

GOETHE

*A
Psychoanalytic
Study*



K. R. Eissler

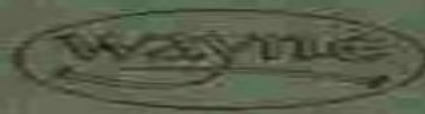


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Goethe A Psychoanalytic Study 2 Vols

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Goethe A Psychoanalytic Study 2 Vols:

Goethe and Patriarchy James Simpson, 2017-12-02 This book traces the history of a complex sexual fantasy which features recurrently in Goethe's writings from his days as a student in Leipzig to the final years as Europe's most celebrated living poet Simpson shows how the young man's fantasy of innocent sexuality became an increasingly troubled one during the poet's first decade in Weimar Goethe began to recognize in it a submerged element the incestuous roots of desire Triggered by this discovery Goethe's imagination becomes increasingly analytic and diagnostic and startlingly prefigures the work of Freud Yet paradoxically Goethe's insight leads him to a triumphant reassertion of an innocent sexuality purged of those elements he identifies as diseased Central to Goethe and Patriarchy is a new account of the genesis of the first part of Faust which is shown to contain a record of Goethe's changing attitudes to human sexuality In particular Simpson is the first critic to demonstrate that the Gretchen episode is a deliberate Kontrafaktur of the patriarchal idyll of the Song of Songs The book explores numerous other Goethe texts and casts entirely new light on his creative imagination **Goethe and the**

Sciences: A Reappraisal F.R. Amrine, Francis J. Zucker, H. Wheeler, 2012-12-06 of him in like measure within myself that is my highest wish This noble individual was not conscious of the fact that at that very moment the divine within him and the divine of the universe were most intimately united So for Goethe the resonance with a natural rationality seems part of the genius of modern science Einstein's cosmic religion which reflects Spinoza also echoes Goethe's remark Ibid Item 575 from 1829 Man must cling to the belief that the incomprehensible is comprehensible Else he would give up investigating But how far will Goethe share the devotion of these cosmic rationalists to the beautiful harmonies of mathematics so distant from any pure and direct observation Kepler Spinoza Einstein need not and would not rest with discovery of a pattern within behind as a source of the phenomenal world and they would not let even the most profound of descriptive generalities satisfy scientific curiosity For his part Goethe sought fundamental archetypes as in his intuition of a Urpflanze basic to all plants infinitely plastic When such would be found Goethe would be content for as he said to Eckermann Feb 18 1829 to seek something behind the Urphänomenon is futile Here is the limit But as a rule men are not satisfied to behold an Urphänomenon They think there must be something beyond They are like children who having looked into a mirror turn it around to see what is on the other side **The Psychoanalytic Study of the Child, Volumes 1-25** Ruth S. Eisler, Albert J. Solnit, 1975-01-01 The

completeness and excellence of the abstracts make this volume a valuable guide and reference book for all students and scholars who do not own the complete set For those who do own the first twenty five volumes the index will facilitate quick location of important topics and bring ease in tracing the development of psychoanalytic concepts Goethe's Path to Creativity Rainer Holm-Hadulla, 2018-10-03 Goethe's Path to Creativity provides a comprehensive psycho biography of Johann Wolfgang von Goethe a giant of modern German and European literary political and scientific history The book brings this influential work by Rainer Matthias Holm Hadulla to the English language for the first time in a newly elaborated edition

Goethe's path to creativity was difficult and beset by a multitude of crises beginning with his birth which was so difficult that he was initially not thought to have survived it and ending with an infatuation that left him at the age of 74 toying with the same kind of suicidal thoughts he had entertained as a 20 year old Throughout his long life he suffered bitter disappointments and was subject to severe mood swings Despite being a gifted child a widely recognized poet and an influential scientist and politician he spent his entire life loving and suffering nonetheless he had the exceptional ability to endure emotional pain and to transform his sufferings creatively The way in which he mined his passions for creative impulses continues to inspire modern readers Readers can apply the lessons they have learned from his life and use Goethe's strategies for their own creative art of living Goethe's Path to Creativity A Psycho Biography of the Eminent Politician Scientist and Poet will be of great interest to all engaged in the fields of creativity literature psychoanalysis psychology psychotherapy and personal growth

