

Fables of Modernity

*Literature and Culture
in the English Eighteenth Century*



Laura Brown

Fables Of Modernity Literature Culture In The English Eighteenth Century

Tim Mc Inerney



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Fables of Modernity Laura Brown,2001 This text expands the territory for cultural and literary criticism by introducing the concept of the cultural fable In connecting imagination and history through the category of the cultural fable Brown illuminates the nature of modern experience in the growing metropolitan centres **Romantic Colonization and British Anti-Slavery** Deirdre Coleman,2005-01-13 Publisher Description *Literature, Commerce, and the Spectacle of Modernity, 1750-1800* Paul Keen,2012-02-02 This book explores the ways that authors responded to fundamental questions about literature during an age of accelerating change Religion, Reform and Modernity in the Eighteenth Century Robert G. Ingram,2007 A new interpretation of English history and religion in the eighteenth century The eighteenth century has long divided critical opinion Some contend that it witnessed the birth of the modern world while others counter that England remained an ancien regime confessional state This book takes issue with both positions arguing that the former overstate the newness of the age and largely misdiagnose the causes of change while the latter rightly point to the persistence of more traditional modes of thought and behaviour but downplay the era s fundamental uncertainty and misplace the reasons for and the timeline of its passage The overwhelming catalyst for change is here seen to be war rather than long term social and economic changes Archbishop Thomas Secker 1693 1768 the Cranmer or Laud of his age and the hitherto neglected church reforms he spearheaded form the particular focus of the book this is the first full archivally based study of a crucial but frequently ignored figure ROBERT G INGRAM is Assistant Professor at the Department of History Ohio University China and the Writing of English Literary Modernity, 1690-1770 Eun Kyung Min,2018-04-19 This book explores how a modern English literary identity was forged by its notions of other traditions and histories in particular those of China The theorizing and writing of English literary modernity took place in the midst of the famous quarrel between the Ancients and the Moderns Eun Kyung Min argues that this quarrel was in part a debate about the value of Chinese culture and that a complex cultural awareness of China shaped the development of a national literature in seventeenth and eighteenth century England by pushing to new limits questions of comparative cultural value and identity Writers including Defoe Addison Goldsmith and Percy wrote China into genres such as the novel the periodical paper the pseudo letter in the newspaper and anthologized collections of antique English poetry inventing new formal strategies to engage in this wide ranging debate about what defined modern English identity Theory and Practice in the Eighteenth Century Alexander Dick,2015-10-06 Brings together scholars who use literary interpretation and discourse analysis to read 18th century British philosophy in its historical context This work analyses how the philosophers of the Enlightenment viewed their writing and how their institutional positions as teachers and writers influenced their understanding of human consciousness **Nobility and the Making of Race in Eighteenth-Century Britain** Tim Mc Inerney,2023-09-07 Nobility and the Making of Race in Eighteenth Century Britain focuses on 18th century Britain and Ireland at a time when race theory as we know it today was

