

EXPRESSIONIST TEXTS

by

Oskar Kokoschka, August Stramm,
Georg Kaiser, Gottfried Benn, Ernst Toller,
Walter Hasenclever, Lothar Schreyer



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Expressionist Texts

Lucas Thompson



Expressionist Texts:

Expressionist Texts Oskar Kokoschka, 1986 Contents Oskar Kokoschka Sphinx and Strawman August Stramm Sancta Susanna Georg Kaiser From Morn to Midnight Gottfried Benn Ithaka Walter Hasenclever The Son Ernst Toller The Transfiguration Lothar Schreyer Crucifixion *Expressionist Texts* Oskar Kokoschka, 1986 Contents Oskar Kokoschka Sphinx and Strawman August Stramm Sancta Susanna Georg Kaiser From Morn to Midnight Gottfried Benn Ithaka Walter Hasenclever The Son Ernst Toller The Transfiguration Lothar Schreyer Crucifixion A Companion to the Literature of German Expressionism Neil H. Donahue, 2005 New essays examining the complex period of rich artistic ferment that was German literary Expressionism *Expressionism as an International Literary Phenomenon* Ulrich Weisstein, 1973-01-01 Ulrich Weisstein's collection of 21 essays offers a comparative study of Expressionism as a Modernist movement whose dynamic core lay in Germany and Austria Hungary but which transformed artistic practices in other European countries The focus Weisstein argues must be strictly and sharply aimed at a specific body of works and opinions a relatively dense core surrounded by a less clearly defined fringe zone indigenous to the German speaking countries The volume spans an Expressionist period extending from roughly 1910 to 1925 Weisstein himself contributes two introductory chapters on problems of definition and a thoughtful analysis of English Vorticism An ample context is set by comparative essays concerned with international movements such as Futurism that had an impact on German Expressionist drama prose and poetry together with essays on the adaptation of Expressionist forms in countries such as Poland Russia Hungary South Slavic nations and the United States These essays call attention to representative authors and artists as well as to periodicals and artistic circles Reviewers have praised not only the presentation of literary links and interaction among national cultures but especially the most rewarding interdisciplinary essays on Dada and on Expressionist painting music and film **German Expressionism and the Messianism of a Generation** Lisa Marie Anderson, 2011-01-01 This book reads messianic expectation as the defining characteristic of German culture in the first decades of the twentieth century It has long been accepted that the Expressionist movement in Germany was infused with a thoroughly messianic strain Here with unprecedented detail and focus that strain is traced through the work of four important Expressionist playwrights Ernst Barlach Georg Kaiser Ernst Toller and Franz Werfel Moreover these dramatists are brought into new and sustained dialogues with the theorists and philosophers of messianism who were their contemporaries Walter Benjamin Ernst Bloch Martin Buber Hermann Cohen Gershom Scholem In arguing for example that concepts like Bloch's utopian self encounter Selbstbegegnung and Benjamin's messianic now time Jetztzeit reappear as the framework for Expressionism's staging of collective redemption in a new age Anderson forges a previously underappreciated link in the study of Central European thought in the early twentieth century Europa! Europa? Sascha Bru, 2009 Biographical note Sascha Bru Genth University Belgium Peter Nicholls University of Sussex UK Modernism Astradur Eysteinnsson, Vivian Liska, 2007-10-04 The two volume work

Modernism has been awarded the prestigious 2008 MSA Book Prize Modernism has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

The Routledge Companion to Experimental Literature Joe Bray, Alison Gibbons, Brian McHale, 2012-07-26 What is experimental literature How has experimentation affected the course of literary history and how is it shaping literary expression today Literary experiment has always been diverse and challenging but never more so than in our age of digital media and social networking when the very category of the literary is coming under intense pressure How will literature reconfigure itself in the future The Routledge Companion to Experimental Literature maps this expansive and multifaceted field with essays on the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature including multimodal literature digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism Avant Pop and Flarf Shedding new light on often critically neglected terrain the contributors introduce this vibrant area define its current state and offer exciting new perspectives on its future This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge

Expressionism Reassessed Shulamith Behr, David Fanning, Douglas Jarman, 1993 Expressionism reassessed focuses on the multi disciplinary development of Expressionism setting it in a cultural political and historical context The international team of specialists cover painting music theatre sculpture film opera architecture and dance Back cover *The Expressionist Turn in Art History* Kimberly A. Smith, 2017-07-05 During the period in which Expressionist artists were active in central Europe art historians were producing texts which also began to be characterized evocatively as expressionist yet the notion of an expressionist art history has yet to be fully explored in historiographic studies of the discipline This anthology offers a cross section of noteworthy art history texts that have been described as expressionist along with critical commentaries by an international group of scholars Written between 1912 and 1933 the primary sources have been selected from the published scholarship of both recognized and less familiar figures in the field s Germanic tradition Wilhelm Worringer Fritz Burger Ernst Heidrich