Freud on Sublimation Volney P. Gay, 1992-09-01 This book is the only full length treatment of the relationship between aesthetic truths and psychoanalytic discoveries of art artists and a new concept of sublimation It provides a radical and unique study of the concept of sublimation and proposes a modest replacement for it In the first third of the book the author reviews critically the psychoanalytic sources of the concept of sublimation In the second third he shows how the concept developed from Freud's nineteenth century notions of perception In the last third he revises a concept of sublimation using a contemporary theory of perception In the final chapter he examines four works of literature short stories of John Cheever a Japanese novel portions of Hamlet and sublimation and perversion in Orson Welles Citizen Kane

Creativity in the life cycle A. Reza Arasteh, 2024-10-28

Prose Immortality, 1711-1819 Jacob Sider Jost, 2015-02-18 Writers have always aspired to immortality using their works to preserve their patrons their loved ones and themselves beyond death For Pindar Horace and Shakespeare the vehicle of such preservation was poetry In the eighteenth century figures such as Joseph Addison Edward Young Samuel Richardson Laetitia Pilkington Samuel Johnson and James Boswell invented a new kind of literary immortality built on the documentary power of prose For eighteenth century authors the rhythms and routines of daily lived experience were too rich to be distilled into verse and prose genres such as the periodical paper novel memoir essay and biography promised a new kind of lastingness that responded to the challenges and opportunities of Enlightenment philosophy and evolving religious thought Prose Immortality 1711-1819 documents this transformation of British literary culture spanning the eighteenth century and linking journalism literature theology and philosophy In recovering the centrality of the afterlife to eighteenth century culture this prizewinning book offers a versatile and wide ranging argument that will speak not only to literary scholars but also to historians scholars of religion and all readers interested in the power of literature to preserve human experience through time Winner of the Walker Cowen Memorial Prize for an Outstanding Work of Scholarship in Eighteenth Century Studies

The Oceanic Feeling J.M Masson, 2012-12-06 By way of a personal note I can reveal to the reader that I was led to Sanskrit by an exposure to Indian

philosophy while still a child These early mystical interests gave way in the university to scholarly pursuits and through reading the works of Franklin Edgerton Louis Renou and Etienne Lamotte I was introduced to the scientific study of the past to philology and the academic study of an ancient literature In this period I wrote a number of books on Sanskrit aesthetics concentrating on the sophisticated Indian notions of suggestion This work has culminated in a three volume study of the Dhvanyaloka and the Dhvanyalokalocana for the Harvard Oriental Series Eventually I found that I wanted to broaden my concern with India to learn what was at the universal core of my studies and what could be of interest to everyone In reading Indian literature I came across so many bizarre tales and ideas that seemed incomprehensible and removed from the concerns of everyday life that I became troubled Vedantic ideas of the world as a dream for example to which I had been particularly partial seemed grandiose and megalomaniac I turned away with increasing scepticism from what I felt to be the hysterical outpourings of mystical and religious fanaticism

Unconscious Structure in The Idiot Elizabeth

Dalton, 2015-03-08 Arguing that psychoanalytic method enlarges and enriches the significance of literature by discovering a fundamental unconscious structure governing meaning and form in the literary text Elizabeth Dalton presents both a new and lucid reformulation of the theory of psychoanalytic criticism and a penetrating study of Dostoevsky's great novel The Idiot In answering the objections to psychoanalytic criticism she contends that the method if properly understood can be used without falling into reductionism and without recourse to the author's biography She then deals with such crucial issues as the connections between dreams and literary creation the role of repression in art the relationship between creativity and psychopathology and the unconscious aspects of language Demonstrating this approach in a radical and comprehensive interpretation of Dostoevsky's novel the author shows how the enigmatic character of Prince Myshkin his epilepsy his mystical insights his love of Nastasya and his mysterious involvement with her murderer are all related in a complex pattern of unconscious conflict and fantasy derived from the most primitive and powerful motifs of psychic life Professor Dalton's pursuit of unconscious connections into virtually every detail of the novel accounting for subplots minor characters and even for the puzzling flaws in the narrative fully establishes the importance of psychoanalysis for the study of literature Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Queering the Canon Christoph Lorey, John L. Plews, 1998

This collection of essays exposes points of queerness marginality and alterity present in the German canon and introduces further deviation from traditional German literature and culture in the form of openly lesbian and gay works It provides new queer analyses of texts by canonical authors such as Goethe Schiller Thomas and Klaus Mann Ingeborg Bachmann Christa Reinig

and Elfriede Jelinek yet discusses works that have seldom received scholarly attention It also breaks the traditional limitation of Germanistik to the study of literature by including essays on aspects of German culture such as music film fine art and art history and politics and law

Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung Volume 2 Paul Bishop, 2008-07-16 The second volume of Analytical Psychology and German Classical Aesthetics builds on the previous volume to show how German classicism specifically the classical aesthetics associated with Goethe and Schiller known as Weimar classicism was a major influence on psychoanalysis and analytical psychology alike This volume examines such significant parallels between analytical psychology and Weimar classicism as the methodological similarities between Goethe's morphological and Jung's archetypal approaches which both seek to use synthesis as well as analysis in their attempt to understand the world It also focuses on the project of the construction of the self which it is argued is not only a personal but also a cultural activity This book like its previous volume aims to clarify the intellectual continuity between Weimar classicism and analytical psychology It will be of interest to both students and scholars in the fields of analytical psychology comparative literature and the history of ideas

Tragedy Richard Kuhns, 1991-12 Drawing on philosophical and psychoanalytic methods of interpretation Richard Kuhns explores modern transformations of an ancient poetic genre tragedy Recognition of the philosophical problems addressed in tragedy and of their presence up through eighteenth and nineteenth century philosophical texts novels and poetry establishes a continuity between classical and modern enactments Psychoanalytic theory in both its original formulations and post Freud developments provides a means to enlarge upon and inform philosophical analyses that have dominated modern discussions From Aeschylus classic drama The Persians to the hidden tragic themes in The Merchant of Venice from the aesthetic writings of Kant to Kleist's narrative Michael Kohlhaas Kuhns traces the writing and rewriting of the themes of ancient tragedy through modern texts A culture's concept of fate Kuhns argues evolves along with its concepts and forms of tragedy Examining the deep philosophical concerns of tragedy he shows how the genre has changed from loss and mourning to contradiction and repression He sees the fact that tragedy went underground during the optimism of the Enlightenment as a repression that continues into the American consciousness Turning to Melville's The Confidence Man as an example of Old World despair giving way to New World nihilism Kuhns indicates how psychoanalytic understanding of tragedy provides a method of interpretation that illuminates the continuous tradition from the ancient to the modern world The study concludes with reflections on the poetry of Walt Whitman and Emily Dickinson Each poet's celebration of the body and the contribution of the senses to reason perception and poetic intuition is seen as an embodiment of the modern tragic sensibility

The Will To Create Astrida Orle Tantillo, 2012-01-11 Better known as a poet and dramatist Johann Wolfgang von Goethe 1749-1832 was also a learned philosopher and natural scientist Astrida Orle Tantillo offers the first comprehensive analysis of his natural philosophy which she contends is rooted in creativity Tantillo analyzes Goethe's main scientific texts including his work on physics botany comparative anatomy and

metereology She critically examines his attempts to challenge the basic tenets of Newtonian and Cartesian science and to found a new natural philosophy In individual chapters devoted to different key principles she reveals how this natural philosophy which questions rationalism the quantitative approach to scientific inquiry strict gender categories and the possibility of scientific objectivity illuminates Goethe s standing as both a precursor and critic of modernity Tantillo does not presuppose prior knowledge of Goethe or science and carefully avoids an overreliance on specialized jargon This makes *The Will to Create* accessible to a wide audience including philosophers historians of science and literary theorists as well as general readers

Unpopular Virtues Alan C. Leidner, Karin A. Wurst, 1999 In this study of the criticism of the most idiosyncratic voice of the German Sturm und Drang the authors try to explain why critics have so often failed to come to terms with Lenz s refusal to encourage the middle class and to cater to its tastes While many of the first reviewers found Lenz s work liberating after his death the consensus of critics when they gave him any attention at all was that his works were second rate or worse and Goethe s negative comments were often used to support this verdict This volume traces Lenz s reception from the earliest reviews through to New Criticism Lenz s rediscovery and the changes in focus after the 1992 Lenz bicentennial

The Cambridge Companion to Goethe Lesley Sharpe, 2002-05-02 The Cambridge Companion to Goethe provides a stimulating and accessible survey of this many sided figure The volume places Goethe in the context of the Germany and Europe of his lifetime His literary work is covered in individual chapters on poetry drama with a separate chapter on Faust prose fiction and autobiography A wide ranging survey of reception inside and outside Germany and an extensive guide to further reading round off this volume which will appeal to students and specialists alike

