

THE FABRIC OF MOROCCAN LIFE

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DAVIDSON M. HARRIS



Fabric Of Moroccan Life

**Katherine E. Hoffman, Susan Gilson
Miller**



Fabric Of Moroccan Life:

The Fabric of Moroccan Life Niloo Imami Paydar, Ivo Grammet, Indianapolis Museum of Art, 2002 For centuries the people of Morocco have been producing magnificent embroideries pile rugs and flatweaves The Fabric of Moroccan Life showcases rare embroideries hangings and rugs that reflect the broad range of traditions and cultural influences active in Morocco during the 18th 19th and 20th centuries The book explores the artistic importance of these superb weavings as well as their central role in Moroccan culture Approximately 150 pieces and numerous details are illustrated in colour and additional photographs including many that were taken in the 1930s show how they were once used in everyday life in Morocco The book includes essays on Moroccan embroidery and its origins traditional costumes of the cities and rural areas the weavings of the Berbers and other ethnic groups and the distinctive characteristics of items made by particular ethnic sub groups The contributing writers are eminent scholars and experts in a variety of fields including Moroccan history and culture Moroccan rugs textiles and clothing and natural dyes A wealth of information is included that has never before been available in one volume Niloo Imami Paydar is curator of textiles and costumes at the Indianapolis Museum of Art Ivo Grammet is coordinator of a new museum in Nador northern Morocco The contributors include Gerald Bo ly Gebhard Blazek Katherine Dolk Ellis Narjys El Alaoui Mustapha Hansali Annette Korolnik Andersch Marcel Korolnik Zineb Lehman Russell Pickering Ahmed Skounti Frieda Sorber Wilfried Stanzer and Marie France Vivier

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Women Artisans of Morocco Susan Schaefer Davis, 2018-04-15 Morocco Ancient cities adobe fortresses of centuries past fertile plains of wheat and olives carpets of wildflowers endless deserts wild mountains and isolated rural villages And of course the fabled open air markets framed with stacks of woven rugs and other handicrafts exotic scents wafting through the aisles the hum of Arabic Berber French Within this diverse land and confluence of cultures many rich and ancient craft traditions carry on women spin and weave make buttons embroider designs passed down through generations and sew stunning native costumes Women Artisans of Morocco tells the stories of twenty five women who practice these textile traditions with an inspiring energy pride and fortitude For the first time we have a book that focuses on the artisans of Morocco themselves those who produce these beautiful textiles that contribute substantially to their family's income while maintaining households and raising children You will step into the lives of these Moroccan women artisans and gain an appreciation for their artistic skills and ingenuity but also for their strong roles in this supposedly male dominated society their fierce independence and determination as they

work to improve their economic livelihoods You will be welcomed into their homes in rural Berber villages in bustling cities and in a remarkable desert oasis You will begin to learn truly what it is like to live as a woman in Morocco and to be part of a rapidly changing society Most of the women presented here are rug weavers whose ancient skills and designs vary from region to region You will also meet Fes embroidery artists women who needle weave buttons that have decorated native costumes for centuries and a contemporary seamstress Joe Coca s award winning photography guided by his curious and reverent sensibility captures the beauty of the women their work and Morocco

