

# Ezra Pound and Music: The Complete Criticism

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# Ezra Pound And Music The Complete Criticism

**Michael Allis,Paul Watt**



## **Ezra Pound And Music The Complete Criticism:**

Ezra Pound and Music Ezra Pound, 2008 Included here are all of Pound's concert reviews and statements the biweekly columns written under the pen name William Atheling for *The New Age* in London articles from other periodicals the complete text of the 1924 landmark volume *Antheil and the Treatise on Harmony* extracts from books and letters and the poet's additional writings on the subject of music The pieces are organized chronologically with illuminating commentary thorough footnotes and an index Three appendixes complete this comprehensive volume an analysis of Pound's theories of absolute rhythm and *Great Bass* a glossary of important musical personalities mentioned in the text and the composer George Antheil's 1924 appreciation *Why a Poet Quit the Muses* Ezra Pound and Music Ezra Pound, R. Murray Schafer, 1978-01 Ezra Pound and Music Murray Schafer, 1961 *Ezra Pound as Critic* G. Singh, 2016-07-27 G Singh's cleanly read monography gives testimony to Pound's sense of criticism Ian Bell *Times Higher Education Supplement* Pound's criticism is as important to modern poetry as his own poetry There is no book dealing with his criticism either in England or in Italy which presents it so lucidly and so convincingly as Singh's does Carlo Bo *Examining with Pound's literary criticism as a whole* this new study discusses his critical tenets and concepts as well as his critical evaluations of Arnaut Daniel Dante Cavalcanti Villon Chaucer Shakespeare Milton Thomas Hardy Henry James Yeats Joyce T. S. Eliot and Wyndham Lewis Singh also comments analytically on Pound's critical credo his poetics of imagism his letters in criticism his theory and craft of poetic translation and his views on modern French poets and prose writers The conclusion is followed by a selection of Poundian maxims and aphorisms The Reminiscences and Selected Criticism of Herbert Thompson Michael Allis, Paul Watt, 2024-05-28 This book is a critical edition of the autobiography and selected musical criticism of Herbert Thompson 1856-1945 who was chief music critic at *The Yorkshire Post* from 1886 until 1936 and Yorkshire correspondent for the *Musical Times* *Fascist Directive: Ezra Pound and Italian Cultural Nationalism* Catherine E. Paul, 2016-06-21 By bringing Italian primary sources and new approaches to the cultural project of Mussolini's regime to bear on Ezra Pound's prose work this book shows how Pound's modernism changed as a result of involvement in Italian politics and culture **Ezra Pound and Europe** Richard A. Taylor, Claus Melchior, 2023-10-16 The papers included were selected from those given at the 14th international Ezra Pound Conference held at Brunnenburg Tirolo di Merano 16-18 July 1991 The guiding principle for organizing the volume was thematic coherence and quality of thought as well as presentation The articles are gathered under five headings General Impressions Traditional Affiliations Contemporary Connections Constructing Continuities and Specific Texts The exhibitions accompanying the conference are represented and Pound's involvement with Europe is reflected in studies of his relationship with traditional authors as well as his contemporaries Larger considerations and analysis is offered in Section Four and *Cathay Cantos LXXIII* and *Drafts and Fragments* are given individual attention Ezra Pound, Wyndham Lewis, and Radical Modernism Vincent B. Sherry, Vincent Sherry, 1993 This study examines the relation between

the aesthetic convictions and political opinions of the Anglo American modernists focusing on the collaboration between Pound and Lewis It attempts to account for their parallel movements towards the parties of European fascism

**Approaches to Teaching Pound's Poetry and Prose** Demetres P. Tryphonopoulos,Ira B. Nadel,2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources

