

The Essay

an Introduction



Robert DiYanni

Essay An Introduction By Diyanni

Nicole B. Wallack



Essay An Introduction By DiYanni:

The Essay: An Introduction Robert DiYanni, 2001-07-25 Originally published as part of Robert DiYanni's Literature fourth edition The Essay serves those Introduction to Literature courses that cover this genre in addition to Poetry Fiction and Drama It is available separately or in a package with DiYanni's Literature fifth edition [Crafting Presence](#) Nicole B. Wallack, 2017-06-01 Essays are central to students and teachers development as thinkers in their fields In *Crafting Presence* Nicole B Wallack develops an approach to teaching writing with the literary essay that holds promise for writing students as well as for achieving a sense of common purpose currently lacking among professionals in composition creative writing and literature Wallack analyzes examples drawn primarily from volumes of *The Best American Essays* to illuminate the most important quality of the essay as a literary form the writer's presence She demonstrates how accounting for presence provides a flexible and rigorous heuristic for reading the contexts formal elements and purposes of essays Such readings can help students learn writing principles practices and skills for crafting myriad presences rather than a single voice *Crafting Presence* holds serious implications for writing pedagogy by providing new methods to help teachers and students become more insightful and confident readers and writers of essays At a time when liberal arts education faces significant challenges this important contribution to literary studies composition and creative writing shows how an essay centered curriculum empowers students to show up in the world as public thinkers who must shape the knowledge economy of the twenty first century

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Comparative Essays on the Poetry and Prose of John Donne and George Herbert Russell M. Hillier, Robert W. Reeder, 2021-10-15 This book brings together ten essays on John Donne and George Herbert composed by an international group of scholars The volume represents the first collection of its kind to draw close connections between these two distinguished early modern thinkers and poets who are justly coupled because of their personal and artistic association The contributors distinctive new approaches and insights illuminate a variety of topics and fields while suggesting new directions that future study of Donne and Herbert might take Some chapters explore concrete instances of collaboration or communication between Donne and Herbert and others find fresh ways to contextualize the Donnean and Herbertian lyric carefully setting the poetry alongside discourses of apophatic theology or early modern political theory while still others link Herbert's verse to Donne's devotional prose Several chapters establish specific theological and aesthetic grounds for comparison considering Donne and Herbert's respective positions on religious assurance comic sensibility and virtuosity with poetic endings

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You Are What You Read Robert DiYanni, 2022-10-25 How you can enrich your life by becoming a more skillful and engaged reader of literature We are what we read according to Robert DiYanni Reading may delight us or move us we may read for instruction or inspiration But more than this in reading we discover ourselves We gain access to the lives of others explore the limitless possibilities of human existence develop our understanding of the world around us and find respite from the hectic demands of everyday life In You Are What You Read DiYanni provides a practical guide that shows how we can increase the benefits and pleasures of literature by becoming more skillful and engaged readers DiYanni suggests that we attend first to what authors say and the way in which they say it rather than rushing to decide what they mean He considers the various forms of literature from the essay to the novel the short story to the poem demonstrating rewarding approaches to each in sample readings of classic works Through a series of illuminating oppositions he explores the paradoxical pleasures of reading solitary versus social reading submitting to or resisting the author reading inwardly or outwardly and more DiYanni closes with nine recommended reading practices thoughts on the different experiences of print and digital reading and advice on what to read and why Written in a clear inviting and natural style You Are What You Read is an essential guide for all who want to enrich their reading and their life

Encounters: Essays for Exploration and Inquiry

Pat C. Hoy, Robert DiYanni, Pat Hoy, 1999-11-23 With pedagogy that encourages students to respond to print and visual texts *Encounters* provides a spectrum of provocative and beautifully written student and professional essays Alphabetically organized this versatile reader for first year writing courses offers a strong selection of student essays The approach emphasizes the writing process and the craft of writing Professional readings are organized to build from the informal essay to formal academic and argument writing There is a section on reading and writing about artwork and photography that explains how to analyze paintings and photographs

Fiction Robert DiYanni, 1999-09 Designed for Introduction to Fiction courses this work features coverage of writing about fiction with two student papers Trilogies as Cultural Analysis

