
LIVIA KOHN

God of the Dao

Lord Lao in History
and Myth

CENTER FOR CHINESE STUDIES
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God Of The Dao Lord Lao In History And Myth

P. Schmidt-Leukel, J. Gentz



God Of The Dao Lord Lao In History And Myth:

God of the Dao Livia Kohn, 1998 Lord Lao first known as the philosopher Laozi the purported author of the Daode jing later became an immortal a messiah and high god of Daoism Laozi divinized during the Han dynasty and in early Daoist movements reached his highest level of veneration under the Tang when the rulers honored him as a royal ancestor In subsequent eras he remained prominent and is still a major deity in China today Livia Kohn's two part study first traces the historical development of Lord Lao and the roles he played at different times for different believers Part Two is based on one of Lord Lao's major hagiographies the twelfth century Youlong zhuan Like Unto a Dragon and studies the complex myth surrounding him Lord Lao appears in eight distinct mythical roles each associated with a particular phase in his life He is the creator of the universe bringer of cosmic order teacher of dynasties and the divine made flesh on earth He is also the converter of the barbarians the source of major Daoist revelations and the god of Great Peace and political harmony Comparing his story with related Confucian Buddhist and Western mythic tropes Kohn illuminates the dynamics of the Daoist tale and persuades us to appreciate Lord Lao as a key deity of traditional China Includes illustrations and tables Livia Kohn is Professor of Religion and East Asian Studies Boston University Adjunct Professor of Chinese Studies Eotvos Lorand University Budapest Hungary and Visiting Professor of Japanese Religion Stanford Center for Technology and Innovation Kyoto Japan Her most recent book is Lao tzu and the Tao te ching

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Monastic Life in Medieval Daoism Livia Kohn, 2003-01-01 Throughout Professor Kohn maintains a high comparative level linking the Daoist situation and practices not only with Chinese popular Confucian Buddhist and lay Daoist traditions

but also with relevant examples from Indian Buddhism and medieval Christianity **BOOK JACKET** *The Ocean of God* Roland Faber, 2019-06-29 The Ocean of God conveys the proposition that the future of religions if they will not want to contribute to the destruction of humanity will become transreligious Based on the assumption that the spiritual impulse of humanity cannot simply be eradicated religiosity will persist in transreligious forms as secularizations naturalizations and transhumanist dreams only envision such transformations but fall short in their ability to replace the force of spirituality to further civilized peace of human existence on Earth and its future in evolutionary ecological and cosmological dimensions In relating the contributions of religious pluralism to the concept of the unity of religions which have arisen in this new axial age for overcoming the checkered history of religions in furthering peace the program of a polyphilic pluralism with its transreligious discourse based on the insight of the fundamental relativity of religious truth and the special contributions of process philosophy and theology as well as the Bah universe of thought analyses and projects a new religiosity or spirit enabling religions to overcome their deepest motives of strife and warfare **The Heart of Ma Yuan** Richard Edwards, 2011-03-01 Ma Yuan emerges as an artist who captures the reality of season time and mood in a dazzlingly abbreviated style that is nonetheless utterly convincing in its rendering of the natural world Maxwell K Hearn Metropolitan Museum of Art Richard Edwards and Ma Yuan have something in common both are deeply committed to the work of art and the medium of ink painting And like Ma Yuan s brushwork Edwards s prose couples formal restraint with expressive power This book is a major contribution to the literature on the art of ink painting at the Southern Song court Robert Sharf University of California Berkeley Ma Yuan one of China s best known artists was a key figure in the period widely celebrated as the golden era of Chinese landscape painting The Heart of Ma Yuan offers a careful discussion of Ma Yuan s painting as it emerged within the sophisticated artistic environment of Hangzhou in the late twelfth and early thirteenth centuries Beautifully illustrated with more than 300 illustrations from leading museums and private collections around the world the book includes discussions of Ma Yuan s family of six generations of skillful painters his many patrons and his distinctive style in engaging Confucian Taoist and Buddhist genres and his superb landscapes including animals flowers and detailed studies of water Widely noted for his own keen eye and masterful stylistic analysis Richard Edwards cultivates the art of looking for a broad readership from general art lovers to specialists in art history As a Western scholar exploring the significance of a highly refined Eastern culture he draws on natural history poetry and relevant contemporary writing as well as the work of other artists [The Plum in the Golden Vase or, Chin P'ing Mei, Volume Four](#), 2015-10-06 The fourth volume of a celebrated translation of the classic Chinese novel This is the fourth and penultimate volume in David Roy s celebrated translation of one of the most famous and important novels in Chinese literature The Plum in the Golden Vase or Chin P ing Mei is an anonymous sixteenth century work that focuses on the domestic life of Hsi men Ch ing a corrupt upwardly mobile merchant in a provincial town who maintains a harem of six wives and concubines The novel known primarily for its erotic realism is