**The Correspondence of Ezra Pound and the Frobenius Institute, 1930-1959** Ezra Pound,2024-02-22 Collecting in full for the first time the correspondence between Ezra Pound and members of Leo Frobenius Forschungsinstitut f r Kulturmorphologie in Frankfurt across a 30 year period this book sheds new light on an important but previously unexplored influence on Pound s controversial intellectual development in the Fascist era Ezra Pound s long term interest in anthropology and ethnography exerted a profound influence on early 20th century literary Modernism These letters reveal the extent of the influence of Frobenius concept of Paideuma on Pound s poetic and political writings during this period and his growing engagement with the culture of Nazi Germany Annotated throughout the letters are supported by contextualising essays by leading Modernist scholars as well as relevant contemporary published articles by Pound himself and his leading correspondent at the Institute the American Douglas C Fox

*The Ezra Pound Encyclopedia* Demetres P. Tryphonopoulos,Stephen J. Adams,2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings

*Staying Open: Charles Olson's Sources and Influences* Joshua Hoeynck,2019-08-19 Staying Open Charles Olson s Sources and Influences investigates the inter disciplinary influences on the work of the mid Century American poet Charles Olson This edited collection of essays covers Olson s diverse non literary interests including his engagement with the music of John Cage and Pierre Boulez his interests in abstract expressionism and his readings of philosopher Alfred North Whitehead The essays also examine Olson s pedagogy which he developed in the experimental environment at Black Mountain College as well as his six

month archeological journey through the Yucatan Peninsula in 1950 to explore the culture of the Maya This book will therefore be a strong research aid to scholars working in diverse fields music archeology pedagogy philosophy art and psychology as it outlines methods for close inter disciplinary work that can uncover the mechanics of Olson s creative literary processes Building on the straightforward scholarship of George Butterick whose Guide to the Maximus Poems remains indispensable for readers of Olson s work the essays in this volume will also guide readers through the thick allusions within The Maximus Poems itself New interest in the wide ranging and non literary nature of Olson s thought in several recent academic works makes this book both timely and necessary Physics Envy American Poetry and Science in the Cold War and After by Peter Middleton as well as Contemporary Olson edited by David Herd have started the process of uncovering the extent to which Olson s inter disciplinary interests inflected his poetic compositions Staying Open extends the preliminary investigations of Olson s non literary sources in those volumes by bringing together a community of scholars working across disciplines and within a wide variety of humanistic concerns

**Hearing Things** Angela Leighton, 2018-05-07 Drawing on the writings of critics and philosophers and on the comments of poets and novelists who have pointed to the role of the ear in writing and reading Angela Leighton offers a reconsideration of literature as an exercise in hearing things and renews a call for criticism that is creatively attentive to sound s work in every literary text

The New Ezra Pound Studies Mark Byron, 2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields

**Phrase and Subject** Delia da Sousa Correa, 2017-07-05 The confluence between music and literature long hymned as sister arts is a newly burgeoning field of critical inquiry This innovative collection of interdisciplinary essays provides a valuable introduction to the field mapping the contours of recent research and investigating the mutual aesthetic influence of the two arts and their common historical ground The examination of literary works using music as an analogy for literary composition and agent of cultural value and the consideration of musical works whose structure is derived from literary models will excite the interest of both professional scholars and students in the fields of musicology literary studies and modern European languages Legenda 2006 Delia da Sousa Correa is Lecturer in Literature at The Open University She is the author of George Eliot Music and Victorian Culture 2002 and editor of *The Birth of the Imagination* Bruce Holsapple, 2016-12 Introduction A life that is here and now Growth of a poet s mind The disjointing process Kora in hell improvisation Getting from sentiment to form Painting the wind A renaissance twilight with triphammers Imagining America A new order of knowing The verse line Form structure and vernacular

**Literary Modernism and Musical Aesthetics** Brad Bucknell, 2001 Bucknell s study investigates how music as a discrete artistic mode of expression and a recurring theme in the work of these four writers reveals the intricate and varied nature of the modernist project Jacket