steadily emerging in the realm of natural philosophy to examine the structural relationship between nobility and race This ground breaking book examines texts from the fields of naturalism political philosophy medicine and colonial venture as well as interrogating works of drama and literature in order to track how climate based understandings of human variety at this time became increasingly imbued with noble traditions of genealogical purity and hierarchies of descent This process the book argues allowed British naturalists and wider society to understand global populations according to an already familiar pattern of genealogical inequality and offered the proponents of race theory a ready made model of natural supremacy In this highly original and meticulously researched book Tim McNerney explains why nobility and race developed in the way they did and how the premise of each promoted a certain idea of superiority The result is a necessary in depth understanding of how genealogical exclusivity works as a power strategy vital to students and scholars alike *Eighteenth-Century Thing Theory in a Global Context* Dr Ileana Baird, Dr Christina Ionescu, 2013-12-31 Exploring Enlightenment attitudes toward things and their relation to human subjects this collection offers a geographically wide ranging perspective on what the eighteenth century looked like beyond British or British colonial borders In highlighting trends fashions and cultural imports of truly global significance the contributors celebrate the logic of serendipity that transforms the object into something else when it is placed in a new locale *A Concise Companion to the Restoration and Eighteenth Century* Cynthia Wall, 2008-04-15 This Concise Companion presents fresh perspectives on eighteenth century literature Contributes to current debates in the field on subjects such as the public sphere travel and exploration scientific rhetoric gender and the book trade and historical versus literary perceptions of life on London streets Searches out connections between the remarkable number of new genres that appeared in the eighteenth century Crosses conventional disciplinary lines Demonstrates that philosophy history politics and social theory both influence and are influenced by literature **The Cambridge Companion to Literature and Economics** Paul Crosthwaite, Peter Knight, Nicky Marsh, 2022-08-11 This book provides a comprehensive and authoritative guide to the interdisciplinary field of literature and economics **Novel Cleopatras** Nicole Horejsi, 2019-04-08 Advocating a revised history of the eighteenth century novel Novel Cleopatras showcases the novel's origins in ancient mythology its relation to epic narrative and its connection to neoclassical print culture Novel Cleopatras also rewrites the essential role of women writers in history who were typically underestimated as active participants of neoclassical culture often excluded from the same schools that taught their brothers Greek and Latin However as author Nicole Horejsi reveals a number of exceptional middle class women were actually serious students of the classics In order to dismiss the idea that women were completely marginalized as neoclassical writers Horejsi takes up the character of Dido from ancient Greek mythology and her real life counterpart Cleopatra the queen of Egypt Together the legendary Dido and historical Cleopatra serve as figures for the conflation of myth and history Horejsi contends that turning to the doomed queens who haunted the Roman imagination enabled eighteenth century novelists to seize the productive overlap among the categories of history

romance the novel and even the epic Narrating Cultural Encounter Arnab Chatterjee, 2021-10-27 This book interrogates and historicises eighteenth century British women writers responses to India through the novel and travel writing to bring out the polyvalent space arising out of their complex negotiation with the colonial discourse Though British women enjoyed their privileged racial status as the utilisers of colonial riches they articulated their voice of dissent when they faced the politics of subordination in their own society and identified them with the marginalised status of the colonised Indians This brings out the complicity and critique of the colonial discourse of British women writers and foregrounds their ambivalent responses to the colonial project This book provides detailed textual analysis of the works of Phebe Gibbes Elizabeth Hamilton Lady Morgan Jemima Kindersley and Eliza Fay through critical insights from the idea of the Enlightenment postcolonial theory and feminist thought It also foregrounds new perspectives to colonial discourse vis vis the representation of India by locating the dialogic strain within the British narratives about India *Monsters of the Market* David McNally, 2011-07-12 Winner of the 2012 Isaac and Tamara Deutscher Memorial Prize *Monsters of the Market* investigates the rise of capitalism through the prism of the body panics it arouses Drawing on folklore literature and popular culture the book links tales of monstrosity from early modern England including Mary Shelley's *Frankenstein* to a spate of recent vampire and zombie fables from sub Saharan Africa and it connects these to Marx's persistent use of monster metaphors in his descriptions of capitalism Reading across these tales of the grotesque *Monsters of the Market* offers a novel account of the cultural and corporeal economy of a global market system The book thus makes original contributions to political economy cultural theory commodification studies and body theory *The Global Eighteenth Century* Felicity Nussbaum, 2005-08-17 These essays explore both literal and metaphorical crossings of the globe addressing the cultural significance of maps paintings travel writing tourist manuals cultural identities island gardens and other topics in order to lend insight to our perception of global culture during the long 18th century *Defoe's Writings and Manliness* Stephen H. Gregg, 2016-05-13 *Defoe's Writings and Manliness* is a timely intervention in Defoe studies and in the study of masculinity in eighteenth century literature more generally Arguing that Defoe's writings insistently returned to the issues of manliness and its contrary effeminacy this book reveals how he drew upon a complex and diverse range of discourses through which masculinity was discussed in the period It is for this reason that this book crosses over and moves between modern paradigms for the analysis of eighteenth century masculinity to assess Defoe's men A combination of Defoe's clarity of vision a spirit of contrariness and a streak of moral didacticism resulted in an idiosyncratic and restless testing of the forces surrounding his period's ideas of manliness Defoe's men are men but they are never unproblematically so they display a contrariness which indicates that a failure of manliness is never very far away **Casualties of Credit** Carl Wennerlind, 2011-11-30 With a circulating credit currency a modern national debt and sophisticated financial markets England developed a fiscal military state that instilled fear and facilitated the first industrial revolution Yet this new system

