



JUAN JOSÉ MILLÁS

EL DESORDEN DE TU NOMBRE



El Desorden De Tu Nombre

Juan José Millás García



El Desorden De Tu Nombre:

El desorden de tu nombre Juan José Millás García, 1988 Een gescheiden man gaat een liefdesverhouding aan met een getrouwde vrouw die de echtgenote van zijn psychiater blijkt te zijn **El desorden de tu nombre** Juan José Millás, 1996

El desorden de tu nombre Isabel Santos Gargallo, Juan José Millás, 1988 **True Lies** Samuel Amago, 2006 Rosa Montero metafiction literary cannibalism and the construction of personal identity Mapping the storied self consciousness and cartography in the fiction of Juan Jose Millas Narrative schizophrenia and the anxiety of influence in the novels of Nuria Amat Indeterminacy for indeterminacy's sake textual narcissism and the fiction of Javier Marías Narrative truth and historical truth in Javier Cercas's *Soldados de Salamina* Carlos Canque turns metafiction against itself *Prisma comienza*, 2002 El posmodernismo y otras tendencias de la novela española, (1967-1995) Vance R. Holloway, 1999 **La literatura en la literatura** Sociedad Española de Literatura General y Comparada. Simposio, 2004 *El Desorden de Tu Nombre* EMC/Paradigm Publishing, Juan José Millás García, Isabel Santos Gargallo, 1994-04 **Arcadia**, 2007-01 *El relato breve en las letras hispánicas actuales*, 2021-10-11 En este número se reúnen nueve artículos inéditos sobre aspectos del relato breve cuento y microrrelato en la literatura española e hispanoamericana del último cuarto del siglo XX Encabezan el volumen tres colaboraciones agrupadas juntas sea por ser de orientación esencialmente teórica e histórica sea por presentar una visión de conjunto de un género en un país Los seis artículos que siguen son comentarios a obras particulares Los nueve trabajos son representativos al constituir un conjunto caracterizado por la variedad de enfoques y métodos de aproximación a obras de doce destacados escritores e escritoras actuales sin contar a los que se citan de manera lateral de España a Argentina Perú México y Venezuela *El desorden de tu nombre* Juan José Millás, 1988 Diccionario de civilización y cultura españolas Sebastián Quesada Marco, 1997-01-01 El presente diccionario aspira a ser un útil instrumento de consulta A tal fin la parcelación que en él se hace de la materia tratada responde a directos objetivos didácticos Los temas y conceptos definidos y explicados corrientes de pensamiento artísticas literarias etc incluyen las más significativas creaciones de los españoles a lo largo de la Historia y sus aportaciones a los movimientos culturales internacionales *Der Roman im Zeichen seiner Selbst* Ulrich Winter, 1998 *Conversaciones literarias con novelistas contemporáneos* Katarzyna Olga Beilin, 2004 Entrevistas con Ricardo Piglia y ocho eminentes escritores españoles Antonio Muñoz Molina Juan José Millás José María Merino Enrique Vila Matas Quim Monzó Cristina Fernández Cubas Pedro Zarraluki y Ray Loriga Van precedidas de ensayos que se centran en la obra de cada autor de una introducción general donde se presentan los temas tratados y las acompaña una bibliografía detallada La minificción bajo el microscopio Lauro Zavala, 2006 *The Cambridge History of Spanish Literature* David T. Gies, 2004 Publisher Description **Calidad de la Educación en Iberoamérica: Discursos, políticas y prácticas.** Héctor Monarca, 2018-08-09 Hablar de calidad de la educación es una forma peculiar y arbitraria de dar significación a un fenómeno de gran complejidad Comprender las razones por las que emergen y se instalan nuevos discursos de poder y los efectos que

