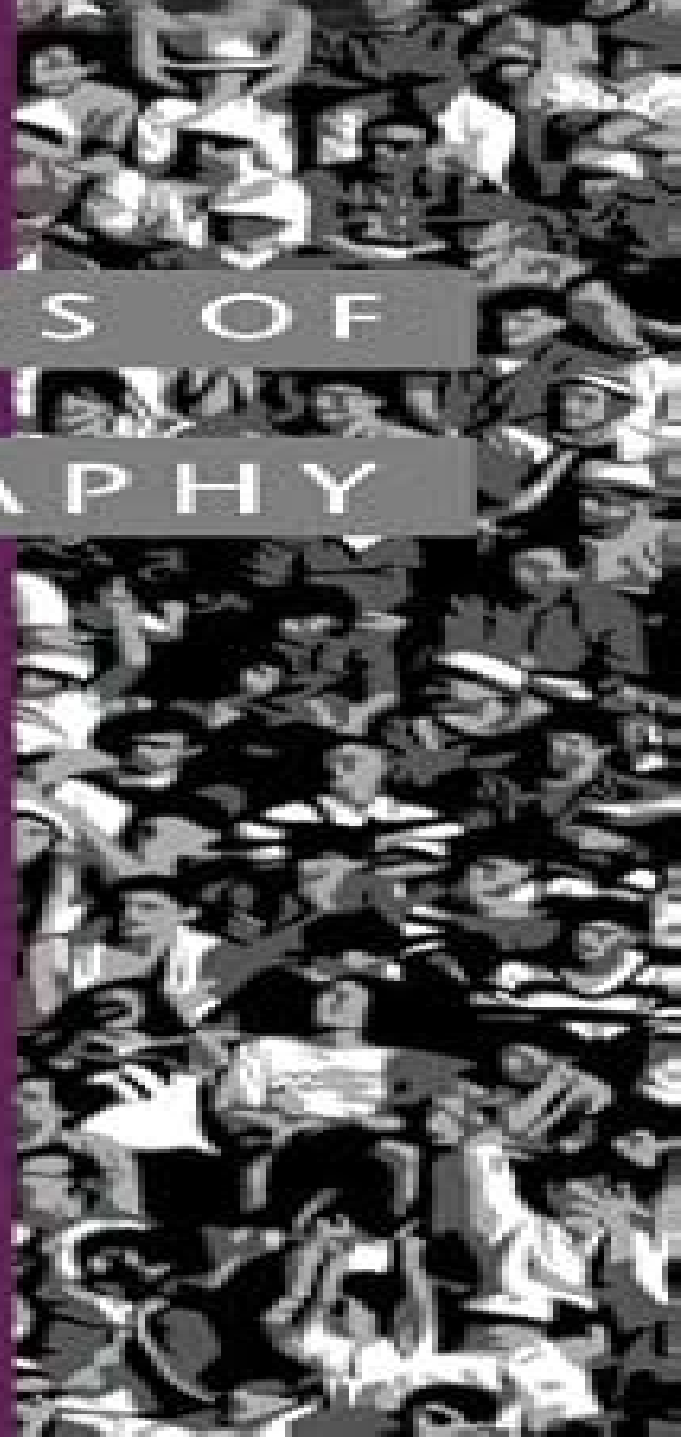


# EXPRESSIONS OF ETHNOGRAPHY

*novel  
approaches to  
qualitative  
methods*

Edited by  
Robin Patric Clair



# Expressions Of Ethnography Novel Approaches To Qualitative Methods

**G. Sue Kasun, Beth Marks, Julián  
Jefferies**



## **Expressions Of Ethnography Novel Approaches To Qualitative Methods:**

*Expressions of Ethnography* Robin Patric Clair, 2012-02-01 *Expressions of Ethnography* embraces the idea that alternative genres may be used to express culture Using examples of a wide variety of cultural phenomena contemporary ways to practice ethnography and novel forms of expressing the cultural experience the book offers an eclectic mix of short stories novels and poetry as well as traditional scholarly reports of poignant provocative and powerful cultural phenomena Included are accounts of recovery following the terrorist attacks of 9 11 life as a prison guard surviving child abuse and coping via an eating disorder dealing with disabilities living the gay life birthing babies as well as searching for birth mothers Special attention is given to dialogue from dialogue with families and friends to American ethnographers interviewing Thai managers

