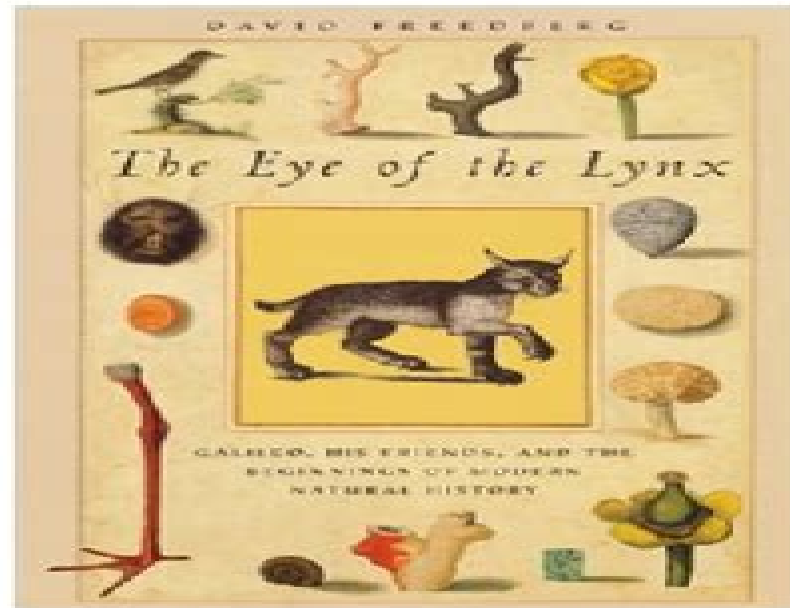


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The Eye Of The Lynx: Galileo, His Friends, And The Beginnings Of Modern Natural History



Eye Of The Lynx Galileo His Friends And The Beginnings Of Modern Natural History

**Siegfried Huigen, Jan L. De Jong, Elmer
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Eye Of The Lynx Galileo His Friends And The Beginnings Of Modern Natural History:

The Eye of the Lynx David Freedberg, 2003-08-01 Some years ago David Freedberg opened a dusty cupboard at Windsor Castle and discovered hundreds of vividly colored masterfully precise drawings of all sorts of plants and animals from the Old and New Worlds Coming upon thousands more drawings like them across Europe Freedberg finally traced them all back to a little known scientific organization from seventeenth century Italy called the Academy of Linceans or Lynxes Founded by Prince Federico Cesi in 1603 the Linceans took as their task nothing less than the documentation and classification of all of nature in pictorial form In this first book length study of the Linceans to appear in English Freedberg focuses especially on their unprecedented use of drawings based on microscopic observation and other new techniques of visualization Where previous thinkers had classified objects based mainly on similarities of external appearance the Linceans instead turned increasingly to sectioning dissection and observation of internal structures They applied their new research techniques to an incredible variety of subjects from the objects in the heavens studied by their most famous and infamous member Galileo Galilei whom they supported at the most critical moments of his career to the flora and fauna of Mexico bees fossils and the reproduction of plants and fungi But by demonstrating the inadequacy of surface structures for ordering the world the Linceans unwittingly planted the seeds for the demise of their own favorite method visual description as a mode of scientific classification Profusely illustrated and engagingly written Eye of the Lynx uncovers a crucial episode in the development of visual representation and natural history And perhaps as important it offers readers a dazzling array of early modern drawings from magnificently depicted birds and flowers to frogs in amber monstrously misshapen citrus fruits and more

The Eye of the Lynx David Freedberg, 2002-12-01 Some years ago David Freedberg opened a dusty cupboard at Windsor Castle and discovered hundreds of vividly colored masterfully precise drawings of all sorts of plants and animals from the Old and New Worlds Coming upon thousands more drawings like them across Europe Freedberg finally traced them all back to a little known scientific organization from seventeenth century Italy called the Academy of Linceans or Lynxes Founded by Prince Federico Cesi in 1603 the Linceans took as their task nothing less than the documentation and classification of all of nature in pictorial form In this first book length study of the Linceans to appear in English Freedberg focuses especially on their unprecedented use of drawings based on microscopic observation and other new techniques of visualization Where previous thinkers had classified objects based mainly on similarities of external appearance the Linceans instead turned increasingly to sectioning dissection and observation of internal structures They applied their new research techniques to an incredible variety of subjects from the objects in the heavens studied by their most famous and infamous member Galileo Galilei whom they supported at the most critical moments of his career to the flora and fauna of Mexico bees fossils and the reproduction of plants and fungi But by demonstrating the inadequacy of surface structures for ordering the world the Linceans unwittingly planted the seeds for the demise of their own favorite method visual description as a mode of

