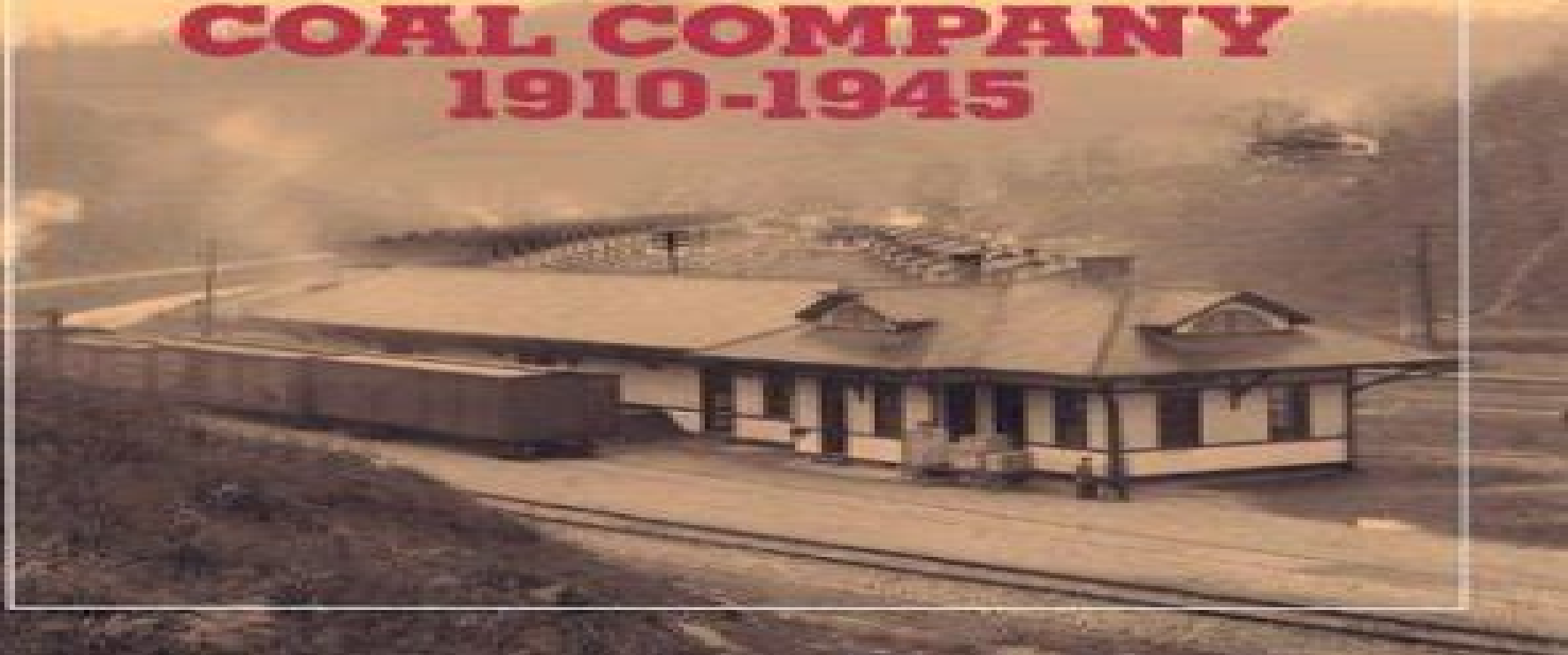


GEOFFREY L. BUCKLEY

# **EXTRACTING APPALACHIA**

**IMAGES OF  
THE  
CONSOLIDATION  
COAL COMPANY  
1910-1945**



# Extracting Appalachia Images Of The Consolidation Coal Company 1910 1945

**Carolyn Merchant**



### **Extracting Appalachia Images Of The Consolidation Coal Company 1910 1945:**

*Extracting Appalachia* Geoffrey L. Buckley, 2004 As a function of its corporate duties the Consolidation Coal Company had photographers take hundreds of pictures of nearly every facet of its operations Here geographer Geoffrey L Buckley examines the company s photograph collection housed at the Smithsonian Institution s National Museum of American History

