

Edited by Julian Wolfreys

# Edinburgh Encyclopaedia of Modern Criticism and Theory

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# Edinburgh Encyclopaedia Of Modern Criticism And Theory

**Dominic Head**



## **Edinburgh Encyclopaedia Of Modern Criticism And Theory:**

**The Continuum Encyclopedia of Modern Criticism and Theory** Julian Wolfreys, Ruth Robbins, Kenneth Womack, Kara Kalenius, 2002-04-10 The Continuum Encyclopedia of Modern Criticism and Theory offers the student of literary and cultural studies a comprehensive single volume guide to the history and development of criticism in the humanities as the twenty first century opens While emphasizing the theory and practice of literary and cultural criticism it provides extensive coverage of related and contextual discourses as well as critical overviews of the work and reception of major figures responsible directly or indirectly for the development of those discourses in the now related areas of philosophy poetics politics aesthetics linguistics and psychoanalysis From the Foreword

**The Edinburgh Encyclopaedia of Modern Criticism and Theory** Julian Wolfreys, 2002 A single volume guide to the history and development of modern criticism in the humanities **An**

**Introduction to Literature, Criticism and Theory** Andrew Bennett, Nicholas Royle, 2014-07-10 Fresh original and compelling An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at the beginning and concluding with the end the book covers topics that range from the familiar character narrative the author to the more unusual secrets pleasure ghosts Eschewing abstract isms Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference whilst Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography The fourth edition has been revised to incorporate two timely new chapters on animals and the environment A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader s eyes to the exhilarating possibilities of both reading and studying literature

**A Reader's Guide to Contemporary Literary Theory** Raman Selden, Peter Widdowson, Peter Brooker, 2016-12-19 A Reader s Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory This book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory It includes two new chapters New Materialisms which incorporates ecocriticism animal studies posthumanism and thing theory 21st Century and Future Developments which includes technology digital humanities ethics and affect

**A Modern Coleridge** A. Timár, 2015-06-24 A Modern Coleridge shows the interrelatedness of the discourses of cultivation addiction and habit in Coleridge s poetry and prose and argues that these all revolve around the problematic nexus of a post Kantian idea of free will essential to Coleridge s eminently modern idea of the human

**Post-Marxism Versus Cultural Studies** Paul Bowman, 2007-04-18 Post Marxism versus Cultural Studies is an innovative exploration of the ethical and political significance of Cultural Studies and Post Marxist discourse theory It argues that although Cultural Studies and post Marxism tend to present themselves as distinct entities they actually share a project that of taking on the political Post Marxism presents itself as having a developed theory of political strategy while Cultural

Studies has claimed to be both practical and political Bowman examines these intertwined overlapping controversial and contested claims and orientations by way of a deconstructive reading that is led by the question of intervention what is the intervention of post Marxism of Cultural Studies of each into the other and into other institutional and political contexts and scenes Through considerations of key aspects of Cultural Studies and cultural theory Post Marxism versus Cultural Studies argues that the very thing that is fundamental to both of these politicised app *Writing London* J. Wolfreys,2007-07-12 This book stages a series of interventions and inventions of urban space between 1880 and 1930 in key literary texts of the period Making sharp distinctions between modernity and modernism the volume reassesses the city as a series of singular sites irreducible to stable identities concluding with an extended reading of *The Waste Land* **The Routledge Companion to Historical Studies** Alun Munslow,2006-02 With twenty nine new entries and updated existing ones this new edition provides a much needed critical introduction to the key issues historians and philosophers and their ideas and theories which have prompted the rethinking of history **Modernism, 1910-1945** Jane Goldman,2017-04-29 This essential guide explores and celebrates the rise and development of modernist and avant garde literatures and theories in the period 1910 1945 from Imagism to the Apocalypse movement Jane Goldman charts transitions in writing reading performing and publishing practices and in international groupings and regroupings of writers and artists and interrogates the term Modernism which labels the era Goldman introduces students to the work of many canonical high modernist writers such as Ezra Pound T S Eliot W B Yeats James Joyce and Virginia Woolf and samples the work of other important modernist figures including Nathanael West John Rodker Aldous Huxley and the Harlem Renaissance poets [The Reception of Northrop Frye](#) ,2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Aln n s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential **Karl Marx and Contemporary Philosophy** A. Chitty,M. McIvor,2009-05-29 This collection brings together the latest work of some of the world s leading Marxist philosophers and new young researchers Based upon work presented at meetings of the Marx and Philosophy Society it offers a unique snapshot of the best current scholarship on the philosophical aspects and implications of Marx s thought *Post-War British Literature and the "End of Empire"* Matthew Whittle,2017-01-03 This book examines literary texts by British colonial servant and settler writers

including Anthony Burgess Graham Greene William Golding and Alan Sillitoe who depicted the impact of decolonization in the newly independent colonies and at home in Britain The end of the British Empire was one of the most significant and transformative events in twentieth century history marking the beginning of a new world order and having an indelible impact on British culture and society Literary responses to this moment by those from within Britain offer an enlightening and often overlooked exploration of the influence of decolonization on received notions of race and class while also prefiguring conceptions of multiculturalism As Matthew Whittle argues in this sweeping study these works not only view decolonization within its global context alongside the aftermath of the Second World War the rise of America and mass immigration but often propose a solution to imperial decline through cultural renewal

