



Goethe And The Weimar Theatre

Lesley Sharpe



Goethe And The Weimar Theatre:

Goethe and the Weimar Theatre Marvin Carlson, 1978

Goethe on the Theater Johann Wolfgang von Goethe, 1919

The Literature of Weimar Classicism Simon Richter, 2005 New essays providing an account of the shaping beliefs preoccupations motifs and values of Weimar Classicism In Germany Weimar Classicism roughly the period from Goethe's return to Germany from Italy in 1788 to the death of his friend and collaborator Schiller in 1805 is widely regarded as an apogee of literary art But outside of Germany Goethe is considered a Romantic and the notion of Weimar Classicism as a distinct period is viewed with skepticism This volume of new essays regards the question of literary period as a red herring Weimar Classicism is best understood as a project that involved the ambitious attempt not only to imagine but also to achieve a new quality of wholeness in human life and culture at a time when fragmentation division and alienation appeared to be the norm By not succumbing to the myth of Weimar and its literary giants but being willing to explore the phenomenon as a complex cultural system with a unique signature this book provides an account of its shaping beliefs preoccupations motifs and values Contributions from leading German British and North American scholars open up multiple interdisciplinary perspectives on the period Essays on the novel poetry drama and theater are joined by accounts of politics philosophy visual culture women writers and science The reader is introduced to the full panoply of cultural life in Weimar its accomplishments as well as its excesses and follies Emancipatory and doctrinaire by turns the project of Weimar Classicism is best approached as a complex whole Contributors Dieter Borchmeyer Charles Gair Gail Hart Thomas Saine Jane Brown Cyrus Hamlin Roger Stephenson Elisabeth Krimmer Helmut Pfotenbauer Benjamin Bennett Astrida Orle Tantilillo W Daniel Wilson Simon J Richter is Associate Professor of German at the University of Pennsylvania

Theatre, Drama and Audience in Goethe's Germany W. H. Bruford, 2018-11-05 First published in 1950 This present work examines the political economic and social condition of Germany on literature particular drama in the late eighteenth and early nineteenth centuries The author explores drama both in its passive and active relations with the life of the time and with the theatre the medium without the aid of which the possibilities of the drama as an art form remain only half realised This title will be of interest to students of literature drama and theatre studies

Theatre, Theory, Theatre Daniel Gerould, 2000 Applause Books Available for the First Time in Paperback From Aristotle's Poetics to Vaclav Havel the debate about the nature and function of theatre has been marked by controversy Daniel Gerould's landmark work Theatre Theory Theatre collects history's most influential Eastern and Western dramatic theorists poets playwrights directors and philosophers whose ideas about theatre continue to shape its future In complete texts and choice excerpts spanning centuries we see an ongoing dialogue and exchange of ideas between actors and directors like Craig and Meyerhold and writers such as Nietzsche and Yeats Each of Gerould's introductory essays shows fascinating insight into both the life and the theory of the author From Horace to Soyinka Corneille to Brecht this is an indispensable compendium of the greatest dramatic theory ever written

The Making of

Theatre History Paul Kuritz, 1988 *History of European Drama and Theatre* Erika Fischer-Lichte, 2002 This major study reconstructs the vast history of European drama from Greek tragedy through to twentieth century theatre focusing on the subject of identity Throughout history drama has performed and represented political religious national ethnic class related gendered and individual concepts of identity Erika Fischer Lichte's topics include ancient Greek theatre Shakespeare and Elizabethan theatre by Corneille Racine Molière the Italian commedia dell'arte and its transformations into eighteenth century drama the German Enlightenment Lessing Schiller Goethe and Lenz romanticism by Kleist Byron Shelley Hugo de Vigny Musset Büchner and Nestroy the turn of the century Ibsen Strindberg Chekhov Stanislavski the twentieth century Craig Meyerhold Artaud O'Neill Pirandello Brecht Beckett Miller Anyone interested in theatre throughout history and today will find this an invaluable source of information **A National Repertoire** Lesley Sharpe, 2007 Friedrich Schiller had a difficult relationship with the theatre world and wrote plays that though successful on stage ran counter to contemporary trends This study sets Schiller in the context of the theatre history of his period by examining the impact on his dramatic production of the circumstances of the two theatres with which he was closely involved the Mannheim National Theatre and the Weimar Court Theatre where Goethe was Director Born in the same year as Schiller August Wilhelm Iffland was the most prominent actor of his generation and a prolific playwright whose early career at the Mannheim theatre made him Schiller's rival Yet later as Director of the Berlin National Theatre Iffland helped create a national repertoire with Schiller's dramas as its cornerstone By analysing the theatrical careers of Schiller and Iffland in parallel this study explores the developing belief in theatre as a cultural institution It also illuminates the relationship between Schiller and Goethe as theatre practitioners