*Qualitative Communication Research Methods* Thomas R. Lindlof, Bryan C. Taylor, 2011 While many volumes discuss qualitative methods only *Qualitative Communication Research Methods* focuses on the history and diversity of their use within the communication discipline This volume is written by for and about communication scholars It introduces readers from any background to every step of the qualitative research process from developing research topics and questions all the way through writing a final report In addition to covering the scope of theories and methods currently used in qualitative communication research this book also discusses important trends influencing the future of that research Key features in this new edition include A more clear and direct writing style suitable for use in both undergraduate and graduate courses Numerous practical examples and exercises designed to reinforce student learning of concepts A critical guide to the contexts of qualitative research More than ever qualitative researchers operate in institutional contexts that present new dilemmas The book brings readers up to date on related ethical political and practical issues including the influences of globalization on the design and conduct of research the appropriate use of recording technology in conducting fieldwork the unique challenges and opportunities related to studying multi media on line environments and ongoing innovation and controversy surrounding genres and formats of qualitative writing An integrated suite of chapters on data producing methods In addition to updated discussions of participant observation and qualitative interviewing this edition includes a new chapter on the study of material culture and documents Together these three chapters help readers to learn how fieldwork methods can successfully combine in a flexible integrated fashion Cutting edge technological developments The book informs and advises readers about the latest developments in technology for qualitative communication research This discussion focuses on how new media such as e mail texting cell phone video and blogging not only form topics of research but also the means of recording analyzing and textually representing data

*Qualitative Methods* Dr. Salma Seth, Dr. N.K. Chadha, Dr. Harpreet Bhatia, 2022-05-16 This book aims to provide researchers who are new or relatively new to qualitative research with the methodological tools and conceptual maps they need to navigate their way through the process It describes the uncertainties surrounding qualitative research and the many dilemmas faced by researchers It illustrates these by drawing on the

experiences of researchers with varying degrees of expertise in qualitative research. It also provides readers with the necessary background knowledge and raises their awareness of the questions they will need to address to help them make informed decisions about how to deal with these uncertainties and dilemmas. The contents of the book are organized in a way that reflects the three main objectives that the authors had in mind. The first objective was to provide readers with the necessary background knowledge and an awareness of the questions they will need to address in order to make informed decisions about whether to conduct qualitative research and if they decide to follow a qualitative path which particular qualitative approaches would be suited to their research goals. The second objective was to equip readers with the basic tools to carry out their analysis by providing detailed contextualized coverage of the practicalities of the qualitative methods approaches. In addition, the book includes accounts of an actual analysis of a specific data set in a step by step manner using the approaches. The third objective was to provide the reader with guidance as to how to write up qualitative research in general and the ethical considerations of qualitative inquiry in the concluding chapter.

*Defining Sport Communication*  
Andrew C. Billings, 2016-10-14 *Defining Sport Communication* is a comprehensive resource addressing core topics and issues including humanistic, organizational, relational, and mediated approaches to the study of sport communication. It provides foundational work in sport communication for students and scholars, reflecting the abundance of research published in recent years and the ever increasing interest in this area of study. Bringing together scholars from various epistemological viewpoints within communication, this volume provides a unique opportunity for defining the breadth and depth of sport communication research. It will serve as a seminal reference for existing scholarship while also providing an agenda for future research.

**WRITING QUALITATIVE INQUIRY** H.L. Goodall, Jr., 2012-03-15 Responding to the rapid growth of personal narrative as a method of inquiry among qualitative scholars, Bud Goodall offers a concise volume of practical advice for scholars and students seeking to work in this tradition. He provides writing tips and strategies from a well published, successful author of creative nonfiction and concrete guidance on finding appropriate outlets for your work. For readers, he offers a set of criteria to assess the quality of creative nonfiction writing. Goodall suggests paths to success within the academy, still rife with political sinkholes for the narrative ethnographer, and ways of building a career as a public scholar. Goodall's work serves as both a writing manual and career guide for those in qualitative inquiry.