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The Accommodated Animal Laurie Shannon, 2024-05-31 Shakespeare wrote of lions shrews horned toads curs mastiffs and hellhounds But the word animal itself only appears very rarely in his work which was in keeping with sixteenth century usage As Laurie Shannon reveals in *The Accommodated Animal* the modern human animal divide first came strongly into play in the seventeenth century with Descartes's famous formulation that reason sets humans above other species I think therefore I am Before that moment animals could claim a firmer place alongside humans in a larger vision of belonging or what she terms cosmopolity With Shakespeare as her touchstone Shannon explores the creaturely dispensation that existed until Descartes She finds that early modern writers used classical natural history and readings of Genesis to credit animals with various kinds of stakeholder prerogative and entitlement employing the language of politics in a constitutional vision of cosmic membership Using this political idiom to frame cross species relations Shannon argues carried with it the notion that animals possess their own investments in the world a point distinct from the question of whether animals have reason It also enabled a sharp critique of the tyranny of humankind By answering the question of the animal historically *The Accommodated Animal* makes a brilliant contribution to cross disciplinary debates engaging animal studies political theory intellectual history and literary studies

Sites Unseen Dianne Harris, D. Fairchild Ruggles, 2007-05-27 *Sites Unseen* challenges conventions for viewing and interpreting the landscape using visual theory to move beyond traditional practices of describing and classifying objects to explore notions of audience and context While other fields such as art history and geography have engaged poststructuralist theory to consider vision and representation the application of such inquiry to the natural or built environment has lagged behind This book by treating landscape as a spatial psychological and sensory encounter aims to bridge this gap opening a new dialogue for discussing the landscape outside the boundaries of current art criticism and theory As the contributors reveal the landscape is a widely adaptable medium that can be employed literally or metaphorically to convey personal or institutional ideologies Walls gates churchyards and arches become framing devices for a staged aesthetic experience or to suit a sociopolitical agenda The optic stimulation of signs symbols bodies and objects combines with physical acts of climbing and walking and sensory acts of touching smelling and hearing to evoke an overall vision of landscape *Sites Unseen* considers a variety of different perspectives including ancient Roman visions of landscape the framing techniques of a Moghul palace and a contemporary case study of Christo's *The Gates* as examples of human attempts to shape our sensory cognitive and emotional experiences in the landscape

1668 Peter Sahlins, 2017-11-09 When animals and their symbolic representations in the Royal Menagerie in art in medicine in philosophy helped transform the French state and culture Peter Sahlins's brilliant new book reveals the remarkable and understudied animal moment in

and around 1668 in which authors including La Fontaine whose Fables appeared in that year anatomists painters sculptors and especially the young Louis XIV turned their attention to nonhuman beings At the center of the Year of the Animal was the Royal Menagerie in the gardens of Versailles dominated by exotic and graceful birds In the unfolding of his original and sophisticated argument Sahlins shows how the animal bodies of the menagerie and others were critical to a dramatic rethinking of governance nature and the human The animals of 1668 helped to shift an entire worldview in France what Sahlins calls Renaissance humanimalism toward more modern expressions of classical naturalism and mechanism In the wake of 1668 came the debasement of animals and the strengthening of human animality including in Descartes's animal machine highly contested during the Year of the Animal At the same time Louis XIV and his intellectual servants used the animals of Versailles to develop and then to transform the symbolic language of French absolutism Louis XIV came to adopt a model of sovereignty after 1668 in which his absolute authority is represented in manifold ways with the bodies of animals and justified by the bestial nature of his human subjects 1668 explores and reproduces the king's animal collections in printed text weaving poetry and engraving all seen from a unique interdisciplinary perspective Sahlins brings the animals of 1668 together and to life as he observes them critically in their native habitats within the animal palace itself by Louis Le Vau the paintings and tapestries of Charles Le Brun the garden installations of André Le Nôtre the literary work of Charles Perrault and the natural history of his brother Claude the poetry of Madeleine de Scudéry the philosophy of René Descartes the engravings of Sébastien Leclerc the transfusion experiments of Jean Denis and others The author joins the nonhuman and human agents of 1668 panthers and painters swans and scientists weasels and weavers in a learned and sophisticated treatment that will engage scholars and students of early modern France and Europe and readers broadly interested in the subject of animals in human history

