



# **Pera Pound**

Breve Antologia

# Ezra Pound Espanol

**Antolín Cuervo Sánchez, Guillermo  
Zermeño Padilla**

## **Ezra Pound Espanol:**

*Ezra Pound and the Spanish World* Viorica Patea, John Gery, Walter Baumann, 2024-04-26 This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound's extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound's lifelong involvement with Spain together with chapters on Pound's study of classical Spanish literature the Spanish dimension in The Cantos Pound's contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound's own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ramón Jiménez and with José Vázquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Novísimos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound's engagement with Spain this volume pays homage to Pound's considerable influence on Spanish culture

**Ezra Pound and the Spanish World** Viorica Patea, John Gery, Walter Baumann, 2024-04-26 Award for the Best Collection of Essays on Culture in English Language in its 2024 by AEDEAN The Spanish Association of Anglo American Studies This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound's extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound's lifelong involvement with Spain together with chapters on Pound's study of classical Spanish literature the Spanish dimension in The Cantos Pound's contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound's own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ramón Jiménez and with José Vázquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Novísimos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound's engagement with Spain this volume pays homage to Pound's considerable influence on Spanish culture

A Companion to the Cantos of Ezra Pound Carroll Franklin Terrell, 1980-01-01 *Incomparable Empires* Gayle Rogers, 2016-11-01 The Spanish American War of 1898 seems to mark a turning point in both geopolitical and literary histories The victorious American empire ascended and began its cultural domination of the globe in the twentieth century

while the once mighty Spanish empire declined and became a minor state in the world republic of letters But what if this narrative relies on several faulty assumptions and what if key modernist figures in both America and Spain radically rewrote these histories at a foundational moment of modern literary studies Following networks of American and Spanish writers translators and movements Gayle Rogers uncovers the arguments that forged the politics and aesthetics of modernism He revisits the role of empire from its institutions to its cognitive effects in shaping a nation s literature and culture Ranging from universities to comparative practices from Ezra Pound s failed ambitions as a Hispanist to Juan Ram n Jim nez s multilingual maps of modernismo Rogers illuminates modernists profound engagements with the formative dynamics of exceptionalist American and Spanish literary studies He reads the provocative often counterintuitive arguments of John Dos Passos who held that American literature could only flourish if the expanding U S empire collapsed like Spain s did And he also details both a controversial theorization of a Harlem Havana Madrid nexus for black modernist writing and Ernest Hemingway s unorthodox development of a version of cubist Spanglish in For Whom the Bell Tolls Bringing together revisionary literary historiography and rich textual analyses Rogers offers a striking account of why foreign literatures mattered so much to two dramatically changing countries at a pivotal moment in history

Spanish/English Codeswitching in a Written Corpus Laura Callahan,2004 Spanish English codeswitching in published work represents a claim to the right to participate in the marketplace on a bilingual and not just monolingual basis This book offers a syntactic and sociolinguistic analysis of the codeswitching in a corpus of thirty texts novels and short stories published in the United States by twenty four authors between 1970 2000 An application of the Matrix Language Frame model shows that written codeswitching follows for the most part the same syntactic patterns as its spoken counterpart The reasons why some written codeswitching is considered to be artificial or inauthentic are examined An overview of written codeswitching research is given including titles of many texts in addition to the corpus that contain codeswitching between diverse languages The book concludes with a look at how codeswitching is used by writers to attain their objectives and what the implications may be for the relative positions of Spanish English and Spanish English codeswitching in the United States

Samuel Beckett en espa ol Nuria Fernández Quesada,José Francisco Fernández Sánchez,Bernardo Santano Moreno,2019-10-29 El libro Samuel Beckett en espa ol Bibliograf a cr tica de las traducciones de su obra consiste fundamentalmente en un compendio de entradas con todas las traducciones de Samuel Beckett al espa ol contando con las versiones publicadas en Espa a y en Hispanoam rica desde 1954 hasta 2015 Se han incluido adem s las traducciones de Beckett al catal n gallego y euskera Los contenidos del libro se dividen en un breve pr logo un cap tulo introductorio sobre Beckett en Espa a tratando temas de recepc i n censura traducciones en el que se contextualiza la informaci n que viene a continuaci n y una serie de fichas a la manera de un listado bibliogr fico comentado El principal problema que se encuentran los estudiosos de la obra del premio Nobel irland s es que no existe una monograf a que proporcione informaci n fiable sobre qu obras por qui n d nde y cu ndo se ha traducido a