**Company Towns in the Americas** Oliver Jürgen Dinius, Angela Vergara, 2011-01-01 Company towns were the spatial manifestation of a social ideology and an economic rationale The contributors to this volume show how national politics social protest and local culture transformed those founding ideologies by examining the histories of company towns in six countries Argentina Firmat Brazil Volta Redonda Santos Fordl ndia Canada Sudbury Chile El Salvador Mexico Santa Rosa R o Blanco and the United States Anaconda Kellogg and Sunflower City Company towns across the Americas played similar economic and social roles They advanced the frontiers of industrial capitalism and became powerful symbols of modernity They expanded national economies by supporting extractive industries on thinly settled frontiers and as a result brought more land natural resources and people under the control of corporations U S multinational companies exported ideas about work discipline race and gender to Latin America as they established company towns there to extend their economic reach Employers indeed shaped social relations in these company towns through education welfare and leisure programs but these essays also show how working class communities reshaped these programs to serve their needs The editors introduction and a theoretical essay by labor geographer Andrew Herod provide the context for the case studies and illuminate how the company town serves as a window into both the comparative and transnational histories of labor under industrial capitalism

**Global Mountain Regions** Ann Kingsolver, Sasikumar Balasundaram, 2018-09-01 Works exploring the responses of global mountain communities to the shared challenges and opportunities their unique locations afford them No matter where they are located in the world communities living in mountain regions have shared experiences defined in large part by contradictions These communities often face social and economic marginalization despite providing the lumber coal minerals tea and tobacco that have fueled the growth of nations for centuries They are perceived as remote and socially inferior backwaters on one hand while simultaneously seen as culturally rich and spiritually sacred spaces on the other These contradictions become even more fraught as environmental changes and political strains place added pressure on these mountain communities Shifting national borders and changes to watersheds forests and natural resources play an increasingly important role as nations respond to the needs of a global economy The works in this volume consider multiple nations languages generations and religions in their exploration of upland communities responses to the unique challenges and opportunities they share From paintings to digital mapping environmental studies to poetry land reclamation efforts to song lyrics the collection provides a truly interdisciplinary and global study The editors and authors offer a cross cultural exploration of the many strategies that mountain communities are employing to face the concerns of the future Global

Mountain Regions is an outstanding addition to the inventory of the interdisciplinary field of montology the study of mountains For any scholar or student interested in the human dimensions of mountain regions many if not all of the essays will be valuable references American Ethnologist      **North American Odyssey** Craig E. Colten, Geoffrey L. Buckley, 2014-03-27 This groundbreaking volume offers a fresh approach to conceptualizing the historical geography of North America by taking a thematic rather than a traditional regional perspective Leading geographers building on current scholarship in the field explore five central themes Part I explores the settling and resettling of the continent through the experiences of Native Americans early European arrivals and Africans Part II examines nineteenth century European immigrants the reconfiguration of Native society and the internal migration of African Americans Part III considers human transformations of the natural landscape in carving out a transportation network replumbing waterways extracting timber and minerals preserving wilderness and protecting wildlife Part IV focuses on human landscapes blending discussions of the visible imprint of society and distinctive approaches to interpreting these features The authors discuss survey systems regional landscapes and tourist and mythic landscapes as well as the role of race gender and photographic representation in shaping our understanding of past landscapes Part V follows the urban impulse in an analysis of the development of the mercantile city nineteenth and twentieth century planning and environmental justice With its focus on human environment interactions the mobility of people and growing urbanization this thoughtful text will give students a uniquely geographical way to understand North American history Contributions by Derek H Alderman Timothy G Anderson Kevin Blake Christopher G Boone Geoffrey L Buckley Craig E Colten Michael P Conzen Lary M Dilsaver Mona Domosh William E Doolittle Joshua Inwood Ines M Miyares E Arnold Modlin Jr Edward K Muller Michael D Myers Karl Raitz Jasper Rubin Joan M Schwartz Steven Silvern Andrew Sluyter Jeffrey S Smith Robert Wilson William Wyckoff and Yolonda Youngs      *Climate Change* Brian C. Black, David M. Hassenzahl Ph.D., Jennie C. Stephens, Gary J. Weisel, Nancy Gift, 2013-01-08 This book provides a holistic consideration of climate change that goes beyond pure science fleshing out the discussion by considering cultural historical and policy driven aspects of this important issue Climate change is a controversial topic that promises to reframe rudimentary ideas about our world and how we will live in it The articles in *Climate Change An Encyclopedia of Science and History* are designed to inform readers decision making through the insight of scholars from around the world each of whom brings a unique approach to this topic The work goes beyond pure science to consider other important factors weighing the cultural historical and policy driven contributors to this issue In addition the book explores the ideas that have converged and evolved in order to clarify our current predicament By considering climate change in this holistic fashion this reference collection will prepare readers to consider the issue from every angle Each article in the work is suitable for general readers particularly students in high school and college and is intended to inform and educate anyone about climate change providing valuable information regarding the stages of mitigation and adaptation that are occurring all around us

