Baldini, Yongming

Hong,Zhihua Xu,Sharifah Faizah Syed Mohammed,2024-02-20 This is an open access book About Education In a narrow sense refers to specially organized school education in a broader sense it refers to the social and practical activities that affect the physical and mental development of people The significance of education is to make people understand the responsibility and righteousness of human society as a person Only when a person understands his responsibilities and obligations can he become a useful person The premise is that only those who fulfill their responsibilities and obligations can become a useful person This is the purpose of education About Language Language is a product of a certain society a phenomenon unique to society there is no such thing as language outside of society there is no society there is no language the development of language by social constraints language with the emergence of society with the development of society and development with the death of society and death Language is the bridge and link between members of society is the tool for mutual communication and expression of ideas society can not be separated from language without language society will collapse and cease to exist About Art The value of art human core people s aesthetic attitude determines the value of art Art is a spiritual product closely related to our life it can make enrich our spiritual life The value of art is not only limited to life it has great value in society history and business As an appreciator we perceive the beauty of art works through images sounds experiences observations imaginations and emotions in multiple dimensions so as to obtain spiritual and emotional pleasure

A History of Opera Burton D. Fisher,2005 A comprehensive history of opera that traces each milestone in opera history from the 16th century Camerata through the next 400 years and featurrd in depth analysis of all important genres the Baroque Classical and Romantic eras Bel Canto Opera Buffa German Romanticism Wagner and music drama Verismo Impressionism Expressionism Serialism and much more

Whispering the Techniques of Language: An Emotional Journey through **Essence Of Opera**

In a digitally-driven world wherever displays reign supreme and quick conversation drowns out the subtleties of language, the profound strategies and psychological nuances concealed within phrases often go unheard. Yet, situated within the pages of **Essence Of Opera** a captivating fictional prize pulsing with fresh emotions, lies an extraordinary quest waiting to be undertaken. Composed by a skilled wordsmith, this wonderful opus invites visitors on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the cloth of each word. Within the emotional depths of this touching review, we shall embark upon a genuine exploration of the book's core subjects, dissect their fascinating writing fashion, and fail to the effective resonance it evokes heavy within the recesses of readers' hearts.

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