

A black and white portrait of F.R. Scott, an older man with thinning hair, resting his chin on his clasped hands. He is wearing a dark suit jacket and a watch on his left wrist. The background is dark and out of focus.

Sandra Djwa

F.R. SCOTT

Une vie

biographie

Boréal

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F R Scott Une Vie:

Bearing Witness Sherrill Grace, Patrick Imbert, Tiffany Johnstone, 2012-10-01 As the centenary of the Great War approaches citizens worldwide are reflecting on the history trauma and losses of a war torn twentieth century It is in remembering past wars that we are at once confronted with the profound horror and suffering of armed conflict and the increasing elusiveness of peace The contributors to Bearing Witness do not presume to resolve these troubling questions but provoke new kinds of reflection They explore literature the arts history language and popular culture to move beyond the language of rhetoric and commemoration provided by politicians and the military Adding nuance to discussions of war and peace this collection probes the understanding and insight created in the works of musicians dramatists poets painters photographers and novelists to provide a complex view of the ways in which war is waged witnessed and remembered A compelling and informative collection Bearing Witness sheds new light on the impact of war and the power of suffering heroism and memory to expose the human roots of violence and compassion Contributors include Heribert Adam Simon Fraser University Laura Brandon Carleton University Mireille Calle Gruber Universit La Sorbonne Nouvelle Janet Danielson Simon Fraser University Sandra Djwa emeritus Simon Fraser University Alan Filewod University of Guelph Sherrill Grace University of British Columbia Patrick Imbert University of Ottawa Tiffany Johnstone PhD Candidate University of British Columbia Martin L schnigg Graz University Lauren Lydic PhD University of Toronto Conny Steenman Marcusse Netherlands Jonathan Vance University of Western Ontario Aritha van Herk University of Calgary Peter C van Wyck Concordia University Christl Verduyn Mount Allison University and Anne Wheeler filmmaker

In Translation Sherry Simon, 2013-09-01 Since the late 1960s Sheila Fischman has worked tirelessly at making the best works of Quebecois literature available to English language readers Anglophones who have read works by Michel Tremblay Jacques Poulin Yves Beauchemin Francois Gravel Anne Herbert Roch Carrier and Marie Claire Blais most likely know these works only through Fischman's subtly and faithfully crafted translations In Translation celebrates Fischman's more than 150 book length translations from French to English It combines essays on the friendships created through translation with essays on the art of translation and on the changing context of literary translation in Canada Distinguished contributors include Alberto Manguel Commissioner of Official Languages Graham Fraser authors Gaetan Soucy Lise Bissonnette and Louise Desjardins and fellow translators Lori Saint Martin Michael Henry Heim Luise von Flotow and Kathy Mezei The volume also includes interviews with Fischman and a selection of her prose A fitting tribute to an outstanding career In Translation illuminates the artistry behind a difficult craft by considering the work of one of its finest practitioners

Writing between the Lines Agnes Whitfield, 2006-03-03 The essays in Writing between the Lines explore the lives of twelve of Canada's most eminent anglophone literary translators and delve into how these individuals have contributed to the valuable process of literary exchange between francophone and anglophone literatures in Canada Through individual portraits this book traces the events and life experiences that have led

W H Blake John Glassco Philip Stratford Joyce Marshall Patricia Claxton Doug Jones Sheila Fischman Ray Ellenwood Barbara Godard Susanne de Lotbiniere Harwood John Van Burek and Linda Gaboriau into the complex world of literary translation Each essay portrait examines why they chose to translate and what linguistic and cultural challenges they have faced in the practice of their art Following their relationships with authors and publishers the translators also reveal how they have defined the goals and the process of literary translation Containing original detailed biographical and bibliographical material Writing between the Lines offers many new insights into the literary translation process and the diverse roles of the translator as social agent The first text on Canadian translators it makes a major contribution in the areas of literary translation comparative literature Canadian literature and cultural studies