The Dutch Trading Companies As Knowledge Networks Siegfried Huigen, Jan L. De Jong, Elmer Kolfin, 2010 For more than a century from about 1600 until the early eighteenth century the Dutch dominated world trade Via the Netherlands the far reaches of the world both in the Atlantic and in the East were connected Dutch ships carried goods but they also opened up opportunities for the exchange of knowledge The commercial networks of the Dutch trading companies provided an infrastructure which was accessible to people with a scholarly interest in the exotic world The present collection of essays brings together a number of studies about knowledge construction that depended on the Dutch trading networks Contributors include Paul Arblaster Hans den Besten Frans Blom Britt Dams Adrien Delmas Alette Fleischer Antje Flöchter Michiel van Groesen Henk de Groot Julie Berger Hochstrasser Grégoire Holtz Siegfried Huigen Elspeth Jajdelska Maria Theresia Leuker Edwin van Meerkerk Bruno Naarden and Christina Skott

Renaissance Futurities Charlene Villaseñor Black, Mari-Tere Álvarez, 2019-11-05 At publication date a free ebook version of this title will be available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Renaissance Futurities considers the intersections between artistic rebirth the new science and European imperialism in the

global early modern world Charlene Villaseor Black and Mari Tere lvarez take as inspiration the work of Renaissance genius Leonardo da Vinci 1452 1519 prolific artist and inventor and other polymaths such as philosopher Giulio Delminio Camillo 1480 1544 physician and naturalist Francisco Hernandez de Toledo 1514 1587 and writer Miguel de Cervantes 1547 1616 This concern with futurity is inspired by the Renaissance itself a period defined by visions of the future as well as by recent theorizing of temporality in Renaissance and Queer Studies This transdisciplinary volume is at the cutting edge of the humanities medical humanities scientific discovery and avant garde artistic expression **Art LoVers: Celebrating Elisabeth de Bièvre and John Onians in Words and Pictures** Gyöngyvér Horváth, Isabelle Onians, 2025-07-03 This double Festschrift honors art historians Elisabeth de Bièvre and John Onians on their 55th wedding anniversary It features personal and professional tributes artworks and scholarly articles highlighting their innovative contributions to World Art Studies geography of art and neuroarthistory **Selected Essays** Robert Palter, 2014-02-11 Versified dinner parties the cultural significance of wild fruit a dreamlike trip to Russia on the eve of the breakup of the Soviet Union parallel lines in Euclid's geometry grotesque episodes in recent Jewish history the role of religion in the 17th century origins of modern science all these and many other topics are explored in essays half of them never published before composed during a long scholarly career *Italy* Roland Sarti, 2009 Exploring more than 500 years of the country's history Italy provides readers interested in modern Italy or European history with a greater understanding of Italy's past from the Renaissance to the present This guide presents the milestones in Italy's history in an interesting and readable way *Transformations of Knowledge in Dutch Expansion* Susanne Friedrich, Arndt Brendecke, Stefan Ehrenpreis, 2015-05-19 In the seventeenth and eighteenth centuries objects texts and people travelled around the world on board Dutch ships The essays in this book explore how these circulations transformed knowledge in Asian and European societies They concentrate on epistemic consequences in the fields of historiography geography natural history religion and philosophy as well as in everyday life Emphasizing transformations the volume reconstructs small semantic shifts of knowledge and tentative adjustments to new cultural contexts It unfolds the often conflict ridden complex and largely global history of specific pieces of knowledge as well as of generally shared contemporary understandings regarding what could or could not be considered true The book contributes to current debates about how to conceptualize the unsettled epistemologies of the early modern world **Avian Illuminations** Boria Sax, 2021-10-13 An exquisitely illustrated journey through the complex and crucial relationship between humans and birds Avian Illuminations examines the many roles birds have played in human society from food messengers deities and pets to omens muses timekeepers custodians hunting companions decorative motifs and most importantly embodiments of our aspirations Boria Sax narrates the history of our relationships with a host of bird species including crows owls parrots falcons eagles nightingales hummingbirds and many more Along the way Sax describes how birds nesting has symbolized human romance how their flight has inspired inventors throughout history and he concludes by showing that the

