

Discuss how the poets use language and form to evoke feelings of pity in 'Disabled' and 'Out, Out -'

FULL ESSAY – A*

The poem 'Disabled' by Wilfred Owen and 'Out, Out –' by Robert Frost are both written in the 1910s. They share the common themes of tragedy and horror, and link to the problems associated with war. In 'Disabled', Owen talks about a soldier that has returned from a war and describes how the men felt. The poet tries to convey how cruel wars are and how the soldiers would feel after a war. On the other hand, in 'Out, Out –', Robert Frost writes the poem based on a true incident back in 1910. In the poem, Frost is trying to express how warfare can force innocent teenagers to leave their childhood behind and suffer. Both poets have used different language techniques and the way they structure the poems allow the readers to feel pity for the main characters.

In 'Out, Out –', Frost describes the setting of the beautiful scenery and then contrasts this with the terrible incident in a chronological order. He uses words that can be easily-envisaged such as 'Five mountain ranges' and 'Sweet-scented stuff'. The sibilant smell of the dust trivialises the sense of danger given by the saw 'snarl[ing] and rattl[ing]'. The beautiful setting throws the readers off and therefore making the incident more of a shock when it comes. The poet then talks about the 'sunset far into Vermont'. The word 'sunset' foreshadows that the young boy has reached the sunset of his own life and will never rise again. In line 16, the saw 'leap[ed]' out of the boy's hand and 'the hand was gone already'. Frost uses the word 'leap' to personify the saw, which creates an image of the scene for the readers. The accident occurred very suddenly and shockingly. We could tell he is a teenager because Frost describes him as someone 'old enough to know, big boy / Doing a man's work, though a child at heart'. This phrase makes the readers feel pity for the boy because he got his hands chopped off by a saw at such a young age. During the 1910s, farming is an important source of income for people living in rural areas. He himself is 'old enough to know' the impacts and consequences of losing his hand.

Also, the way that Frost builds up tension helps evoking the sense of pity. The use of repetition builds up the perceptions of danger and menace, which allows the readers to feel pity for the boy. He repeated the phrase 'snarled and rattled' to indicate urgency and emphasises how dangerous it is. The use of anthropomorphic language makes the readers think the saw is as

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John Scott



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Table of Contents Essays On English Poets And Poetry

1. Understanding the eBook Essays On English Poets And Poetry
 - The Rise of Digital Reading Essays On English Poets And Poetry
 - Advantages of eBooks Over Traditional Books
2. Identifying Essays On English Poets And Poetry
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Essays On English Poets And Poetry
 - User-Friendly Interface
4. Exploring eBook Recommendations from Essays On English Poets And Poetry
 - Personalized Recommendations
 - Essays On English Poets And Poetry User Reviews and Ratings
 - Essays On English Poets And Poetry and Bestseller Lists
5. Accessing Essays On English Poets And Poetry Free and Paid eBooks

- Essays On English Poets And Poetry Public Domain eBooks
- Essays On English Poets And Poetry eBook Subscription Services
- Essays On English Poets And Poetry Budget-Friendly Options
- 6. Navigating Essays On English Poets And Poetry eBook Formats
 - ePub, PDF, MOBI, and More
 - Essays On English Poets And Poetry Compatibility with Devices
 - Essays On English Poets And Poetry Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Essays On English Poets And Poetry
 - Highlighting and Note-Taking Essays On English Poets And Poetry
 - Interactive Elements Essays On English Poets And Poetry
- 8. Staying Engaged with Essays On English Poets And Poetry
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Essays On English Poets And Poetry
- 9. Balancing eBooks and Physical Books Essays On English Poets And Poetry
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Essays On English Poets And Poetry
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Essays On English Poets And Poetry
 - Setting Reading Goals Essays On English Poets And Poetry
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Essays On English Poets And Poetry
 - Fact-Checking eBook Content of Essays On English Poets And Poetry
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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