Beckett al castellano como se existe por ejemplo con la obra de James Joyce Creemos por tanto que este es un trabajo necesario para la promoción de un autor como Samuel Beckett en España y que puede servir de guía de consulta para investigadores de su obra

**El exilio español del 39 en México.** Antolín Cuervo Sánchez, Guillermo Zermeño Padilla, 2015-02-12 En el año en el que se conmemoran 75 años del exilio español en México la aparición de una obra como esta plantea una vez más la diversidad de perspectivas desde las que puede analizarse este hecho histórico. El exilio es el relato de un fracaso que quiere ser fecundo y fecundo en el análisis de la propia e intempestiva nueva realidad del papel del exiliado desde esa condición frente a aquel que lo ha recibido

**Leer en español** Alfredo I. Alvarez Menéndez, Rafael Núñez, Enrique del Teso Martín, 2005 La comprensión lectora es una destreza idiomática resultado de la interacción entre lector y texto. Leer es interpretar, transformar en una representación mental propia lo que otro ha escrito. Pero la lectura es también una destreza social y como tal una imprescindible herramienta en nuestra vida académica profesional. Asumiendo ambas perspectivas, este libro intenta proponer ciertas pautas de interpretación y uso de algunas de las más importantes formas textuales como garantía de eficacia comunicativa y social: textos literarios, periodísticos, textos jurídicos, administrativos, textos comerciales y mercantiles y textos electrónicos acercando al lector a sus características internas y a su particular organización.

**El viejo expreso de la Patagonia** Paul Theroux, 2021-10-28 Uno de los libros de viajes más aclamados del siglo XX recuento de un memorable periplo por todo el continente americano. En este libro pionero de 1979 Paul Theroux relata su periplo de seis meses por el continente americano en ferrocarril. La aventura comienza en un tren de cercanías de Boston y acaba cuando un viejo expreso llega a la ciudad de Esquel en plena Patagonia argentina. Entre medias el autor cruza México se interna en América Central visita Machu Picchu o se toma unos días de descanso en Buenos Aires en compañía de Jorge Luis Borges. Sin embargo su relato nunca cae en el pintoresquismo sino que logra evocar un fascinante fresco cultural con observaciones memorables y finas ironías. Más de cuarenta años después de su publicación, *El viejo expreso de la Patagonia* es también un documento de primer orden sobre la historia convulsa de un continente. La crítica ha dicho: Uno de los libros de viaje más cautivadores que se han escrito en nuestro tiempo. Financial Times. Escritura de viajes al más alto nivel. The Sunday Telegraph.

*Literary Adaptations in Spanish Cinema* Sally Faulkner, 2004 In this survey of the history of Spanish cinema in the Spanish dictatorship and democratic periods the author argues that studies of adaptations must simultaneously address questions of text, formal issues central to the study of film and literature and context crucial ideological concerns.

**El poder en el teatro clásico español.** Aquilino Duque Gimeno, 2021-12-09 Esta nueva entrega de la colección Humanismo Derecho y Criminología se debe a Aquilino Duque poeta narrador y ensayista además de licenciado en leyes por la Universidad de Sevilla. El presente volumen recoge dos textos inéditos de Duque uno de su juventud. El poder en el teatro clásico español que presentó recientemente licenciado en el curso de doctorado de Derecho Político en su Facultad y otro más reciente titulado Entre las Leyes y las Letras con el que agradeció su investidura como doctor honoris causa por una Universidad latinoamericana. Ambos textos son

