



Expressionism and Modernism in the American Theatre

Bodies, Voices, Words

Julia A. Walker

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Expressionism and Modernism in the American Theatre Julia A. Walker, 2005 This study addresses the direct influence on American theatre of new technologies at the turn of the twentieth century Walker argues that a specific form of drama expressionism developed in response to these technologies and to popular fears about them **The A to Z of American Theater** James Fisher, Felicia Hardison Londré, 2009-09-02 The 50 year period from 1880 to 1929 is the richest era for theater in American history certainly in the great number of plays produced and artists who contributed significantly but also in the centrality of theater in the lives of Americans As the impact of European modernism began to gradually seep into American theater during the 1880s and quite importantly in the 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism American playwrights like Eugene O'Neill George Kelly Elmer Rice Philip Barry and George S. Kaufman ushered in the Golden Age of American drama The A to Z of American Theater Modernism focuses on legitimate drama both as influenced by European modernism and as impacted by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross-referenced entries on plays music playwrights great performers like Maude Adams Otis Skinner Julia Marlowe and E. H. Sothern producers like David Belasco Daniel Frohman and Florenz Ziegfeld critics architects designers and costumes The Cambridge History of American Modernism Mark Whalan, 2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period's literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations The Oxford Handbook of American Drama Jeffrey H. Richards, Heather S. Nathans, 2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century It describes origins of early republican drama and its evolution during the pre-war and post-war periods It traces the emergence of different types of American drama including protest plays reform drama political drama experimental drama urban plays feminist drama and realist plays This volume also analyzes the works of some of the most notable American playwrights including Eugene O'Neill Tennessee Williams and Arthur Miller and those written by women dramatists The Cambridge Guide to American Theatre Don B. Wilmeth, 2007-09-13 New and updated encyclopedic guide to American theatre from its earliest history to the present *Historical Dictionary of Contemporary American Theater: 1930-2010* James

Fisher,2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

Imitation Artist Sunny Stalter-Pace,2020-05-15

Gertrude Hoffmann made her name in the early twentieth century as an imitator copying highbrow performances staged in Europe and popularizing them for a broader American audience Born in San Francisco Hoffmann started working as a ballet girl in pantomime spectacles during the Gay Nineties She performed through the heyday of vaudeville and later taught dancers and choreographed nightclub revues After her career ended she reflected on how vaudeville's history was represented in film and television Drawn from extensive archival research *Imitation Artist* shows how Hoffmann's life intersected with those of central figures in twentieth century popular culture and dance including Florenz Ziegfeld George M Cohan Isadora Duncan and Ruth St Denis Sunny Stalter Pace discusses the ways in which Hoffmann navigated the complexities of performing gender race and national identity at the dawn of contemporary celebrity culture This book is essential reading for those interested in the history of theater and dance modernism women's history and copyright

Seriously Mad Aleksei

Grinenko,2023-10-05 Theatermakers in the United States have long been drawn to madness as a source of dramatic spectacle During the Broadway musical's golden age in the mid twentieth century creative teams used the currently in vogue psychoanalytic ideas about mental life to construct troubled characters at odds with themselves and their worlds As the clinical and cultural profile of madness transformed over the twentieth century musicals continued to delve into the experience of those living with mental pain trauma and unhappiness *Seriously Mad* offers a dynamic account of stage musicals engagement with historically significant theories about mental distress illness disability and human variance in the United States By exploring who is considered mad and what constitutes madness at different moments in U S history Aleksei Grinenko shows how in attempts to bring the musicals closer to highbrow sophistication theater dramatized serious medical conditions and social problems Among the many Broadway productions discussed are *Next to Normal* *A Strange Loop* *Sweeney Todd* *Man of La Mancha* *Gypsy* *Oklahoma* and *Lady in the Dark*

Staging Philosophy David Krasner,David Z.

