



FABLED SHORE

FROM THE PYRENEES TO PORTUGAL

ROSE MACKENLAY



Fabled Shore From The Pyrenees To Portugal

Karin Nielsen-Saines



Fabled Shore From The Pyrenees To Portugal:

Fabled Shore Rose Macaulay, 1959 *Fabled Shore; From the Pyrenees to Portugal* Rose Macaulay (Dame), 1959

Fabled Shore; From the Pyrenees to Portugal Rose Macaulay (Dame), 1959 *Fabled Shore - From the Pyrenees to Portugal* Rose Macaulay, 2011-12-05 A Greek mariner from Marseilles compiled in the sixth century B C a topographical sailing book of his voyage from the Lands of Tin in the northern seas down the western coast of Portugal and round the Sacred Cape and so along the southern coast of the Iberian peninsula through the Pillars and along the Mediterranean coast to Marseilles his home The later part of this sailing book from the Tartessos region near Cadiz to Marseilles had great detail describing each bay each cape each port for the benefit of those Greek merchant mariners who adventured and trafficked down that far and fabulous coast to the Pillars of Hercules and beyond these into the dark and questionable Atlantic where the silver mountains stood back from the Tartessian shore From this sailing log or rather from some later Greek version of it the late Roman poet Rufus Festus Avienus made towards the end of the fourth century A D the poem that he called *Ora Maritima* dull and prosy verse enough but fascinating material to those making part of the same journey every line has interest And from Avienus I had thought to borrow the title of this travel book But it did not go down well with my publishers for the booksellers believed that their clients would take it for a girl's name and when they came to read the book be profoundly disappointed and return it So I renounced *Ora Maritima* for a title less deceiving *Fabled Shore* is a true description of this long strange coast and its haunted hinterland to which Homer sent Odysseus voyaging where in the regions about Tartessos dark Tartarus was placed and the Elysian plains the abode of the blest at the ends of the earth where life is easiest No snow is there nor great storm nor ever any rain but always Oceanus sends forth the breezes of clear blowing Zephyrus That as Strabo observed is obviously Iberia As to the Islands of the Blest they lie opposite Cadiz And it was in the Cadiz region too that Herakles killed Geryon and drove away his cattle Herakles indeed was the hero of all this shore he sought the Hesperides and their golden apples off it and he it was who clove in two the bridge of land that joined Africa to Spain so that to this day its two halves are called the Pillars of Hercules Indeed most Greek legends were at one time placed in that far western land that stretched mysterious and unknown beyond the Pillars and the familiar Mediterranean along the fabulous Outer Ocean to the Sacred Cape *Sites of Exchange* , 2006-01-01 Crossing borders both physically and imaginatively is part of our nomadic postmodern identity but transcultural and transnational exchanges have also played a major role in the centuries long processes of hybridisation that helped to fashion the vast geographic political and imaginative container of diversity we call Europe This volume gathers together the work of scholars from several European countries in an attempt to encourage a collective reflection upon historical and often mythical locations and landscapes as well as upon the thresholds and faultlines that unite or separate them The issues the volume tackles are delicate and complex for the encounter of differences engenders both curiosity and suspicion and there is no easy way to create a new synthesis

while respecting and promoting diversity However since Europe is inevitably a cultural and political entity in the making Europeans should embrace the great narrative of a utopian project uniting their efforts to work towards a civilisation that is grounded on plurality and openness

The Impact of the Spanish Civil War on Britain Tom Buchanan,2006-11-27 Explores the relationship between Britain and the Spanish Civil War This book explains the war s legacy and longer term impact on Britain and presents a chronological progression from the Civil War to the post war Franco era It also provides a discussion of the importance of loss and memory

The Love-charm of Bombs Lara Feigel,2013-07-09 A portrait of World War II era London by five literary volunteers documents their experiences as ambulance drivers firefighters and other civilian aids through the course of a single night in September 1940 20 000 first printing

Raymond Carr María Jesús González Hernández,2013 Published in collaboration with the Canada Blanch Centre for Contemporary Spanish Studies