Amazigh Arts in Morocco Cynthia Becker,2014-04-15 In southeastern Morocco around the oasis of Tafilalet the Ait Khabbash people weave brightly colored carpets embroider indigo head coverings paint their faces with saffron and wear ornate jewelry Their extraordinarily detailed arts are rich in cultural symbolism they are always breathtakingly beautiful and they are typically made by women Like other Amazigh Berber groups but in contrast to the Arab societies of North Africa the Ait Khabbash have entrusted their artistic responsibilities to women Cynthia Becker spent years in Morocco living among these women and through family connections and female fellowship achieved unprecedented access to the artistic rituals of the Ait Khabbash The result is more than a stunning examination of the arts themselves it is also an illumination of women s roles in Islamic North Africa and the many ways in which women negotiate complex social and religious issues One of the reasons Amazigh women are artists is that the arts are expressions of ethnic identity and it follows that the guardians of Amazigh identity ought to be those who literally ensure its continuation from generation to generation the Amazigh women Not surprisingly the arts are visual expressions of womanhood and fertility symbols are prevalent Controlling the visual symbols of Amazigh identity has given these women power and prestige Their clothing tattoos and jewelry are public identity statements such public artistic expressions contrast with the stereotype that women in the Islamic world are secluded and veiled But their role as public identity symbols can also be restrictive and history French colonialism the subsequent rise of an Arab dominated government in Morocco and the recent emergence of a transnational Berber movement has forced Ait Khabbash women to adapt their arts as their people adapt to the contemporary world By framing Amazigh arts with historical and cultural context Cynthia Becker allows the reader to see the full measure of these fascinating artworks

Midnight in Marrakesh: A Culinary Journey Sean Clover, From the bustling souks of Marrakech to the tranquil coastal towns of Essaouira Morocco s culinary landscape is a tapestry of textures aromas and tastes The smells of cumin and saffron wafting through the air the vibrant colors of spices displayed in earthenware jars the clinking of teacups and the laughter of friends sharing a meal these are the sensory experiences that define Moroccan cuisine This book is your passport to this captivating world Whether you re a seasoned cook seeking new culinary adventures or a curious beginner eager to explore global cuisines *Midnight in Marrakesh* will guide you through the intricacies of Moroccan cooking from mastering the art of tagine preparation to understanding the cultural significance of mint tea

Moroccan Tea Rituals Dylan Wright,2025-02-20 Moroccan Tea Rituals explores the central role of

Moroccan mint tea in shaping social interactions and cultural identity More than just a beverage the book reveals how tea serves as a symbol of hospitality and generosity deeply embedded in Moroccan social customs Intriguingly the seemingly simple act of preparing and sharing tea is governed by unspoken rules and etiquette reflecting the country's rich history The book highlights how tea reinforces social hierarchies and communal values The book progresses from the origins of tea in Morocco to the techniques of preparation social dynamics surrounding consumption and the broader cultural significance It examines how tea ceremonies evolved through trade routes and Berber traditions becoming integral to family gatherings business meetings and everyday interactions By focusing on the micro level interactions of tea consumption the book uncovers larger social patterns providing a unique perspective on how daily rituals maintain cultural identity Islamic Art in the 19th Century Doris Behrens-Abouseif, Stephen Vernoit, 2006 This collection of essays provides a timely reassessment of nineteenth century Islamic art and architecture The essays demonstrate that the arts of that era were vibrant and diverse making ingenious use of native traditions and materials or adopting imported conventions and new technologies However traditionalists revivalists and modernists all referred in one way or another to an Islamic heritage whether to reinvent revive or reject it Beginning with an historical introduction and an assessment of changing attitudes towards the visual arts the following essays provide case studies of architecture and art in Ottoman Turkey Egypt Morocco sub Saharan Africa Iran Central Asia India and the Caribbean They examine such issues as patronage sources of artistic inspiration and responses to European art The essays have a relevance and importance for our understanding of the societies and attitudes of that time and have a direct bearing on the more general debate concerning cultural identity and the integration of modern ideas in the Muslim world The book is richly illustrated with very many illustrations in black and white and in full colour Two Questers in the Twentieth-century North Africa Imen Ayari Cozzo, 2016-09-23 This book offers a unique exploration of the work of Paul Bowles and Ibrahim Alkoni and reveals timely insights into the relationship between the West and the Orient showing that they both challenge and extend existing scholarship on this subject It builds on a sound theoretical platform which serves as a solid foundation for the analysis of the overarching theme Theories of place representation Orientalism and post colonialism are discussed in depth and are linked to the deconstruction and analysis of the selected literary texts helping the reader understand the various quests and motivations of the protagonists of the works of Bowles and Alkoni The first part of the book looks into the work of Bowles and is based on the fact that many of the author's texts revolve around the theme of encounters between Western and Eastern cultures It adopts a specific focus on the North African space which is depicted from a number of different points of view including native French English and American perspectives The second section discusses the work of the Libyan author Ibrahim Alkoni as a quester for a Mythical Identity It introduces the reader to the significance of the desert in both classical and modern Arabic literature and its place in the Arabic cultural imaginary This work is highly original both in its approach and subject matter and as such it constitutes a valuable contribution to the study

