

IAN BRITAIN

Fabianism and culture

A study in British socialism and the arts
1884–1918



Fabianism And Culture A Study In British Socialism And The Arts C1884 1918

Bashir Abu-Manneh



Fabianism And Culture A Study In British Socialism And The Arts C1884 1918:

Fabianism and Culture Ian Britain, 2005-10-20 This book is an attempt to remedy the neglect of the cultural and aesthetic aspects of English socialism in the late nineteenth and twentieth centuries An outstanding symptom of this neglect is the way in which the Fabian Society and its two leading lights Sidney and Beatrice Webb have usually been depicted as completely indifferent to art and to the artistic ramifications of socialism Most commentators have painted Fabian socialism as a narrowly utilitarian programme of social and administrative reform preoccupied with the mechanisms of politics and largely oblivious of wider more human issues One of the basic aims of the book is to question this bleakly philistine image by showing the basis of the Fabians beliefs in romanticism as well as utilitarianism *Fabianism and Culture* I. Britain, 1982

The Style and Mythology of Socialism: Socialist Idealism, 1871-1914 Stefan Arvidsson, 2017-10-10 Arguably no modern ideology has diffused as fast as Socialism From the mid nineteenth century to the last quarter of the twentieth socialist ideals played a crucial part not only in the political sphere but also influenced the way people worked and played thought and felt designed and decorated hoped and yearned By proposing general observations on the relationship between socialism imagination myth and utopia as well as bringing the late nineteenth century socialist culture a culture imbued with Biblical narratives Christian symbols classic mythology rituals from freemasonry Viking romanticism and utopian speculations together under the novel term socialist idealism *The Style and Mythology of Socialism Socialist Idealism 1871 1914* draws attention to the symbolic artistic and rhetorical ways that socialism originally set the hearts of people on fire

Workers at Play Stephen G. Jones, 2018-12-07 First published in 1986 This book explores developments in the cinema sport holidays gambling drinking and many more recreational activities and situates working class leisure within the determining economic and social context In particular the inventiveness of working people at play is highlighted Drawing on an extensive range of source material the book has a wide general appeal and will be useful to those professionally concerned with leisure as well as teachers and students of social history and all those interested in the patterns of working class life in the past

The Making of British Socialism Mark Bevir, 2016-12-13 A compelling look at the origins of British socialism *The Making of British Socialism* provides a new interpretation of the emergence of British socialism in the late nineteenth century demonstrating that it was not a working class movement demanding state action but a creative campaign of political hope promoting social justice personal transformation and radical democracy Mark Bevir shows that British socialists responded to the dilemmas of economics and faith against a background of diverse traditions melding new economic theories opposed to capitalism with new theologies which argued that people were bound in divine fellowship Bevir utilizes an impressive range of sources to illuminate a number of historical questions Why did the British Marxists follow a Tory aristocrat who dressed in a frock coat and top hat Did the Fabians develop a new economic theory What was the role of Christian theology and idealist philosophy in shaping socialist ideas He explores debates about capitalism revolution the simple life sexual relations and utopian

communities He gives detailed accounts of the Marxists Fabians and ethical socialists including famous authors such as William Morris and George Bernard Shaw And he locates these socialists among a wide cast of colorful characters including Karl Marx Henry Thoreau Leo Tolstoy and Oscar Wilde By showing how socialism combined established traditions and new ideas in order to respond to the changing world of the late nineteenth century *The Making of British Socialism* turns aside long held assumptions about the origins of a major movement , **Marx, Engels and Modern British Socialism**