Rose Macaulay, Gender, and Modernity Kate Macdonald,2017-07-20 This book is the first collection on the British author Rose Macaulay 1881 1958 The essays establish connections in her work between modernism and the middlebrow show Macaulay s attentiveness to reformulating contemporary depictions of gender in her fiction and explore how her writing transcended and celebrated the characteristics of genre reflecting Macaulay s responses to modernity The book s focus moves from the interiorized self and the psyche s relations with the body to gender identity to the role of women in society followed by how women and Macaulay use language in their strategies for generic self expression and the environment in which Macaulay herself and her characters lived and worked Macaulay was a particularly modern writer embracing technology enthusiastically and the evidence of her treatment of gender and genre reflect Macaulay s responses to modernism the historical novel ruins and the relationships of history and structure ageing and the narrative of travel By presenting a wide range of approaches this book shows how Macaulay s fiction is integral to modern British literature by its aesthetic concerns its technical experimentation her concern for the autonomy of the individual and for the financial and professional independence of the modern woman There are manifold connections shown between her writing and contemporary theology popular culture the newspaper industry pacifist thinking feminist rage the literature of sophistication the condition of inclusionary cosmopolitanism and a haunted post war understanding of ruin in life and history This rich and interdisciplinary combination will set a new agenda for international scholarship on Macaulay s works and reformulate contemporary ideas about gender and genre in twentieth century British literature

Art in Spain and Portugal from the Romans to the Early Middle Ages Rose Walker,2025-10-01 For generations maps of the pilgrimage roads and of the reconquista have bedevilled the study of Spanish art and architecture They have also infiltrated the popular imagination and come to dominate the ways we think about Spain and Portugal *Art in Spain and Portugal from the Romans to the Early Middle Ages Routes and Myths* sets out to diminish the power of these images and to enrich the wider English language literature on early medieval art Starting with the Romans and working through the vertical layers to the early Romanesque period Rose Walker draws

together scholarly work hitherto confined within disciplinary boundaries specialist regional studies and findings familiar only to Spanish speaking audiences The author builds on these studies and her own research to present narratives that question art historical and archaeological orthodoxies New perspectives emerge from the routes along which wealth and artistic expertise crossed the peninsula showing the endurance of the north south axis and the strength of networks and pragmatic alliances that often operated without regard for religious difference **Margaret Storm Jameson** Jennifer

Birkett,2009-03-19 From her childhood in Whitby to her long old age in Cambridge the life of Margaret Storm Jameson 1891 1986 novelist autobiographer and political activist spanned almost the whole of the twentieth century A self styled Little Englander by nature and European by nurture equally at home or out of place in the North Yorkshire moors and seascape of her birth metropolitan London rural France and the capitals of Central Europe she wrote of country cities and the exile from both with equal knowledge and sympathy Out of the changing landscapes of her present she fashioned her vision of the future The title of her autobiography Journey from the North is a simultaneous evocation and erasure of nostalgia for lost commonality and in her long life as writer and activist President of wartime PEN the association of Poets Essayist Novelists committed to the values of freedom and social justice she fought to reconcile the conflicting forms of emergent modernity Her own journey is the generic experience of twentieth century Britain and the England she urges on her contemporaries is one that shares the life and mind of Europe The present book traces the history of that shared experience It recovers through her writing the aspirations and the disappointments of the generation of socialists that was Class 1914 The soldiers returning from the front in 1918 to unemployment and the General Strike of 1926 fight in 1940 alongside Frenchmen and against Germans who are victims of the same system class conflict nationalist rivalries imperialist ambition all for Jameson have the same defining economic horizon At the end of the odyssey the stark alternatives take shape Washington or Moscow the madness of American capitalism or the oppression of Stalinist Communism Alongside the narrative of Jameson s life and the experiences as daughter wife and mother that shaped her personality and her career the book explores her concern with issues of culture and society cultural memory and cultural landscapes her fascination with aesthetic form and the relation of writing to politics her insight into the materiality of words and her persistent probing of the nature of the writing subject It draws on unpublished archive material and brings new research on neglected areas of cultural history into conjunction with literary critical analyses of Jameson s novels and studies of her journalism and essays There is an extensive Bibliography of her work The Lisbon Route Ronald Weber,2011-05-16 The Lisbon Route tells of the extraordinary World War II

transformation of Portugal s tranquil port city into the great escape hatch of Nazi Europe Royalty celebrities diplomats fleeing troops and ordinary citizens desperately slogged their way across France and Spain to reach the neutral nation Here the exiles found peace and plenty though they often faced excruciating delays and uncertainties before they could book passage on ships or planes to their final destinations As well as offering freedom from war Lisbon provided spies smugglers

relief workers military figures and adventurers with an avenue into the conflict and its opportunities Ronald Weber traces the engaging stories of many of these colorful transients as they took pleasure in the city's charm and benign climate its ample food and drink its gambling casino and Atlantic beaches Yet an ever present shadow behind the gaiety was the fragile nature of Portuguese neutrality which at any moment the Axis or Allies might choose to end **Literature of Travel and**