Max Dvor Heinrich W Ifflin and Carl Einstein Translated here for the first time these examples of an expressionist turn in art history along with their secondary analyses and the book s introduction offer a productive lens through which to re examine the practice and theory of art history in the early twentieth century *German Literature of the Twentieth Century* Ingo Roland Stoehr,2001 Traces literary developments in the German speaking countries from 1900 to the present This study of German literature in the past hundred years sets its subject clearly in the artistic and political context of developments in Western Europe during the century It begins with the turn of the century aestheticism andvisions of decay led by Schnitzler Hofmannsthal and other Austrian writers and the quite different explosion of new artistic energy in the Expressionist and Dada movements These movements are succeeded by the rise of Modernism culminating in the inter war years the poetry of Rilke Brecht s epic theatre and novels by Thomas Mann Kafka Hesse Musil Doblin and Broch the influence of Nazism on literary production is considered The study of developments after 1945 reflects the struggle to establish a post Holocaust literature and to deal with the questions posed by the political division of Germany Finally the convergence of East and West German literature after unification is addressed Ingo R Stoehr teaches literature at Kilgore College Texas and is editor of the bilingual journal of German literature in English translation *Dimension2 German Expressionism in the Audiovisual Culture / Der deutsche Expressionismus in den Audiovisuellen Medien* Paloma Ortiz-de-Urbina,2022-12-19 Zu Beginn des 20 Jahrhunderts machte zeitgleich mit dem Expressionismus eine neue Kunstform ihre ersten Schritte die Bild Sprache und Musik in sich vereinte der Kinofilm In Deutschland hatte die expressionistische sthetik einen enormen Einfluss auf dieses neue Medium der sich in Filmen wie *Das Cabinet des Dr Caligari* 1920 *Der Golem* 1920 *Nosferatu* 1922 oder *Metropolis* 1927 zeigt und bis heute seine Spuren hinterlassen hat Dieser Band analysiert wie Themen Motive Mythen und sthetik des expressionistischen Kinos der 1920er Jahre in den audiovisuellen Medien bis ins 21 Jahrhundert fortwirken und welchen Einfluss sie auf Myth Criticism oder auf popul re Gattungen wie Fantasy Horror oder Science Fiction nach wie vor aus ben

Women in German Expressionism Anke Finger,Julie Shoults,2023-08-07 This collection for the first time explores women s self conceptions and representations of women s and gender roles in society in their own Expressionist works How did women approach themes commonly considered to be characteristic of the Expressionist movement and did they address other themes or aesthetics and styles not currently represented in the canon *Women in German Expressionism* centers its analysis on gender together with difference ethnicity intersectionality and identity to approach artworks and texts in more nuanced ways engaging solidly established theoretical and sociohistorical approaches that enhance and update our understanding of the material under investigation It moves beyond the masculine New Man viewpoint so firmly associated with German Expressionism and examines alternative critical and divergent interpretations of the changing world at the time This collection seeks to broaden the theorization scholarship and reception of German Expressionism by much belatedly including works by women and by shifting or redefining firmly established concepts and topics carrying only the imprint of

male authors and artists to this day *Understanding Post-Tonal Music* Miguel A. Roig-Francolí, 2021-02-25 *Understanding Post Tonal Music* is a student centered textbook that explores the compositional and musical processes of twentieth century post tonal music Intended for undergraduate or general graduate courses on the theory and analysis of twentieth century music this book will increase the accessibility of post tonal music by providing students with tools for understanding pitch organization rhythm and meter form texture and aesthetics By presenting the music first and then deriving the theory *Understanding Post Tonal Music* leads students to greater understanding and appreciation of this challenging and important repertoire The updated second edition includes new Explorations features that guide students to engage with pieces through listening and a process of exploration discovery and discussion a new chapter covering electronic computer and spectral musics and additional coverage of music from the twenty first century and recent trends The text has been revised throughout to enhance clarity both by streamlining the prose and by providing a visual format more accessible to the student

