

Eyewitness Accounts of **Slavery** in the Danish West Indies

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Eyewitness Accounts Of Slavery In The Danish West Indies

Diana Gabaldon



Eyewitness Accounts Of Slavery In The Danish West Indies:

Eyewitness Accounts of Slavery in the Danish West Indies Isidor Paiewonsky, 1987 *Eyewitness Accounts of Slavery in the Danish West Indies* Isidor Paiewonsky, 1989 Through first hand accounts and loads of illustrations this slim and large print volume documents the growth of slavery beginning with the Danes first efforts at colonization in the early 17th century to the establishment of a full blown slave economy and through the abolition movement in the 19th century The text is minor the illustrations great For a general audience Annotation copyrighted by Book News Inc Portland OR Runaway Virgins: Danish West Indian Slave Ads 1770-1848 Enrique Corneiro, 2018-09-19 Runaway Virgins Danish West Indian Slave Ads 1770 1848 uses more than 250 slavery related newspaper ads to help shine light on what life must have been like for the enslaved people of the U S Virgin Islands former Danish West Indies More than 300 specific individuals are identified and subjects related to runaway slaves are highlighted i e punishment laws free men women country of origin children pardons etc

The Danish West Indies In Black And White Enrique Corneiro, 2017-10-15 500 black and white images that depict the people places and events that transformed the Danish West Indies into the U S Virgin Islands The United States purchased the islands of the Danish West Indies from Denmark in 1917 and renamed the islands the Virgin Islands of the United States of America This book uses 500 black and white images to help show what life was like in the islands before and after becoming an American territory Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1 David Y Miller, 2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers Language Contact in the Danish West Indies: Giving Jack His Jacket Robin Sabino, 2012-05-07 In Language Contact in the Danish West Indies Giving Jack His Jacket Robin Sabino draws on fieldwork with a last speaker and research from a range of disciplines laying bare the crucial roles of community and resistance in creole genesis The Enslaved and Their Enslavers Edward Pearson, 2023-09-19 In The Enslaved and Their Enslavers Edward Pearson offers a sweeping history of slavery in South Carolina from British settlement in 1670 to the dawn of the Civil War For enslaved peoples the shape of their daily lives depended primarily on the particular environment in which they lived and worked and Pearson examines three distinctive settings in the province the extensive rice and indigo plantations of the coastal plain the streets workshops and wharves of Charleston and the farms and estates of the upcountry In doing so he provides a fine grained analysis of how enslaved laborers interacted with their enslavers in the workplace and other locations where they encountered one another as plantation agriculture came to dominate the colony The Enslaved and Their Enslavers sets this portrait of early South Carolina against broader political events economic developments and social trends that also shaped the development of slavery in the region For example the outbreak of the American Revolution and the subsequent war against the British in the 1770s and early 1780s as well as the French and Haitian revolutions all had a

profound impact on the institution's development both in terms of what enslaved people drew from these events and how their enslavers responded to them. Throughout South Carolina's long history, enslaved people never accepted their enslavement passively and regularly demonstrated their fundamental opposition to the institution by engaging in acts of resistance which ranged from vandalism to arson to escape and on rare occasions organizing collectively against their oppression. Their attempts to subvert the institution in which they were held captive not only resulted in slaveowners tightening formal and informal mechanisms of control but also generated new forms of thinking about race and slavery among whites that eventually mutated into pro-slavery ideology and the myth of southern exceptionalism.

Slavery in the Danish West Indies Arnold R. Highfield, George F. Tyson, 1994 *Archaeology of Domestic Landscapes of the Enslaved in the Caribbean* James A. Delle, Elizabeth C. Clay, 2022-08-02 While previous research on household archaeology in the colonial Caribbean has drawn heavily on artifact analysis, this volume provides the first in-depth examination of the architecture of slave housing during this period. It examines the considerations that went into constructing and inhabiting living spaces for the enslaved and reveals the diversity of people and practices in these settings. Contributors present case studies using written descriptions, period illustrations, and standing architecture in addition to archaeological evidence to illustrate the wide variety of built environments for enslaved populations in places including Jamaica, the Bahamas, and the islands of the Lesser Antilles. They investigate how the enslaved defined their social positions and identities through house yard and garden space; they explore what daily life was like for slaves on military compounds; they compare the spatial arrangements of slave villages on plantations based on type of labor; and they show how the style of traditional laborer houses became a form of vernacular architecture still in use today. This volume expands our understanding of the wide range of enslaved experiences across British, French, Dutch, and Danish colonies. Contributors: Elizabeth C. Clay, James A. Delle, Todd M. Ahlman, Marco Meniketti, Kenneth Kelly, Hayden Bassett, James A. Delle, Kristen R. Fellows, Allan D. Meyers, Elizabeth C. Clay, Alicia Odewale, Meredith D. Hardy, Zachary J. M. Beier, Mark W. Hauser. A volume in the Florida Museum of Natural History Ripley P. Bullen Series. Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

