

FACE OF AN ISLAND

LEIGH RICHMOND MINER'S PHOTOGRAPHS OF SAINT HELENA ISLAND

by Edith M. Dabbs



Face Of An Island Leigh Richmond Miners Photographs Of Saint Helena Island

Leigh Richmond Miner, Edith M. Dabbs

Face Of An Island Leigh Richmond Miners Photographs Of Saint Helena Island:

Face of an Island Leigh Richmond Miner, Edith M. Dabbs, 1970 The Life and Photography of Doris Ulmann Philip Walker Jacobs, 2021-10-21 Doris Ulmann 1882 1934 was one of the foremost photographers of the twentieth century yet until now there has never been a biography of this fascinating gifted artist Born into a New York Jewish family with a tradition of service Ulmann sought to portray and document individuals from various groups that she feared would vanish from American life In the last eighteen years of her life Ulmann created over 10 000 photographs and illustrated five books including Roll Jordan Roll and Handicrafts of the Southern Highlands Inspired by the paintings of the European old masters and by the photographs of Hill and Adamson and Clarence White Ulmann produced unique and substantial portrait studies Working in her Park Avenue studio and traveling throughout the east coast Appalachia and the deep South she carefully studied and photographed the faces of urban intellectuals as well as rural peoples Her subjects included Albert Einstein Robert Frost African American basket weavers from South Carolina and Kentucky mountain musicians Relying on newly discovered letters documents and photographs many published here for the first time Philip Jacobs s richly illustrated biography secures Ulmann s rightful place in the history of American photography **The Face of Our Past** Kathleen Thompson, Hilary Austin, 1999 Images of Black Women from Colonial America to the Present **Gullah Culture in America** Wilbur Cross, 2007-12-30 In 1989 1998 and 2005 fifteen Gullah speakers went to Sierra Leone and other parts of West Africa to trace their origins and ancestry Their journey frames this exploration of the extraordinary history of the Gullah culture characterized by strong African cultural retention and a direct influence on American culture particularly in the South described in this fascinating book Since long before the Revolution America has had hidden pockets of a bygone African culture with a language of its own and long endowed with traditions language design medicine agriculture fishing hunting weaving and the arts This book explores the Gullah culture s direct link to Africa via the sea islands of the American southeast The first published evidence of Gullah went almost unrecorded until the 1860s when missionaries from Philadelphia made their way even as the Civil War was at its height to St Helena Island South Carolina to establish a small institution called Penn School to help freed slaves learn how to read and write and make a living in a world of upheaval and distress There they noticed that most of the islanders spoke a language that was only part English tempered with expressions and idioms often spoken in a melodious euphonic manner accompanied by distinctive practices in religion work dancing greetings and the arts The homogeneity richness and consistency of this culture was possible because the sea islanders were isolated Even today there are more than 300 000 Gullah people many of whom speak little or no English living in the remoter areas of the sea islands of St Helena Edisto Coosay Ossabaw Sapelo Daufuskie and Cumberland Gullah Culture in America explores not only the history of Gullah but takes the reader behind the scenes of Gullah culture today to show what it s like to grow up live and celebrate in this remarkable and uniquely American community Gullah Spirituals Eric Sean

Crawford, 2021-07-16 In *Gullah Spirituals* musicologist Eric Crawford traces Gullah Geechee songs from their beginnings in West Africa to their height as songs for social change and Black identity in the twentieth century American South. While much has been done to study, preserve and interpret Gullah culture in the lowcountry and sea islands of South Carolina and Georgia, some traditions like the shouting and rowing songs have been all but forgotten. This work, which focuses primarily on South Carolina's St. Helena Island, illuminates the remarkable history, survival and influence of spirituals since the earliest recordings in the 1860s. Grounded in an oral tradition with a dynamic and evolving character, spirituals proved equally adaptable for use during social and political unrest and in unlikely circumstances. Most notably, the island's songs were used at the turn of the century to help rally support for the United States involvement in World War I and to calm racial tensions between black and white soldiers. In the 1960s, civil rights activists adopted spirituals as freedom songs, though many were unaware of their connection to the island. *Gullah Spirituals* uses fieldwork, personal recordings and oral interviews to build upon earlier studies and includes an appendix with more than fifty transcriptions of St. Helena spirituals, many no longer performed and more than half derived from Crawford's own transcriptions. Through this work, Crawford hopes to restore the cultural memory lost to time while tracing the long arc and historical significance of the St. Helena spirituals. **The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive guide, sponsored by the W. E. B. Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts, offers a compendium of information and interpretation on over 500 years of black experience in America. *By the Work of Their Hands* John Michael Vlach, 1991 A stunning piece of scholarship, rich in both theory and evidence, that takes the reader to a new plateau of understanding. Charles Joyner, University of South Carolina, of the African American folklife. *Down by the Riverside* Charles Joyner, 2022-08-15 Charles Joyner takes readers on a journey back in time up the Waccamaw River through the Lowcountry of South Carolina: past abandoned rice fields once made productive by the labor of enslaved Africans; past rice mills and forest clearings into the antebellum world of All Saints Parish. In this community and many others like it, enslaved people created a new language, a new religion, indeed a new culture from African traditions and American circumstances. Joyner recovers an entire lost society and way of life from the letters, diaries and memoirs of the plantation whites and their guests; from quantitative analysis of census and probate records; and above all from the folklore and oral history of the enslaved Americans. His classic reconstruction of daily life in All Saints Parish is an inspiring testimony to the ingenuity and solidarity of a people. This anniversary edition of Joyner's landmark study includes a new introduction in which the author recounts his process of writing the book, reflects on its critical and popular reception and surveys the past three decades of scholarship on the history of enslaved people in the United States. *The Crucible of Carolina* Michael Montgomery, 1994 The ten essays in *The Crucible of Carolina* explore the connections between the language and culture of South Carolina's barrier islands, West Africa, the Caribbean and England. Decades before any formal scholarly interest in