### **British Fiction of the 1990s**

Nick Bentley,2007-05-07 Presenting a fresh perspective on the diverse writings that appeared in British fiction during the 1990s this book brings together leading academics in the field

Black is Beautiful Paul C. Taylor,2016-05-23 Black is Beautiful identifies and explores the most significant philosophical issues that emerge from the aesthetic dimensions of black life providing a long overdue synthesis and the first extended philosophical treatment of this crucial subject The first extended philosophical treatment of an important subject that has been almost entirely neglected by philosophical aesthetics and philosophy of art Takes an important step in assembling black aesthetics as an object of philosophical study Unites two areas of scholarship for the first time philosophical aesthetics and black cultural theory dissolving the dilemma of either studying philosophy or studying black expressive culture Brings a wide range of fields into conversation with one another from visual culture studies and art history to analytic philosophy to musicology producing mutually illuminating approaches that challenge some of the basic suppositions of each Well balanced up to date and beautifully written as well as inventive and insightful Winner of The American Society of Aesthetics Outstanding Monograph Prize 2017

*Third Wave Feminism* S. Gillis,G. Howie,R. Munford,2007-04-17 This revised and expanded edition new in paperback provides a definitive collection on the current period in feminism known by many as the third wave Three sections genealogies and generations locales and locations politics and popular culture interrogate the wave metaphor and through questioning the generational account of feminism indicate possible future trajectories for the feminist movement New to this edition are an interview with Luce

Irigaray a foreword by Imelda Whelehan as well as newly commissioned chapters

### **Ian McEwan**

Dominic Head,2013-07-19 In this survey Ian McEwan emerges as one of those rare writers whose works have received both popular and critical acclaim His novels grace the bestseller lists and he is well regarded by critics both as a stylist and as a serious thinker about the function and capacities of narrative fiction McEwan s novels treat issues that are central to our times politics and the promotion of vested interests male violence and the problem of gender relations science and the limits of rationality nature and ecology love and innocence and the quest for an ethical worldview Yet he is also an economical stylist McEwan s readers are called upon to attend not just to the grand themes but also to the precision of his spare writing

Although McEwan's later works are more overtly political, more humane and more ostentatiously literary than the early work, Dominic Head uncovers the continuity as well as the sense of evolution through the oeuvre. Head makes the case for McEwan's prominence/pre-eminence even in the canon of contemporary British novelists.

**Deconstructing Popular Culture** Paul Bowman, 2017-09-16 Popular culture permeates every aspect of our lives from the music we listen to the films and television shows we watch and the books we read. But who decides what counts as popular culture? Why is it so important? And how do we go about studying it? This book provides a comprehensive introduction to popular culture and examines the problems and possibilities of studying this fast-changing field. Employing a unique approach, Bowman uses techniques of deconstruction to unpick, analyse and deconstruct contemporary examples of popular culture. The book looks at music, Hollywood film and the self-help movement to question claims behind the importance of popular culture and encourages readers to form their own interpretations of the culture they experience every day. With theory interwoven throughout but in a way that is barely noticeable to the reader, the book provides a comprehensive theoretical work in the field whilst directing the reader through ways to avoid common pitfalls in studying theory. An innovative user guide and glossary explain essential terms and ideas, making difficult concepts relevant, accessible and interesting. This witty, thought-provoking book provides a clear, novel introduction to popular culture for all students of cultural studies, media studies and sociology.

**The Legacy of Marxism** Matthew Johnson, 2012-06-28 Marx's influence is evident in a range of often incompatible and contradictory political movements and intellectual approaches. With a number of those movements now discredited by the experience of really existing socialism and the academic left gravitating towards approaches which eschew authoritarian, essentialist and ethnocentric elements of orthodox Marxism, the relevance of Marx has been called into question. Featuring chapters by Norman Geras, Joseph Femia, Alan Johnson, Paul Bowman, Ronaldo Munck, Lawrence Wilde, Mark Cowling, Chengyi Peng, Terrell Carver, Oliver Harrison and Stuart Sim, this book is an attempt to examine means by which the left can make real, substantive and positive contributions to contemporary debate. The collection examines such topics as the meaning of Marxism and pluralism within the left, Marxism's scientific credentials, the revolution, democracy and cultural studies, the politics of development, the relationship between Marxism and global capitalism, the global justice debate and Marx's rejection of moral discourse, the analysis of crime and criminal justice, Chinese society and constitutional diversity and the relationship between Marxism and post-Marxism.

**The Influence of Mikhail Bakhtin on the Formation and Development of the Yale School of Deconstruction** Julio Peiró Sempere, 2014-05-02 This book explores the origins of American literary deconstruction in the light of the work of Russian philosopher Mikhail M. Bakhtin. To do so, the author offers a comparative reading of Bakhtin's work and that of the literary critics who formed the so-called Yale School of Deconstruction, namely Paul de Man, J. Hillis Miller, Harold Bloom and Geoffrey Hartman. By resorting to Bakhtin's challenging understanding of the dialogical nature of the world and his reworking of the notion of temporality in the literary work of art,

the readings offered in this book provide the reader with a new point of departure for one of the most influential movements in twentieth century literary theory literary deconstruction      **The Literary-Linguistic Analysis of the Bible** ,2024-09-16  
This collection of essays explores the rich intellectual heritage of Russian Formalism and the Prague School of Linguistics to illuminate their influence on the field of biblical studies and apply their constructive and creative potential for advancing linguistic theory discourse analysis and literary interpretation of the texts of the Old and New Testaments in their original languages

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