Exploration Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website **Gerald O'Donovan: A Life** John

F. Ryan, 2022-11-17 This is the first full length study of the life and work of novelist Gerald O'Donovan 1871-1942 a Catholic priest and social and cultural activist who having abandoned the priesthood became a writer and publisher As a priest in Loughrea Co Galway he was a very public figure in Irish life in several different areas He was friendly with W B Yeats Lady Gregory and George Moore and actively promoted the Celtic Revival He was also a friend of Douglas Hyde and Sir Horace Plunkett and for a number of years he was a national figure in their respective organizations the Gaelic League and the Co-operative Movement After his marriage to Beryl Verschoyle he moved to England and subsequently published six novels the best known and most controversial of which was *Father Ralph* 1913 a portrait of the artist as a priest He also spent time working in the British Department of Propaganda under Lord Northcliffe where H G Wells was one of his colleagues This biography of an important and strangely neglected figure allows us new insights into a whole range of interesting cultural moments in twentieth century Irish life including the beginnings of literary modernism the flourishing of the Irish literary revival and the emergence of a dissident strand within the Catholic clergy Based on a rich and previously untapped array of archival material in Ireland Britain and the US the book provides both a much needed reassessment of O'Donovan's work and also a history of Irish writing during those early decades of the twentieth century that saw the development of a new and powerful national literature [Algarve Building](#) Ricardo Agarez, 2016-06-03 Foreword by Adrian Forty The Algarve is not

only Portugal's foremost tourism region Uniquely Mediterranean in an Atlantic country its building customs have long been markers of historical and cultural specificity attracting both picturesque driven conservatives and modernists seeking their lineage Modernism regionalism and the vernacular three essential tropes of twentieth century architecture culture converged in the region's building identity construct and often the subject of strictly metropolitan elaborations they are

examined here from a peripheral standpoint instead Drawing on work that won the Royal Institute of British Architects President s Award for Outstanding PhD Thesis in 2013 Algarve Building challenges the conventional inclusion of Portuguese modern architecture in Critical Regionalism narratives A fine grain reconstruction of the debates and cultures at play locally exposes the extra architectural and widely participated antecedents of the much celebrated mid century shift towards the regional Uncelebrated architects and a cast of other players clients officials engineers and builders contributed to maturing a regional strand of modern architecture that more than being the heroic outcome of a hard fought battle by engaged designers against a conservative establishment became truly popular in the Algarve Algarve Building shows more broadly what the processes that have been appropriated by the canon of architectural history and theory such as the presence of folk traditions and regional variation in learned architecture stand to gain when observed in local everyday practices The grand narratives and petites histoires of architecture can be enriched questioned revised and confirmed by an unprejudiced return to its facts and sources the buildings the documents the discourses the agents and the archives

Modernist Women Writers and Spirituality Elizabeth Anderson, Andrew Radford, Heather Walton, 2016-12-22 Concentrating on female modernists specifically this volume examines spiritual issues and their connections to gender during the modernist period Scholarly inquiry surrounding women writers and their relation to what Wassily Kandinsky famously hoped would be an Epoch of the Great Spiritual has generated myriad contexts for closer analysis including feminist theology literary and religious history psychoanalysis queer and trauma theory This book considers canonical authors such as Virginia Woolf while also attending to critically overlooked or poorly understood figures such as H D Mary Butts Rose Macaulay Evelyn Underhill Christopher St John and Dion Fortune With wide ranging topics such as the formally innovative poetry of Stevie Smith and Hope Mirrlees to Evelyn Underhill s mystical treatises and correspondence this collection of essays aims to grant voices to the mostly forgotten female voices of the modernist period showing how spirituality played a vital role in their lives and writing

Paradise Pursued Alice Crawford, 1995 Paradise Pursued reinterprets the fiction of one of England s most important mid century novelists Knowledgeably yet accessibly written it demonstrates the recurring obsession with paradisaal pursuit that runs through all twenty three of Rose Macaulay s richly varied fictions