Schiller: National Poet - Poet of Nations, 2016-08-09 To mark the 200th anniversary of Schiller's death leading scholars from Germany Canada the UK and the USA have contributed to this volume of commemorative essays These were first presented at a symposium held at the University of Birmingham in June 2005 The essays collected here shed important new light on Schiller's standing as a national and transnational figure both in his own lifetime and in the two hundred years since his death Issues explored include aspects of Schiller's life and work which contributed to the creation of heroic and nationalist myths of the poet during the nineteenth and early twentieth centuries his activities as man of the theatre and publisher in his own pre-national context the transnational dimensions of Schiller's poetic and dramatic achievement in their contemporary context and with reference to later appropriations of nationalist elements in his work The contributions to this volume illuminate Schiller's achievements as poet playwright thinker and historian and bring acute insights to bear on both the history of his impact in a variety of contexts and his enduring importance as a point of cultural reference *Faust* E. A. Bucchianeri, 2008 A comprehensive exploration of Dr Faust the man who sold his soul to the devil and those who lived to tell his tale Volume I includes New insights into the life and times of the historical Dr Faustus the notorious occultist and charlatan who reputedly declared the devil was his brother-in-law A detailed study of the first Faust books and the popular

Faustian folk tales Original discussions on Christopher Marlowes famous drama and his atheistic rendition of the Faustian myth including a unique and controversial analysis of the A and B texts The days of the Faust puppet plays Gotthold Ephraim Lessings unfinished Faust drama Volume II features A unique in depth account of Johann Wolfgang von Goethes masterpiece Faust Parts One and Two An examination of the early sketches of his classic drama Includes detailed explanations of Goethes hidden symbolism in the text his interest in history and science the occult alchemy Freemasonry and his warnings to future generations Drama and Opera: German drama Alfred Bates,James Penny Boyd,1909 Includes selections epitomes outlines of dramas and some entire plays *German and Dutch Theatre, 1600-1848* George W. Brandt,Wiebe Hogendoorn,1993-05-27 This is the third volume to be published in the series Theatre in Europe This book makes available for the first time an overview of a significant segment of European theatre history and with few exceptions none of the documents presented have been published in English before Gathered from a rich variety of sources including imperial and municipal edicts contracts architectural descriptions playbills stage directions and actors memoirs among others the book sheds light on one of the most fascinating areas of cultural life in the German and Dutch speaking countries Explanatory passages put these documents into their historical context and numerous illustrations bring the material even more vividly to life Also included is the source location for each document and a substantial bibliography Sophocles Sophocles,2013-07-04 Linked by their common setting in Thebes Antigone Oedipus the King and Oedipus at Colonus stand at the fountainhead of world drama This volume presents a new and accurate yet poetic and playable translation by playwright Don Taylor who has also directed plays for a BBC TV production **Magnificent Rebels** Andrea Wulf,2023-10-10 A NEW YORKER ESSENTIAL READ From the best selling author of The Invention of Nature comes an exhilarating story about a remarkable group of young rebels poets novelists philosophers who through their epic quarrels passionate love stories heartbreaking grief and radical ideas launched Romanticism onto the world stage inspiring some of the greatest thinkers of the time A BEST BOOK OF THE YEAR The New York Times The Washington Post Make s the reader feel as if they were in the room with the great personalities of the age bearing witness to their insights and their vanities and rages Lauren Groff New York Times best selling author of Matrix When did we begin to be as self centered as we are today At what point did we expect to have the right to determine our own lives When did we first ask the question How can I be free It all began in a quiet university town in Germany in the 1790s when a group of playwrights poets and writers put the self at center stage in their thinking their writing and their lives This brilliant circle included the famous poets Goethe Schiller and Novalis the visionary philosophers Fichte Schelling and Hegel the contentious Schlegel brothers and in a wonderful cameo Alexander von Humboldt And at the heart of this group was the formidable Caroline Schlegel who sparked their dazzling conversations about the self nature identity and freedom The French revolutionaries may have changed the political landscape of Europe but the young Romantics incited a revolution of the mind that transformed our world forever We are still empowered by their

daring leap into the self and by their radical notions of the creative potential of the individual the highest aspirations of art and science the unity of nature and the true meaning of freedom We also still walk the same tightrope between meaningful self fulfillment and destructive narcissism between the rights of the individual and our responsibilities toward our community and future generations At the heart of this inspiring book is the extremely modern tension between the dangers of selfishness and the thrilling possibilities of free will

