



# Eddie Murphy The Life And Times Of A Comic On The Edge

**Margaret Moser, Michael Bertin, Bill  
Crawford**



## **Eddie Murphy The Life And Times Of A Comic On The Edge:**

**Eddie Murphy** Frank Sanello,1997 This fascinating profile of Eddie Murphy details the complicated life of the comic actor revealing the private demons and public outbursts that have created one of the most complex and successful figures in the entertainment industry today of photos many in color *The Unruly Life of Woody Allen* Marion Meade,2014-04-01 A psychologically nuanced tough minded portrait of the New York filmmaker and his relationships with Mia Farrow and Soon Yi Previn Publishers Weekly Writer director actor humorist Woody Allen stands as one of our era s most celebrated artists Starting in the 1950s Allen began crafting a larger than life neurotic persona that has since entertained and enlightened millions In his films widely thought to be autobiographical explorations of his own comic fears and fixations Allen carefully controlled the public s view of him as a lovable scamp But that all came crashing down the day Mia Farrow found a Polaroid on her mantle What followed was a flurry of sensational headlines and legal battles His relationship with Soon Yi Previn thirty four years his junior and the step daughter of his longtime girlfriend caused shockwaves in the public s perception of the director yet few biographers and journalists have explored what happened and why In this the first deep investigation of Allen s life and the events surrounding his split with Farrow biographer Marion Meade tracks down dozens of friends actors neighbors and film historians They open up with insights and details rare in the world of wealth and celebrity What results is a fascinating portrait of a flawed genius as adept at constructing his own image as he is at crafting films Rereleased and updated this is an unauthorized biography that neither Woody Allen s fans nor his detractors will be able to put down The revised and updated edition was reviewed in the Wall Street Journal in 2013 by Carl Rollyson in a roundup of the five best Hollywood biographies *Film Comedy and the American Dream* Zach Sands,2017-09-13 Film Comedy and the American Dream is an examination of national identity in the era of the American superpower as projected in popular comedic films that center on issues of upward mobility It is the story of what made audiences laugh and why and what this says about the changing shape of the American Dream from the end of the Second World War through the first part of the twenty first century Through a combination of narrative and thematic analyses of popular comedic films contextualized within a dynamic historical framework the book traces the increasing disillusionment with this central ideology in the face of multiple forms of systemic exclusion It argues that film comedy is a major component of the discourse surrounding the American Dream because these movies often evoke humor by highlighting the incongruities that exist between the ideals that define this nation versus the actual lived experiences of its citizens *The Life and Times of Redd Foxx* Dempsey Jerome Travis,1999

**Disney Voice Actors** Thomas S. Hischak,2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled More than 900 men women and child actors from more than 300 films are covered with biographical information individual career summaries and descriptions of the animated characters they have performed

Among those listed are Adriana Caselotti of Snow White fame Clarence Nash the voice of Donald Duck Sterling Holloway best known for his vocal portrayal of Winnie the Pooh and such show business luminaries as Bing Crosby Bob Newhart George Sanders Dinah Shore Jennifer Tilly and James Woods In addition a complete directory of animated Disney films enables the reader to cross reference the actors with their characters

**The Black Pack** Artel Great, Artel Kayaru, 2025 This book tells the story of how five comedic pioneers Eddie Murphy Paul Mooney Keenen Ivory Wayans Robert Townsend and Arsenio Hall joined forces to revolutionize American popular culture Known as Hollywood's Black Pack they shattered Hollywood norms using sharp social satire to boldly critique America's persistent racial inequalities

*Movie Stars Do the Dumbest Things* Margaret Moser, Michael Bertin, Bill Crawford, 2011-04-01 Johnny Depp Marilyn Monroe Marlon Brando Leonardo DiCaprio Woody Allen Shanron Stone What do all of these actors have in common They're outrageous receive huge salaries have enormous egos and have way too much spare time Their out of control lifestyles prove that as one Hollywood observer noted Hollywood is a trip through a sewer in a glass bottomed boat You'll learn which director was furious when he was misquoted as saying Actors are cattle He claimed he had really said Actors should be treated as cattle You'll discover that Bruce Willis ordered the final scenes in *Striking Distance* to be re-shot at a cost of over 750,000 because the original shots exposed his toupee You'll find that Melanie Griffith explained her ignorance of the Nazi holocaust by saying I don't know why I didn't know Maybe I missed school that day I'm not stupid Whether you're a fan of Hugh Grant Dennis Hopper or Whoopi Goldberg you'll learn about all of the embarrassing moments in your favorite star's life From actors like Ben Affleck and Cameron Diaz to screen legends like Frank Sinatra and Judy Garland *Movie Stars Do the Dumbest Things* is proof that actors are more childish and impulsive than you've ever imagined

*Encyclopedia of African American History, 1896 to the Present* Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty-first century

