

The background of the cover is a photograph of a vast, arid desert landscape with rolling sand dunes under a hazy, blue sky. In the foreground, two circular arrangements of lit white candles are placed on the sand. Each arrangement is surrounded by several matchboxes, some of which are open, suggesting the candles were recently lit. The warm glow of the candles contrasts with the cool, muted tones of the desert scene.

# FACE of the GODS

Art and Altars  
of Africa  
and the African  
Americas

Robert Farris  
Thompson

Prestel

# Face Of The Gods Art And Altars Of Africa And The African Americas

**Jeffrey E. Anderson**



## **Face Of The Gods Art And Altars Of Africa And The African Americas:**

**Face of the Gods** Robert Farris Thompson, 1993 Thompson examines the altar traditions in cultures from the Atlantic coast region of Africa South America the Caribbean and the United States **Yoruba Art and Language** Rowland Abiodun, 2014-11-13 The Yoruba was one of the most important civilizations of sub Saharan Africa While the high quality and range of its artistic and material production have long been recognized the art of the Yoruba has been judged primarily according to the standards and principles of Western aesthetics In this book which merges the methods of art history archaeology and anthropology Rowland Abiodun offers new insights into Yoruba art and material culture by examining them within the context of the civilization s cultural norms and values and above all the Yoruba language Abiodun draws on his fluency and prodigious knowledge of Yoruba culture and language to dramatically enrich our understanding of Yoruba civilization and its arts The book includes a companion website with audio clips of the Yoruba language helping the reader better grasp the integral connection between art and language in Yoruba culture NEH Exhibitions Today National Endowment for the Humanities. Humanities Projects in Museums and Historical Organizations, 1997 **Hip-Hop Revolution in the Flesh** G. Thomas, 2009-02-16 An extended study of the writings of Lil Kim the multi platinum selling Hip Hop artist Examines Lil Kim s anti sexist gender defiant and ultra erotic verse alongside issues of race and the politics of imprisonment This is the first study to apply the tools of literary criticism to Hip Hop s lyrical writings NEH Exhibitions Today National Endowment for the Humanities. Division of Public Programs, 1994 **Santeria Enthroned** David H. Brown, 2003-10-15 Ever since its emergence in colonial era Cuba Afro Cuban Santer a or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography In Santer a Enthroned David H Brown combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santer a belief and practice Brown shows how negotiation among ideologically competing interests have shaped the religion s symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina s Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout Brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora American Academy of Religion Award for Excellence in the Study of Religion Analytical Descriptive Category **Voodoo** Jeffrey E. Anderson, 2024-03-20 Despite several decades of scholarship on African diasporic religion Voodoo remains underexamined and the few books published on the topic contain inaccuracies and outmoded arguments In Voodoo An African American Religion Jeffrey E Anderson presents a much needed modern account of the faith as it existed in the Mississippi River valley from colonial times to the mid twentieth century when he argues it

ceased to thrive as a living tradition Anderson provides a solid scholarly foundation for future work by systematizing the extant information on a religion that has long captured the popular imagination as it has simultaneously engendered fear and ridicule His book stands as the most complete study of the faith yet produced and rests on more than two decades of research utilizing primary source material alongside the author's own field studies in New Orleans Haiti Cuba Senegal Benin Togo and the Republic of Congo The result serves as an enduring resource on Mississippi River valley Voodoo Louisiana and the greater African Diaspora

World of a Slave Kym S. Rice, Martha B. Katz-Hyman, 2010-12-13 This two volume encyclopedia is the first to focus on the material life of slaves Although many encyclopedias discuss slavery enslaved blacks and African American life and culture none focus on the material world of slaves such as what they saw touched heard ate drank and smoked wore worked with and in used cultivated crafted played and played with and slept on The two volume World of a Slave Encyclopedia of the Material Life of Slaves in the United States is a landmark work in this important new field of study Recognizing that a full understanding of the complexity of American slavery and its legacy requires an understanding of the material culture of slavery the encyclopedia includes entries on almost every aspect of that material culture beginning in the 17th century and extending through the Civil War Readers will find information on animals documents economy education and literacy food and drink home music personal items places religion rites of passage slavery structures and work There are also introductory essays on literacy and oral culture and on music and dance

