



An Illustrated Dictionary of The Gods and Symbols of Ancient Mexico and the Maya

MARY MILLER AND KARL TAUBE



Gods And Symbols Of Ancient Mexico And The Maya

Walter R. T. Witschey



Gods And Symbols Of Ancient Mexico And The Maya:

The Gods and Symbols of Ancient Mexico and the Maya Mary Ellen Miller, Karl Taube, 1993 **Gods and Symbols of Ancient Mexico and the Maya** Mary Ellen Miller, Karl Taube, 1997-04-01 The myths and beliefs of the great pre Columbian civilizations of Mesoamerica have baffled and fascinated outsiders ever since the Spanish Conquest Yet until now no single volume introduction has existed to act as a guide to this labyrinthine symbolic world The Gods and Symbols of Ancient Mexico and the Maya is the first ever English language dictionary of Mesoamerican mythology and religion Nearly 300 entries from accession to yoke describe the main gods and symbols of the Olmecs Zapotecs Maya Teotihuacanos Mixtecs Toltecs and Aztecs Topics range from jaguar and jester gods to reptile eye and rubber from creation accounts and sacred places to ritual practices such as bloodletting confession dance and pilgrimage In addition two introductory essays provide succinct accounts of Mesoamerican history and religion while a substantial bibliographical survey directs the reader to original sources and recent discussions Dictionary entries are illustrated with photographs and specially commissioned line drawings Mary Miller and Karl Taube draw on their research in the fast changing field of Maya studies and on the latest Mexican discoveries to produce an authoritative work that will serve as a standard reference for students scholars and travelers **The Gods and Symbols of Ancient Mexico and the Maya** Mary Miller, Karl Taube, 1993 An Illustrated Dictionary of the Gods and Symbols of Ancient Mexico and the Maya Mary Ellen Miller, 1997 Mesoamerican Mythology Kay Almere Read, Jason J. Gonzalez, 2002-06-13 Illustrated with scores of drawings and halftone photos this guidebook to the mythology of Mexico and Central America focuses mainly on Mexican Highland and Maya areas due to their importance in Mesoamerican history *Archaeology of Ancient Mexico and Central America* Susan Toby Evans, David L. Webster, 2001 This reference is devoted to the pre Columbian archaeology of the Mesoamerican culture area one of the six cradles of early civilization It features in depth articles on the major cultural areas of ancient Mexico and Central America coverage of important sites including the world renowned discoveries as well as many lesser known locations articles on day to day life of ancient peoples in these regions and several bandw regional and site maps and photographs Entries are arranged alphabetically and cover introductory archaeological facts flora fauna human growth and development nonorganic resources chronologies of various periods Paleoindian Archaic Formative Classic and Postclassic and Colonial cultural features Maya regional summaries research methods and resources ethnohistorical methods and sources and scholars and research history Edited by archaeologists Evans and Webster both of whom are associated with Pennsylvania State University c Book News Inc Fingerprints of the Gods Graham Hancock, 2025-06-17 Could the story of mankind be far older than we have previously believed Using tools as varied as archaeo astronomy geology and computer analysis of ancient myths Graham Hancock presents a compelling case to suggest that it is Graham Hancock is featured in the popular Ancient Apocalypse a Netflix original docuseries Hancock structure his arguments through the scientific method He s asking the right questions If

it is true then it can significantly change the course of history and our understanding of our civilisations Medium In Fingerprints of the Gods Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past In ancient monuments as far apart as Egypt's Great Sphinx the strange Andean ruins of Tiahuanaco and Mexico's awe inspiring Temples of the Sun and Moon he reveals not only the clear fingerprints of an as yet unidentified civilization of remote antiquity but also startling evidence of its vast sophistication technological advancement and evolved scientific knowledge A record breaking 1 bestseller in Britain Fingerprints of the Gods contains the makings of an intellectual revolution a dramatic and irreversible change in the way that we understand our past and so our future And Fingerprints of the Gods tells us something more As we recover the truth about prehistory and discover the real meaning of ancient myths and monuments it becomes apparent that a warning has been handed down to us a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time a cataclysm that may be about to recur