complementarios y bucean en el mismo mar las relaciones entre el Derecho y la Literatura y su exemplificación a través de instituciones como el Rey el poder el símbolo las pasiones el honor la deshonra o el orgullo en varios de nuestros pensadores clásicos y en algunas de las obras más representativas del teatro clásico español La obra cuenta con sendos prólogos de los doctores Ismael Yebra y Alfonso Castro y su edición ha corrido a cargo del profesor Miguel Polaino Orts Con ella la Facultad de Derecho homenajea a Aquilino Duque en su nonagésimo cumpleaños Aquilino Duque nació en Sevilla en 1931 donde cursó la enseñanza media y la universitaria licenciándose en Derecho por la Universidad de Sevilla Amplió estudios jurídicos en Inglaterra y Estados Unidos Cambridge Trinity Hall y Dallas Texas Southern Methodist University Poeta narrador y ensayista Ha residido en Ginebra y en Roma como funcionario internacional Ha explicado cursos de Literatura española contemporánea en las Universidades de Sevilla y Chapel Hill Carolina del Norte y pronunciado conferencias en las Universidades de Cambridge Sevilla Roma Pennsylvania Georgetown La Rábida Mar Menor Oviedo Guadalajara Jalisco Museo de Bellas Artes de Sevilla Palacio de las Naciones de Ginebra Instituto Británico de Sevilla Instituto Español de Roma Londres Nueva York Viena Munich y Utrecht Entre sus diferentes premios cabe destacar el Leopoldo Panero del Instituto de Cultura Hispánica y Fastenrath de la Real Academia Española por su libro de poemas De palabra en palabra finalista del Premio Nadal 1974 con la novela El mono azul y Premio Nacional de Literatura 1975 Premio de periodismo José María Pérez de la Caja de Ahorros de Cádiz En 1998 pronunció el XVI Pregón taurino de la Real Maestranza de Sevilla Miembro de número de la Real Academia Sevillana de Buenas Letras desde 1981 con un discurso de ingreso titulado Andalucía examen de conciencia Es doctor honoris causa por la Universidad Inca Garcilaso de la Vega de Lima Otras obras suyas son El mito de Doña Ana Las nieves del tiempo Las más escasas furtivas Crónicas extravagantes y Mano en candela así como los ensayos El suicidio de la Modernidad El cansancio de ser libres y Una cruz y cinco lanzas

**Relato español actual** Raúl Hernández Viveros, 2002

Este libro pone al alcance del lector la obra narrativa de autores ya bien conocidos en América como Antonio Muñoz Molina Soledad Puertolas y Enrique Vila Matas se incluyen obras de las voces más jóvenes todos ellos conforman una narrativa en busca de nuevas formas de expresión En coedición con la UNAM el FCE presenta esta antología que es una muestra indispensable de los escritores obsesivos inquietantes y terriblemente modernos que escriben del otro lado del océano

"Song Up Out of Spain" John Gery, Viorica Pate, 2023-06-14 Prompted by the occasion of a gala poetry reading at the University of Salamanca Spain in July 2019 this anthology is the first of its kind to comprise Anglophone and Spanish speaking poets breathing life into the multifarious poetic legacy of the poet Ezra Pound Although Pound's influence on diverse Anglo American poets is well known this collection further reveals his lesser known yet equally vital impact on the Spanish speaking world which has been immense A bilingual anthology it includes 29 poets 13 of whom write in Spanish and 16 of whom are Anglophone In recent decades the Ezra Pound International Conferences taking place worldwide have featured poetry readings in what has become by a well known tradition In Salamanca poets of older and younger generations