*Kentucky by Design* Andrew Kelly, 2015-07-31 The Index of American Design was one of the most significant undertakings of the Federal Art Project the visual arts arm of the Works Progress Administration Part of President Franklin D Roosevelt's New Deal this ambitious initiative set out to discover and document an authentic American style in everyday objects The curators of the Index combed the country for art of the machine age from carved carousel horses to engraved powder horns to woven coverlets created by artisans for practical use In their search for a true American artistic identity they also sought furniture designed by regional craftsmen laboring in isolation from European traditions *Kentucky by Design* offers the first comprehensive examination of the objects from the Bluegrass State featured in this historic venture It showcases a wide array of offerings including architecture furniture ceramics musical instruments textiles clothing and glass and metalworks The Federal Art Project played an important role in documenting and preserving the work of Shaker artists from the Pleasant Hill and South Union communities and their creations are exhibited in this illuminating catalog Beautifully illustrated with both the original watercolor depictions and contemporary art quality photographs of the works this book is a lavish exploration of the Commonwealth's distinctive contribution to American culture and modern design Features contributions from Jean M Burks Erika Doss Jerrold Hirsch Lauren Churilla Larrie Currie Michelle Ganz Tommy Hines Lee Kogan Ron Pen Janet Rae Shelly Zegart Mel Hankla Philippe Chavance Kate Hesseldenz Madeleine Burnside and Allan Weiss [Making](#)

[Sense of Mining History](#) Stefan Berger, Peter Alexander, 2019-09-30 This book draws together international contributors to analyse a wide range of aspects of mining history across the globe including mining archaeology technologies of mining migration and mining the everyday life of the miner the state and mining industrial relations in mining gender and mining environment and mining mining accidents the visual history of mining and mining heritage The result is a counter balance to more common national and regional case study perspectives **Ball, Bat and Bitumen** L.M. Sutter, 2009-01-23 They

emerged from the mines shook off the coal dust and stepped onto the diamond From the early 1900s to the 1950s baseball games between mine workers were a small town phenomenon each team attracting avid and intensely loyal fans Talented part time athletes competed at the amateur semi pro and professional levels Equally competitive were the coal company officials who often brought in ringers or players of exceptional ability giving them easier jobs above ground or a padded pay packet Based on interviews with surviving players families of deceased players and contemporary sources this thoroughgoing history covers not only teams and leagues but their function within the mining communities of Virginia Kentucky and West Virginia The book features a special section on African American mining teams a coalfield map and many photographs