Aztec Goddesses and Christian Madonnas Joseph Kroger, Patrizia Granziera, 2020-04-28 The face of the divine feminine can be found everywhere in Mexico One of the most striking features of Mexican religious life is the prevalence of images of the Virgin Mother of God This is partly because the divine feminine played such a prominent role in pre Hispanic Mexican religion Goddess images were central to the devotional life of the Aztecs especially peasants and those living in villages outside the central city of Tenochtitlan present day Mexico City In these rural communities fertility and fecundity more than war rituals and sacrificial tribute were the main focus of cultic activity Both Aztec goddesses and the Christian Madonnas who replaced them were associated and sometimes identified with nature and the environment the earth water trees and other sources of creativity and vitality This book uncovers the myths and images of 22 Aztec Goddesses and 28 Christian Madonnas of Mexico Their rich and symbolic meaning is revealed by placing them in the context of the religious worldviews in which they appear and by situating them within the devotional life of the faithful for whom they function as powerful mediators of divine grace and terror

The Science of the Dogon Laird Scranton, 2006-09-22 A look at the close resemblance between the creation and structure of matter in both Dogon mythology and modern science Reveals striking similarities between Dogon symbols and those used in both the Egyptian and Hebrew religions Demonstrates the parallels between Dogon mythical narratives and scientific concepts from atomic theory to quantum theory and string theory The Dogon people of Mali West Africa are famous for their unique art and advanced cosmology The Dogon's creation story describes how the one true god Amma created all the matter of the universe Interestingly the myths that depict his creative efforts bear a striking resemblance to the modern scientific definitions of matter beginning with the atom and continuing all the way to the vibrating threads of string theory Furthermore many of the Dogon words symbols and rituals used to describe the structure of matter are quite similar to those found in the myths of ancient Egypt and in the daily rituals of Judaism For example the modern scientific depiction of the informed universe as a black hole is identical to Amma's Egg of the Dogon and

the Egyptian Benben Stone The Science of the Dogon offers a case by case comparison of Dogon descriptions and drawings to corresponding scientific definitions and diagrams from authors like Stephen Hawking and Brian Greene then extends this analysis to the counterparts of these symbols in both the ancient Egyptian and Hebrew religions What is ultimately revealed is the scientific basis for the language of the Egyptian hieroglyphs which was deliberately encoded to prevent the knowledge of these concepts from falling into the hands of all but the highest members of the Egyptian priesthood The Science of the Dogon also offers compelling new interpretations for many of the most familiar Egyptian symbols such as the pyramid and the scarab and presents new explanations for the origins of religiously charged words such as Jehovah and Satan

Encyclopedia of the Ancient Maya Walter R. T. Witschey, 2015-12-24 Encyclopedia of the Ancient Maya offers an A to Z overview of the ancient Maya culture from its inception around 3000 BC to the Spanish Conquest after AD 1600 Over two hundred entries written by more than sixty researchers explore subjects ranging from food clothing and shelter to the sophisticated calendar and now deciphered Maya writing system They bring special attention to environmental concerns and climate variation fresh understandings of shifting power dynamics and dynasties and the revelations from emerging field techniques such as LiDAR remote sensing and newly explored sites such as La Corona Tamchen and Yaxnohkah This one volume reference is an essential companion for students studying ancient civilizations as well as a perfect resource for those planning to visit the Maya area Cross referencing topical and alphabetical lists of entries and a comprehensive index help readers find relevant details Suggestions for further reading conclude each entry while sidebars profile historical figures who have shaped Maya research Maps highlight terrain archaeological sites language distribution and more over fifty photographs complement the volume