from five continents paid tribute to Pound with selections from their work now available in this volume The anthology includes poems by the Spanish Novisimos poets The Newest Ones considered in Spain Pound's direct poetic heirs such as Antonio Colinas Jaime Siles Luis Alberto de Cuenca and Jos Mar a lvarez but also included here are poems by Jorge Guill n from the Generation of 27 as well as Spanish American poets such as Ernesto Cardenal Gonzalo Rojas Pizarro Juli n Herbert and Jeannette Lozano Clariond also represented are poets of a younger generation Jordi Doce Juan Antonio Gonz lez Iglesias Ma ngeles P rez L pez and Natalia Carabajosa At the reading in Salamanca the Anglophone poets including many devoted Poundians among them also offered a robust contribution Still in concert with their Spanish speaking counterparts these poets have also recreated the Spanish world in unusual ways each reflecting a different illuminating dimension of Pound's sensibility Celebrated Anglophone poets present here include David Cappella John Gery Patrizia de Rachewiltz Tony Lopez Ron Smith Clive Wilmer Paul Scott Derrick Jeff Grieneisen and Silvia Falsaperla together with distinguished scholars such as David Moody Alec Marsh and John Beall as well as promising voices of a new generation Rhett Forman Justin Kishbaugh Chengru He and Sean Mark \_\_\_\_\_ Esta antolog a la primera que re ne a poetas angl fonos e hispanohablantes naci a ra z de un recital de poes a celebrado en la Universidad de Salamanca en julio de 2019 con el prop sito de infundir nueva vida al valioso legado po tico del poeta Ezra Pound Si bien su influencia en la tradici n angloamericana es indiscutible esta antolog a revela la inmensa huella menos conocida aunque igualmente vital de Pound en los poetas del mundo hispano Se trata por tanto de una colecci n biling e que incluye 29 poetas de los cuales 13 escriben en espa ol y 16 en ingl s En las ltimas d cadas los congresos internacionales dedicados a la obra de Ezra Pound celebrados por todo el mundo han venido organizando recitales po ticos que ya se han convertido en tradici n En Salamanca poetas de distintas generaciones y de cinco continentes rindieron homenaje a Pound con una selecci n de sus propias obras recogida en este volumen As se incluyen poemas de la generaci

**Literary Self-Translation in Hispanophone Contexts - La autotraducción literaria en contextos de habla hispana** Lila Bujaldón de Esteves,Belén Bistué,Melisa Stocco,2019-12-17 This edited book contributes to the growing field of self translation studies by exploring the diversity of roles the practice has in Spanish speaking contexts of production on both sides of the Atlantic Part I surveys the presence of self translation in contemporary Indigenous literatures in Spanish America with a focus on Mexico and the Mapuche poetry of Chile and Argentina Part II proposes to incorporate self translation into the history of Spanish American literatures including its relation with colonial multilingual translation practices the transfers it allowed between the French and Spanish American avant gardes and the insertion it offered for exiled Republicans in Mexico Part III develops new reflections on the Iberian realm on the choice between self and allograph translation Basque writers must face a new category in Xos Dasilva's typology based on the Galician context and the need to expand the analysis of directionality in Catalan self translations This book brings together contributions from some of the leading international experts in translation and self translation and it will be of interest to scholars and students in the fields