Maiden Voyages Mary Morris, 2012-01-18 This is a collection of women s travel writings including work by Joan Didion Edith Wharton Mildred Cable Willa Cather Isak Dinesen and others In wry lyrical and sometimes wistful voices they write of disguising themselves as men for safety of longing for family left behind or falling in love with people met along the way and of places as diverse as icy Himalayan passes and dusty American pioneer towns the darkly wooded Siberian landscape and the lavender covered hills of Provence Yet even as their voices experiences and paths vary they share with one another and with us as readers reflections upon their gender as it is illuminated by unfamiliar surroundings Edited and with an Introduction by Mary Morris in collaboration with Larry O Connor Contributors and writings include Mary Wollstonecraft Letters Written During a Short

Residence in Sweden Norway and Denmark Flora Tristan Peregrinations of a Pariah Frances Trollope from Domestic Manners of the Americans Eliza Farnham from Life in Prairie Land Isabella Bird from A Lady's Life in the Rocky Mountains Margaret Fountaine from Love Among the Butterflies Gertrude Bell from The Desert and the Sown Edith Wharton from In Morocco Willa Cather from Willa Cather in Europe Isak Dinesen from Out of Africa Kate O'Brien from Farewell Spain Rebecca West from Black Lamb and Grey Falcon Ella Maillart from The Cruel Way Emily Hahn from Times and Places M F K Fisher from Long Ago in France Joan Didion from The White Album Christina Dodwell from Travels with Fortune An African Adventure Annie Dillard from Teaching a Stone to Talk Gwendolyn MacEwen from Noman's Land

The Anthropology of Europe Cris Shore, Victoria A. Goddard, Josep R. Llobera, 2021-01-07 This is the first study of Europe post 1989 from an anthropological perspective Thirteen distinguished authors examine the social cultural and political implications of European integration with particular emphasis on changing European identities concepts of citizenship and levels of participation Their aim is to suggest an agenda for future research capable of addressing developing trends in contemporary Europe The book is divided into two parts The first deals with major theoretical issues that have characterized the anthropological study of Europe and includes a detailed introductory chapter which charts the history of anthropology in Europe and considers the prospects for an anthropology of Europe This is followed by key themes in the study of European society and culture including kinship gender nationalism immigration and changing patterns of production The second section develops these themes further using different theoretical perspectives to explain complex issues such as nationalism ethnic identities and sectarian conflicts Nine case studies cover a wide range of contemporary topics including European integration and Irish nationalism the transmission of ethnic identity and identity and conflict in the former Yugoslavia and post colonial Gibraltar This book fills a gap in the literature on European integration and will be of interest to anthropologists and sociologists as well as students of Political Science Communications and European Studies

The Political Agency of British Migrants Fiona Ferbrache, Jeremy MacClancy, 2020-12-30 This book offers a comparative analysis of the political agency of British migrants in Spain and France and explores how they struggle for a sense of belonging in the wake of Brexit With the UK's departure from the European Union EU Britons are set to lose EU citizenship as their political rights are redefined This book examines the impacts this is having on Britons living in two EU countries It moves beyond the political agency of underprivileged migrants to demonstrate that those who are relatively well off also have political subjectivities they can enter the political fray if their fundamental values or key interests are challenged This book is based on ethnographic inquiry into the political agency of Britons in the Spanish Province of Alicante and South West France in the twenty first century Themes such as Britons becoming elected as local councillors in their countries of residence migrants reactions to Brexit organisation of anti Brexit campaigners and claims for residency and citizenship are examined The book foregrounds the contemporary practice theory built on the work of Pierre Bourdieu as well as Engin Isin's approach to enacting citizenship to provide

empirical insights into the political participation of Britons It does so by demonstrating how the elected councillors stood against gross moral inequity and fought for a sense of local belonging how campaigners emoted digitally in reaction to Brexit and how some migrants keen to remain without worry learnt both to navigate and to contest the policy and practice of national bureaucracies This book makes a first ever contribution to the fields of anthropology and geography in the study of impacts of Brexit on British migrants within Europe It is also the first study into lifestyle migrants as political agents It will thus appeal to anthropologists human geographers sociologists as well as academics and students of citizenship studies migration studies European studies and political geography

Reviewing **Fabled Shore From The Pyrenees To Portugal**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Fabled Shore From The Pyrenees To Portugal**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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