**Searching for an Autoethnographic Ethic** Stephen Andrew, 2017-01-12 This volume is a call for integrity in autoethnographic research. Stephen Andrew weaves together philosophy, critical theory, and extended self reflections to demonstrate how and why qualitative researchers should assess the ethical quality of their work. He also offers practical tools designed to limit the likelihood of self indulgence and solipsism in first person writing. Equally instructive and exemplary, his work is written in a relatable style that draws readers in and encourages them to think critically about the implications and effects of their writing. Examines the history of qualitative and autoethnographic research. Provides implementable strategies for textualizing

lived experiences and relationships with others      *Migration and the Politics of Methodology* Kirsten Emiko McAllister, Ayaka Yoshimizu, Daniel Ahadi, 2025-05-30 This volume examines the politics of fieldwork and the challenges of researching migrants constructed as outsiders both nationally and transnationally Based on research with undocumented migrants temporary workers refugees international students and those who having received citizenship status find their lives to be discursively and legally restricted it shows how interdisciplinary fieldwork based approaches can provide detailed accounts of migrants voices and their conditions of existence offering insights into the ways in which they understand and take part in producing their transnational worlds Applying critical self reflexive methodological approaches that challenge assumptions about who has the authority to produce knowledge and what types of knowledge have the authority of truth *Migration and the Politics of Methodology* will appeal to scholars of sociology anthropology geography and communication and cultural studies with interests in research methods and migration      *Negotiating Group Identity in the Research Process* Anastacia Kurylo, 2016-10-28 *Negotiating Group Identity in the Research Process* Are You In or Are You Out focuses on researcher identity and the role it plays in conducting research whether as a member of the culture being studied i e an insider or as an outsider to that culture Contributors address the problems researchers face as insiders and outsiders the practical strategies used to overcome related obstacles the implications of insider outsider status for the design of the study the value of insider and outsider perspectives the impact of this on the findings of a study the implications for advocating on behalf of a group being studied and other important topics These scholars are from within and outside the field of communication and include well known and emerging scholars who have studied a multitude of groups using various methodological strategies      **Girls Behind Bars** Suniti Sharma, 2012-12-05 While scholarship on the education of youth behind bars has largely focused on boys more than one in three youth arrests in the USA is female and *Girls Behind Bars* sets out to address this imbalance The book offers autobiographies life stories and counter stories in order to challenge simplistic generalizations and empirical prescriptions *Girls Behind Bars* provides the educational community with critical perspectives that examine empiricist epistemologies and positivist methodologies that label certain groups of girls as delinquent and mark them for punitive and corrective treatment behind bars Sharma opens up the discussion on girls gender desire and sexuality by offering a language for these issues absent in educational discourse Finally the book supports calls for educators and practitioners in their desire to envision and create transformative spaces that enable young girls behind bars to reclaim their education Including a foreword by William Ayers and Bernadine Dohrn this important and powerful book gives voice to a neglected silenced and misrepresented population young girls behind bars      **Internet Inquiry** Annette N. Markham, Nancy K. Baym, 2008-07-17 This collection of dialogues is the only textbook of its kind *Internet Inquiry* Conversations About Method takes students into the minds of top internet researchers as they discuss how they have worked through critical challenges as they research online social environments Editors Annette N Markham and Nancy K Baym illustrate that good research

choices are not random but are deliberate studied and internally consistent Rather than providing single how to answers this book presents distinctive and divergent viewpoints on how to think about and conduct qualitative internet studies

Decolonizing Study Abroad through the Identities of Latinx Students G. Sue Kasun, Beth Marks, Julián Jefferies, 2023-09-06  
This book counters the common understanding of study abroad in Latin America as a White and middle class colonizer practice and re imagines it to fit the needs of Latinx immigrant transnational higher education students The book centers Latinx youth inhabiting familial heritage spaces as a pathway toward a deeper understanding of themselves as racialized and colonized individuals reframing study abroad for Latinx youth as a way for them to reclaim negotiate and strengthen their own immigrant Latino a Chicano a and other identities The text is undergirded by a theoretical argument based on decolonial methods in education and Critical Race Theory and draws on counter stories rich descriptive interviews and participant observations across 26 years of combined experience leading educational trips to Latin America The authors analyse reflect and critique the field of study abroad to advocate for the rethinking of recruitment strategies pedagogical experiences language practices and community partnerships that include Latino a Chicano a and Latin American immigrant youth and their families from the beginning They present a new conceptualization of Latinx immigrant students studying abroad as engaging opportunities for reclaiming heritage culture histories and language for exploring a sense of identity and obligation to Latin communities and for healing from the effects on Whiteness and ethnocentrism in ways online possible outside the continental United States As such the book shifts the gaze of the entire field toward new diversities showcasing examples of how educational trips abroad can be re envisioned to suit the needs of ethnically minoritized students in the United States This volume will appeal to scholars researchers educators and education officers working across higher education and international education looking for contemporary global and forward thinking decolonial methodologies