of comparative literature Arabic literature and postcolonial magical realist literature It offers many original insights into this little studied field demonstrating a successful venture into less trodden terrain *The Cinema of Converging Lives* Lucy Fischer, Distinguished Professor Emerita Film and Media Studies Lucy Fischer, 2025-09-17 What happens when strangers meet in film In this book Lucy Fischer analyzes films by a diverse and international group of directors which portray the seemingly random intersection of separate lives Exploring this important category of the complex film genre she dissects the different narrative forces which bring the characters together and considers the relationship between this genre and rising loneliness and isolation worldwide Myth and Environmentalism Esther Sánchez-Pardo, María Porras Sánchez, 2023-07-05 This volume traces the interconnections between myth environmentalism narrative poetry comics and innovative artistic practice using this as a framework through which to examine strategies for repairing our unhealthy relationship with the planet Challenging late capitalist modes encouraging mindless consumption and the degradation of human nature relations this collection advocates a re evaluation of the ethical relation to living with and sharing the Earth Myth and the environment have shared a rich common cultural history travelling as far back as the times of storytelling and legend with the environment often the central theme Following a robust introduction the book is organized into three main sections Myth Disaster and Present Day Views on Ecological Damage Indigenous and Afro diasporic Myths and Ecological Knowledge Art Practices Myth and Environmental Resilience and concludes with a Coda from Jeanette Hart Mann The methodology draws from diverse perspectives such as ecocriticism new materialism and Anthropocene studies offering a truly interdisciplinary discussion that reflects on the dialogue among environment and myth and a broad range of contributions are included from Canada the United States the Caribbean Ukraine Japan Morocco and Brazil The book joins a long line of approaches on the interrelations between ecological and mythical thinking and criticism that goes back to the early 20th century This volume will be of interest to students scholars activists and experts in environmental humanities myth and myth criticism literature and art on more than human and nature interaction ecocriticism environmental activism and climate change Indianapolis Monthly , 2002-03 Indianapolis Monthly is the Circle City s essential chronicle and guide an indispensable authority on what s new and what s news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy s cultural landscape *Artistry of the Everyday* Lisa Bernasek, 2008-12-15 In *Artistry of the Everyday* Beauty and Craftsmanship in Berber Art anthropologist Lisa Bernasek gives an insightful overview of Berber history and culture focusing on the rich aesthetic traditions of Berber craftsmen and women She also tells the stories of the collectors whose generosity enhanced the holdings of the Peabody Museum In a final chapter she looks at Berber arts in the present day examining how traditional arts are being used in new forms by Berber artists in North Africa and Europe BOOK JACKET *The True History of Tea* Erling Hoh, Victor H. Mair, 2009-03-24 A lively and beautifully illustrated history of one of the world s favorite beverages and its uses through the ages World renowned

sinologist Victor H Mair teams up with journalist Erling Hoh to tell the story of this remarkable beverage and its uses from ancient times to the present from East to West For the first time in a popular history of tea the Chinese Japanese Tibetan and Mongolian annals have been thoroughly consulted and carefully sifted The resulting narrative takes the reader from the jungles of Southeast Asia to the splendor of the Tang and Song Dynasties from the tea ceremony politics of medieval Japan to the fabled tea and horse trade of Central Asia and the arrival of the first European vessels in Far Eastern waters Through the centuries tea has inspired artists enhanced religious experience played a pivotal role in the emergence of world trade and triggered cataclysmic events that altered the course of humankind How did green tea become the national beverage of Morocco And who was the beautiful Emma Hart immortalized by George Romney in his painting The Tea maker of Edgware Road No other drink has touched the daily lives of so many people in so many different ways The True History of Tea brings these disparate aspects together in an entertaining tale that combines solid scholarship with an eye for the quirky offbeat paths that tea has strayed upon during its long voyage It celebrates the common heritage of a beverage we have all come to love and plays a crucial part in the work of dismantling that obsolete dictum East is East and West is West and never the twain shall meet

