

EDUCATION AND LEARNING IN THE NETHERLANDS, 1400–1600

ESSAYS IN HONOUR OF
HILDE DE RIDDER-SYMOENS



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Education And Learning In The Netherlands 14001600

Ebays In Honour Of Hilde De Riddersymoens

Geert H. Janssen



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Education and Learning in the Netherlands, 1400-1600 Koen Goudriaan, Jaap van Moolenbroek, Ad Tervoort, 2003-12-01 This volume contains a series of articles both reviews and case studies dealing with a range of topics related to the history of education and learning in the Netherlands during a crucial period of transition. Schooling saw enormous progress both in terms of numbers of people participating in it on various levels and of increasing diversity of institutions providing education. In the same period learning and education penetrated deeply into society; they fulfilled a steadily growing number of functions enhancing the competence of officials and contributing to the accumulation of intellectual and symbolic capital by both individuals and groups. A third major development was the change of discourse which was brought about by the advent of humanism in both Latin and vernacular culture. Contributors include Arnoud Jan A Bijsterveld, Sabrina Corbellini, Peter van Dael, Mario Damen, Karel Davids, Arjan van Dixhoorn, Hildo van Engen, Koen Goudriaan, Antheun Janse, Madelon van Luijk, Jaap van Moolenbroek, Bart Ramakers, Marijke Spies, Ad Tervoort, Ilja M Veldman, Gerrit Verhoeven and Samme Zijlstra. Publications by H de Ridder Symoens. Edited by C M Ridderikhoff. dit avec la collaboration de H de Ridder Symoens. Premier Livre des Procureurs 1444 1546. Premi re partie. Texte des rapports des procureurs. ISBN 9789004025615. Out of print. Edited by C M Ridderikhoff. H de Ridder Symoens et D Illmer. Premier Livre des Procureurs 1444 1546. Seconde partie. Biographies des tudiants 1. Introduction, sources et bibliographie. biographies 1444 1515. ISBN 9789004057289. Out of print. Edited by C M Ridderikhoff. H de Ridder Symoens et D Illmer. Premier Livre des Procureurs 1444 1546. Seconde partie. Biographies des tudiants 2. Biographies des tudiants 1516 1546. ISBN 9789004062511. Out of print. Edited by C M Ridderikhoff. H de Ridder Symoens et D Illmer. Premier Livre des Procureurs 1444 1546. Seconde partie. Biographies des tudiants 3. Tables, additions et corrections, illustrations. ISBN 9789004071520. Out of print. Education and learning in the Netherlands, 1400-1600 [electronic resource] Hilde De Ridder-Symoens, Koen Goudriaan, J. J. Van Moolenbroek, Ad Tervoort, 2004. The contributions contained in this volume address a variety of topics related to the history of education and learning in the Netherlands during the crucial period of transition between the Middle Ages and the Early Modern Period. With contributions by Hildo van Engen, Antheun Janse, Mario Damen, Madelon van Luijk, Arnoud Jan A Bijsterveld, Jaap van Moolenbroek, Ad Tervoort, Koen Goudriaan, Bart Ramakers, Arjan van Dixhoorn, Marijke Spies, Karel Davids, Sabrina Corbellini, Gerrit Verhoeven, Peter van Dael, Samme Zijlstra, Ilja M Veldman. **Piety in Practice and Print** Koen Goudriaan, 2016. The late Middle Ages provide us with a fascinating religious landscape. The quest for new religious ideals and intense spirituality can be observed in movements such as the Modern Devotion and the Franciscan Observance, marking the late fourteenth and fifteenth century with new institutional dynamics and the formation of a variety of religious communities. The dissemination of these new religious ideas and ideals profited from the advent of the printing press. It is these subjects that Koen Goudriaan, professor of Medieval History at VU University Amsterdam, has studied for