los mismos tienen en las disputas por el sentido de las políticas y las prácticas educativas es uno de los objetivos del presente libro. Hablar de calidad los discursos asociados a ella no es cualquier forma de hablar de educación. Es una forma que en sí misma contiene reglas y categorías que delimitan el debate y que actúan como reguladoras del mundo social que como toda forma de regulación facilita y promueve el equilibrio, coherencia y también la transformación del sistema. Barroso 2005 p. 733. En cierta forma en este libro se pretende contribuir a la comprensión del trasfondo de los regímenes de verdad construidos sobre la base de la aceptación tácita de presupuestos indiscutidos sobre puntos totalmente fundamentales. Bourdieu 2014 p. 117. Procurando tal como sugiere el autor recién mencionado poner en evidencia los principios de visión y de división en el cual emergen las categorías de orden, diferenciación y jerarquización de nuestro mundo social a la vez que se ponen de relieve las disputas que se dan en este marco. Extraído de la presentación *Traces of Contamination* Eloy E. Merino, H. Rosi Song, 2005. Exposing two general perspectives both manifestations of an authoritarian past that still holds a relationship with the present this collection reveals the ideological legacy of the past and its experience as a distressing conditioner of the present. The dissonant elements of post-Franco discourse critically analyzed by our contributors challenge the seamless narrative that tells the successful story of the Spanish transition to democracy. BOOK JACKET

Diálogo y oralidad en la narrativa hispánica moderna Rolf Eberenz, 2001-01-01. La representación de la comunicación oral en los textos escritos se encuentra actualmente en la encrucijada de varias disciplinas científicas dedicadas al estudio del lenguaje y de sus productos culturales: lingüística, antropología, sociología, historia de la literatura, etc. En lingüística el redescubrimiento de la oralidad ha empezado a minar la tradicional certidumbre sobre la preeminencia de la lengua escrita y a provocar una revisión de muchos conceptos gramaticales nunca cuestionados. Los estudiosos de la literatura conocen desde hace tiempo fenómenos conexos como el género del diálogo literario, la inserción de diálogos en el relato o el coloquialismo de estos últimos que a veces impregna también el discurso del propio narrador.

Trilogía de la soledad Juan José Millás, 2025-06-12. Tres de las novelas fundamentales de Juan José Millás que abordan los temas de la soledad y la identidad del ser humano. Para no hacerlo sentir incómodo fingimos que Millás no es uno de nuestros mejores escritores. Sergi Pàmies. La Vanguardia. Bueno, pues la soledad era esto: encontrarte de súbito en el mundo como si acabaras de llegar de otro planeta del que no sabes por qué has sido expulsada. Este volumen reúne tres novelas esenciales de Juan José Millás que la crítica y los lectores acogieron con entusiasmo en el momento de su aparición. Abordan algunas de las cuestiones importantes que definen nuestra época: la identidad y la memoria, la distancia entre literatura y vida, el yo y el otro y se ven atravesadas por la sensación de aislamiento de los personajes en el instante en que se sitúan ante el espejo de la realidad. En *El desorden de tu nombre* una relación triangular entre dos hombres y una mujer a través del humor y la muerte. La soledad era esto. Premio Nadal es la historia de una mujer sola que toma las riendas de su vida a partir de la lectura del diario de su madre muerta. Y en *Volver a casa* Millás explora el vínculo misterioso e indestructible entre dos hermanos gemelos. Las tres historias muestran la sutileza con la que la literatura de Millás logra

desentrañar las conexiones entre los protagonistas y los conflictos que tienen con su entorno La crítica ha dicho sobre su obra Mima y seduce las palabras hasta hallar ese hueco de silencio que se esconde tras ellas Elena Hevia El Periódico Para no hacerlo sentir incómodo fingamos que Millás no es uno de nuestros mejores escritores Sergi Pàmies La Vanguardia Juan José Millás es dueño de un territorio fantástico de incuestionable personalidad J. Ernesto Ayala Diputación Derriba el mundo y descubre su trastienda se pierde con la demolición aunque describa el triste escaparate de los días Sal Fernández La Nueva España Tiene la capacidad de ver donde otros no alcanzamos ni siquiera a vislumbrar nada César Coca El Correo Es uno de los escritores con más verdad por centímetro cuadrado de página Antonio Iturbe Quié Leer Millás se aprovecha de la actualidad para contarnos la vida para expresar su perplejidad que es la nuestra ante el discurrir del mundo Navegar por él permite viajar a nuestra imaginación Fernando Delgado La Opinión Una mirada transgresora y llena de sutileza que transforma la realidad la reinterpreta y la ficcionaliza Igo Urrutia El Diario Vasco

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