of credit was precarious and prone to accidents and it depended on trust public opinion and ultimately violence Writing About Animals in the Age of Revolution Jane Spencer, 2020-06-10 What did British people in the late eighteenth century think and feel about their relationship to nonhuman animals This book shows how an appreciation of human animal similarity and a literature of compassion for animals developed in the same years during which radical thinkers were first basing political demands on the concept of natural and universal human rights Some people began to conceptualise animal rights as an extension of the rights of man and woman But because oppressed people had to insist on their own separation from animals in order to claim the right to a full share in human privileges the relationship between human and animal rights was fraught and complex This book examines that relationship in chapters covering the abolition movement early feminism and the political reform movement Donkeys pigs apes and many other literary animals became central metaphors within political discourse fought over in the struggle for rights and freedoms while at the same time more and more writers became interested in exploring the experiences of animals themselves We learn how children s writers pioneered narrative techniques for representing animal subjectivity and how the anti cruelty campaign of the early 1800s drew on the legacy of 1790s radicalism Coleridge Wordsworth Clare Southey Blake Wollstonecraft Equiano Dorothy Kilner Thomas Spence Mary Hays Ignatius Sancho Anna Letitia Barbauld John Oswald John Lawrence and Thomas Erskine are just a few of the writers considered Along with other canonical and non canonical writers of many disciplines they placed nonhuman animals at the heart of British literature in the age of the French Revolution The Counterhuman Imaginary Laura S. Brown, 2023-11-15 The Counterhuman Imaginary proposes that alongside the historical social and institutional structures of human reality that seem to be the sole subject of the literary text an other than human world is everywhere in evidence Laura Brown finds that within eighteenth century British literature the human cultural imaginary can be seen equally as a counterhuman imaginary an alternative realm whose scope and terms exceed human understanding or order Through close readings of works by Daniel Defoe Jonathan Swift and Alexander Pope along with lapdog lyrics circulation narratives that give agency to inanimate objects like coins and carriages and poetry about the Lisbon earthquake of 1755 Brown traces the ways presence and power of the nonhuman weather natural disasters animals even the concept of love not only influence human creativity subjectivity and history but are inseparable from them Traversing literary theory animal studies new materialism ecocriticism and affect theory The Counterhuman Imaginary offers an original repudiation of the centrality of the human to advance an integrative new methodology for reading chaos fluidity force and impossibility in literary culture *Rewriting Crusoe* Jakub Lipski, 2020-09-17 Published in 1719 Defoe s Robinson Crusoe is one of those extraordinary literary works whose importance lies not only in the text itself but in its persistently lively afterlife This celebratory collection of tercentenary essays testifies to the Robinsonade s endurance analyzing its various literary aesthetic philosophical and cultural implications in historical context **Consensual Fictions** Wendy S. Jones, 2005-12-15 In eighteenth and nineteenth century England consensual

marriages became increasingly popular according women a contractual subjectivity in which the liberal ideal of individual choice was key Representations of consensual marriage thus provide a firm grounding for the re evaluation of women s place within society Because this new progressive form of marriage was based on emotion rather than considerations of status or money it challenged the hierarchical status quo of English society that the traditional patriarchal marriage had upheld This phenomenon shows how necessary it is to historicize evaluations of political theory while the relationship between liberalism and feminism is fiercely debated today it was the foundation for radical feminism and social change from early modern times through much of the twentieth century In *Consensual Fictions* Wendy S Jones focuses on the English novel of the period to explore the relationship between married love classic liberal thought and novelistic form Jones argues that these works of fiction use the mulitplot form to explore the specific set of cultural problems associated with the ways in which liberalism reconceived marriage love and gender by exploring alternative resolutions to cultural problems through different narrative lines

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