interconnections between birds and humans are so manifold that a world without birds would effectively mean an end to human culture itself Beautifully illustrated *Avian Illuminations* is a superb overview of humanity's long and rich association with our avian companions

Peiresc's Europe Peter N. Miller, Dean and Chair of Academic Programs Peter N Miller, 2000-01-01 Nicolas Claude Fabri de Peiresc 1580-1637 was during his lifetime one of Europe's most famous men A friend of Pope Urban VIII and Galileo of Peter Paul Rubens and Hugo Grotius of Tommaso Campanella and Marin Mersenne Peiresc played an important role in the intellectual culture of his time This book is the first study in English of this extraordinary man as well as a vivid portrait of his whole circle Looking through the lens of Peiresc's life Peter N Miller brings into focus the early seventeenth century world of learning its people places and ideas Drawing on the extensive Peiresc archive more than 50 000 pieces of paper Miller brilliantly evokes the lives of antiquaries philosophers theologians and politicians of Peiresc's day only some of whom remain known today He explores the age in which Peiresc's toleration and sociability his political action and cosmopolitanism and his serious scholarship without dogmatism were identified as a set of virtues and practices by which to live Peiresc's notion of scholarship as a moral exercise the sweep of his interests and the cross Continental reach of his intellectual life show with new clarity what it meant to be a man of learning during the decades around 1600

The Atlantic in Global History Jorge Canizares-Esguerra, Erik R Seeman, 2017-09-05 *The Atlantic in Global History* is a collection of original essays by leading authors that both introduce the main themes of Atlantic history and expand the category of the Atlantic chronologically spatially and methodologically Moving away from the nation state focused model of Atlantic history this book emphasizes the comparisons among national experiences of the Atlantic Meanwhile by extending beyond the early modern period and into the nineteenth and twentieth centuries it presents the continued analytical value of the Atlantic paradigm Each chapter explores the events that formed the nations and cultures of the Atlantic region and examines the Atlantic's relationship with non Atlantic communities This second edition is updated with a new introduction which includes a section dedicated to developments in the field since the publication of the previous edition and a new guide for instructors with suggestions for classroom use The volume's broad global and chronological coverage makes it an ideal book for students and lecturers of Atlantic History

The Unintended Reformation Brad S. Gregory, 2015-11-16 In a work as much about the present as the past Gregory identifies the unintended consequences of the Reformation for the modern condition a hyperpluralism of beliefs intellectual disagreements that splinter into fractals of specialized discourse the absence of a substantive common good and the triumph of capitalism's driver consumerism

Coming to Terms Markus Asper, 2023-12-31 Terminologies present various challenges to their inventors and to their users ranging from epistemic adequacy over linguistic concerns to matters of strategy and group construction With respect to historical terminologies however research has been dominated by linguistic approaches Breaking new ground *Coming to Terms* collects eleven articles that combine an interest in the history of knowledge mostly ancient Greek with research on

scientific terminologies They all share an interest in terminological practices that is questions such as how and when to coin a term and then what to do with it Among the fields discussed are astronomy the Roman surveyors Aristotelian science Renaissance and modern biology contemporary medicine ancient Chinese philosophy 20th century physics and colonial linguistics Confronting ancient with modern terminologies the collection intends to test integrative interpretive approaches Thus the collection documents how rich ancient and modern terminologies are and shows that they are beyond lexicography worth being studied per se *Water and Sea in Word and Image / L'Eau et la mer dans les textes et les images*, 2023-07-10