South Carolina barrier life outsiders had been commenting on and documenting the African qualities of the region's black inhabitants. These qualities have long been manifest in their language, religious practices, music, and material culture. Although direct contact between South Carolina and Africa continued until the Civil War, the era of Caribbean contact was briefer and ended with the close of the American colonial period. Throughout this volume, though, the contributors look beyond the cultural motivations and political appeal of strengthening the links between coastal Carolina and Africa and examine the cost of a diminished recognition of this important Caribbean influence. Not surprisingly, the influence of the pioneering linguist Lorenzo Dow Turner is reflected in many of these essays. The work presented in this volume, however, moves beyond Turner in dealing with the discourse and stylistic aspects of Gullah in relating patterns of Gullah to other Anglophone creoles and to various processes of creolization and in questioning the usefulness of retention, survival, and continuity as operational concepts in comparative research. Within this context of furthering and challenging Turner's work in the barrier islands and in seeking a truer measure of both African and Caribbean influences, there, the contributors cover such topics as names and naming, the language of religious rituals, basket-making traditions, creole discourse patterns, and the grammatical morphology of Gullah and related creole and pidgin languages. Other contributors consider the substrate contributions and African continuities to be found in New World language patterns into new patterns adapted to the various situations in the New World. Opening new and advancing previous areas of research, *The Crucible of Carolina* also contributes to a further appreciation of the richness and diversity of South Carolina's cultural heritage. — *Charles White* Sarah Kelly Oehler, 2018-06-19

A revelatory reassessment of one of the most influential American artists of the 20th century, Charles White (1918–1979) is best known for bold, large-scale paintings and drawings of African Americans meticulously executed works that depict human relationships and socioeconomic struggles with a remarkable sensitivity. This comprehensive study offers a much-needed reexamination of the artist's career and legacy. With handsome reproductions of White's finest paintings, drawings, and prints, the volume introduces his work to contemporary audiences, reclaims his place in the art historical narrative, and stresses the continuing relevance of his insistent dedication to producing positive social change through art. Tracing White's career from his emergence in Chicago to his mature practice as an artist, activist, and educator in New York and Los Angeles, leading experts provide insights into White's creative process, his work as a photographer, his political activism, and interest in history, the relationship between his art and his teaching, and the importance of feminism in his work. A preface by Kerry James Marshall addresses White's significance as a mentor to an entire generation of practitioners and underlines the importance of this largely overlooked artist. — **Camera Man's Journey** Thomas L. Johnson, Nina J. Root, 2002

A collection of pictures of African Americans taken around Columbia. — **Afro-American Folk Art and Crafts** William R. Ferris, 1983 — *Partners with the Sun* Harvey S. Teal, 2001

This work recounts the history of the men and women who captured a century of South Carolina images from photography's introduction in the state through to 1940.

Uncommon Ground Leland Ferguson, 2012-01-11 Winner of the Southern Anthropological Society's prestigious James Mooney Award *Uncommon Ground* takes a unique archaeological approach to examining early African American life. Ferguson shows how black pioneers worked within the bars of bondage to shape their distinct identity and lay a rich foundation for the multicultural adjustments that became colonial America. Through pre-Revolutionary period artifacts gathered from plantations and urban slave communities, Ferguson integrates folklore, history, and research to reveal how these enslaved people actually lived. Impeccably researched and beautifully written. *Explorer's Guide Charleston, Savannah & Coastal Islands: A Great Destination (Seventh Edition)* (Explorer's Great Destinations) Cecily