The Akan Diaspora in the Americas Kwasi Konadu, 2010-05-12 In his groundbreaking study of the Akan diaspora, Konadu demonstrates how this cultural group, originating in West Africa, both engaged in and went beyond the familiar diasporic themes of maroonage, resistance, and freedom. Between the sixteenth and nineteenth centuries, the Akan never formed a majority among other Africans in the Americas. But their leadership skills in war and political organization, efficacy in medicinal plant use and spiritual practice, and culture archived in the musical traditions, language, and patterns of African diasporic life far outweighed their sheer numbers. Konadu argues that a composite Akan culture, calibrated between the Gold Coast and forest fringe, made the contributions of the Akan diaspora possible. The book examines the Akan experience in Guyana, Jamaica, Antigua, Barbados, former Danish and Dutch colonies, and

North America and how those early experiences foreground the modern engagement and movement of diasporic Africans and Akan people between Ghana and North America Locating the Akan variable in the African diasporic equation allows scholars and students of the Americas to better understand how the diasporic quilt came to be and is still evolving *The Marcus Garvey and Universal Negro Improvement Association Papers, Volume XII* Marcus Garvey, 2014-09-29 Volume XII of the Marcus Garvey and Universal Negro Improvement Association Papers covers a period of twelve months from the opening of the UNIA's historic first international convention in New York in August 1920 to Marcus Garvey's return to the United States in July 1921 after an extended tour of Cuba Jamaica Panama Costa Rica and Belize In many ways the 1920 convention marked the high point of the Garvey movement in the United States while Garvey's tour of the Caribbean in the winter and spring of 1921 registered the greatest outpouring of popular support for the UNIA in its history The period covered in the present volume was the moment of the movement's political apotheosis as well as the moment when the finances of Garvey's Black Star Line went into free fall Volume XII highlights the centrality of the Caribbean people not only to the convention but also to the movement The reports to the convention discussed the range of social and economic conditions obtaining in the Caribbean particularly their impact on racial conditions The quality of the discussions and debates were impressive Contained in these reports are some of the earliest and most clearly enunciated statements in defense of social and political freedom in the Caribbean These documents form an underappreciated and still underutilized record of the political awakening of Caribbean people of African descent Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Prem Poddar, 2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G **Afrocentric Visions** Janice D. Hamlet, 1998-09-14 Afrocentricity the placement of African values and ideals at the center of the discussion surrounding African culture discourse and behavior is an important framework that has emerged over the past decade In this timely volume editor Janice D Hamlet has chosen essays that illuminate various aspects of African American culture refracted through the lens of Afrocentric thought In Part I the basics of Afrocentric ideology and methodology are examined Part II focuses on Afrocentric approaches to the dynamics of communication The Afrocentric influence on the black aesthetic is covered in Part III with an examination of language literature oral tradition movies and television Part IV provides a glimpse into the future of Afrocentric visions **The Outlandish Companion (Revised and Updated)** Diana Gabaldon, 2015-03-31 Perfect for readers of the bestselling Outlander novels and don't miss The Outlandish Companion Volume Two 1 New York Times bestselling author Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels the inspiration for the Starz original series From the moment Claire Randall stepped through a standing stone circle and was thrown back in time to the year 1743 and into a world that threatens life limb loyalty heart soul and everything else Claire has readers have been