To what extent does water constitute an archetypal element producing moral values and prone to ambivalence Myths abound with magical fountains fertile rivers or deadly abysses Water lends itself to rites of lustration or regenerative baptismal immersion Circumnavigation has given rise to epic tales of conquest or exploration populated by monsters and delights The specificity of this volume is the knotting together of the iconic and the verbal by renewing our trust in the exemplary regime of art most capable of apprehending the unpredictable the ephemeral and the continuous Against the backdrop of existential shipwrecks water wars the proliferation of microplastics the scoriae of an unbridled productivity a work like this one can raise awareness about the right to water its beneficial virtues and its inexhaustible imaginary Dans quelle mesure l'eau constitue-t-elle un élément archétypal producteur de valeurs et enclin aux ambivalences Les mythes regorgent de fontaines magiques de fleuves matriciels ou d'abysses mortifères L'eau se prête des rites de lustration ou d'immersion baptismale originale La circumnavigation a engendré des récits piqués vis-à-vis conquérante ou humaniste peuplés de monstres et de délices Il s'agit ici d'établir un lien entre l'iconique et le verbal en renouvelant notre confiance dans le régime d'exemplarité de l'art seul capable d'appréhender ce qui est imprévisible permanent et continu Contre les naufrages existentiels les guerres de l'eau le pullulement des microplastiques scories d'un productivisme effréné un ouvrage comme celui-ci peut sensibiliser au droit à l'eau partager ses vertus bienfaitrices et son imaginaire inépuisable *The Intellectual Properties of Learning* John Willinsky, 2017

The commonwealth of learning Monastery and school The medieval monastic paradox Learning in the early middle ages The patronage of medieval learning The learned turn of the high middle ages University and academy The translation movements of Islamic learning The medieval universities of Oxford and Paris Humanist revival Learned academies and societies Early modern Oxford and Cambridge Locke and property A theory of property An act for the encouragement of learning

Renaissance Theory James Elkins, Robert Williams, 2008-04 Renaissance Theory presents an animated conversation among art historians about the optimal ways of conceptualizing Renaissance art and the links between Renaissance art and contemporary art and theory This is the first discussion of its kind involving not only questions within Renaissance scholarship but issues of concern to art historians and critics in all fields Organized as a virtual roundtable discussion the contributors discuss rifts and disagreements about how to understand the Renaissance and debate the principal texts and authors of the last thirty years who have sought to reconceptualize the period They then turn to the issue of the relation

between modern art and the Renaissance Why do modern art historians and critics so seldom refer to the Renaissance Is the Renaissance our indispensable heritage or are we cut off from it by the revolution of modernism The volume includes an introduction by Rebecca Zorach and two final synoptic essays as well as contributions from some of the most prominent thinkers on Renaissance art including Stephen Campbell Michael Cole Frederika Jakobs Claire Farago and Matt Kavalier

Theaters of Anatomy Cynthia Klestinec, 2020-03-03 Of enduring historical and contemporary interest the anatomy theater is where students of the human body learn to isolate structures in decaying remains scrutinize their parts and assess their importance Taking a new look at the history of anatomy Cynthia Klestinec places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning which contributed to a deeper scientific analysis of the body and a place where students learned to behave not with ghoulish curiosity but rather in a civil manner toward their teachers their peers and the corpse Klestinec argues that the drama of public dissection in the Renaissance which on occasion included musical accompaniment served as a ploy to attract students to anatomical study by way of anatomy's philosophical dimensions rather than its empirical offerings While these venues have been the focus of much scholarship the private traditions of anatomy comprise a neglected and crucial element of anatomical inquiry Klestinec shows that in public anatomies amid an increasingly diverse audience including students and professors fishmongers and shoemakers anatomists emphasized the conceptual framework of natural philosophy whereas private lessons afforded novel visual experiences where students learned about dissection observed anatomical particulars considered surgical interventions and eventually speculated on the mechanical properties of physiological functions *Theaters of Anatomy* focuses on the post Vesalian era the often overlooked period in the history of anatomy after the famed Andreas Vesalius left the University of Padua Drawing on the letters and testimony of Padua's medical students Klestinec charts a new history of anatomy in the Renaissance one that characterizes the role of the anatomy theater and reconsiders the pedagogical debates and educational structure behind human dissection

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