Prejudice and Pride Damien-Claude Belanger, 2011-01-22 As a country with enormous economic military and cultural power the United States can seem an overwhelming neighbour one that demands consideration by politicians thinkers and cultural figures Prejudice and Pride examines and compares how English and French Canadian intellectuals viewed American society from 1891 to 1945 Based on over five hundred texts drawn largely from the era s periodical literature the study reveals that English and French Canadian intellectuals shared common preoccupations with the United States though the English tended to emphasize political issues and the French cultural issues Damien Claude Belanger s in depth analysis of anti American sentiment during this era divides Canadian thinkers less along language lines and more according to their political stance as right wing left wing or centrist Significantly the era s discourse regarding American life and the Canadian American relationship was less an expression of nationalism or a reaction to US policy than it was about the expression of wider attitudes concerning modernity

The Governor General's Literary Awards of Canada Andrew David Irvine, 2018-11-27 The definitive bibliography of Canada s Governor General s Literary Awards Alice Munro Michael Ondaatje Margaret Atwood Antonine Maillet Carol Shields Marie Claire Blais Gilles Vigneault For over three quarters of a century the Governor General s Literary Awards have been instrumental in recognizing many of Canada s best authors illustrators and translators The result is impressive between 1936 and 2017 705 titles have been recognized with this prestigious award With careful attention to detail Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors illustrators and translators as well as for the development of Canada s national literature The heart of the book contains the first comprehensive bibliography of the awards including the first list of winning books organized according to their historically correct award categories information about five books wrongly omitted from previous lists of winning titles detailed information about award ceremonies film adaptations and jury members and other key information This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature This book is published in English Une bibliographie incontournable des Prix litt raires du Gouverneur g n ral du Canada Alice Munro Margaret Atwood Antonine Maillet Carol Shields Marie Claire Blais Michael Ondaatje Gilles Vigneault Les crivains canadiens sont depuis longtemps

encens s sur la scène nationale comme l'chelle mondiale et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs illustrateurs et traducteurs La liste est impressionnante ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017 Avec un souci minutieux au détail Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables la carrière des écrivains et des traducteurs ainsi que dans la laboration d'une littérature nationale au Canada Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des carrières des adaptations cinématographiques des membres des jurys ainsi que d'autres informations clés Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives une première dans le monde de la édition En somme une référence incontournable Ce livre est publié en anglais

Wider Boundaries of Daring Di Brandt, Barbara Godard, 2011-09-08 *Wider Boundaries of Daring* The Modernist Impulse in Canadian Women's Poetry announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets critics cultural activists and experimental prose writers Dorothy Livesay P K Page Miriam Waddington Phyllis Webb Elizabeth Brewster Jay Macpherson Anne Wilkinson Anne Marriott and Elizabeth Smart In the introduction editor Di Brandt champions particularly the achievements of Livesay Page and Webb in setting the visionary parameters of Canadian and international literary modernism The writers profiled in *Wider Boundaries of Daring* are the real founders of Canadian modernism the contributors of this volume argue both for their innovative aesthetic and literary experiments and for their extensive cultural activism They founded literary magazines and writers groups wrote newspaper columns and created a new forum for intellectual debate on public radio At the same time they led busy lives as wives and mothers social workers and teachers editors and critics and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers The acknowledgement of these writers' formidable contribution to the development of modernism in Canada and along with it wider boundaries of daring for women and other people previously disadvantaged by racial ethnic or religious identifications has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms

The Culture of the Europeans (Text Only Edition) Donald Sassoon, 2012-06-28 A magisterial narrative account of the creation and consumption of all forms of culture across the European continent over the last two hundred years

The Fate of Canada Graham Fraser, 2021-09-03 From 1963 until 1971 a group of distinguished Canadians wrestled with the language conflict that ran the risk of tearing the country apart Among their ranks F R Scott a poet intellectual constitutional expert human rights activist and law professor kept diaries that recounted the meetings of one of Canada's most significant royal commissions *The Fate of Canada* introduces readers to Scott's biography puts his diary entries into the political context of the time and identifies the people he met and the places he visited during the hearings of the Royal Commission on Bilingualism and Biculturalism Scott's

journal entries recording the earliest meetings convey optimism for a bilingual Canada As the years pass however he becomes increasingly concerned that bilingualism is in danger and Quebec's English community threatened His remarks convey a sense of humour and mutual respect amongst the commissioners despite the tensions over language within the group and across the country Scott was a champion of English language rights in Quebec Never before published these diaries provide remarkable insight into the inner life of one of twentieth century Canada's most significant intellectuals and a royal commission that shaped the nation's language policy for decades to come