decades This volume edited by Anna Dlabová and Ad Tervoort presents a collection of eleven of his best essays It focuses on three themes the institutional parameters of late medieval religious movements the cult of remembrance and the interaction between religious movements and the early printing press Together these essays provide a representative sample of Goudriaan's substantial contribution to scholarship on late medieval history *The Kaleidoscopic Scholarship of Hadrianus Junius (1511-1575)*, 2011-06-09 Hadrianus Junius 1511-1575 is generally regarded as the greatest humanist in the Northern Netherlands between the death of Erasmus in 1536 and the foundation of Leiden University in 1575 For both literary authors and professional philologists of the Golden Age Junius remained the only significant point of reference on Dutch soil in the second and third quarters of the sixteenth century As physician lexicographer historiographer emblematiser poet mycologist chronologist and philologist he was a prolific editor and translator of Latin and Greek texts Yet we still know little about the kind of scholarship this stuttering polymath pursued and about the connections between his numerous works The chapters in this book analyse Junius' most important works some of which have never been studied before All chapters contextualise his works in light of the tradition of humanism so familiar to Junius

Early Modern Thesis Prints in the Southern Netherlands Gwendoline de Mûelenaere, 2021-12-06 Winner of the 2023 Menno Hertzberger Encouragement Prize Book History In *Early Modern Thesis Prints in the Southern Netherlands* Gwendoline de Mûelenaere offers an account of the practice of producing illustrated thesis prints in the seventeenth century Southern Low Countries She argues that the evolution of the thesis print genre gave rise to the creation of a specific visual language combining efficiently various figurative registers of a historical and symbolic nature The book offers a reflection on the representation of knowledge and its public recognition in the context of academic defenses *Early Modern Thesis Prints* makes a timely contribution to our understanding of early modern print culture and more specifically to the expanding field of study concerned with the role of visual materials in early modern thought

City and Society in the Low Countries, 1100-1600 Bruno Blondé, Marc Boone, Anne-Laure Van Bruaene, 2018-10-04 The Low Countries was collectively one of the earliest and most heavily urbanised societies in European history Present day Belgium and the Netherlands still share important common features such as comparatively low income inequalities high levels of per capita income a balanced political structure and a strong civil society This book traces the origins of this specific social model in medieval patterns of urbanisation while also searching for explanations for the historical reproduction of social inequalities Access to cheap inland river navigation and to the sea generated a river delta urbanisation that explains the persistence of a decentralised urban economic network marked by intensive cooperation and competition and by the absence of real metropolises Internally as well powerful checks and balances prevented money and power from being concentrated Ultimately however the utmost defining characteristic of the Low Countries urban cultures was located in their resilient middle classes

Serving the Urban Community Manon van der Heijden, Elise van Nederveen Meerkerk, Griet Vermeesch, 2009 This volume explores various aspects of developments in

public facilities in the early modern Low Countries The Low Countries are an excellent case study for this purpose because of high levels of urbanization and the relevant comparison between the north and the south of the Netherlands BOOK JACKET

The iter italicum and the Northern Netherlands Ad Tervoort,2004-12-01 The iter italicum the peregrinatio academica to prestigious Italian universities holds a special place in the history of late medieval universities Students from all over Europe flocked to the studia on the peninsula including several well known but how many more unknown scholars and humanists from the Northern Netherlands Nevertheless this group of adventurous students has not yet been honoured with a monograph This volume fills that gap It provides the first comprehensive analysis of the nature of the iter italicum from the Northern Netherlands in the late medieval period Through a systematic investigation of the academic activities background and careers of 640 many hitherto unknown students the author unravels the character of the iter italicum and its place in and contribution to society and culture in this transitional period for the Low Countries The Golden Mean of Languages Alisa van de Haar,2019-09-02 In The Golden Mean of Languages Alisa van de Haar sheds new light on the debates regarding the form and status of the vernacular in the early modern Low Countries where both Dutch and French were local tongues The fascination with the history grammar spelling and vocabulary of Dutch and French has been studied mainly from monolingual perspectives tracing the development towards modern Dutch or French Van de Haar shows that the discussions on these languages were rooted in multilingual environments in particular in French schools Calvinist churches printing houses and chambers of rhetoric The proposals that were formulated there to forge Dutch and French into useful forms were not directed solely at uniformization but were much more diverse *Secularisation and the Leiden Circle* Mark Somos,2011-09-09 The Leiden Circle pioneered the systematic exclusion of theologically grounded argument in areas of thought from the natural sciences to international relations Somos uses richly contextualised portraits of Scaliger Heinsius Cunaeus and Grotius to develop a new model of secularisation *Schooling: Oxford Bibliographies Online Research Guide* Paul Grendler,2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com Comic Drama in the Low Countries, C.1450-1560 Ben Parsons,Bas Jongenelen,2012 During the Middle Ages and early modern