*Poetic Inquiry* Sandra L. Faulkner, 2019-07-22 *Poetic Inquiry* Craft Method and Practice examines the use of poetry as a form of qualitative research representation and method used by researchers practitioners and students from across the social sciences and humanities It serves as a practical manual for using poetry in qualitative research through the presentation of varied examples of Poetic Inquiry It provides how to exercises for developing and using poetry as a qualitative research method The book begins by mapping out what doing and critiquing Poetic Inquiry entails via a discussion of the power of poetry poets and researchers goals for the use of poetry and the kinds of projects that are best suited for Poetic Inquiry It also provides descriptions of the process and craft of creating Poetic Inquiry and suggestions for how to evaluate and engage with Poetic Inquiry The book further contends with questions of method process and craft from poets and researchers perspectives It shows the implications for the aesthetic and epistemic concerns in poetry and furthers transdisciplinary dialogues between the humanities and social sciences Faulkner shows the importance of considering the form and function of Poetic Inquiry in qualitative research through discussions of poetry as research method poetry as qualitative analysis and representation and

Poetic Inquiry as a powerful research tool      Places of Privilege ,2018-07-19 Places of Privilege examines dynamics of privilege and power in the construction of place in a period of the rapid social transformation of places borders and boundaries Drawing on inter disciplinary perspectives the book examines place as a site for the making and re making of privilege while considering new meanings of community and examining spaces for cultural identity and resistance Chapters point to a range of conceptual resources that can be utilised to produce critical analyses of place making As the authors point out power and privilege shape place but these dynamics are in turn shaped by the specific place based histories and social dynamics within which they are located Contributors are Lutfiye Ali Alison M Baker Paola Bilbrough Tony Birch Jora Broerse Sally Clark Josephine Cornell Yon Hsu Lou Iaquinto Karen Jackson Shose Kessi Rebecca Lyons Chris McConville Nicole Oke Amy Quayle Alexandra Ramirez Kopano Ratele Christopher C Sonn and Ram n Spaaij      Re-Constructing Place and Space Kamille Gentles-Pearl, Maurice L. Hall, 2011-10-18 Cultural traditions transmitted within the primary and secondary migratory communities of the Caribbean are continually subject to loss gain and reinterpretation Communication practices play a role in these processes as they help to sustain and challenge the diasporic subjectivities of the Caribbean Re Constructing Place and Space Media Culture Discourse and the Constitution of Caribbean Diasporas seeks to explore the influence of embodied discursive and mediated communicative forms on the construction and maintenance of Caribbean diasporic communities The volume emerged from the 2009 New Media and the Global Diaspora Symposium Exploring Media in Caribbean Diasporas held at Roger Williams University in the United States The event sought to encourage interdisciplinary academic discourse on Caribbean migratory populations foregrounding the role of communicative practices in sustaining their traditions In keeping with the spirit of the symposium this volume applies a transdisciplinary lens to understanding the diversity and complexity of Caribbean peoples production of and engagement with communication practices The objectives for the book are two fold The general objective is to contribute to discourse on diasporic identity and performativity The more specific aim of the book is to present a more complex picture of peoples from the Caribbean region and their diasporic communities From the Introduction      **Transnational Filipina/o/x Youth, Intersectional Identities, and School-Community Partnerships** Jessica Ticar, 2024-11-05 This book provides an in depth examination of how Filipina mothers serving as migrant caregivers and their children navigate the experiences of family separation and reunification through Canada s Live in Caregiver Program L CP It analyses how Filipina o x youth understand their political agency the legacy of colonialism and their sense of identity and belonging in urban schools through school community partnerships The work examines the global migration experiences of transnational Filipina o x youth and their mothers in nation states such as Canada through the lens of the global domestic work industry It connects the theoretical frameworks of critical and intersectional feminisms within a transnational context to the specificity of settler colonialism within Canada a white settler nation state It underscores the pivotal role of school community partnerships in facilitating the political agency of Filipina

mothers and their children and in shaping Filipina o x youths transnational identities through equitable educational policies and ultimately im migration policies and practices This book is a valuable addition to the discourse on global migration transnational feminism and critical race studies in education The book primarily targets scholars researchers graduate students in the fields of Gender Studies Education Psychology Mental Health Immigration Transnational Studies and Asian Canadian Studies It is particularly relevant for those with specialist knowledge in Gender and Immigration Studies as well as Equity and Social Justice Education which includes a focus on supporting the participation of racialized im migrants in the school system     The Oxford Handbook of Comparative Environmental Politics Jeannie Lynn Sowers, Stacy D.