"After thirty Falls", 2015-07-14 Prefaced by an account of the early days of Berryman studies by bibliographer and scholar Richard J Kelly After thirty Falls is the first collection of essays to be published on the American

poet John Berryman 1914-1972 in over a decade. The book seeks to provoke new interest in this important figure with a group of original essays and appraisals by scholars from Ireland, the United Kingdom, Hong Kong, and the United States. Exploring such areas as the poet's engagements with Shakespeare and the American sonnet tradition, his use of the Trickster figure, and the idea of performance in his poetics, it expands the interpretive framework by which Berryman may be evaluated and studied, and it will be of interest to students of modern American poetry at all levels. What makes the collection particularly valuable is its inclusion of previously unpublished material, including a translation of a poem by Catullus and excerpts from the poet's detailed notes on the life of Christ, thereby providing new contexts for future assessments of Berryman's contribution to the development of poetry poetics and the relationship between scholarship and other forms of writing in the twentieth century.

The Poets of Rapallo Lauren Arrington, 2021-07-08. A new story about the relationships between major twentieth-century English language poets. Why did poets from the United States, Britain, and Ireland gather in a small town in Italy during the early years of Mussolini's regime? These writers were or became some of the most famous poets of the twentieth century. What brought them together, and what did they hope to achieve? *The Poets of Rapallo* is about the conversations, collaborations, and disagreements among Ezra and Dorothy Pound, W.B. and George Yeats, Richard Aldington, and Brigit Patmore, Thomas MacGreevy, Louis Zukofsky, and Basil Bunting. Drawing on their correspondence, diaries, drafts of poems, sketches, and photographs, this book shows how the backdrop of the Italian fascist regime is essential to their writing about their home countries and their ideas about modern art and poetry. It also explores their interconnectedness as poets and shows how these connections were erased as their work was polished for publication. Focusing on the years between 1928 and 1935, when Pound and Yeats hosted an array of visiting writers, this book shows how the literary culture of Rapallo forged the lifelong friendships of Richard Aldington and Thomas MacGreevy, both veterans of the First World War, and of Louis Zukofsky and Basil Bunting, who imagined a new kind of democratic poetry for the twentieth century. In the wake of the Second World War, these four poets all downplayed their relationship to Ezra Pound and avoided discussing how important Rapallo was to their development as poets. But how did these democratic poets respond to the fascist context in which they worked during their time in Rapallo? *The Poets of Rapallo* discusses their collaboration with Pound, their awareness of the rising tide of fascism, and even in some cases, their complicity in the activities of the fascist regime. *The Poets of Rapallo* charts the new direction for modernist writing that these writers imagined, and in the process, it exposes the dark underbelly of some of the most lauded poetry in the English language.

Poetry, Sound, and the Matter of Prosody, 1800-2000 Peter Miller, 2025-02-10. When modernist poets rejected meter at the beginning of the twentieth century, they seemed to reject something at the heart of poetry: sound. Yet meter was only one of the many sound media that poets on either side of 1900 used to structure their poems. As new technologies such as the phonograph unsettled printed modes of representing sound, language, and voice, poets likewise pluralized the sonic basis or prosody of their work. Enlisting talking birds and printed

ballads illuminated manuscripts and books shaped like vinyl LPs poets in Britain and America mixed new media with old to revitalize the lyric tradition and explore the cultural stakes of sound reproduction Examining key moments of prosodic innovation from Romanticism to hip hop Poetry Sound and the Matter of Prosody 1800 2000 reads the fall of meter against the rise of modern sound technology to reframe prosodic analysis as a form of media theory By considering the broad range of elements affecting the sounds and rhythms of poetic language some tangible e g paper ink vinyl others intangible e g meter genre musical form Peter Miller provides a richer sense of the prosodic repertoire of individual poems while enabling unexpected connections between poems from different historical periods Anchored around five canonical figures William Wordsworth Edgar Allan Poe Emily Dickinson Ezra Pound and Langston Hughes while attending to their work s ongoing transformation by contemporary popular culture the book offers both formal and historical insights into the nature of lyric poetry after Romanticism

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