period a dramatic culture of astonishing vitality developed in the Low Countries Owing to the activities of organizations known as *rederijkerskamers* or chambers of rhetoric dramas became a central aspect of public life in the cities of the Netherlands The comedies produced by these groups are particularly interesting Drawing their forms and narratives from folklore and popular ritual and entertaining in their own right they also bring together a range of important concerns they respond directly to some of the key developments in the period reflecting the political and religious turmoil of the Reformation and Dutch Revolt the emergence of humanism and the appearance of an early capitalist economy This collection brings together the original Middle Dutch text of ten of these comic plays with facing translation into modern English The selection is divided evenly between formal stage plays and monologues and provides a representation of the full range of *rederijker* drama from the sophisticated Farce of the Fisherman with its sly undermining of audience expectation to the hearty scatology of A Mock Sermon on Saint Nobody and the grim gallows humor of The Farce of the Beggar An introduction and notes place the plays in their context and elucidate difficulties of interpretation from back cover

Early Modern Merchants and their Books Angus Vine, 2025-07-23 *Early Modern Merchants and their Books* offers the first dedicated study of the literary and intellectual lives of the merchants of seventeenth century Britain Drawing primarily on unpublished manuscript material but also on a range of rarely discussed printed texts the book reveals for the first time the importance of this mercantile humanism A contribution principally to the field of book history but with significance for early modern literary studies cultural and intellectual history global history and history of science too this volume examines mercantile account books letter books anthologies and manuals as well as mercantile libraries and archives and mercantile poetic and pedagogical works to document this now little known literary and intellectual culture Working across geographical contexts as well as institutional structures the book examines merchants as accountants record keepers authors collectors and compilers and reveals the creative interplay between financial commercial administrative archival memorial and devotional categories and practices in the early modern mercantile world Through a series of mercantile microhistories each based on a single document or group of associated documents the book traces the range and extent of this mercantile humanism and identifies its signature textual and material forms as well as its key subjects and concerns and some of its most important actors *Early Modern Merchants and their Books* in this way challenges long held assumptions about knowledge making in the seventeenth century and pushes back against equally persistent beliefs about merchants in the period As such it not only offers a revisionist history of the early modern merchantry and a major new account of learning in the seventeenth century but also constitutes a significant methodological intervention in book history itself

Producing Ovid's 'Metamorphoses' in the Early Modern Low Countries John Tholen, 2021-08-30 Printers in the early modern Low Countries produced no fewer than 152 editions of Ovid's *Metamorphoses* John Tholen investigates what these editions can tell us about the early modern application of the popular ancient text Analysis of paratexts shows for example how editors and commentators guide readers

to Ovid's potentially subversive contents Paratextual infrastructures intended to create commercial credibility but simultaneously were a response to criticism of reading the *Metamorphoses* This book combines two often separated fields of research book history and reception studies It provides a compelling case study of how investigation into the material contexts of ancient texts sheds new light on early modern receptions of antiquity

The Dutch Revolt and Catholic Exile in Reformation Europe Geert H. Janssen, 2014-09-08 This book recaptures the experience of exile and religious radicalisation among sixteenth century Catholic refugees during the Dutch Revolt