[Delusions of Grandeur](#) Joey Franklin, 2020-10-01 In *Delusions of Grandeur* Joey Franklin examines the dreams and delusions of America's most persistent mythologies including the beliefs in white supremacy and rugged individualism and the problems of toxic masculinity and religious extremism as they reveal themselves in the life of a husband and father fast approaching forty With prose steeped in research and a playful lyric attention to language Franklin asks candid questions

about what it takes to see clearly as a citizen a parent a child a neighbor and a human being How should a white father from the suburbs talk with his sons about the death of Trayvon Martin What do video games like Fortnite and Minecraft reveal about our appetites for destruction Is it possible for Americans to celebrate bootstrap pioneer history while also lamenting the slavery that made it possible How does the American tradition of exploiting cheap labor create a link between coal mining and plasma donation in southeast Ohio Part cultural critique part parental confessional *Delusions of Grandeur* embraces the notion that the personal is always political and reveals important if sometimes uncomfortable truths about our American obsessions with race class religion and family     *Appalachian Aspirations* John E. Benhart, 2007 In the fall of 1865 two Union officers stationed in East Tennessee during the Civil War Hiram Chamberlain and John Wilder decided to stay in the South to pursue business careers They recognized potential in the untapped resources they had seen during military operations in this part of the state Within the space of four years Chamberlain and Wilder had recruited business partners built an operating iron furnace in the Upper Tennessee River Valley the Roane Iron Company and established a company town at Rockwood Tennessee Twenty years later in some parts of Appalachia new planned towns were being established by land companies that wanted to develop model industrial real estate ventures In the Upper Tennessee River Valley these new towns Cardiff Harriman and Lenoir City Tennessee were planned to be the quintessential places for industrial production and urban living as they were characterized by urban sanitary reform ideals temperance tenets and distinctive urban landscapes In *Appalachian Aspirations* John Benhart presents the story of the evolution of capitalism and regional development in the Upper Tennessee River Valley in the late nineteenth and early twentieth centuries     ***The Routledge Companion to the American Landscape*** Chris W. Post, Alyson L. Greiner, Geoffrey L. Buckley, 2023-03-31 *The Routledge Companion to the American Landscape* provides a comprehensive overview of the American landscape in a way fit for the twenty first century not only in its topical and regional scope but also in its methodological and disciplinary diversity Critically surveying the contemporary scholarship on the American landscape this companion brings together scholars from the social sciences and humanities who focus their work on understanding the polyphonic evolution of the United States landscape It simultaneously assesses the development of the US landscape as well as the scholarly thought that has driven innovation and continued research about that landscape Four broad sections focus on key areas of scholarship environmental landscapes social cultural and popular identities in the landscape political landscapes and urban economic landscapes A special essay *American Landscapes Under Siege* and accompanying short case studies call attention to the legacies and realities of race in the American landscape bridging the discussion of social and political landscapes This companion offers an invaluable and up to date guide for scholars and graduate students to current thinking across the range of disciplines which converge in the study of place including Geography Cultural Studies and History as well as the interdisciplinary fields of American Studies Environmental Studies and Planning     *A Companion to American Environmental History* Douglas Cazaux

Sackman,2010-02-12 A Companion to American Environmental History gatherstogether a comprehensive collection of over 30 essays that examinethe evolving and diverse field of American environmental history Provides a complete historiography of American environmentalhistory Brings the field up to date to reflect the latest trends andencourages new directions for the field Includes the work of path breaking environmental historians from the founders of the field to contributions frominnovative young scholars Takes stock of the discipline through five topically themedparts with essays ranging from American Indian EnvironmentalRelations to Cities and Suburbs **American Environmental History** Carolyn

Merchant,2007-10-31 By studying the many ways diverse peoples have changed shaped and conserved the natural world over time environmental historians provide insight into humanity s unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis American Environmental History addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation It makes rich use of the tools and resources climatic and geological data court records archaeological digs and the writings of naturalists that environmental historians rely on to conduct their research The volume also includes a compendium of significant people concepts events agencies and legislation and an extensive bibliography of critical films books and Web sites **Making Industrial Pittsburgh Modern** Edward K.