of Translation Studies Cultural Studies Comparative Literature Spanish Literature Spanish American and Latin American Literature and Amerindian Literatures    [Lou Reed era español](#) Manuel Vilas, 2016-11-21 Bienvenidos al maravilloso mundo de Manuel Vilas y bienvenidos tambi n a los alucinantes viajes de Lou Reed por Espa a Porque este libro consta de dos historias montadas en una sola pel cula la del joven Vilas que experimenta una revelaci n una aut ntica epifan a cuando escucha la voz del m sico estadounidense en su Barbastro natal durante los franquistas a os 70 y la de Lou Reed que entre concierto y concierto descubre un pa s oscuro y luminoso amable y salvaje As en gil contrapunto vemos c mo Vilas madura y se enamora compra discos acude a actuaciones y visita ciudades saltando de oca en oca Reed mientras tanto habla de forma demencial con camareros colegas guardias civiles o amantes come platos hisp nicos quema kil metros y canta sobre todo canta Vaya voz A lo largo de estas p ginas se recrean las alocadas aventuras y las entra ables desventuras de un poeta y una estrella del rock cuyos caminos nunca llegan a encontrarse el primero admira al segundo el segundo se deja admirar desde la altiva distancia del escenario Lou Reed era espa ol es poema en prosa y prosa musicada Es recuerdo drama y comedia Es la carta de amor de un escritor que logra construir una mitolog a espa ola donde conviven Machado o Bu uel con Jim Morrison o por supuesto Lou Reed Su literatura es tradici n y ruptura vida y rock and roll Que empiece la fiesta con su tristeza abismal y su alegr a dionis aca Que empiece el viaje    [Aciertos y desaciertos del haiku en espa ol. Una aproximación desde las fuentes japonesas hasta las redes sociales](#) Fernando Cid Lucas, 2023-05-03 Tesis de M ster del a o 2023 en el tema Roman stica Estudios espa oles Nota Sobresaliente cum laude Idioma Espa ol Resumen En la presente tesis magistral se estudiar n la llegada y el arraigo del haiku en espa ol en diferentes etapas y con sus aciertos y sus errores Realizaremos para ello una l nea del tiempo razonada que ir desde los textos pioneros del mexicano Jos Juan Tablada 1871 1945 hasta los escritores actuales Del mismo modo no s lo nos centraremos en los poetas sino tambi n en el trabajo de la cr tica literaria espa ola y latinoamericana puesto que en ocasiones sus juicios fueron equivocados sobre lo que eran y no eran aut nticos haikus El primer cap tulo de este trabajo estar dedicado a explicar la importancia de los kanji ideogramas de procedencia china a la hora de calibrar su poder visual dentro de estos poemas japoneses No olvidemos que el empleo de estos ideogramas ha sido y es tema de candente discusi n por parte de la cr tica especializada en esta estrofa puesto que los m s ortodoxos afirman que no pueden escribirse verdaderos haikus si no es us ndose la lengua japonesa y en consecuencia us ndose los kanji en la elaboraci n po tica As en este apartado de nuestro trabajo nosotros expondremos y comentaremos algunas de las teor as m s relevantes al respecto El segundo cap tulo est dedicado a una cuesti n no menos importante esta es la nomenclatura No se nos escapa que desde su llegada a nuestro idioma la palabra haiku se ha escrito de formas muy distintas jaiku jaik haik Afortunadamente el t rmino se encuentra ya incluido en el Diccionario de la Real Academia Espa ola de la Lengua por lo que no deber amos tener dudas al respecto Sin embargo realizaremos tambi n un breve repaso a c mo han escrito esta palabra japonesa algunos poetas y estudiosos espa oles y de Am rica Latina lo que nos servir asimismo para conocer mejor c mo se

fue adecuando el haiku a la lengua española y también a la literatura realizada en dicho idioma. Por su parte el tercer capítulo trata de manera frontal el complejo argumento anteriormente aludido de lo que podemos denominar lectura interpretación iconotextual de los haikus. Aquí analizaremos y glosaremos varios textos paradigmáticos que defienden tanto la teoría de la imposibilidad de la escritura de haikus en otros idiomas que no sea el japonés como también las ideas de los críticos más aperturistas que afirman por el contrario que es posible escribir haikus más que aceptables en los diferentes idiomas del mundo. Sigue *Nonverbal Communication and Translation* Fernando Poyatos, 1997. This is the first book within the interdisciplinary field of Nonverbal Communication Studies dealing with the specific tasks and problems involved in the translation of literary works as well as film and television texts and in the live experience of simultaneous and consecutive interpretation. The theoretical and methodological ideas and models it contains should merit the interest not only of students of literature, professional translators and translatologists, interpreters and those engaged in film and television dubbing but also to literary readers, film and theatergoers, linguists and psycholinguists, semioticians, communicologists and crosscultural anthropologists. Its sixteen contributions by translation scholars and professional interpreters from fifteen countries deal with discourse in translation, intercultural problems, narrative literature, theater, poetry, interpretation and film and television dubbing.