Seamus Flaherty,2020-05-20 This book is a reception study of Karl Marx s and Friedrich Engels ideas in Britain during the late nineteenth century and a revisionist account of the emergence of modern British socialism It reconstructs how H M Hyndman E B Bax and William Morris interacted with Marx and Marxism It shows how Hyndman was a socialist of liberal and republican provenance rather than the Tory radical he is typically held to be how Bax was a sophisticated thinker and highly influential figure in European socialist circles rather than a negligible pedant and it shows how Morris s debt to Bax and liberalism has not been given its due It demonstrates how John Stuart Mill in particular was combined with Marx in Britain it illuminates other liberal influences which help to explain the sectarian attitude adopted by the Social Democratic Federation towards organised labour and it establishes an alternative genealogy for Fabian socialism *British Socialists*

and the Politics of Popular Culture, 1884-1914 Chris Waters,1990 A Stanford University Press classic *Imagining*

Socialism Mark A. Allison,2021-04-15 Socialism names a form of collective life that has never been fully realized consequently it is best understood as a goal to be imagined So this study argues and thereby uncovers an aesthetic impulse that animates some of the most consequential socialist writing thought and practice of the long nineteenth century *Imagining Socialism* explores this tradition of radical activism investigating the diverse ways that British socialists from Robert Owen to the mid century Christian Socialists to William Morris marshalled the resources of the aesthetic in their efforts to surmount politics and develop non governmental forms of collective life Their ambitious attempts at social regeneration led some socialists to explore the liberatory possibilities afforded by cooperative labor women s emancipation political violence and the power of the arts themselves *Imagining Socialism* demonstrates that far from being confined to the socialist revival of the fin de si cle important socialist experiments with the emancipatory potential of the aesthetic in Britain may be found throughout the period it calls the socialist century and may still inspire us today *Fiction of the New Statesman, 1913-1939* Bashir

Abu-Manneh,2011-10-10 *Fiction of the New Statesman* is the first study of the short stories published in the renowned British journal theNew Statesman This book argues that New Statesman fiction advances a strong realist preoccupation with ordinary everyday life and shows how British domestic concerns have a strong hold on the working class and lower middle class imaginative output of this period **The British Labour Movement and Film, 1918-1939** Stephen G.

Jones,2018-12-07 First published in 1987 Using a wealth of primary sources Stephen Jones investigates the role played in cinema affairs by the Labour Movement stressing the important contributions made by the Labour Party Communist Party

and trade unions in the production and presentation of film He gives us a rare and important insight into the British film industry examining the cinema in its wider economic political and cultural context He explores the ideological influence of film the nature of film work state intervention and Sunday entertainment as reflected in the policies and attitudes of organized labour Also discussed are the growth and impact of independent working class film organization **The**

Co-operative Movement and Communities in Britain, 1914-1960 Nicole Robertson, 2016-03-23 The co operative movement has played a notable role in the retail wholesale productive political educational and cultural life of Britain As a movement it has consciously represented consumer interests and has carried out work in the arena of consumer protection However its study has suffered relative neglect when compared to research into the Labour Party trade unions and the wider politics of retail and consumption This book reassesses the impact of the co operative movement on various communities in Britain during the period 1914 1960 providing a comprehensive account of the grass roots influence of co operatives during both war and peace This is a national study with a local dimension It considers how national directives and perspectives were locally applied if indeed they were applicable within the context of individual societies Each chapter focuses on a different aspect of the co operative movement by examining various societies in England Scotland and Wales Particular attention is paid to the midlands due to the movement s expansion here during the interwar period with consideration also given to comparative developments in Europe The author explores the movement s relationship with other labour organizations its cultural and social aspects including the role sport played in co operative societies the politicization of the movement and local response to the formation of the Co operative Party the education of co operators what co operative membership entailed and how co operative ideology was expressed the economic impact membership could have on families including the provision of financial assistance and credit and the co operative movement s development alongside consumer activism The book is a major national study of the growth of Co operation during this crucial period of British social economic and consumer history Given the few modern scholarly works on Co operation it is a timely and much needed reassessment **A**

Companion to Modern British and Irish Drama, 1880 - 2005 Mary Luckhurst, 2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma **Culture, Philanthropy and the Poor in Late-Victorian**

