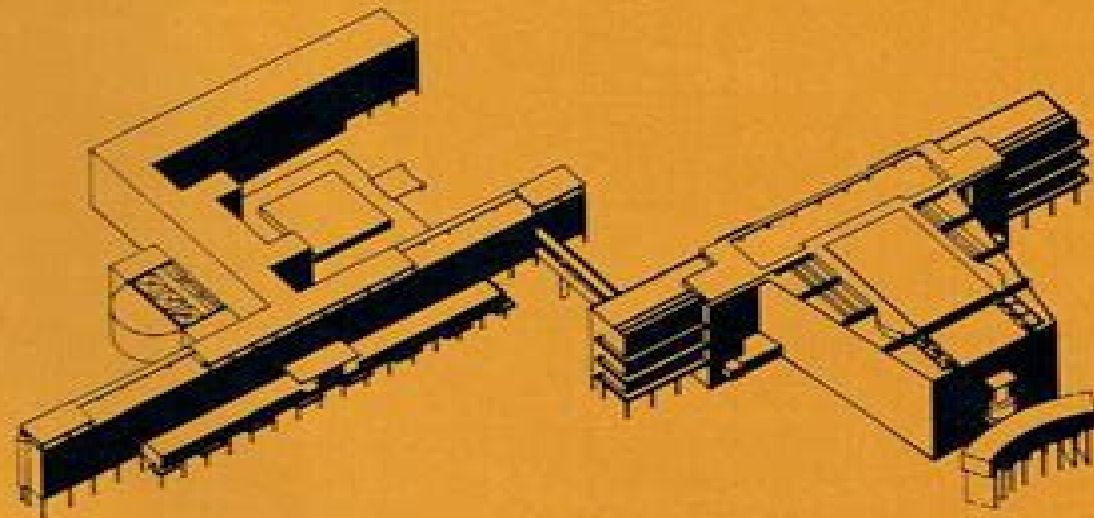


OPPOSITIONS BOOKS

Preface by Kenneth Frampton

Alan Colquhoun **Essays**
in Architectural
Criticism:
Modern Architecture and
Historical Change



Essays In Architectural Criticism Modern Architecture And Historical Change Oppositions

Aldo Rossi



Essays In Architectural Criticism Modern Architecture And Historical Change Oppositions:

Essays in Architectural Criticism Alan Colquhoun, 1981 This collection of 17 of Alan Colquhoun's essays marks a watershed in the development of architectural thinking over the past three decades comprising a virtual theory of Modernism in architecture

Theorizing a New Agenda for Architecture: Kate Nesbitt, 1996-03 Theorizing a New Agenda for Architecture An Anthology of Architectural Theory collects in a single volume the most significant essays on architectural theory of the last thirty years A dynamic period of reexamination of the discipline the postmodern era produced widely divergent and radical viewpoints on issues of making meaning history and the city Among the paradigms presented are architectural postmodernism phenomenology semiotics poststructuralism deconstruction and feminism By gathering these influential articles from a vast array of books and journals into a comprehensive anthology Kate Nesbitt has created a resource of great value Indispensable to professors and students of architecture and architectural theory Theorizing a New Agenda also serves practitioners and the general public as Nesbitt provides an overview a thematic structure and a critical introduction to each essay The list of authors in Theorizing a New Agenda reads like a Who's Who of contemporary architectural thought Tadao Ando Giulio Carlo Argan Alan Colquhoun Jacques Derrida Peter Eisenman Marco Frascari Kenneth Frampton Diane Ghirardo Vittorio Gregotti Karsten Harries Rem Koolhaas Christian Norberg Schulz Aldo Rossi Colin Rowe Thomas Schumacher Ignasi de Sol Morales Rubi Bernard Tschumi Robert Venturi and Denise Scott Brown and Anthony Vidler A bibliography and notes on all the contributors are also included

The Architecture of the City Aldo Rossi, 1984-09-13 Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century The Architecture of the City is his major work of architectural and urban theory In part a protest against functionalism and the Modern Movement in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study and in part an analysis of the rules and forms of the city's construction the book has become immensely popular among architects and design students