Religion in the Prehispanic Southwest Todd L. VanPool, Christine S. VanPool, David A. Phillips Jr., 2007-01-19 Religion mattered to the prehistoric Southwestern people just as it matters to their descendents today Examining the role of religion can help to explain architecture pottery agriculture even commerce But archaeologists have only recently developed the theoretical and methodological tools with which to study this topic Religion in the Prehispanic Southwest marks the first book length study of prehistoric religion in the region Drawing on a rich array of empirical approaches the contributors show the importance of understanding beliefs and ritual for a range of time periods and southwestern societies For professional and avocational archaeologists for religion scholars and students Religion in the Prehispanic Southwest represents an important contribution

Religion in the Prehispanic Southwest Christine S. VanPool, Todd L. VanPool, David A. Phillips (Jr.), 2006 Religion mattered to the prehistoric Southwestern people just as it matters to their descendents today Examining the role of religion can help to explain architecture pottery agriculture even commerce But archaeologists have only recently developed the theoretical and methodological tools with which to study this topic Religion in the Prehispanic Southwest marks the first book length study of prehistoric religion in the region Drawing on a rich array of empirical approaches the contributors show the importance of understanding beliefs and ritual for a range of

time periods and southwestern societies For professional and avocational archaeologists for religion scholars and students Religion in the Prehispanic Southwest represents an important contribution *How Did the "White" God Come to Mexico? Ce Acatl Topiltzin Quetzalcoatl* Stefan Heep, 2019-09-12 Most American schoolbooks claim that the Aztec ruler Moctezuma II confused the Spanish conquistador Hern n Cort s for the Aztec god Quetzalcoatl a fabulous fair skinned priest king of ancient times who had promised to return which is why Moctezuma voluntarily surrendered his mighty empire In the past the tale of Quetzalcoatl has inspired many people to speculate about pre Columbian invaders from the Old World It has also been abused as another presumed proof of white supremacy Indigenous traditions however saw a Mexican Messiah who played an important part in constructing the Mexican national identity This book demonstrates that the story of the returning god is a product of fake news uttered by Cort s It does so by analysing the most important sources of the Quetzalcoatl tale A systematic context enlargement that also includes ethnographic information and contemporary history reveals why and how Cort s constructed this story and why and how the Aztec elite adopted it This method proves to be an epistemological tool which allows researchers to identify pre Hispanic information in ethnohistorical texts of colonial times As a result the true Quetzalcoatl behind the legend comes to light **Res: Anthropology and Aesthetics, 47** Francesco Pellizzi, 2005-09-30 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others **Shamanism** Mariko Namba Walter, Eva Jane Neumann Fridman, 2004-12-15 A guide to worldwide shamanism and shamanistic practices emphasizing historical and current cultural adaptations This two volume reference is the first international survey of shamanistic beliefs from prehistory to the present day In nearly 200 detailed readable entries leading ethnographers psychologists archaeologists historians and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices What is it like to be a shaman Entries describe region by region the traits such as sicknesses and dreams that mark a person as a shaman as well as the training undertaken by initiates They detail the costumes music rituals artifacts and drugs that shamans use to achieve altered states of consciousness communicate with spirits travel in the spirit world and retrieve souls Unlike most Western books on shamanism which focus narrowly on the individual s experience of healing and trance Shamanism also examines the function of shamanism in society from social political and historical perspectives and identifies the ancient continuous thread that connects shamanistic beliefs and rituals across cultures and millennia **Sacred Darkness** Holley Moyes, 2012-04-15 Caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman deep caves were never used primarily as habitation sites for early humans Rather in both ancient and contemporary contexts caves have served primarily as ritual spaces In Sacred Darkness contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power that emerges