also a landmark in the development of the narrative art form not only from a specifically Chinese perspective but in a world historical context This complete and annotated translation aims to faithfully represent and elucidate all the rhetorical features of the original in its most authentic form and thereby enable the Western reader to appreciate this Chinese masterpiece at its true worth **After Wisdom** ,2022-12-12 The nine essays in this volume written by an international interdisciplinary group of younger scholars explore comparative dimensions of ancient Chinese and Greek literature They illuminate the development and interrelations of two modes of thought mythos and logos or myth and reason characteristic of certain ancient cultures including these two during the second half of the first millennium BCE They interrogate the meaning and validity of these concepts and of the category of wisdom literature demonstrating that they must be understood critically and that their interrelations are extraordinarily complex and productive In particular they explore modes of the rationalizing appropriation of mythic discourses commentary edition philosophy history which deconstruct their traditional authority but also secure their survival and continuing significance Contributors Tom s Bartoletti Gaston J Basile Thomas Crone Andrew Hui Fabio Pagani Luke Parker Leihua Weng Kenneth W Yu and Jingyi Jenny Zhao **Cult, Culture, and Authority** Olga Dror,2007-01-01 Princess Lieu Hanh often called the Mother of the Vietnamese people by her followers is one of the most prominent goddesses in Vietnamese popular religion First emerging some four centuries ago as a local sect appealing to women the princess cult has since transcended its geographical and gender boundaries and remains vibrant today Who was this revered deity Was she a virtuous woman or a prostitute Why did people begin worshiping her and why have they continued Cult Culture and Authority traces Lieu Hanh s cult from its ostensible appearance in the sixteenth century to its present day prominence in North Vietnam and considers it from a broad range of perspectives as religion and literature and in the context of politics and society Over time Lieu Hanh s personality and cult became the subject of numerous literary accounts and these historical texts are a major source for this book Author Olga Dror explores the authorship and historical context of each text considered treating her subject in an interdisciplinary way Her interest lies in how these accounts reflect the various political agendas of successive generations of intellectuals and officials The same cult was called into service for a variety of ideological ends feminism nationalism Buddhism or Daoism **Daoism Handbook** Livia Kohn,2018-12-24 Thirty major scholars in the field wrote this new authoritative guide to the main features and development of Daoism The chapters are devoted to either specific periods or topics such as Women in Daoism Daoism in Korea and Daoist Ritual Music Each chapter rigidly deals with a fixed set of aspects such as history texts worldview and practices Clear markings in the chapters themselves and a detailed index make this volume the most accessible key resource on Daoism past and present Religious Diversity in Chinese Thought P. Schmidt-Leukel,J. Gentz,2013-09-04 This collection of essays by major scholars analyze the religious diversity in Chinese religion bringing together topics from traditional and contemporary contexts and Chinese religions encounters with Western religion Interreligious Philosophical Dialogues Graham Oppy,N.N.