IAUS, the Institute for Architecture and Urban Studies Suzanne Frank, Suzanne Shulof Frank, 2010 The book is a combined memoir and impressionistic history of the Institute for Architecture and Urban Studies At first affiliated with New York's Museum of Modern Art and Cornell University the Institute housed architects artists and historians who worked on creative design and intellectual projects and would become world renown Its creation and direction was in the hands of its able leader Peter Eisenman Besides a documentary study of the work that went on there among an international clearing house the book is laced with impressions of the author's experience there It has been in the works for over 12 years and was originally financed by the Graham Foundation for the Study of the Fine Arts and has subsequently been aided by Dr Jenny Kaufmann The photographs of the Institute at the height of its activity are included and so does an original ground plan of its West 40th Street office done by Scott Brandi who also designed the book It ends with 27 interviews of prominent members of the

Institute who comment on it and their experiences The book should appeal to architecture students and those interested in architecture and urbanism of the seventies when the government in the United States was more reasonable in economic and political equity

The Architecture of Red Vienna, 1919-1934 Eve Blau, 1999 Encyclopedic in its coverage this seminal work focuses on the architecture of Prague from the turn of the century to the end of the Second World War a rich matrix within which to place the figures who created the powerful innovative spirits of modern Czech architecture The book documents the architects structures and theoretical underpinnings that helped to shape Prague s cultural heritage and present day artistic spirit

Constructing Identity in Contemporary Architecture Peter Herrle, Stephanus Schmitz, 2009 The global spread of uniform modes of production and cultural values has been accompanied by a dissemination of stereotypes of modern architecture styles almost everywhere around the globe Paradoxically the reverse process has also emerged In some countries the elites feel the necessity to counterbalance the loss of identity and defend their own cultures against the intruding forces of globalization What started as a defensive notion has developed into a more progressive attempt to re create what has allegedly been lost This trend is being strongly expressed in discourses about architecture in countries of the South Who are the actors feeling compelled to construct new identities How are these new identities in architecture created in various parts of the world And which are the ingredients borrowed from various historical and ethnic traditions and other sources These and other questions are discussed in five case studies from different parts of the world written by renowned scholars from Brazil Mexico Egypt India and Singapore

The Politics of Design in French Colonial Urbanism Gwendolyn Wright, 1991 Politics and culture are at once semi autonomous and intertwined Nowhere is this more revealingly illustrated than in urban design a field that encompasses architecture and social life traditions and modernization Here aesthetic goals and political intentions meet sometimes in collaboration sometimes in conflict Here the formal qualities of art confront the complexities of history When urban design policies are implemented they reveal underlying aesthetic cultural and political dilemmas with startling clarity Gwendolyn Wright focuses on three French colonies Indochina Morocco and Madagascar that were the most discussed most often photographed and most admired showpieces of the French empire in the early twentieth century She explores how urban policy and design fit into the French colonial policy of association a strategy that accepted even encouraged cultural differences while it promoted modern urban improvements that would foster economic development for Western investors Wright shows how these colonial cities evolved tracing the distinctive nature of each locale under French imperialism She also relates these cities to the larger category of French architecture and urbanism showing how consistently the French tried to resolve certain stylistic and policy problems they faced at home and abroad With the advice of architects and sociologists art historians and geographers colonial administrators sought to exert greater control over such matters as family life and working conditions industrial growth and cultural memory The issues Wright confronts the potent implications of traditional norms cultural continuity

modernization and radical urban experiments still challenge us today **Maekawa Kunio and the Emergence of Japanese Modernist Architecture** Jonathan M. Reynolds, 2001-07-19 Japanese architecture's commanding presence on the world stage can be traced to the struggles of earlier generations of Japan's modernist architects. This first book-length study of Maekawa Kunio 1905-1986 focuses on one of the most distinctive leaders in Japan's modernist architectural community. In a career spanning the 1930s to the 1980s, Maekawa's work and critical writing put him in the vanguard of the Japanese architectural profession. Jonathan Reynolds illuminates Maekawa's role as a bridge between prewar and postwar architecture in Japan, focusing particularly on how he influenced modernism's ambivalence regarding tradition and contemporary practice and the importance of technology in modernist design and ideology. Maekawa studied architecture at the prestigious Tokyo Imperial University before moving to Paris in 1928 to work with Le Corbusier. The latter experience had a powerful impact on Maekawa; he became an advocate for Le Corbusier and modernism when he returned to Japan two years later. Throughout his career, Maekawa designed residential, commercial, and government buildings in Japan and abroad. He became particularly well known internationally for his approach to public architecture, especially museums and public spaces such as the Tokyo Metropolitan Festival Hall. These projects illustrated the principles that earned Maekawa the respect and admiration of architects the world over. Carefully researched with numerous illustrations that complement discussions of Maekawa's principal projects, Reynolds's book will be welcomed in the fields of architecture and design. It will also attract readers interested in twentieth-century Japan, for in addition to highlighting Maekawa's architectural career, Reynolds portrays the broader cultural context within which Maekawa and other Japanese architects and artists sought to be heard and recognized.