McMillan, 2011-06-06 By all odds the best all-purpose guide to one of the most magical regions. John Berendt, author of *Midnight in the Garden of Good and Evil*. In this updated edition, longtime South Carolina resident Cecily McMillan explores the unique intrigue of the Carolina Lowcountry region, examining its rich history, culture, and people, and providing authoritative recommendations for accommodations, dining, sightseeing, and all manner of recreational activities here in Savannah and on the area's islands. Whether you gravitate toward historic architecture, gourmet cuisine, bird watching, or kayaking, you'll find the most accurate, thorough information on all these and more. *Pioneer Urbanites* Douglas Henry

Daniels, 2023-11-15 The black migration to San Francisco and the Bay Area differed from the mass movement of Southern rural blacks and their families into the eastern industrial cities. Those who traveled West or arrived by ship were often independent, sophisticated single men. Many were associated with the transportation boom following the Gold Rush; others traveled as employees of wealthy individuals. Douglas Daniels argues for the importance of going beyond the written record and urban statistics in examining the life of a minority community. He has studied photographs from family albums and interviewed members of old black San Francisco families in his effort to provide the first nuanced picture of the lives of black San Franciscans from the 1860s to the 1940s. The black migration to San Francisco and the Bay Area differed from the mass movement of Southern rural blacks and their families into the eastern industrial cities. Those who traveled West or arrived by ship were often independent, sophisticated single

Explorer's Guide Charleston, Savannah & Coastal Islands: A Great Destination (Eighth Edition) Cecily McMillan, 2014-06-30 By all odds the best all-purpose guide to one of the most magical regions. John Berendt, author of *Midnight in the Garden of Good and Evil*. Charleston has become the most compelling destination in the coastal South for people who are serious about food and cooking, and this new edition of *Explorer's Guides* Charleston Savannah the myriad ways to explore on foot or by water, and the thriving arts and film community in Savannah. See why Charleston, Savannah, and the historic small towns in between are beloved by residents and enchant visitors.

South Carolina's Lowcountry Arcadia Publishing, 2000-09-18 Known for its unique beauty and complex history, South Carolina's Lowcountry is one of the South's and the country's most fascinating regions. A wonderful blend of picturesque coastlines, expansive marshes, mysterious swamps, and verdant landscapes, the Lowcountry has played a vital role in our

nation's history from its importance as a port in colonial times to its strategic location during the American Revolution to its most famous landmark Fort Sumter the incendiary starting point of the Confederacy's struggle for secession In this volume you will explore this region as never before through a rare collection of stereoscopic images Also called stereoviews these twin images were made by an early photographic technique which allowed the viewer to experience a vibrant and intriguing three dimensional effect South Carolina's Lowcountry has reproduced one side of each stereoscopic pair in order to facilitate an easier reading and viewing experience which will allow you to take a visual journey through the defenses of Forts Sumter and Moultrie to see both Confederate and Union soldiers posing in their camps by cannon and upon ironclads to walk through the rubble of a war torn Charleston and then observe the dramatic changes of the cityscapes in both the Holy City and Beaufort by the turn of the century to stroll down a plantation's traditional avenue of live oaks under the peaceful sway of Spanish moss and to meet a variety of Lowcountry inhabitants at their homes and at work

The International Review of African American Art, 2005 **Row Upon Row** Dale Rosengarten, McKissick Museum, 2022-06-03 An in depth illustrated history of South Carolina's Lowcountry baskets Coiled grass baskets are icons of Gullah culture From their roots in Africa through their evolution on Lowcountry rice plantations to their modern appreciation as art objects sought by collectors and tourists these vessels are carriers of African American history and the African inspired culture that took hold along the coast of South Carolina and neighboring states Row Upon Row the first comprehensive history of this folk art remains a classic in the field The fourth edition brings the narrative into the twenty first century with a chapter describing current challenges to the survival of the time honored tradition The artform continues to adapt to the changing consumer market the availability of materials economic opportunities and most recently the widening of the highway near the majority of basket stands As globalization transforms the world the coiled basket in all its iterations retains its power as a local symbol of individual identity and cultural distinction A preface is provided by Jane Przybysz executive director of the McKissick Museum at the University of South Carolina

Whispering the Secrets of Language: An Psychological Journey through **Face Of An Island Leigh Richmond Miners Photographs Of Saint Helena Island**

In a digitally-driven world where monitors reign supreme and quick transmission drowns out the subtleties of language, the profound strategies and mental subtleties hidden within words usually get unheard. However, situated within the pages of **Face Of An Island Leigh Richmond Miners Photographs Of Saint Helena Island** a captivating fictional prize pulsing with fresh feelings, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, that marvelous opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the fabric of each and every word. Within the mental depths of this moving evaluation, we shall embark upon a honest exploration of the book is primary subjects, dissect their captivating writing fashion, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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