South of Pico Kellie Jones, 2017-03-09 Named a Best Art Book of 2017 by the New York Times and Artforum In South of Pico Kellie Jones explores how the artists in Los Angeles's black communities during the 1960s and 1970s created a vibrant productive and engaged activist arts scene in the face of structural racism Emphasizing the importance of African American migration as well as L A's housing and employment politics Jones shows how the work of black Angeleno artists such as Betye Saar Charles White Noah Purifoy and Senga Nengudi spoke to the dislocation of migration L A's urban renewal and restrictions on black mobility Jones characterizes their works as modern migration narratives that look to the past to consider real and imagined futures She also attends to these artists' relationships with gallery and museum culture and the establishment of black owned arts spaces With South of Pico Jones expands the understanding of the histories of black arts and creativity in Los Angeles and beyond

The Gèlèdè Spectacle Babatunde Lawal, 1996 This remarkable study explores the use of the visual and performing arts to promote nonviolence and social harmony in sub Saharan Africa It focuses on Gelede a popular community festival of masquerade dance and song held several times a year by the Yoruba of Southwestern Nigeria and the Republic of Benin Babatunde Lawal an art historian and African scholar who has taught in Nigeria Brazil and the United States is himself a Yoruba and has taken an active part in Gelede He writes from the perspective of an informed participant observer of his own culture Lawal bases his book on extensive field research observations and interviews conducted over more than two decades as well as on numerous published and unpublished scholarly sources He casts significant new light

on many previously obscure aspects of Gelede and he demonstrates a useful methodological approach to the study of non Western art The book systematically covers the major aspects of the Gelede spectacle presenting its cultural background and historical origins as preface to a vivid and detailed description of an actual performance This is followed by a discussion of the iconography and aesthetics of costume and an examination of the sculpted images on the masks The book concludes with a discussion of the moral and aesthetic philosophy of Gelede and its responsiveness to technological and social change The Gelede Spectacle is illustrated in color and black and white with over 100 field and museum photographs including a rare sequence on the dressing of a masquerader It offers in addition more than 60 Gelede song texts proverbs and divination verses each in the original Yoruba as well as in translation Lawal s interpretations of these pieces indicate the rich complexities of metaphor and analogy inherent in the Yoruba language and art

**Keep Your Head to the Sky** Grey Gundaker,1998 The concept of African American home ground knits together diverse aspects of the American landscape from elite suburbs and tower apartments to the old homeplaces of the countryside to the tabletop array of family photos beside the bed of a housebound elder This fascinating volume focuses on ways African Americans have invested actual and symbolic landscapes with significance gained the means to acquire property and brought new insight to the interpretation of contemporary historical and archaeological sites Keep Your Head to the Sky demonstrates how visions of home past and present have helped to shape African Americans sense of place often under extremely hostile conditions

Vodou in Haitian Life and Culture C. Michel,P. Bellegarde-Smith,2006-11-27 This collection introduces readers to the history and practice of the Vodou religion and corrects many misconceptions The book focuses specifically on the role Vodou plays in Haiti where it has its strongest following examining its influence on spiritual beliefs cultural practices national identity popular culture writing and art

*Steppin' on the Blues* Jacqui Malone,1996 Former dancer Jacqui Malone throws a fresh spotlight on the cultural history of black dance the Africanisms that have influenced it and the significant role that vocal harmony groups black college and university marching bands and black sorority and fraternity stepping teams have played in the evolution of dance in African American life

*African Diasporas in the New and Old Worlds* ,2021-11-01 In the humanities the term diaspora recently emerged as a promising and powerful heuristic concept It challenged traditional ways of thinking and invited reconsiderations of theoretical assumptions about the unfolding of cross cultural and multi ethnic societies about power relations frontiers and boundaries about cultural transmission communication and translation The present collection of essays by renowned writers and scholars addresses these issues and helps to ground the ongoing debate about the African diaspora in a more solid theoretical framework Part I is dedicated to a general discussion of the concept of African diaspora its origins and historical development Part II examines the complex cultural dimensions of African diasporas in relation to significant sites and figures including the modes and modalities of creative expression from the perspective of both artists writers and their audiences finally Part III focusses on the resources collections and archives and iconographies that are

available today As most authors argue the African diaspora should not be seen merely as a historical phenomenon but also as an idea or ideology and an object of representation By exploring this new ground the essays assembled here provide important new insights for scholars in American and African American Studies Cultural Studies Ethnic Studies and African Studies The collection is rounded off by an annotated listing of black autobiographies [Perspectives on Dance Fusion in the Caribbean and Dance Sustainability](#) Aminata Cairo,Laura Donnelly,Neri Torres,2019-10-07 This volume examines the theme of fusion in Caribbean dance from a wide range of perspectives including its socio cultural historical formation The contributions are drawn from a conference entitled Caribbean Fusion Dance Works Rituals of Modern Society which focused primarily on the Caribbean as a unique locale However chapters on dance fusions in other diasporic locations and the sustainability of dance as an art form are also included here in order to offer a sense of an inevitable and in some instances desirable evolution due to the globalizing forces that continue to influence dance **The Routledge Handbook of**