Spotlights on Incunabula Anette Hagan, 2023-11-13 The five hundred years from the 1450s to the 1950s represent an extraordinarily rich quarry for evidence of incunabula sales collecting and use What book lists reveal about publishing and reading habits in late fifteenth century Venice how a Scottish librarian went about acquiring incunabula during World War II and the international workshop connections glimpsed through early Hungarian bindings are among the topics explored in this volume Library professionals aim spotlights on French plague tracts Deventer as a printing place the use of incunabula in learned societies in the nineteenth century and incunabula collecting by monks and universities in England and Scotland

Manors and Markets Bas van Bavel, 2016-08-25 The Low Countries an area roughly embracing the present day Netherlands and Belgium formed a patchwork of varied economic and social development in the Middle Ages with some regions displaying a remarkable dynamism *Manors and Markets* charts the history of these vibrant economies and societies and contrasts them with alternative paths of development from the early medieval period to the beginning of the seventeenth century Providing a concise overview of social and economic changes over more than a thousand years Bas van Bavel assesses the impact of the social and institutional organization that saw the Low Countries become the most urbanized and densely populated part of Europe by the end of the Middle Ages By delving into the early and high medieval history of society van Bavel uncovers the foundations of the flourishing of the medieval Flemish towns and the forces that propelled Holland towards its Golden Age Exploring the Low Countries at a regional level van Bavel highlights the importance of localized structures for determining the nature of social transitions and economic growth He assesses the role of manorial organization the emergence of markets the rise of towns the quest for self determination by ordinary people and the sharp regional differences in development that can be observed in the very long run In doing so the book offers a significant contribution to the debate about the causes of economic and social change both past and present

Performative Literary Culture Arjan van Dixhoorn, Susie Speakman Sutch, 2023-07-31 Performative literary culture emerged as a set of practices that shaped production and distribution of learning in late medieval and early modern Western Europe both in Latin and the vernacular Performative literary culture encompasses the plays songs and poetry performed for live audiences in semi public spaces and the organizations championing performative literature through meetings and events These organizations included chambers of rhetoric confraternities of the Puy joyous companies guilds of Meistersingers the Consistory of Joyful Knowledge academies

companies of the Basoche and Inns of Court and the institutions or people organizing the Spanish justas Written by a team of experts the contributions in this book explore how performative literary cultures shaped the exchange of public learning knowledge and ideas between the oral theatrical and literary spheres Contributors include Francisco J lvarez Adrian Armstrong Gabriele Ball Anita Boele Cynthia J Brown Susanna de Beer Hilde de Ridder Symoens Ignacio Garc a Aguilar Laura Kendrick Samuel Mareel Inmaculada Osuna Bart Ramakers Dylan Reid Catrien Santing Susie Speakman Sutch and Arjan van Dixhoorn *The Transformation of Vernacular Expression in Early Modern Arts* ,2011-10-14 In response to the dominance of Latin as the language of intellectual debate in early modern Europe regional centers started to develop a new emphasis on vernacular languages and forms of cultural expression This book shows that the local acts as a mark of distinction in the early modern cultural context Interdisciplinary in scope essays examine vernacular strands in the visual arts architecture and literature from the fourteenth to seventeenth centuries Contributions focus on change rather than consistencies by highlighting the transformative force of the vernacular over time and over different regions as well as the way the concept of the vernacular itself shifts depending on the historical context Contributors include James J Bloom Jessica E Buskirk C Jean Campbell Lex Hermans Sun Jing Trudy Ko David A Levine Eelco Nagelsmit Alexandra Onuf Bart Ramakers and Jamie L Smith *Elementary and Grammar Education in Late Medieval France* Sarah Lynch,2025-10-01 The fourteenth and fifteenth centuries saw a marked increase in the availability of elementary and grammar education in Europe In France that rise took the form of a unique blend of trends also seen elsewhere in Europe ranging from Church dominated schools to independent schools and communal groups of teachers Lyon long a crossroad of ideas from north and south was home to a particularly interesting blend of approaches and in this book Sarah Lynch offers a close analysis of the educational landscape of the city showing how schools and teachers were organised and how they interacted with each other and with ecclesiastical and municipal authorities

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