Architect Knows Best Simon Richards, 2016-04-15 The idea that buildings could be used to reform human behaviour and improve society was fundamental to the modernist architecture and planning of people like Walter Gropius, Le Corbusier, and Jos Luis Sert in the first half of the 20th century. Their proposals for functional zoning, multi-level transport, high-rise living, and machine-inspired aesthetics came under attack from the 1950s onwards, and many alternative approaches to architecture and planning emerged. It was thought that the environmental determinist strand of the discourse was killed off at this time, as well. This book argues that it was not, but on the contrary, that it has deepened and diversified. Many of the most prominent architect-planners continue to design with a view to improving the behaviour of individual people and of society at large. By looking at and interviewing major figures and movements of recent years in Britain, Europe, and America, including Leon Krier, Peter Eisenman, Andrés Duany, Jane Jacobs, Robert Venturi, and Denise Scott Brown, it demonstrates the myriad ways that architect-planners seek to shape human behaviour through buildings. In doing so, the book raises awareness of this strand within the discourse and examines its different purposes and manifestations. It questions whether it is an ineradicable and beneficial part of architecture and planning, or a regrettable throwback to a more authoritarian phase, discusses why it is seldom acknowledged directly, and whether it could be handled more responsibly and with greater understanding. Richards

does not provide any simple solutions but in conclusion is critical of architect planners who abuse the rhetoric of social reform simply to leverage their attempts to secure building commissions while being more sympathetic towards those who appear to have a sincere desire to improve society through their buildings

The Le Corbusier Guide Deborah Gans, 2014-05-16 The Le Corbusier Guide presents the architecture of Le Corbusier The focus is on Paris given that it is his adopted city and the place where he came of age Within its environs is a representative sample of his built work It contains most of his purist houses and an early foray away from the crisp surfaces of Purism This itinerary follows the outlines of Le Corbusier's life's work Beginning at his birthplace in La Chaux de Fonds Switzerland the route continues to Paris to the perimeter of France and finally to the international scene architects architecture Paris Also presented are Le Corbusier's work in Switzerland Belgium Germany Italy United States Argentina Brazil Tunisia Iraq Japan USSR and India The itinerary includes not only the buildings but also the process of getting from one to the next On the open road it is a pleasure to remember Le Corbusier's own joy of self propulsion in the automobile efficiency and speed in the train and the thrill of flight as he experienced it with the poet of flight Antoine de Saint Exupery All these mimetic pleasures are ancillary to the experience of the buildings in situ in their complex relationship to local landscape national spirit and international vision

Modern Architecture Graham Livesey, 2024-11-15 Modern Architecture The Basics examines technological stylistic socio political and cultural changes that have transformed the history of architecture since the late 18th century Broad definitions of modernity and postmodernity introduce the book which comprises 24 short thematic chapters looking at the concepts behind the development of modern and postmodern architecture These include major historical movements key figures and evolving building typologies There is also an emphasis on the changing city during the 19th and 20th centuries Approaches to representation and its impacts on architecture are studied along with the changing global role of architecture as cultural expression The book introduces new topics including gender race postcolonialism and indigeneity An undaunting contemporary and inclusive account of modern architectural history this is a must read for all students of architecture as well as those outside the discipline approaching the subject for the first time

Architecture, State Modernism and Cultural Nationalism in the Apartheid Capital Hilton Judin, 2021-04-07 This book is the first comprehensive investigation of the architecture of the apartheid state in the period of rapid economic growth and political repression from 1957 to 1966 when buildings took on an ideological role that was never remote from the increasingly dominant administrative legislative and policing mechanisms of the regime It considers how this process reflected the usurpation of a regional modernism and looks to contribute to wider discourses on international postwar modernism in architecture Buildings in Pretoria that came to embody ambitions of the apartheid state for industrialisation and progress serve as case studies These were widely acclaimed projects that embodied for apartheid officials the pursuit of modernisation but carried latent apprehensions of Afrikaners about their growing economic prospects and cultural estrangement in Africa It is a less known and marginal story due to the