Saltz,2010-02-11 The fifteen original essays in *Staging Philosophy* make useful connections between the discipline of

philosophy and the fields of theater and performance and use these insights to develop new theories about theater Each of the contributors leading scholars in the fields of performance and philosophy breaks new ground presents new arguments and offers new theories that will pave the way for future scholarship Staging Philosophy raises issues of critical importance by providing case studies of various philosophical movements and schools of thought including aesthetics analytic philosophy phenomenology deconstruction critical realism and cognitive science The essays which are organized into three sections history and method presence and reception take up fundamental issues such as spectatorship empathy ethics theater as literature and the essence of live performance While some essays challenge assertions made by critics and historians of theater and performance others analyze the assumptions of manifestos that prescribe how practitioners should go about creating texts and performances The first book to bridge the disciplines of theater and philosophy Staging Philosophy will provoke stimulate engage and ultimately bring theater to the foreground of intellectual inquiry while it inspires further philosophical investigation into theater and performance David Krasner is Associate Professor of Theater Studies African American Studies and English at Yale University His books include A Beautiful Pageant African American Theatre Drama and Performance in the Harlem Renaissance 1910 1920 and Renaissance Parody and Double Consciousness in African American Theatre 1895 1910 He is co editor of the series Theater Theory Text Performance David Z Saltz is Professor of Theatre Studies and Head of the Department of Theatre and Film Studies at the University of Georgia He is coeditor of Theater Journal and is the principal investigator of the innovative Virtual Vaudeville project at the University of Georgia The Provincetown Players and the Culture of Modernity Brenda Murphy, 2005-12 A study of the most influential theatre group of the twentieth century the Provincetown Players Directing Bethany Bezdecheck, 2009-08-15 Provides information on directing a musical production including advice on selecting a show creating a vision rehearsing and the final performance

Trust in Texts Susan Miller, 2008 Trust in Texts A Different History of Rhetoric challenges the accepted idea of a singular rhetorical tradition poorly maintained from the Athenian Golden Age until the present Author Susan Miller argues that oratorical rhetoric is but one among many codes that guide the production of texts and proposes that emotion and trust are central to the motives and effects of rhetoric This groundbreaking volume makes a case for historical rhetoric as disburshed formal and informal lessons in persuasion that are codified as crafts that mediate between what is known and unknown in particular rhetorical situations Traditional unified histories of rhetoric ignore the extensive historical interactions among discourses including medicine drama lyric poetry philosophy oratory and literary fiction that have operated from antiquity across cultures that are historically and geographically joined Drawing not just on traditional rhetorical works but also on texts from philosophy and literature Miller expands the body of works to be considered in the study of rhetoric As the first book length study that calls into question the centrality of logos to rhetoric Trust in Texts will change the way the history of rhetoric is viewed and taught and will be essential to scholars and students of communications rhetoric English

classics and literary studies **Modernist and Avant-Garde Performance** Claire Warden, 2015-02-08 The first detailed student focused introduction to modernist avant garde performance This textbook introduces the reader to modernist avant garde theatre It clearly explains the key terms as well as the major movements including Expressionism Dadaism Futurism Workers theatres Constructivism and the Living Newspaper and Mass Performance using a case study approach It introduces the important innovations of the modernist avant garde reassesses theatrical techniques and provides examples of plays and performances from across Europe and America There are also chapters on The Modernist Body and on Interdisciplinary Performance The book approaches the modernist avant garde both as an area of academic study and as potential raw material for contemporary performance

Key Features The first introductory guide to the modernist theatrical avant garde Includes case studies practical exercises at the end of each chapter an annotated bibliography and a glossary of performance terms Includes links to performance based explorations of theatrical techniques Provides a springboard for further independent study both theoretical and practical

Claire Warden is Senior Lecturer in Drama at the University of Lincoln Her research focuses primarily on constructing new fluid narratives for modernist performance She is the author of *British Avant Garde Theatre* Palgrave MacMillan 2012 and multiple journal articles and book chapters on modernism interdisciplinarity theatre art and cultural studies

Talking Drama Judith Roof, 2009-10-02 The essays in *Talking Drama* ask what the relation is between drama and its critics In so far as we conceive of drama and theatre as arising from and providing some sense of social ritual and comment drama is itself a critical genre showing up the foibles and problems of human existence as well as the general hubris and errors of society Plays both constitute criticism of society of ideas of other plays and deploy such self critical gambits as plays within plays characters who watch other characters characters feigning roles and personalities and even the overt inclusion of characters who are critics Plays thus comment both on themselves and on the art of theatre generally At the same time drama implies other kinds of critics in the guise of the audience reviewers and those who might participate in its ideas Just as plays produce the seeds of their own critique so they also spur critique of their aesthetics the artistry of their performance and the ideas and conflicts they illustrate Critics who review play performances are as much an intrinsic part of theatrical events as the audience and the plays themselves