Gregory Stephens, 2018-10-12 This book offers a big picture view of three universal themes as seen in literary representations sea crossing tales human animal relations and late father son relationships Seen in triptych these writings demonstrate how passing between worlds and across cultures has become the normative human condition Authors analyzed within a hemispheric and post national frame include works by Ernest Hemingway J M Coetzee s late Jesus novels and Esmeralda Santiago s *When I Was Puerto Rican* Fusing literary criticism communication studies and literary nonfiction within a writing studies framework *Trilogies* argues for the inclusion in our writing of personal institutional and disciplinary perspectives The book invites readers to re imagine writing and communication styles How can we envision and communicate the representations of between world experiences that are all around us What kinds of writing and communication styles can travel beyond our bubbles engage General Education students and gain a hearing in the public sphere

Critical Reading Across the Curriculum, Volume 2 Anton Borst, Robert DiYanni, 2020-03-17 Provides educators with practical strategies tools and techniques for teaching critical reading skills to students in the social and natural sciences Strong critical reading skills are an essential part of any student s academic success Teaching these vital skills requires educators to develop and implement effective teaching strategies often based on their own critical reading practices *Critical Reading Across the Curriculum Volume 2 Social and Natural Sciences* provides educators with expert insights real world methods and proven strategies to build critical reading skills in students across disciplines Drawing from the experience of seasoned classroom practitioners this book presents a dozen essays that offer various applications of critical reading best practices in fields such as anthropology biology economics engineering political science and sociology Clear jargon free chapters identify explain and illustrate best teaching practices for critical reading Containing numerous practical examples and demonstrations essays written by experts in their respective fields explain what critical reading requires for their discipline as well as how to teach those skills in the classroom Every essay includes a host of pedagogical activities assignments and projects that can be used directly or adapted for diverse teaching applications This valuable book helps educators Develop the skills students need to ask the right questions consider sources assess evidence evaluate arguments and reason critically Encourage students to practice critical reading skills with engaging exercises and activities

Teach students to establish context and identify contextual connections Explain how to read for arguments including content based and conceptual arguments Adapt and apply teaching strategies to various curricula and disciplines Critical Reading Across the Curriculum Volume 2 Social and Natural Sciences is an ideal resource for educators in a wide range of areas such as college and high school instructors in science and social science disciplines and instructors of graduate education courses

Modern American Prose Robert DiYanni,1993 MODERN AMERICAN PROSE Third Edition includes four essays by each of fifteen major American essayists and one essay by each of fifteen American writers allowing students to see the range of a writer s work and the creative nature of the essay Excellent rhetorical apparatus introductions and questions provides a means to more analytical and evaluative reading The broad collection of writers and works gives students an introduction to the nature and power of the essay as a genre plus a better sense of writers individual and varied voices *Language, Literature and Education in Multicultural Societies* Kenneth Harrow,Kizitus Mpoche,2009-10-02 This book presents a vivid overview of linguistic literary and educational issues in a multicultural context from various perspectives These range from large scale surveys to specific analyses on aspects of language literature and education Contributions are very original and based on a common denominator Multiculturalism Despite the numerical dominance of contributions from Cameroon one of the most multilingual countries in the world this book brings together views from specialists in the different domains from several parts of the world Africa Europe and the United States of America These contributions exhibit not theoretical issues that underpin current academic debates in linguistic and literary research but also empirical and interesting data that can further be exploited to other ends Critical views on literature and postcolonialism the fears of language death with the advent of globalisation and the spread of English language the educational significance or influence of the internet the wealth of Cameroon African literature and the education of the Cameroonian African child and theoretical issues in language and literary education are themes handled here in an accessible manner to readers without previous knowledge of language science literature and education **Critical Reading Across the Curriculum, Volume 1** Robert DiYanni,Anton Borst,2017-05-01 Powerful strategies tools and techniques for educators teaching students critical reading skills in the humanities Every educator understands the importance of teaching students how to read critically Even the best teachers however find it challenging to translate their own learned critical reading practices into explicit strategies for their students Critical Reading Across the Curriculum Humanities Volume 1 presents exceptional insight into what educators require to facilitate critical and creative thinking skills Written by scholar educators from across the humanities each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities These include ways to help students focus actively re read and reflect to re think and re consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning

appreciate reading as dialogue debate and engaged conversation In addition teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills These can easily be adapted for and applied across many disciplines and course curricula in the humanities The lifelong benefits of strong critical reading skills are undeniable Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them They advance academically and are prepared for college success This book arms educators librarians high school teachers university lecturers and beyond with the tools to teach a most paramount lesson