**Make 'em Laugh!** Zeke Jarvis, 2015-04-07 This lighthearted and eye-opening book explores the role of comedy in cultural and political critiques of American society from the past century This unprecedented look at the history of satire in America showcases the means by which our society is informed by humor from the way we examine the news to how we communicate with each other to what we seek out for entertainment From biographical information to critical reception of material and personalities the book features humorists from both literary and popular culture settings spanning the past 100 years Through its 180 entries this comprehensive volume covers a range of artists individuals such as Joan Rivers Hunter S. Thompson and Chris Rock and topics including vaudeville cartoons and live performances The content is organized by media and genre to showcase connections between writers and performers Chapters include an alphabetical listing of humorists grouped by television and film stars stand-up and performance comics literary humorists and humorists in popular print

**Saturday Night Live & American TV** Nick Marx, Matt Sienkiewicz, Ron Becker, 2018-11-01 Thought-provoking and undeniably interesting essays on

this cultural institution of comedy and what it says about our society Booklist Since 1975 Live from New York it's Saturday Night has greeted late night TV viewers looking for the best in sketch comedy and popular music SNL is the variety show that launched the careers of countless comedians including Dan Aykroyd Chevy Chase Chris Farley Will Ferrell Tina Fey Amy Poehler and Adam Sandler Week after week SNL has produced everything from unforgettable parodies to provocative political satire adapting to changing times decade after decade while staying true to its original vision of performing timely topical humor With essays that address issues ranging from race and gender to authorship and comedic performance Saturday Night Live and American TV follows the history of this iconic show and its place in the shifting social and media landscape of American television *Hollywood Be Thy Name* Ray Comfort, 2007 This book looks at the impact that Hollywood has had on America morally and spiritually It seeks to answer questions such as What led the Columbine and Virginia Tech killers to hate Christianity Why did the crime rate triple in the U S in the late 1960s and What was it that Hollywood did in 1968 that changed everything *The Studios after the Studios* J. D. Connor, 2015-04-08 Modern Hollywood is dominated by a handful of studios Columbia Disney Fox Paramount Universal and Warner Bros Threatened by independents in the 1970s they returned to power in the 1980s ruled unquestioned in the 1990s and in the new millennium are again besieged But in the heyday of this new classical era the major studios movies their stories and styles were astonishingly precise biographies of the studios that made them Movies became product placements for their studios advertising them to the industry to their employees and to the public at large If we want to know how studios work how studios think we need to watch their films closely How closely Maniacally so In a wide range of examples *The Studios after the Studios* explores the gaps between story and backstory in order to excavate the hidden history of Hollywood's second great studio era *Acting for America* Robert T. Eberwein, 2010 The book focuses on the way various film icons engaged in and defined some major issues of cultural and social concern to America during the 1980s **Race in American Film** Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the

subject is perceived now through the lens of history      *The Knights Templars* Frank Sanello, 2005-08-26 A vivid description of the formation of the Templars as a strict religious military order their political and financial power and the legends surrounding them      *Reel V. Real* Frank Sanello, 2002-12-28 All too often highly fictionalized cinematic depictions of the past are accepted as the unassailable truth by those unfamiliar with the real account This book profiles sixty movies that portray actual moments in history and compares the mythologized account of each event to what really happened Movies chronicled include *The Ten Commandments* *Spartacus* *A Man for All Seasons* *Gladiator* *Gandhi* *Apollo 13* *The Thin Red Line* *Dances with Wolves* *Braveheart* *The Last Emperor* *All the Presidents Men* *Mutiny on the Bounty* *Gone with the Wind* *Bonnie Clyde* *Patton* and *Elizabeth* Sanello also contrasts several historical figures with their filmed treatments including Julius Caesar Henry V Christopher Columbus Joan of Arc Sir Thomas More Jesus Christ Catherine the Great Sigmund Freud and Harry Houdini Lavishly illustrated with sixty film stills *Reel v Real* shows how a happening's genuine details are frequently reshaped and distorted by Hollywood's bottomless appetite for over the top flamboyance and melodrama      **Casting**

**Might-Have-Beens** Eila Mell, 2015-01-24 Some acting careers are made by one great role and some fall into obscurity when one is declined Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather* Imagine Tom Hanks rejecting Uma Thurman saying that she acted like someone in a high school play when she auditioned to play opposite him in *The Bonfire of the Vanities* Picture Danny Thomas as *The Godfather* or Marilyn Monroe as *Cleopatra* This reference work lists hundreds of such stories actors who didn't get cast or who turned down certain parts Each entry organized alphabetically by film title gives the character and actor cast a list of other actors considered for that role and the details of the casting decision Information is drawn from extensive research and interviews From *About Last Night* which John Belushi turned down at his brother's urging to *Zulu* in which Michael Caine was not cast because he didn't look Cockney enough this book lets you imagine how different your favorite films could have been      *African Americans in the Performing Arts* Steven Otfinoski, 2014-05-14 Includes profiles of African American performing artists Provides brief biographies subject indexes further reading suggestions and general index Part of a 10 volume set each volume devoted to the contributions of African Americans in a particular cultural field This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr Dre nee Andre Young Each entry provides a biographical sketch of the artist's career and lists readings and other materials of interest The contributions of musicians receive comparatively greater coverage than other artistic endeavors      **Black Diaspora**, 1998      **Encyclopedia of African American History, 1896 to the Present: J-N**, 2009 Alphabetically arranged entries from J to N that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

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