dearth of material and documents buried in archives and untranslated documents Many of the documents drawings and photographs in the book are unpublished and include classified material and photographs from the National Nuclear Research Centre negatives of 1960s from Pretoria News and documents and pamphlets from Afrikaner Broederbond archives State architecture became the most iconic public manifestation of an evolving expression of white cultural identity as a new generation of architects in Pretoria took up the challenge of finding form to their prospects and beliefs It was an opportunistic faith in Afrikaners who urgently needed to entrench their vulnerable and contested position on the African continent The shift from provincial town to apartheid capital was swift and relentless Little was left to stand in the way of the ambitions and aim of the state as people were uprooted and forcibly relocated structures torn down and block upon block of administration towers and slabs erected across Pretoria This book will be of great interest to students and scholars of architectural history as well as those with an interest in postcolonial studies political science and social anthropology

Analogical Thinking in Architecture Jean-Pierre Chupin, 2023-07-27 This book provides an in depth exploration of the rich and persistent use of analogical thinking in the built environment Since the turn of the 21st century design thinking has permeated many fields outside of the design disciplines It is expected to succeed whenever disciplinary boundaries need to be transcended in order to think outside the box This book argues that these qualities have long been supported by analogical thinking an agile way of reasoning in which think the unknown through the familiar The book is organized into four case studies the first reviews analogical models that have been at the heart of design thinking representations from the 1960s to the present day the second investigates the staying power of biological analogies the third explores the paradoxical imaginary of analogous cities as a means of integrating contemporary architecture with heritage contexts while the fourth unpacks the critical and theoretical potential of linguistic metaphors and visual comparisons in architectural discourse Comparing views on the role of analogies and metaphors by prominent voices in architecture and related disciplines from the 17th century to the present the book shows how the analogical world of the project is revealed as a wide open field of creative and cognitive interactions These visual and textual operations are explained through 36 analogical plates which can be read as an inter text demonstrating how analogy has the power to reconcile design and theories **Rethinking**

Technology William W. Braham, Jonathan A. Hale, 2006-12-05 This essential reference for all students of architecture design and the built environment provides a convenient single source for all the key texts in the recent literature on architecture and technology The book contains over fifty carefully selected essays manifestoes reflections and theories by architects and architectural writers from 1900 to 2004 This mapping out of a century of architectural technology reveals the discipline s long and close attention to the experience and effects of new technologies and provides a broad picture of the shift from the age of tools to the age of systems Chronological arrangement and cross referencing of the articles enable both a thematic and historically contextual understanding of the topic and highlight important thematic connections across time With the

ever increasing pace of technological change this Reader presents a clear understanding of the context in which it has and does affect architecture

A Scientific Autobiography, reissue Aldo Rossi, 2010-01-29 A lyrical memoir by one of the major figures of postmodernist architecture with drawings of architectural projects prepared especially for the book This revealing memoir by Aldo Rossi 1937 1997 one of the most visible and controversial figures ever on the international architecture scene intermingles discussions of Rossi's architectural projects including the major literary and artistic influences on his work with his personal history Drawn from notebooks Rossi kept beginning in 1971 these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual

Le Corbusier, History and Tradition Armando Rabaça, 2017-05-01 The view of modernism as representing an epistemological break between technology and history and tradition has long been challenged Le Corbusier's work has proved to be an inexhaustible reference point in this debate This is due on the one hand to the legacy of nineteenth century historicism and on the other to his creative process of creation through destruction which as John Summerson has noted is comparable to the processes of avant garde poets and painters The contributions to this book explore particular episodes which bring to light both the operative role of the past in the creation of a new abstract synthesis and Le Corbusier's modernist historical consciousness They illustrate how the past participated in the modernist creative process of abstract art from the 1920s machine aesthetics to the late infatuation with myth They also shed light on the extent to which the operative quality of the history was framed by a comprehensive historical vision that took the form of metanarrative which neither the analytical studies on his architecture nor the synthetic approaches to his philosophical thinking should dismiss