Expressionism and Modernism in the American Theatre Julia A. Walker, 2005-06-30 Although often dismissed as a minor offshoot of the better known German movement expressionism on the American stage represents a critical phase in the development of American dramatic modernism Situating expressionism within the context of early twentieth century American culture Walker demonstrates how playwrights who wrote in this mode were responding both to new communications technologies and to the perceived threat they posed to the embodied act of meaning At a time when mute bodies gesticulated on the silver screen ghostly voices emanated from tin horns and inked words stamped out the personality of the hand that composed them expressionist playwrights began to represent these new cultural experiences by disarticulating the theatrical languages of bodies voices and words In doing so they not only innovated a new dramatic form but redefined playwriting from a theatrical craft to a literary art form heralding the birth of American dramatic modernism

Autoethnography Tony E. Adams, Stacy Linn Holman Jones, Carolyn Ellis, 2015 Brimming with examples this book demonstrates how qualitative researchers can use autoethnography as a method for qualitative research Topics include a brief history of autoethnography the purposes and practices of doing autoethnography interpreting analyzing and representing personal experience and evaluating autoethnographic work *Totalitarianism and Political Religions, Volume II* Hans Maier, Michael Schäfer, 2007-12-24 Available for the first time in English language translation this is the long awaited second volume of the three part set on *Totalitarianism and Political Religions* edited by the eminent Professor Hans Maier This represents a major study with contributions from leading scholars of political extremism sociology and modern history the book shows how new models for understanding political history arose from the experience of modern despotic regimes We are used to distinguishing the despotic regimes of the twentieth century Communism Fascism National Socialism Maoism very precisely according to place and time origins and influences But what should we call that which they have in common On this question there has been and still is a passionate debate Indeed the question seemed for a long time not even to be

admissible Clearly this state of affairs is unsatisfactory The debate has been renewed in the past few years After the collapse of the communist systems in Central East and Southern Europe a scarcely surveyable mass of archival material has become available Following the lead of Fascism and National Socialism communist and socialist regimes throughout the world now belong to the historical past as well This leads to the resumption of old questions what place do modern despotisms assume in the history of the twentieth century What is their relation to one another Should they be captured using traditional concepts autocracy tyranny despotism dictatorship or are new concepts required Here the most important concepts totalitarianism and political religions are discussed and tested in terms of their usefulness This set of volumes is as topical and relevant to current world events in the twenty first century

Notes to Literature Theodor W. Adorno, 2019-10-01

Notes to Literature is a collection of the great social theorist Theodor W Adorno s essays on such writers as Mann Bloch H Ilderlin Siegfried Kracauer Goethe Benjamin and Stefan George It also includes his reflections on a variety of subjects such as literary titles the physical qualities of books political commitment in literature the light hearted and the serious in art and the use of foreign words in writing This edition presents this classic work in full in a single volume with a new introduction by Paul Kottman

Evaluating College Writing Programs Stephen Paul Witte, Lester Faigley, 1983 Noting that present evaluation systems are so limited that they are neither reliable nor valid this monograph critically reviews studies designed to evaluate composition programs at four major universities The book offers theoretical and practical guidance through discussion of generalities from the four studies and pertinent questions and guidance to evaluators of composition programs The first chapter looks at the state of the art of evaluating writing programs discussing the need for such evaluation and at two dominant approaches to writing program evaluation The second chapter discusses a quantitative model of writing program evaluation in terms of four university studies giving an overview of the dominant quantitative approach Chapter 3 discusses a framework for evaluating college writing programs including five components of writing program evaluation and the final chapter discusses accommodating context and change in writing program evaluation HTH

Global Wallace Lucas Thompson, 2018-06-28 David Foster Wallace is invariably seen as an emphatically American figure Lucas Thompson challenges this consensus arguing that Wallace s investments in various international literary traditions are central to both his artistic practice and his critique of US culture Thompson shows how time and again Wallace s fiction draws on a diverse range of global texts appropriating various forms of world literature in the attempt to craft fiction that critiques US culture from oblique and unexpected vantage points Using a wide range of comparative case studies and drawing on extensive archival research Global Wallace reveals David Foster Wallace s substantial debts to such unexpected figures as Jamaica Kincaid Julio Cort zar Jean Rhys Octavio Paz Leo Tolstoy Zbigniew Herbert and Albert Camus among many others It also offers a more comprehensive account of the key influences that Wallace scholars have already perceived such as Fyodor Dostoevsky Franz Kafka and Manuel Puig By reassessing Wallace s body of work in relation to five broadly construed

geographic territories Latin America Russia Eastern Europe France and Africa the book reveals the mechanisms with which Wallace played particular literary traditions off one another showing how he appropriated vastly different global texts within his own fiction By expanding the geographic coordinates of Wallace s work in this way Global Wallace reconceptualizes contemporary American fiction as being embedded within a global exchange of texts and ideas

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