London Geoffrey A. C. Ginn, 2017-04-21 In refreshing our understanding of this obscure but eloquent activism Ginn approaches cultural philanthropy not simply as a project of class self interest nor as fanciful missionary aestheticism Rather

he shows how liberal aspirations towards adult education and civic community can be traced in a number of centres of moralising voluntary effort Concentrating on Toynbee Hall in Whitechapel the People s Palace in Mile End Red Cross Hall in Southwark and the Bermondsey Settlement the discussion identifies the common impulses animating practical reformers across these settings Ginn shows how these were shaped by a distinctive diagnosis of urban deprivation and anomie E. M Forster and Music Tsung-Han Tsai,2021-05-27 The first book focused on the political resonances of E M Forster s engagement with and representations of music **Women, Literature, and the Arts of the Countryside in Early Twentieth-Century England** Judith W. Page,Elise L. Smith,2021-03-25 This book examines the centrality of the countryside to women s work creativity and aspirations in early twentieth century England *The Arts as a Weapon of War* Jorn Weingartner,2012-06-08 In 1834 Lord Melbourne spoke the words that epitomised the British government s attitude towards its own involvement in the arts God help the minister that meddles with Art However with the outbreak of World War II that attitude changed dramatically when cultural policy became a key element of the domestic front Not only a propaganda tool it aimed to boost morale and prevent a wartime cultural blackout *The Arts as a Weapon of War* traces the evolution of this policy from the creation of the Committee for the Encouragement of Music and the Arts in 1939 to the drafting of the Arts Council s constitution in 1945 From the improvement of the National Gallery to Myra Hess legendary concerts during the blitz Jorn Weingartner provides a fascinating account of the powerful policy shift that laid the foundations for the modern relationship between government and the arts **Routledge Library Editions: The Labour Movement** Various,2021-07-28 This set of 44 volumes originally published between 1924 and 1995 amalgamates a wide breadth of research on the Labour Movement including labour union history the early stages and development of the Labour Party and studies on the working classes This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time and will be of particular interest to students of political history Women's Playwriting and the Women's Movement, 1890-1918 Anna Farkas,2019-05-13 The influence of the women s movement has long been a scholarly priority in the study of British women s drama of the late nineteenth and early twentieth centuries but previous scholarship has largely clustered around two events the New Woman in the 1890s and the suffrage campaign in the years before the First World War *Women s Playwriting and the Women s Movement 1890 1918* is the first designated study of British women s drama from a period of exceptional productivity and innovation for female playwrights Both the British theatre and women s position within British society underwent fundamental changes in this period and this book shows how female dramatists carefully negotiated their position in the heated debates about women s rights that occurred at this time while staking out a place for themselves in an evolving theatrical landscape Farkas also identifies the women s movement as a key influence on the development of female authored drama between 1890 and 1918 but argues that scholarly prioritizing of the radicalism of work associated with the New Woman and the suffrage campaign

has had a distorting effect in the past Ideal for scholars of British and Victorian theatre Women s Playwriting and the Women s Movement 1890 1918 offers a new perspective which emphasizes the complexity of women playwrights engagement with first wave feminism and links it to the diversification of the British theatre in this period Imperial Sceptics Gregory Claeys,2010-08-26 Imperial Sceptics provides a highly original analysis of the emergence of opposition to the British Empire from 1850 1920 Departing from existing accounts which have focused upon the Boer War and the writings of John Hobson Gregory Claeys proposes a new chronology for the contours of resistance to imperial expansion Claeys locates the impetus for such opposition in the late 1850s with the British followers of Auguste Comte Tracing critical strands of anti imperial thought through to the First World War Claeys then scrutinises the full spectrum of socialist writings from the early 1880s onwards revealing a fundamental division over whether a new conception of socialist imperialism could appeal to the electorate and satisfy economic demands Based upon extensive archival research and utilising rare printed sources Imperial Sceptics will prove a major contribution to our understanding of nineteenth century political thought shedding new light on theories of nationalism patriotism the state and religion

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