

Goddesses in Religions and Modern Debate

Edited by Larry Hurtado

UNIVERSITY OF MANITOBA

STUDIES IN RELIGION 1

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Among the Host of Heaven Lowell K. Handy, 1994 During the past two generations there have been many studies on the structure organization and function of the gods of the Levantine and ancient Near Eastern worlds In this important study Lowell Handy provides new directions for thinking on this crucial topic arguing that the structure of the pantheon worshiped in Syria Palestine mirrored the social structure of the city states in that region While many recent studies have investigated the relations of the gods in both biblical and extra biblical texts from the area Handy shows that the pantheon functioned as a bureaucracy This perspective may well be the primary key for understanding hierarchy among the gods **Five Egyptian**

Goddesses Susan Tower Hollis, 2019-10-03 This volume explores the earliest appearances and functions of the five major Egyptian goddesses Neith Hathor Nut Isis and Nephthys Although their importance endured throughout more than three millennia of ancient Egyptian history their origins earliest roles and relationships in religion myth and cult have never before been studied together in detail Showcasing the latest research with carefully chosen illustrations and a full bibliography Susan Tower Hollis suggests that the origins of the goddesses derived primarily from their functions as shown by their first appearances in the text and art of the Protodynastic Early Dynastic and Old Kingdom periods of the late fourth and third millennia BCE The roles of the goddess Bat are also explored where she is viewed both as an independent figure and in her specific connections to Hathor including the background to their shared bovine iconography Hollis provides evidence of the goddesses close ties with royalty and in the case of Neith her special connections to early queens Vital reading for all scholars of Egyptian religion and other ancient religions and mythology this volume brings to light the earliest origins of these goddesses who would go on to play major parts in later narratives myths and mortuary cult Devī John Stratton

Hawley, Donna Marie Wulff, 1998-01-01 practical implementation of the Budha s Dhamma Specifically adherence to Living In The Lap of Goddess Cynthia Eller, 1995-12-20 A fascinating introduction to one of the fastest growing religious movements in the United States today Through interviews participant observation and analysis of movement literature Cynthia Eller explores what women who worship the goddess believe how they express those beliefs in private in public and in the political realm and the place of feminist spirituality in the history of American religion **Margaret Atwood** Shannon

Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels *Cat's Eye* *The Robber Bride* *Alias Grace* and the 2000 Booker Prize winner *The Blind Assassin* Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i.e. interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood's Works

Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers

Postcolonial Literatures Michael Parker, Roger Starkey, 1995 This collection of essays reflects the intensified debate world wide in literary theories especially since 1968 and the growth of post colonial literatures in English which together have prompted significant re readings of cultural histories in Africa India the Caribbean as well as in America and Europe Post Colonial Literatures scrutinises the work of four writers Achebe Ngugi Desai and Walcott and their attempts to find new languages and new narratives to engage with the complex histories of their homelands

The Hindu Temple Traditions of Draksharama M. Srinivas Chary, 2003 This work is a study of Draksharama temple in South India commonly known as the Draksharama Bhimesvara temple It examines the origins of the temple the mythology surrounding it and the role it played in influencing the religious and cultural life of the people in the region

New Books on Women and Feminism ,1991 **Index to Book Reviews in Religion** ,1994 **Index of Conference Proceedings** ,1991 *Goddesses in Religions and Modern Debate* Larry W. Hurtado, 1990-01-01 *As origens da adoração cristã* Larry Furtado, 2016-10-24 Esta obra presta uma contribuição valiosa ao debate em torno das origens e do desenvolvimento do cristianismo Larry Hurtado defende que para compreendermos a natureza do cristianismo no primeiro século precisamos levar em consideração todas as práticas devocionais dos primeiros cristãos uma vez que a adoração foi o contexto em que os títulos cristológicos e outras manifestações da fé receberam significado específico fato que tem sido amplamente desprezado Hurtado foca-se em duas características diferenciadoras da adoração da igreja primitiva seu exclusivismo rejeitando o culto de outras divindades e seus contornos binários a adoração de Cristo ao lado de Deus Situando o cristianismo primitivo no cenário religioso da Era Romana Hurtado descreve as características do cristianismo que atraíram seguidores e os levaram a renunciar a outras religiões O autor então volta a atenção para um debate mais detalhado sobre o lugar que Cristo ocupa na adoração monoteísta dos cristãos primitivos mostrando que Cristo já figurava em sua vida devocional pública e privada em uma fase surpreendentemente inicial O livro encerra com algumas reflexões para a adoração cristã dos nossos dias levando em conta traços históricos das práticas devocionais do cristianismo primitivo

Ephemerides theologicae Lovanienses ,1992 **Asian Perspectives** ,2003 神聖, 聖典 ,2005 **Religion Index One** ,1996 **Goddesses in Myth, History and Culture (Color)** Mago Books, 2018-08-24 This book fills the very real need for an affordable accessible academic textbook featuring Goddesses from a wide range of world religious cultural and mythological traditions As a textbook its primary audience is professors and students in university and college courses in Goddess Studies Religious Studies and Women's and Gender Studies It will also be of interest to students and instructors in the many Goddess-themed

courses outside the academy The contributors to the textbook were selected for their scholarly expertise and qualifications in their respective areas of study both established and emerging scholars from Canada the U S the U K Scandinavia and Australia The Goddess traditions surveyed in the 23 chapters include the Female Divine in the major world religions not only Hinduism and Buddhism but also in the Western Religions of Judaism Christianity and Islam popularly regarded as impervious to the Goddess The coverage ranges from ancient to contemporary Mago to Mary Magdalene As such it is a unique and much needed resource for students and faculty as well as a treasury of Goddess scholarship Editorial Note Regarding the Artworks by Sudie Rakusin and Deborah Jane Milton in Appendix only e book and the color print book include them In order to save space for the book the list of References is made available in the Mago Books website Free PDF download available in a page entitled Goddesses in Myth History and Culture under the menu of Textbooks in <http://www.magobooks.com> In any case all chapters are formatted so that full bibliographical information can be found in the footnotes

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Goddesses and the Divine Feminine Rosemary Ruether, 2005-05-16 Rosemary Radford Ruether presents an illuminating portrait of goddesses and sacred female imagery in Western culture from prehistory to contemporary goddess movements

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