as a potent venue for ritual practice Covering the ritual use of caves in Europe Asia Australia Africa Mesoamerica and the US Southwest and Eastern woodlands this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices This state of the art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion sacred landscape or cosmology and a must read for any archaeologist interested in caves Tezcatlipoca Elizabeth Baquedano,2014-02-12 Tezcatlipoca Trickster and Supreme Deity brings archaeological evidence into the body of scholarship on the lord of the smoking mirror one of the most important Aztec deities While iconographic and textual resources from sixteenth century chroniclers and codices have contributed greatly to the understanding of Aztec religious beliefs and practices contributors to this volume demonstrate the diverse ways material evidence expands on these traditional sources The interlocking complexities of Tezcatlipoca s nature multiple roles and metaphorical attributes illustrate the extent to which his influence penetrated Aztec belief and social action across all levels of late Postclassic central Mexican culture Tezcatlipoca examines the results of archaeological investigations objects like obsidian mirrors gold bells public stone monuments and even a mosaic skull and reveals new insights into the supreme deity of the Aztec pantheon and his role in Aztec culture **The Huasteca** Katherine A. Faust,Kim N. Richter,2015-04-09 In The Huasteca Culture History and Interregional Exchange a range of authorities on art history archaeology and cultural anthropology bring long overdue attention to the region s rich contributions to the pre Columbian world They also assess how the Huasteca fared from colonial times to the present The authors call critical even urgent attention to a region highly significant to Mesoamerican history but long neglected by scholars Historical and Archaeological Perspectives on the Itzas of Petén, Guatemala Prudence M. Rice,Don S. Rice,2018-03-01 Historical and Archaeological Perspectives on the Itzas of Petén Guatemala is the first exhaustively detailed and thorough account of the Itzas a Maya group that dominated much of the western lowland area of tropical forest swamps and grasslands in Petén Guatemala Examining archaeological and historical evidence Prudence Rice and Don Rice present a theoretical perspective on the Itzas origins and an overview of the social political linguistic and environmental history of the area explain the Spanish view of the Itzas during the Conquest and explore the material culture of the Itzas as it has been revealed in recent surveys and excavations The long but fragmented history of the Petén Itzas requires investigation across multiple periods and regions Chapters in this six part overview interweave varying data pertaining to this group archaeological artifactual indigenous textual Spanish historical from multiple languages and academic fields such as anthropology archaeology linguistics ecology and history Part I introduces the lowland Itzas northern and southern with an emphasis on those of the central Petén lakes area Part II discusses general Itza origins and identities in the Epiclassic period while part III reviews Spanish perceptions and misconceptions of the Petén Itzas in their Contact period

writings With these temporal anchors parts IV and V present the archaeology and artifacts of the Pet n Itzas including pottery architecture and arrow points from varied sites and excavations but primarily focusing on the island capital of Tayza Nojpet n Part VI summarizes key data and themes of the preceding chapters for a new understanding of the Pet n Itzas A companion volume to The Kowoj a similar treatment of the Pet n Itzas regional neighbors Historical and Archaeological Perspectives on the Itzas of Pet n Guatemala demonstrates the unique physical cultural and social framework that was home to the Pet n Itza along with their backstory in northern Yucat n Archaeologists historians art historians and geographers who specialize in the Maya and the Postclassic Contact and Colonial periods will find this book of particular interest Contributors Mark Brenner Leslie G Cecil Charles Andrew Hofling Nathan J Meissner Timothy W Pugh Yuko Shiratori *Vernacular Architecture in the Pre-Columbian Americas* Christina Halperin, Lauren Schwartz, 2016-09-13 Vernacular Architecture in the Pre Columbian Americas reveals the dynamism of the ancient past where social relations and long term history were created posthole by posthole brick by brick This collection shifts attention away from the elite and monumental architectural traditions of the region to instead investigate the creativity subtlety and variability of common architecture and the people who built and dwelled in them At the heart of this study of vernacular architecture is an emphasis on ordinary people and their built environments and how these everyday spaces were pivotal in the making and meaning of social and cultural dynamics Providing a deeper and more nuanced temporal perspective of common buildings in the Americas the editors have deftly framed a study that highlights sociocultural diversity while at the same time facilitating broader comparative conversations around the theme of vernacular architecture With diverse case studies covering a broad range of periods and regions Vernacular Architecture in the Pre Columbian Americas is an important addition to the growing body of scholarship on the indigenous architecture of the Americas and is a key contribution to our archaeological understandings of past built environments

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