Trakakis,2017-09-22 Interreligious Philosophical Dialogues volume 1 provides a unique approach to the philosophy of religion embracing a range of religious faiths and spiritualities This volume brings together five leading scholars and philosophers of religion who engage in friendly but rigorous cross cultural philosophical dialogue Each participant in the dialogue as a member of a particular faith tradition is invited to explore and explain their core religious commitments and how these commitments figure in their lived experience and in their relations to other religions and communities The religious traditions represented in this volume are Daoism Traditional Judaism Panpsychism Non theistic Hinduism Classical Christian theism This set of volumes uncovers the rich and diverse cognitive and experiential dimensions of religious belief and practice pushing the field of philosophy of religion in bold new directions Humanities Research Centre Glen St. John Barclay,Caroline Turner,2004-05-01 A history of the HRC at the ANU but also an examination of the role and predicament of the humanities within universities and the wider community and contributes substantially to the ongoing debate on an Australian identity **Interpreting Islam in China** Kristian Petersen,2018 During the early modern period Muslims in China began to embrace the Chinese characteristics of their heritage Several scholar teachers incorporated tenets from traditional Chinese education into their promotion of Islamic knowledge As a result some Sino Muslims established an educational network which utilized an Islamic curriculum made up of Arabic Persian and Chinese works The corpus of Chinese Islamic texts written in this system is collectively labeled the Han Kitab Interpreting Islam in China explores the Sino Islamic intellectual tradition through the works of some its brightest luminaries Three prominent Sino Muslim authors are used to illustrate transformations within this tradition Wang Daiyu Liu Zhi and Ma Dexin Kristian Petersen puts these scholars in dialogue and demonstrates the continuities and departures within this tradition Through an analysis of their writings he considers several questions How malleable are religious categories and why are they variously interpreted across time How do changing historical circumstances affect the interpretation of religious beliefs and practices How do individuals navigate multiple sources of authority How do practices inform belief Overall he shows that these authors presented an increasingly universalistic portrait of Islam through which Sino Muslims were encouraged to participate within the global community of Muslims The growing emphasis on performing the pilgrimage to Mecca comprehensive knowledge of the Qur'an and personal knowledge of Arabic stimulated communal engagement Petersen demonstrates that the integration of Sino Muslims within a growing global environment where international travel and communication was increasingly possible was accompanied by the rising self awareness of a universally engaged Muslim community **A Companion to Chinese Art** Martin J. Powers,Katherine R. Tsang,2022-04-26 Exploring the history of art in China from its earliest incarnations to the present day this comprehensive volume includes two dozen newly commissioned essays spanning the theories genres and media central to Chinese art and theory throughout its history Provides an exceptional collection of essays promoting a comparative understanding of China's long record of cultural production Brings together an international team of scholars

from East and West whose contributions range from an overview of pre modern theory to those exploring calligraphy fine painting sculpture accessories and more Articulates the direction in which the field of Chinese art history is moving as well as providing a roadmap for historians interested in comparative study or theory Proposes new and revisionist interpretations of the literati tradition which has long been an important staple of Chinese art history Offers a rich insight into China s social and political institutions religious and cultural practices and intellectual traditions alongside Chinese art history theory and criticism

Filial Piety in Chinese Thought and History Alan Chan,Sor-Hoon Tan,2004-08-02 The phenomenon of filial piety is fundamental to our understanding of Chinese culture and this excellent collection of essays explores its role in various areas of life throughout history Often regarded as the key to preserving Chinese tradition and identity its potentially vast impact on government and the development of Chinese culture makes it extremely relevant and although invariably virtuous in its promotion of social cohesion its ideas are often controversial A broad range of topics are discussed chronologically including Confucianism Buddhism and Daoism making it essential reading for those studying Chinese culture religion and philosophy This is a multi disciplinary survey that combines historical studies with philosophical analysis from an international team of respected contributors