Mimetic Desire Jeffrey Adams, Eric Williams, 1995 Reconsideration of the phenomenon of narcissism in the works of a number of important German writers This important collection of essays opens new psychological perspectives on writers such as Tieck Goethe Freud Thomas Mann Heidegger and Thomas Bernhard Psychological approaches to literature have grown rapidly in the last few decades new developments in literary psychoanalysis mirroring the reassessment of Freud in the psychoanalytic community particularly important revisions have come both from the Lacanian school and from the field of object relations and self psychology The latter studies narcissism not only as a pathological condition but as a healthy and universal aspect of all psychological reality Theorists such as Heinz Kohut have also suggested that the transformations of narcissism can be healthy and may contribute to the development of wisdom humour and creativity The articles in this volume consider the phenomenon of narcissism across a wide range of works several reflecting the current re evaluations of narcissism as a counter challenge to Freudian thought and attitudes

The Origins and Organization of Unconscious Conflict Martin S. Bergmann, 2016-10-04 *The Origins and Organization of Unconscious Conflict* provides a comprehensive set of contributions by Martin S Bergmann to psychoanalytic theory technique and its applications Following a general approach Bergmann synthesizes Freud s major contributions the development of his thinking the ramifications to present day

psychoanalytic theory and practice and finally discusses unresolved problems requiring further work In these selected papers profound meditations are offered on love and death the leap from hysteria to dream interpretation in Freud's intellectual development the genetic roots of Psychoanalysis in the creative clash between Enlightenment and Romantic ideas old age as a clinical and theoretical phenomenon the death instinct as clinical controversy and the interminable debate about termination in psychoanalysis and how to effect it Crucial clinical and theoretical questions are constantly addressed and the challenges they pose will engage and enlighten the reader Bergmann was a philosopher of mind as much as he is a psychoanalyst and the range and scope of the ideas in these selected papers is impressive instructive and illuminating Bergmann deals with psychoanalysis as a science and with an ideology referring to psychoanalysis as a Weltanschauung a philosophical basis for psychoanalytic theory He presents an original penetrating analysis of Freud's inner struggle about empirical research validation and related to five other sciences about irrational forces that constitute major motivators of human life and require taking an existential position regarding their implications the search for the meaning of one's existence The Origins and Organization of Unconscious Conflict is an exciting intellectual journey of the scientific and ideological aspects of psychoanalysis and the study of love It will appeal to psychoanalysts psychologists philosophers and both undergraduate and postgraduate students studying in these fields as well as anyone with an interest in mental health and human behaviour

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29

Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

American Imago, 1985 Studies in psychoanalysis and culture

The Curve of Life Heinz Kohut, 2018-12-01 Psychoanalyst teacher and scholar Heinz Kohut was one of this century's most important intellectuals A rebel according to many mainstream psychoanalysts Kohut challenged Freudian orthodoxy and the medical control of psychoanalysis in America His success in treating narcissistic disorders and his highly

influential book *How Does Analysis Cure* established Kohut's Self Psychology as the strongest rival to traditional psychoanalysis today. *The Curve of Life* reveals Kohut's private and public life through a unique collection of lively and thoughtful correspondence with colleagues, public figures, family, and close friends. Over 300 never before published letters drawn from Kohut's private files and from colleagues cover Kohut's life from his native Austria in the 1930s until his death in 1981. Because many of his letters were so substantive, this rich collection clarifies Kohut's landmark published works. In letters to such diverse personalities as Anna Freud and Bruno Walter, Kohut meditated on some of the most intriguing psychoanalytic questions of the day: the nature of psychological cure, the relationship between doctor and patient, and the role of the Oedipus complex in psychoanalysis. The correspondence also reveals Kohut's lively interest in literature, music, history, and culture, as well as his deep and often contentious involvement in the politics of the psychoanalytic movement. Kohut discussed his theories in letters to August Aichhorn, Heinz Hartmann, the Surgeon General, and even Jacqueline Kennedy, and the responses, some published here for the first time, prompted him to explore his ideas from a variety of perspectives. A letter from Anna Freud provoked Kohut to respond this way: "What you had to say gave me great pleasure and your approval was a welcome support amidst the inescapable insecurities under pressure to which we are all exposed. Strangely enough, it was not the discussion of scientific contributions and other statements that I had sent to you, but the very last parting sentence of your letter which gave me the most food for thought. You sent me your best wishes for the presidency of the American Psychoanalytic Association and expressed the hope that this office permits opportunity for some revolutionary moves." *The Curve of Life* illuminates the evolution of Kohut's theory of the psychology of the self and provides a rare glimpse into the institutional and intellectual history of psychoanalysis in the last half of this century. These letters will fascinate not only scholars in psychoanalysis but also those in the humanities, social sciences, and even theology, as well as general readers curious about the private thoughts of a towering figure in intellectual life.

Reviewing **Goethe A Psychoanalytic Study 2 Vols**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Goethe A Psychoanalytic Study 2 Vols**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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