Dances of José Limón and Erick Hawkins James Moreno, 2020-04-19 *Dances of Jos Lim n and Erick Hawkins* examines stagings of masculinity whiteness and Latinidad in the work of US modern dance choreographers Jos Lim n 1908 1972 and Erick Hawkins 1908 1994 Focusing on the period between 1945 to 1980 this book analyzes Lim n and Hawkins work during a time when modern dance was forming new relationships to academic and governmental institutions mainstream markets and notions of embodiment The pre war expressionist tradition championed by Lim n and Hawkins mentors faced multiple challenges as ballet and Broadway complicated the tenets of modernism and emerging modern dance choreographers faced an increasingly conservative post war culture framed by the Cold War and Red Scare By bringing the work of Lim n and

Hawkins together in one volume *Dances of Jos Lim n and Erick Hawkins* accesses two distinct approaches to training and performance that proved highly influential in creating post war dialogues on race gender and embodiment This book approaches Lim n and Hawkins training regimes and performing strategies as social practices symbiotically entwined with their geo political backgrounds Lim n s queer and Latino heritage is put into dialogue with Hawkins straight and European heritage to examine how their embodied social histories worked co constitutively with their training regimes and performance strategies to produce influential stagings of masculinity whiteness and Latinidad

A History of Modern Drama, Volume I David Krasner, 2011-11-07 Covering the period 1879 to 1959 and taking in everything from Ibsen to Beckett this book is volume one of a two part comprehensive examination of the plays dramatists and movements that comprise modern world drama Contains detailed analysis of plays and playwrights connecting themes and offering original interpretations Includes coverage of non English works and traditions to create a global view of modern drama Considers the influence of modernism in art music literature architecture society and politics on the formation of modern dramatic literature Takes an interpretative and analytical approach to modern dramatic texts rather than focusing on production history Includes coverage of the ways in which staging practices design concepts and acting styles informed the construction of the dramas

Kittler Now Stephen Sale, Laura Salisbury, 2015-03-17 Friedrich Kittler was one of the world s most influential provocative and misunderstood media theorists His work spans analyses of historical discourse networks inspired by French poststructuralism influential theorizations of new media through to musings on music and mathematics Always controversial and relentlessly unpredictable Kittler s work is a major reference point for contemporary media theory literary criticism and cultural studies This is the only book of essays currently available in English on an important thinker whose influence across disciplines is growing The volume situates Kittler s ideas explaining and critiquing his sometimes difficult writing and using his theories to undertake innovative readings of old and new media It also includes previously untranslated work by Kittler himself Contributors include Caroline Bassett Steven Connor Alexander R Galloway Mark B Hansen John Durham Peters and Geoffrey Winthrop Young

Theatre Histories Phillip B. Zarrilli, Bruce McConachie, Gary Jay Williams, Carol Fisher Sorgenfrei, 2013-03-07 This new edition of the innovative and widely acclaimed *Theatre Histories* An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today s theatre historians Completely revised and renewed in color enhancements and new material include a full color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African Asian and Western subjects a new chapter on modernism and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re designed support website offering links to new audio visual resources expanded bibliographies approaches to teaching theatre and performance history discussion questions relating to

case studies and an online glossary *The Ecological Eugene O'Neill* Robert Baker-White, 2015-09-25 The dramas of Eugene O'Neill often called America's first serious playwright exhibit an imagining of the natural world that enlivens the plays and marks the boundaries of the characters' fates. O'Neill's figures move within purposefully animated natural environments: ocean, dense forest, desert, plains, the rocky soil of New England. This new approach to O'Neill's dramas explores these ecological settings as crucial to his characters' ability to carry out their conscious and unconscious desires. O'Neill's career is covered from his youthful one acts to the middle years' experimental dramas to the mature tragedies of his late period. Special attention is paid to the connection of ecology and theological quest and to O'Neill's persistent evocation of an exotic natural other. Combining an ecocritical approach with an examination of Classical and philosophical influences on the playwright's creative process, the author reveals a new, less hermetic O'Neill.

Choreographing Copyright Anthea Kraut, 2016
Choreographing Copyright Provides a historical and cultural analysis of U.S.-based dance makers' investment in intellectual property rights. In a series of case studies stretching from the late nineteenth century to the early twenty-first, the book reconstructs dancers' efforts to win copyright protection for choreography and teases out their raced and gendered politics.

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