**Material Religion** Pooyan Tamimi Arab,Jennifer Scheper Hughes,S. Brent Rodríguez-Plate,2023-09-01 The Routledge Handbook of Material Religion places objects and bodies at the center of scholarly studies of religious life and practice Propelling forward the study of material religion the Handbook first reveals the deep philosophical roots of its key categories and then advances new critical analytics such as queer materialities inescapable material entanglements and hyperobjects that explode the small scale personal view on religions The Handbook comprises thirty chapters written by an international team of contributors who offer a global perspective of religious pasts and presents divided into four thematic parts Genealogies of Material Religion Materializing the Terms of the Study of Religion Entanglements Entrapment Escaping Hyperobjects or How Ginormous Things Affect Religions In these four parts the study of material religion is redirected towards systematic critical interrogations of the imbrication of religious structures of power with racial economic political and gendered forms of domination From Spinoza s political theology to African philosophies of ubuntu from the queer materialities of Mesoamerican religion to the Satanic Temple of the United States from Islamic love and sacrifice in human animal entanglements to Shia militants attachment to weaponry from epidemic cataclysm in Latin America to vast infrastructures and the gathering of millions in India s Kumbh Mela the study of material religion proves to be the study par excellence of the human condition The Handbook is essential reading for students and researchers in religious studies anthropology history and media studies and will also be of interest to those in related fields such as archeology sociology and philosophy **Creolization as Cultural Creativity** Robert Baron,Ana C. Cara,2011-10-11 Global in scope and

multidisciplinary in approach Creolization as Cultural Creativity explores the expressive forms and performances that come into being when cultures encounter one another Creolization is presented as a powerful marker of identity in the postcolonial creole societies of Latin America the Caribbean and the southwest Indian Ocean region as well as a universal process that can occur anywhere cultures come into contact An extraordinary number of cultures from Haiti Martinique Guadeloupe the

southern United States Trinidad and Tobago Madagascar Mauritius Seychelles Reunion Puerto Rico Argentina Suriname Jamaica and Sierra Leone are discussed in these essays Drawing from the disciplines of folklore anthropology ethnomusicology literary studies history and material culture studies essayists address theoretical dimensions of creolization and present in depth field studies Topics include adaptations of the Gombé drum over the course of its migration from Jamaica to West Africa uses of ritual piracy involved in the appropriation of Catholic symbols by Puerto Rican brujos the subversion of official culture and authority through playful and combative use of creole talk in Argentine literature and verbal arts the mislabeling and trivialization toy blindness of objects appropriated by African Americans in the American South the strategic use of creole techniques among storytellers within the islands of the Indian Ocean and the creolized character of New Orleans and its music In the introductory essay the editors address both local and universal dimensions of creolization and argue for the centrality of its expressive manifestations for creolization scholarship American Sanctuary Louis P. Nelson, 2006 This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th century Connecticut the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life the impact of contemporary issues on Catholic church architecture the impact of globalization on the construction of traditional sacred spaces the urban practice of Jewish space nature worship and Central Park in New York the mezuzah and domestic sacred space and finally the spiritual aspects of African American yard art Religion in Museums Gretchen Buggeln, Crispin Paine, S. Brent Plate, 2017-02-23 Bringing together scholars and practitioners from North America Europe Russia and Australia this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives including cultural studies religious studies and visual and material culture Most museums throughout the world whether art archaeology anthropology or history museums include religious objects and an increasing number are beginning to address religion as a major category of human identity With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities this work of stewardship and interpretation is urgent and important Religion in Museums is divided into six sections museum buildings reception objects collecting and research interpretation of objects and exhibitions and the representation of religion in different types of museums Topics covered include repatriation conservation architectural design exhibition heritage missionary collections curation collections and display and the visitor's experience Case studies provide comprehensive coverage and range from museums devoted specifically to the diversity of religious traditions such as the State Museum of the History of Religion in St Petersburg to exhibitions centered on religion at secular museums such as Hajj Journey to the Heart of Islam at the British Museum New York Magazine, 1993-09-13 New York magazine was born in

1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea



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