Chinese Religious Art Patricia Eichenbaum Karetzky,2013-12-19 Chinese Religious Art is a broad survey of the origins and development of the various forms of artistic expression of Chinese religions The study begins with an overview of ancient archaeology in order to identify nascent religious ideologies in various Neolithic Cultures and early Chinese historical eras including the Shang dynasty 1300 1050 BCE and Zhou Dynasty 1000 221 BCE up until the era of the First Emperor 221 210 BCE Part Two treats Confucianism as a religious tradition examining its scriptures images temples and rituals Adopted as the state ideology in the Han dynasty Confucian ideas permeated society for over two thousand years Filial piety ethical behavior and other principles shaped the pictorial arts Part Three considers the various schools of Daoist belief and their expression in art The ideas of a utopian society and the pursuit of immortality characterize this religion from its earliest phase Daoism has an elaborate pantheon and ritualistic art as well as a secular tradition best expressed in monochrome ink painting Part Four covers the development of Buddhist art beginning with its entry into China in the second century Its monuments comprised largely of cave temples carved high in the mountains along the frontiers of China and large metropolitan temples provide evidence of its evolution including the adoption of savior cults of the Buddha of the Western Paradise the Buddha of the Future the rise of Chan Zen and esoteric Buddhism In their development these various religious traditions interacted sharing art architecture iconography and rituals By the twelfth century a stage of syncretism merged all three traditions into a popular religion All the religions are reviving after their extirpation during the Cultural Revolution Using historical records and artistic evidence much of which has not been published this study examines their individual and shared manner of worshipping the divine forces

Chinese Healing Exercises Livia Kohn,2008-09-30 Daoyin the traditional Chinese practice of guiding the qi and stretching the body is the forerunner of Qigong the modern

form of exercise that has swept through China and is making increasing inroads in the West Like other Asian body practices Daoyin focuses on the body as the main vehicle of attainment sees health and spiritual transformation as one continuum leading to perfection or self realization and works intensely and consciously with the breath and with the conscious guiding of internal energies This book explores the different forms of Daoyin in historical sequence beginning with the early medical manuscripts of the Han dynasty then moving into its religious adaptation in Highest Clarity Daoism After examining the medieval Daoyin Scripture and ways of integrating the practice into Tang Daoist immortality the work outlines late imperial forms and describes the transformation of the practice in the modern world Presenting a rich crop of specific exercises together with historical context and comparative insights Chinese Healing Exercises is valuable for both specialists and general readers It provides historical depth and opens concrete details of an important but as yet little known health practice

Religious Truth Robert Cummings Neville,2001-01-01 Explores religious truth in a range of world religions and discusses the issue and philosophical implications of comparison itself

Roaming into the Beyond: Representations of Xian Immortality in Early Medieval Chinese Verse Zornica Kirkova,2016-06-27 In Roaming into the Beyond Zornica Kirkova provides the first detailed study in a Western language of Daoism inspired themes in early medieval Chinese poetry She examines representations of Daoist xian immortality in a broad range of versified literature from the Han until the end of the Six Dynasties focusing on the transformations of themes concepts and imagery within a wide literary and religious context Adopting a more integrated approach the author explores both the complex interaction between poetry and Daoist religion and the interrelations between various verse forms and poetic themes This book not only enhances our understanding of the complexities of early medieval literature but also reevaluates the place of Daoist religious thought in the intellectual life of the period

Readings in Daoist Mysticism Livia Kohn,2009 A handy reader for students and teachers of mysticism in theory and practice this collects seven expanded conference presentations by foremost Daoist scholar Livia Kohn plus seven chapters of easily accessible translations of relevant primary sources The work is perfectly suited for classes on comparative religion and mysticism It is also a valuable resource for general information on the Daoist tradition and its rich mystical heritage

Enjoying the Track of Expression: An Mental Symphony within **God Of The Dao Lord Lao In History And Myth**

In some sort of eaten by displays and the ceaseless chatter of quick conversation, the melodic beauty and psychological symphony created by the prepared word frequently diminish into the background, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, set within the pages of **God Of The Dao Lord Lao In History And Myth** a marvelous fictional treasure full of organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this interesting masterpiece conducts visitors on a mental trip, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously crafted phrase. Within the depths of this touching analysis, we shall explore the book is key harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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