VanDeveer, Erika Weinthal, 2023 Including 42 chapters organized across 9 sections The Oxford Handbook of Comparative Environmental Politics explores some of the most important environmental issues through the lens of comparative politics including energy climate change food health urbanization waste and sustainability The chapters delve into more traditional forms of comparative environmental politics CEP the political economy of natural resources and the role of corporations and supply chains while also showcasing new trends in CEP scholarship particularly the comparative study of environmental injustice and intersectional inequities The Handbook highlights scholarship from a broader range of regions and includes approaches from political science anthropology sociology geography gender theory law human rights and development studies     *Education, Ethnicity and Equity in the Multilingual Asian Context* Jan GUBE, Fang GAO, 2019-02-08 The book addresses issues related to the education of ethnic minority individuals in the multilingual Asian region It features recent research and practices of scholars aiming to rethink educational policy and practice surrounding the education of ethnic minority students with a variety of language scenarios in Hong Kong and other Asian contexts It documents how ethnicity and inequality are played out at policy school and individual levels and how these affect the education of ethnic minorities in their host societies Using a range of methods from surveys to interviews and document analysis this book describes the links between language identity and educational inequality related to ethnic minorities in Asian contexts     **Zombie Seed and**

**the Butterfly Blues** R.P. Clair, 2013-09-03 Professor Delta Quinn teams with investigative reporter Caleb Barthes to unravel the mystery of the zombie seed the genetically modified follow up to the terminator seed This fact based fiction is an academic novel that relies on fast paced action as well as theoretical insights Using the cultural icon of the zombie to address work alienation and contemporary apathy is perfect for the purposes of having the reader examine corporate greed in a global world The cast of characters brings this global aspect to life In the backdrop of the novel a history of the zombie unfolds a history of the violence that Haiti and African diaspora have suffered Yet it is Delta s research into narratives of partner abuse that lead her to grapple with her own tragic past and take brave steps toward ending the abuse of others This social justice book is based on award winning research in rhetorical ethnography and is being assigned for courses in rhetoric ethnography narrative organizational communication and diversity but would fit with others e g ethics interpersonal



public relations journalism sociology philosophy where examining the individual's role in the life world is not only promoted but expected. If the novel doesn't do it, then the facts found at the end of the book should wake up any remaining zombies.

Robin Patric Clair is a Full Professor, Diversity Fellow, and a Fellow to the Center of Creative Endeavors at Purdue University. She has won research awards in rhetoric, narrative ethnography, and organizational communication, including two Outstanding Book of the Year awards, two Best Research Article of the Year awards, the Golden Anniversary Award, and multiple Top Paper Awards for her research.

Metatheory and Interviewing Emily J. Haas, Marifran Mattson, 2014-12-11

Metatheory and Interviewing: Harm Reduction and Motorcycle Safety in Practice describes and applies a unique approach for advancing harm reduction theory. Emily J. Haas and Marifran Mattson argue that using harm reduction as a metatheory to guide qualitative interviews strengthens the use and acceptance of harm reduction and the application of constructs within health theories. Through analysis of in-depth interviews with respective participants at risk motorcyclists, which are informed by harm reduction metatheory, the authors examine how this unique approach to interviewing can be used to link metatheory, theory, methodology, and ultimately application and translation of research results. Metatheory and Interviewing culminates with a discussion of how the way we conduct and analyze interviews facilitates a deeper, more intimate conversation with research participants by encouraging them to incorporate the same overarching harm reduction framework to provide feedback about changing specific health behaviors. Scholars of health communication and research will understand the critical role of a humanistic attitude and pragmatic communication with participants, as well as the importance of further extrapolating these strategies to their broader target audience.

**The Oxford Handbook of Ethnographies of Crime and Criminal Justice** Sandra M. Bucerius, Kevin D. Haggerty, Luca Berardi, 2022

The Oxford Handbook of Ethnographies of Crime and Criminal Justice provides critical and current reviews of key research topics, issues, and debates that crime ethnographers have been grappling with for over a century. This volume brings together an outstanding group of scholars to discuss various research traditions, the ethical and pragmatic challenges associated with conducting crime-related fieldwork, relevant policy recommendations for practitioners in the field, and areas of future research for crime ethnographers.

## Decoding **Expressions Of Ethnography Novel Approaches To Qualitative Methods**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Expressions Of Ethnography Novel Approaches To Qualitative Methods**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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