hungry to know everything about this world and its inhabitants particularly a Scottish soldier named Jamie Fraser In this beautifully illustrated compendium of all things Outlandish Gabaldon covers the first four novels of the main series including full synopses of Outlander Dragonfly in Amber Voyager and Drums of Autumn a complete listing of the characters fictional and historical in the first four novels in the series as well as family trees and genealogical notes a comprehensive glossary and pronunciation guide to Gaelic terms and usage The Gabaldon Theory of Time Travel explained frequently asked questions to the author and her sometimes surprising answers an annotated bibliography essays about medicine and magic in the eighteenth century researching historical fiction creating characters and more professionally cast horoscopes for Jamie and Claire the making of the TV series how we got there from here and what happened next including My Brief Career as a TV Actor behind the scenes photos from the Outlander TV series set For anyone who wants to spend more time with the Outlander characters and the world they inhabit Diana Gabaldon here opens a door through the standing stones and offers a guided tour of what lies within

Talawa Theatre Company David Vivian Johnson, 2021-01-14 This book discusses the theatrical history of Talawa the work of Dr Yvonne Brewster OBE her contribution to the genre of contemporary black British theatre generally and her founding and subsequent directing of Talawa from 1986 to 2001 The analysis details how Brewster's theatre helped forge a black British identity in Britain both on and off the British stage through its strategic presentation of black language and culture in performance Following explanations of definitions and sociolinguistic methodology in Chapter One Voicing an Identity Talawa's theatrical roots are shown in Chapter Two Post Traumatic Slavery Disorder to have begun in Africa developed in Jamaica and further progressed by British Caribbean post war artists in Britain In Chapter Three A Stranger in Non Paradise Brewster's early life her significant contribution to contemporary black British theatre her founding of Talawa and the company's three year residency in the West End are discussed Talawa's work is then explored by genre as follows Chapter Four The Island Plays highlights Talawa's Caribbean productions These are An Echo In The Bone Maskerade The Black Jacobins The Dragon Can't Dance The Lion and Beef No Chicken In Chapter Five The Black South Talawa's American productions The Love Space Demands From The Mississippi Delta and Flyin West point to the relevance of African American work to Talawa's audience Chapter Six Stay in Your Box illustrates Brewster's ground breaking work in the British classical genre The productions discussed are Anthony and Cleopatra King Lear Tis Pity She's a Whore The Importance of Being Earnest and Othello The book ends with Chapter Seven Don't Tell Massa Brewster and her work at Talawa are summed up followed by an insight into her final attempt to secure a permanent home for black theatre in Britain

Black Theatre Paul Carter Harrison, Victor Leo Walker (II.), Gus Edwards, 2002-11-08 Generating a new understanding of the past as well as a vision for the future this path breaking volume contains essays written by playwrights scholars and critics that analyze African American theatre as it is practiced today Even as they acknowledge that Black experience is not monolithic these contributors argue provocatively and persuasively for a Black consciousness that creates a culturally specific theatre

This theatre rooted in an African mythos offers ritual rather than realism it transcends the specifics of social relations reaching toward revelation The ritual performance that is intrinsic to Black theatre renews the community in Paul Carter Harrison s words it reveals the Form of Things Unknown in a way that binds cleanses and heals **Central Africa in the Caribbean** Maureen Warner Lewis, Maureen Warner-Lewis, 2003 Maureen Warner Lewis s pioneering study analyses some of the main lineaments of the Central African cultural legacy in the Caribbean with fascinating transatlantic comparative data She identifies Central African cultural forms in areas settled by the Kongo Mbundu and Ovimbunda the two present day Congos and Angola and illuminates Caribbean thought and customs through comparison with those cultures Back cover

Diaspora and Visual Culture Nicholas Mirzoeff, 2014-04-04 This is the first book to examine the connections between diaspora the movement whether forced or voluntary of a nation or group of people from one homeland to another and its representations in visual culture Two foundational articles by Stuart Hall and the painter R B Kitaj provide points of departure for an exploration of the meanings of diaspora for cultural identity and artistic practice A distinguished group of contributors who include Alan Sinfield Irit Rogoff and Eunice Lipton address the rich complexity of diasporic cultures and art but with a focus on the visual culture of the Jewish and African diasporas Individual articles address the Jewish diaspora and visual culture from the 19th century to the present and work by African American and Afro Brazilian artists **The Soul of the North** Neil Kent, 2001 This text makes use of the unique and extant cultural forms of architecture and the visual arts as well as statistics and other forms of documentary evidence **Fort Christiansvaern** Jerome A. Greene, William F. Cissel, 1989

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