Goethe Nicholas Boyle, 1992 The author of *Faust* the best selling sentimental novel *The Sorrows of Young Werther* of exquisite lyric poetry set to music by Schubert and Mozart and of a bewildering variety of other plays novels poems and treatises Johann Wolfgang von Goethe also excelled as an administrator in the cabinet of Carl August Duke of Saxe Weimar Considered by Nietzsche to have been not just a good and great man but an entire culture Goethe was as vital a part of late eighteenth and early nineteenth century German social and political life as he was its cultural nucleus However as this perceptive biography shows the originality of his art lay in his complex distance from his times

The Quarterly Journal of Speech Education, 1927

Life of Richard Wagner Carl Friedrich Glasenapp, 1903

Tragedy's Endurance Erika Fischer-Lichte, 2017 This volume sets out a novel approach to theatre historiography presenting the history of performances of Greek tragedies in Germany since 1800 as the history of the evolving cultural identity of the educated middle class throughout that period Philhellenism and theatromania took hold in this milieu amidst attempts to banish the heavily French influenced German court culture of the mid eighteenth century and by 1800 performances of Greek tragedies had effectively become the German answer to the French Revolution Tragedy's subsequent endurance on the German stage is mapped here through the responses of performances to particular political social and cultural milestones from the Napoleonic Wars and the Revolution of 1848 to the Third Reich the new political movements of the 1960s and 1970s and the fall of the Berlin Wall and reunification Images of ancient Greece which were prevalent in the productions of these different eras are examined closely the Nazi's proclamation of a racial kinship between the Greeks and the Germans the politicization of performances of Greek tragedies since the 1960s and 1970s emblemized by Marcuse's notion of a cultural revolution the protest choruses of the GDR and the subsequent new genre of choric theatre in unified Germany By examining these images and performances in relation to their respective socio cultural contexts the volume sheds light on how in a constantly changing political and cultural climate performances of Greek tragedies helped affirm destabilize re stabilize and transform the cultural identity of the educated middle class over a volatile two hundred year period

Changing European Visions of Disaster and Development Vanessa Pupavac, Mladen Pupavac, 2020-09-02 Goethe's 1832 poem *Faust* offers a vision of humanity realising freedom and prosperity through transcending natural adversity *Changing European Visions of Disaster and Development* returns to *Faust* as a way of exploring the rise and fall of European humanist aspirations to build free and prosperous national political communities protected from natural disasters *Faust* stories emerged in early modern Europe linked to the shaking of the traditional religious and political order and the pursuit

of new areas of human knowledge and activity which led to a shift from viewing disasters as acts of God to acts of nature Faust's dam building and land reclamation project in Goethe's poem was inspired by Dutch hydro engineering and in turn inspired others Faustian dreams of an engineered future were pursued by the American Yugoslav inventor Nikola Tesla and the country of his birth towards establishing its national independence and escaping the fate of being a borderland Faust remains a compelling reference point to explore European visions of disaster and development If Faust captured the European spirit of earlier centuries what is today's outlook Ambitious Faustian development visions to eradicate natural disasters have been replaced by anti Faustian risk cosmopolitanism sceptical towards human activity in ways counter to building collective protection from disaster Tesla's country of birth fears returning to being an insecure borderland of Europe This powerful and timely book calls for a rekindling of European humanism and Faust's vision of free people standing on free land

The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry Roger Paulin, 2016-02-01 This is the first full scale biography in any language of a towering figure in German and European Romanticism August Wilhelm Schlegel whose life 1767 to 1845 coincided with its inexorable rise As poet translator critic and oriental scholar Schlegel's extraordinarily diverse interests and writings left a vast intellectual legacy making him a foundational figure in several branches of knowledge He was one of the last thinkers in Europe able to practise as well as to theorise and to attempt to comprehend the nature of culture without being forced to be a narrow specialist With his brother Friedrich for example Schlegel edited the avant garde Romantic periodical *Athenaeum* and he produced with his wife Caroline a translation of Shakespeare the first metrical version into any foreign language Schlegel's *Lectures on Dramatic Art and Literature* were a defining force for Coleridge and for the French Romantics But his interests extended to French Italian Spanish and Portuguese literature as well to the Greek and Latin classics and to Sanskrit August Wilhelm Schlegel is the first attempt to engage with this totality to combine an account of Schlegel's life and times with a critical evaluation of his work and its influence Through the study of one man's rich life incorporating the most recent scholarship theoretical approaches and archival resources while remaining easily accessible to all readers Paulin has recovered the intellectual climate of Romanticism in Germany and traced its development into a still potent international movement The extraordinarily wide scope and variety of Schlegel's activities have hitherto acted as a barrier to literary scholars even in Germany In Roger Paulin whose career has given him the knowledge and the experience to grapple with such an ambitious project Schlegel has at last found a worthy exponent

Uncover the mysteries within is enigmatic creation, **Goethe And The Weimar Theatre** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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