The Socialist Life of Modern Architecture Juliana Maxim, 2018-12-07 The Socialist Life of Modern Architecture is the first systematic architectural history of Romania under socialism written in English It examines the mechanisms through which modern architecture was invested with political meaning and in reverse how specific architectural solutions came to define the socialist experience Each of the book's three parts traces the historical development of one key aspect of Romania's architectural culture between the years 1949 1964 the planning and construction of housing districts in Bucharest the role of typification of design and standardization of construction in a project of cultural transformation the production and management of a folk architectural tradition Going beyond buildings and architects to consider the use of photography painting and novels as well as narrations of history and the formation of an ethnographic architectural heritage the author explores how buildings came to participate in the cultural imagination of socialism and became in fact a privileged medium of socialism Part of the growing interest in the significance of Soviet Bloc architecture this is an important contribution to the fields of architectural history cultural history and visual culture

The Theory of Architecture Paul-Alan Johnson, 1994-04-18 The Theory of Architecture Concepts Themes Practices Paul Alan Johnson Although it has long been thought that theory directs architectural practice no one has explained precisely how the connection between theory and practice is supposed to work This guide asserts that architectural theory

does not direct practice but is itself a form of reflective practice Paul Alan Johnson cuts through the jargon and mystery of architectural theory to clarify how it relates to actual applications in the field He also reveals the connections between new and old ideas to enhance the reader's powers of critical evaluation Nearly 100 major concepts themes and practices of architecture as well as the rhetoric of architects and designers are presented in an easily accessible format Throughout Johnson attempts to reduce each architectural notion into its essential concept By doing so he makes theory accessible for everyday professional discussion Topics are arranged under ten headings identification definition power attitudes ethics order authority governance relationship and expression Areas covered under these headings include Utopic thought in theories of architecture Advocacy and citizen participation in architecture The basis of architectural quality and excellence The roles of the architect as artist poet scientist and technologist Ethical obligations of architecture Rationales for models and methods of design How authority is determined in architecture How architects structure their concepts Conventions of communication within the architectural profession Each section begins by showing the etymology of key terms of the topic discussed along with a summary history of the topic's use in architecture Discussions probe the conceptual and philosophical difficulties of different theories as well as their potential and limitations in past and present usage Among the provocative issues discussed in terms of their relationship to architecture are chaos theory feminism service to the community and the use of metaphor Johnson points out with stunning clarity the intentions as well as the contradictions and inconsistencies of all notions and concepts All architects and designers as well as students and teachers in these disciplines will gain many insights about architectural thought in this groundbreaking text

Modern Architecture: A Critical History (Fifth) (World of Art) Kenneth Frampton, 2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of *Modern Architecture* Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever

Architecture Theory since 1968 K. Michael Hays, 2000-02-28 An anthology of the pivotal theoretical texts that have defined architecture culture in the late twentieth century In the discussion of architecture there is a prevailing sentiment that since 1968 cultural production in its traditional sense can no longer be understood to rise spontaneously as a matter of social course but must now be constructed through ever more self-conscious theoretical procedures The development of interpretive modes of various stripes post

structuralist Marxian phenomenological psychoanalytic as well as others dissenting or eccentric has given scholars a range of tools for rethinking architecture in relation to other fields and for reasserting architecture's general importance in intellectual discourse. This anthology presents forty-seven of the primary texts of architecture theory, introducing each with an explication of the concepts and categories necessary for its understanding and evaluation. It also presents twelve documents of projects or events that had major theoretical repercussions for the period. Several of the essays appear here in English for the first time.

Contributors: Diana Agrest, Stanford Anderson, Archizoom, George Baird, Jennifer Bloomer, Massimo Cacciari, Jean Louis Cohen, Beatriz Colomina, Alan Colquhoun, Maurice Culot, Jacques Derrida, Ignasi de Sol, Morales, Peter Eisenman, Robin Evans, Michel Foucault, Kenneth Frampton, Mario Gandelson, Frank Gehry, Jürgen Habermas, John Hejduk, Denis Hollier, Bernard Huet, Catherine Ingraham, Fredric Jameson, Charles A. Jencks, Jeffrey Kipnis, Fred Koetter, Rem Koolhaas, Leon Krier, Sanford Kwinter, Henri Lefebvre, Daniel Libeskind, Mary McLeod, Alberto Pérez Gómez, Jos Quetglas, Aldo Rossi, Colin Rowe, Massimo Scolari, Denise Scott Brown, Robert Segrest, Jorge Silvetti, Robert Somol, Martin Steinmann, Robert A. M. Stern, James Stirling, Manfredo Tafuri, Georges Teyssot, Bernard Tschumi, Anthony Vidler, Paul Virilio, Mark Wigley.

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