Modern American Prose John Clifford, Robert DiYanni, 1987 *Women in Literature* Jerilyn Fisher, Ellen

Silber, 2003-06-30 With the literary canon consisting mostly of works created by and about men the central perspective is decidedly male This unique reference offers alternate approaches to reading traditional literature as well as suggestions for expanding the canon to include more gender sensitive works Covering 96 of the most frequently taught works of fiction essays offer teachers librarians and students fresh insights into the female perspective in literature The list of titles created in consultation with educators includes classic works by male authors like Dickens Faulkner and Twain balanced with works by female authors such as Kate Chopin's *The Awakening* and Mary Shelley's *Frankenstein* Also included are contemporary works by writers such as Alice Walker and Margaret Atwood that are being incorporated into the curriculum as well as those advancing a more global view such as Sandra Cisneros' *House on Mango Street* and Chinua Achebe's *Things Fall Apart* The essays are expertly written in an accessible language that will help students gain greater awareness of gender related themes Suggestions for classroom discussions with selected works for further study are incorporated into the entries The volume is organized alphabetically by title and includes both author and subject indexes An appendix of gender related themes further enhances this volume's usefulness for curriculum applications and student research projects *Inquiry and the Literary Text* James Holden, John Stephen Schmit, 2002 *Inquiry and the Literary Text* will help newcomers and veterans alike make the most of student discussion and inquiry in classrooms from middle school to high school to college The contributors secondary and college practitioners offer theory grounded classroom tested approaches for literature study in which students engage in democratic dialogue and practice authentic collaborative inquiry The book opens with a concise primer on discussion based classes seminars and inquiry focused instruction It then moves into three main sections that provide ideas to invigorate discussion and inquiry in any classroom and it closes with an annotated bibliography of suggested readings

Doctrine and Difference Michael J. Colacurcio, 2013-10-23 The enduring power of many antebellum American texts trace their inspiration to Puritanism From Melville's preposterous but irresponsible quarrels with God to Hawthorne's instructed yet edgy evocations of earlier New England to Dickinson's finely turned little blasphemies Can one imagine that such texts were written anywhere but in the latter days of Puritanism *Doctrine and Difference* shows how the spirit and forms of liberalism are a necessary but by no means sufficient explanation for the flowering of literature in this period The

colonialist writers were attempting to have things their own provincial way amidst an air of rejection by the cosmopolitan literary establishment Capturing the violence of repression the energy required to meet its moral argument head on and the disease of embattled survival this book shows how these works are in many ways the literary remnants of Puritanism

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Table of Contents Essay An Introduction By Diyanni

1. Understanding the eBook Essay An Introduction By Diyanni
 - The Rise of Digital Reading Essay An Introduction By Diyanni
 - Advantages of eBooks Over Traditional Books
2. Identifying Essay An Introduction By Diyanni
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Essay An Introduction By Diyanni
 - User-Friendly Interface
4. Exploring eBook Recommendations from Essay An Introduction By Diyanni

- Personalized Recommendations
- Essay An Introduction By Diyanni User Reviews and Ratings
- Essay An Introduction By Diyanni and Bestseller Lists
- 5. Accessing Essay An Introduction By Diyanni Free and Paid eBooks
 - Essay An Introduction By Diyanni Public Domain eBooks
 - Essay An Introduction By Diyanni eBook Subscription Services
 - Essay An Introduction By Diyanni Budget-Friendly Options
- 6. Navigating Essay An Introduction By Diyanni eBook Formats
 - ePub, PDF, MOBI, and More
 - Essay An Introduction By Diyanni Compatibility with Devices
 - Essay An Introduction By Diyanni Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Essay An Introduction By Diyanni
 - Highlighting and Note-Taking Essay An Introduction By Diyanni
 - Interactive Elements Essay An Introduction By Diyanni
- 8. Staying Engaged with Essay An Introduction By Diyanni
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Essay An Introduction By Diyanni
- 9. Balancing eBooks and Physical Books Essay An Introduction By Diyanni
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Essay An Introduction By Diyanni
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Essay An Introduction By Diyanni
 - Setting Reading Goals Essay An Introduction By Diyanni
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Essay An Introduction By Diyanni

- Fact-Checking eBook Content of Essay An Introduction By Diyanni
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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