Muller,Joel A. Tarr,2019-10-22 Pittsburgh s explosive industrial and population growth between the mid nineteenth century and the Great Depression required constant attention to city building Private profit oriented firms often with government involvement provided necessary transportation energy resources and suitable industrial and residential sites Meeting these requirements in the region s challenging hilly topographical and riverine environment resulted in the dramatic reshaping of the natural landscape At the same time the Pittsburgh region s free market private enterprise emphasis created socio economic imbalances and badly polluted the air water and land Industrial stagnation temporarily interrupted by wars and then followed deindustrialization inspired the formation of powerful public private partnerships to address the region s mounting infrastructural economic and social problems The sixteen essays in Making Industrial Pittsburgh Modern examine important aspects of the modernizing efforts to make Pittsburgh and Southwestern Pennsylvania a successful metropolitan region The city building experiences continue to influence the region s economic transformation spatial structure and life experience *City and Environment* Boone,2007-09 *City and Environment* Christopher Boone,Ali Modarres,2009-08-31

An introduction to urban environmental issues around the globe      *Framing Nature* Yolonda Youngs, 2024-06 Winner of the 2024 John Brinkerhoff Jackson Prize from American Association of Geographers The Grand Canyon of the Colorado River is an internationally known feature of the North American landscape attracting more than five million visitors each year A deep cultural visual and social history has shaped the Grand Canyon s environment into one of America s most significant representations of nature Yet the canyon is more than a vacation destination a movie backdrop or a scenic viewpoint it is a real place as well as an abstraction easily summoned in the minds of Americans The Grand Canyon or the idea of it is woven into the fabric of American cultural identity and serves as a cultural reference point an icon In *Framing Nature* Yolonda Youngs traces the idea of the Grand Canyon as an icon and the ways people came to know it through popular imagery and visual media She analyzes and interprets more than fourteen hundred visual artifacts including postcards maps magazine illustrations and photographs of the Grand Canyon supplemented with the words and ideas of writers artists explorers and other media makers from 1869 to 2022 Youngs considers the manipulation and commodification of visual representations and shifting ideas values and meanings of nature exploring the interplay between humans and their environments and how visual representations shape popular ideas and meanings about national parks and the American West *Framing Nature* provides a novel interpretation of how places especially national parks are transformed into national and environmental symbols

Kentucky and the Great War David J. Bettez, 2016-10-07 The award winning author of *Kentucky Marine* has crafted an excellent account of how World War I impacted Kentucky socially economically and politically *Journal of America s Military Past* From five thousand children marching in a parade singing Johnnie get your hoe Mary dig your row to communities banding together to observe Meatless Tuesdays and Wheatless Wednesdays Kentuckians were loyal supporters of their country during the First World War Kentucky had one of the lowest rates of draft dodging in the nation and the state increased its coal production by 50 percent during the war years Overwhelmingly the people of the Commonwealth set aside partisan interests and worked together to help the nation achieve victory in Europe David J Bettez provides the first comprehensive analysis of the impact of the Great War on Bluegrass society politics economy and culture contextualizing the state s involvement within the national experience His exhaustively researched study examines the Kentucky Council of Defense which sponsored local war effort activities military mobilization and preparation opposition and dissent and the role of religion and higher education in shaping the state s response to the war It also describes the efforts of Kentuckians who served abroad in military and civilian capacities and postwar memorialization of their contributions *Kentucky and the Great War* explores the impact of the conflict on women s suffrage child labor and African American life In particular Bettez investigates how black citizens were urged to support a war to make the world safe for democracy even as their civil rights and freedoms were violated in the Jim Crow South This engaging and timely social history offers new perspectives on an overlooked aspect of World War I      **A Companion to Cultural Resource Management** Thomas F. King, 2011-03-29 A



Companion to Cultural Resource Management is an essential guide to those wishing to gain a deeper understanding of CRM and heritage management. Expert contributors share their knowledge and illustrate CRM's practice and scope as well as the core issues and realities in preserving cultural heritages worldwide. Edited by one of the world's leading experts in the field of cultural resource management with contributions by a wide range of experts including archaeologists, architectural historians, museum curators, historians, and representatives of affected groups. Offers a broad view of cultural resource management that includes archaeological sites, cultural landscapes, historic structures, shipwrecks, scientific and technological sites and objects as well as intangible resources such as language, religion, and cultural values. Highlights the realities that face CRM practitioners on the ground. *Goldenseal*, 2009

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