Réfléchir sur notre passé pour aborder notre avenir Serge Joyal, Judith Seidman, 2019-03-04 Depuis 1967 année du centenaire de la Confédération de nombreux épisodes de crise politique et de difficultés économiques ainsi que les événements internationaux ont contribué la transformation de la société canadienne et continueront de façonner son avenir En tenant compte de ces diverses difficultés et opportunités rencontrées dans le passé quoi ressemble l'avenir du Canada Dans *Réfléchir sur notre passé pour aborder notre avenir* des diplomates des politiciens des chercheurs et des personnages en vue dans le domaine des droits de l'homme dont Phil Fontaine Michèle Jean Ellen Gabriel Paul Heinbecker Bob Rae Jean Charest et David Suzuki mettent en commun leur sagesse et leur expérience des événements qui ont marqué l'histoire du pays au cours des cinquante dernières années Réfléchissant au rôle complémentaire la Chambre des communes du Sénat au Canada ils examinent des enjeux clés comme la condition des peuples autochtones les obligations imposées par la Charte des droits et libertés la reconnaissance des deux langues officielles et les rendements sur l'unité nationale Les collaborateurs abordent aussi la transformation de l'économie dans un monde numérique et un système planétaire rôle du Canada sur la scène mondiale une poque de tension croissante le flot accru de réfugiés les changements climatiques et l'incertitude entourant l'avenir de l'Arctique la concurrence scientifique et culturelle sur le marché international et l'avenir de la démocratie parlementaire Corrigé les fausses idées du rôle actuel du Sénat et donnant le contre argument une réforme radicale du Sénat *Réfléchir sur notre passé pour aborder notre avenir* propose de riches perspectives et un aperçu fascinant de l'évolution probable du Canada au cours des prochaines années

The New Political Culture Terry Nichols Clark, 2018-03-14 This volume introduces a new style of politics the New Political Culture NPC which began in many countries in the 1970s It defines new rules of the game for politics challenging two older traditions class politics and clientelism

The French Romantics' Knowledge of English Literature (1820-1848) Eric Partridge, 1924

From Additive Manufacturing to 3D/4D Printing 3 Jean-Claude André, 2017-12-27 With a turnover of some 5 15 billion year the additive manufacturing has industrial niches bearers thanks to processes and materials more and more optimized While some niches still exist on the application of additive techniques in traditional fields from jewelry to food for example several trends emerge using new concepts collective production realization of objects at once without addition Of material micro fluidic 4D printing exploiting programmable materials and materials bio printing etc There are both opportunities for new markets promises not envisaged less than 10 years ago but difficulties in reaching them

Images of Kingship in Early Modern France Adrianna E. Bakos, 2013-07-23 Louis XI known as The Spider King because he wove many intricate plots lives on in popular imagination primarily as a villain and a cruel cunning rather unscrupulous character Absolutists fled to his banner whilst constitutionalists reviled him as a rapacious totalitarian murderer In *Images of Kingship in Early Modern France* Adrianna Bakos uses the changing nature of Louis XI's historical reputation to explore the intellectual and political climate of early modern France Using Louis XI's historical reputation as a prism for fresh investigation Adrianna Bakos offers new more complex interpretations of the ideological landscape of early modern France *Images of Kingship in Early Modern France* is an important contribution to European historiography and to debates on historical versus political interpretations of Kingship *Scott's Monthly Magazine*, 1867 *The Postmodern Saints of France* Colby Dickinson, 2013-07-25 This collection of essays redefines the concept of saintliness as it is utilized and refashioned in contemporary French philosophy **Canadian Film and Video** Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language(s) of the original publication *Canadian Film and Video Film et vidéo canadiens* provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video *Life of Johnson; In Six Volumes - Tour to the Hebrides (1773) and Journey into North Wales (1774)* James Boswell, 2025-08-19 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *La Naissance Du Chevalier Au Cygne* Emanuel J. Mickel, Jan Nelson, 1977 *The Annotated Bibliography of Canada's Major Authors: Earle Birney, Dorothy Livesay, F.R. Scott, A.J.M. Smith* Robert Lecker, Jack David, 1979

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