Berbers and Others Katherine E. Hoffman, Susan Gilson Miller, 2010 Katherine E Hoffman is Associate Professor of Anthropology at Northwestern University and author of We Share Walls Language Land and Gender in Berber Morocco

African Costumes and Textiles Anne van Cutsem, 2008-09 Celebrating African costumes and textiles this volume draws on historical and modern pieces from the Zaira and Marcel Mis Collection The extraordinary works presented exemplify the craftsmanship of highly skilled African weavers and provide insight into the lives and culture of various ethnic groups Whether the materials used are wool cotton silk raffia or bark the patterns the weavers produce are predominantly geometric and abstract but highly stylized figurative motifs are also found The designs frequently illustrate excerpts from historical or mythical stories The book presents a breathtaking variety of costumes textiles and accessories used for everyday wear and for special celebrations and explores the different techniques influences and meanings behind these colorful works of art The essays describe the history of the development of these techniques and the richness of the symbolism in this form of cultural heritage The superb photography showcases the splendor of these intricate and exquisite textiles

Tribal, 2003
Pattern Sue Bradley, 2025-07-03 This is a book for hand knitters who love pattern colour and inspiration and have a desire to create their own beautiful designs The 28 knitting patterns for garments and accessories are inspired by textiles and artefacts from all over the world The garment shapes are easy to knit allowing the colour and pattern to take centre stage Each chapter focuses on the culture and textile heritage of a specific country and also features a Pattern Library giving the knitter the opportunity to recreate that chapter s designs using another country s colours motifs or patterns With more than 250 full colour charts across the book there will be a pattern to inspire everyone

The Sacred and Its Scholars
Thomas A. Idinopulos, Edward A. Yonan, 1996 This volume of essays is devoted to a careful examination of the importance of

methodology in the study of primary religious data The essays focus on the Sacred as an ultimate object of descriptive analysis and critical scrutiny on the part of a select number of North American and European methodologists in the study and teaching of the history of religions and its allied disciplines The central question to which the contributors respond are these What is the Sacred Is it a being or a concept of a being is it a mental state or an objective reality or something else entirely Can the Sacred be described as an empirical fact or as a formal rule for religious inquiry If the Sacred is a valid category in the study and teaching of religion then what can be said about the antithesis of the sacred namely the profane or the secular This volume probes these questions with great care in order to justify a number of ways the Sacred can be construed as an indispensable notion for the study and teaching of religion *Islamicate Textiles* Faegheh Shirazi, 2023-04-06 Textiles and clothing are interwoven with Islamic culture In *Islamicate Textiles* readers are taken on a journey from Central Asia to Tanzania to uncover the central roles that textiles play within Muslim majority communities This thematically arranged book sheds light on the traditions rituals and religious practices of these regions and the ways in which each one incorporates materials and clothing Drawing on examples including Iranian lion carpets and Arabic keffiyeh Faegheh Shirazi frames these textiles and totemic items as important cultural signifiers that together form a dynamic and fascinating material culture Like a developing language this culture expands bends and develops to suit the needs of new generations and groups across the world The political significance of Islamicate textiles is also explored Faegheh Shirazi's writing reveals the fraught relationship between the East with its sought after materials and much valued textiles and the European countries that purchased and repurposed these goods and lays bare the historical and contemporary connections between textiles colonialism immigration and economics Dr Shirazi also discusses gender and how textiles and clothing are intimately linked with sexuality and gender identity **Bibliographic Index** ,2008

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