*Holly (Edición en español)* Stephen King, 2023-09-21. La nueva novela del Rey del Terror recuerda a joyas como *Misery* y cuenta con un personaje muy querido por sus fans Holly Gibney, la detective privada que por primera vez protagoniza una novela en solitario. Cuando Penny Dahl contacta con Finders Keepers para que la ayuden a encontrar a su hija algo en la voz desesperada de la mujer hace que Holly Gibney se vea obligada a aceptar el trabajo. A poca distancia del lugar en el que Bonnie Dahl desapareció viven los profesores Rodney y Emily Harris. Son la quintaesencia de la respetabilidad burguesa, un matrimonio octogenario y dedicado de académicos semiretirados. Nadie dirá que en el sentido de su impecable casa forrada de libros esconden un secreto directamente relacionado con la desaparición de Bonnie. Son astutos pacientes y despiadados y obligan a Holly a emplear sus habilidades al máximo y a arriesgarlo todo si quiere cerrar el caso más oscuro al que se ha enfrentado jamás. No podíamos olvidarnos de Holly. Se suponía que solo iba a ser un personaje secundario en *Mr. Mercedes*, pero se llevó toda la atención y mi corazón. Holly es ella en estado puro. Stephen King. Críticas. Cuando Stephen King se mete en el género, está a la altura de los clásicos. Con Holly ha vuelto a regalarnos una excelente novela. Juan Carlos Galindo. El País. King está enamorado de este personaje y vuelve a poner aquí en evidencia que es uno de los más talentosos creadores de mujeres, un autor norteamericano y comprometido feminista dentro de la literatura norteamericana. Rodrigo Fresán. ABC. No contento con ser el maestro del terror y de la fantasía, Stephen King se ha ganado en los últimos años un lugar de pleno derecho entre los mejores escritores de novela negra de Estados Unidos. Sunday Express. Stephen King es indiscutiblemente uno de los mejores narradores del siglo y un maestro a la hora de retratar los horrores que habitan bajo la superficie de lo que parece la vida normal. Daily Mail. Sobre Billy Summers. En *Billy Summers*, como ya lo hizo en *Misery*, King insiste en la idea de que

escribir es sobrevivir y que no hay nada más importante que el vivir para contarlo Rodrigo Fresán Excombatiente de la guerra de Irak Billy Summers tiene un pasado más jodido que el de Rambo pero es un tipo estupendo buen vecino buen ero bueno amante Y un soldado que sabe que nunca se deja atrás a un compa ero aun cuando esto sea un mal negocio Esquire Con Billy Summers su segunda novela en una o el Rey del Terror vuelve a su mejor nivel El País Un excelente relato de redención que engancha y conmueve La Razón Todo confluye una vez más en lo que probablemente sea El Tema recurrente de King el hacer justicia deshaciendo injusticia ABC

**Love Poetry in the Spanish Golden Age** Isabel Torres, 2013 This work engages with a broader evaluation of early modern poetics that foregrounds the processes rather than the products of thinking The locus of the study is the Imperial home space where love poetry meets early modern empire at the inception of a very conflicted national consciousness and where the vernacular language Castilian emerges in the encounter as a strategic site of national and imperial identity The political is therefore a pervasive presence teased out where relevant in recognition of the poet's sensitivity to the ideologies within which writing comes into being But the primary commitment of the book is to lyric poetry and to poets individually and in their dynamic interconnectedness Moving beyond a reevaluation of critical responses to four major poets of the period Garcilaso de la Vega Herrera Gonzaga and Quevedo this study disengages respectfully with the substantial body of biographical research that continues to impact upon our understanding of the genre and renegotiates the Foucauldian concept of the epistemic break often associated with the anti mimetic impulses of the Baroque This more flexible model accommodates the multiperspectivism that interrogated Imperial ideology even in the earliest sixteenth century poetry and allows for the exploration of new horizons in interpretation Cover page 4

**La mujer, protagonista del teatro español del Siglo de Oro** Rafael González Cañal, Almudena García González, 2021-11-25 XLIII Jornadas de teatro clásico Almagro 14 15 y 16 de julio de 2020

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## **Ezra Pound Espanol Introduction**

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