



# Egon Erwin Kisch The Raging Reporter A Bioanthology

**Marcel Cornis-Pope, John Neubauer**



## **Egon Erwin Kisch The Raging Reporter A Bioanthology:**

Egon Erwin Kisch, the Raging Reporter Egon Erwin Kisch, Harold B. Segel, 1997 Egon Erwin Kisch 1885 1948 is widely regarded as one of the most outstanding journalists of the twentieth century He is also credited with virtually defining reportage as a form of literary art in which accuracy of observation and fidelity to facts combine with creative narrative Born in Prague under the Austro Hungarian Empire Kisch began his career as a crime reporter for local newspapers He saw combat in Serbia as a soldier in the Austro Hungarian Army in World War I led an abortive left wing coup d etat in Vienna in 1918 and became famous in the German speaking world as der rasende Reporter the raging reporter when he exposed the attempted cover up of a case of treason in high places that rocked the Habsburg Empire on the eve of World War I He visited North Africa the Soviet Union Central Asia Australia China and the United States where he traveled from one coast to the other as an ordinary seaman made friends with Charlie Chaplin and Upton Sinclair and commented with wit and irony on American life

**The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

**Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope, John Neubauer, 2004-05-28 National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities especially in multicultural East Central Europe the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans History of the Literary Cultures of East Central Europe which covers the last two hundred years reconceptualizes

these literary traditions by de emphasizing the national myths and by highlighting analogies and points of contact as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed The four volumes of the History configure the literatures from five angles 1 key political events 2 literary periods and genres 3 cities and regions 4 literary institutions and 5 real and imaginary figures The first volume which includes the first two of these dimensions is a collaborative effort of more than fifty contributors from Eastern and Western Europe the US and Canada The four volumes of the History comprise the first volume in the new subseries on Literary Cultures *Prague* Chad

Bryant,2021-05-25 How does the outsider find community and a sense of place Chad Bryant tells the stories of five ordinary people over two centuries who struggled to make lives in Prague a city whose beauty masks a history of exclusionary nationalism Exploring the tense interplay of cohesion and difference Prague is a powerful meditation on the need to belong

*Histories of Fascism and Anti-Fascism in Australia* Evan Smith,Jayne Persian,Vashti Jane Fox,2022-12-30 Histories of Fascism and Anti Fascism in Australia provides a history of fascist movements and anti fascist resistance in Australia over the past century In recent years the far right has become a resurgent force across the globe resulting in populist parties securing electoral victories social movements organising on the streets and acts of right wing terrorism Australia has not been immune to this However this is not merely a recent phenomenon it has a long history of fascist and far right groups and individuals These groups have attempted to situate themselves within the wider settler colonial political landscape often portraying themselves as the inheritors of a violent and exclusionary colonial past Concurrently these groups have linked into globalised anti communist and white supremacist networks At the same time Australia has often seen resistance to fascism and the far right from the political centre to the far left Covering the period from the 1920s to the present day and featuring insights from historians sociologists and political scientists this book provides the most detailed account of this fascinating and important topic This book will be of interest to students and activists with an interest in the extreme right and anti fascism as well as Australian history politics and society **Literature of Travel and Exploration** Jennifer

Speake,2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website **Socialist Imaginations** Stefan Arvidsson,Jakub

Beneš,Anja Kirsch,2018-09-21 This volume offers new perspectives on the appeal and profound cultural meaning of socialism

over the past two centuries It brings together scholarship from various disciplines addressing diverse national contexts including Britain China France Germany Norway Sweden and the USA Taken together the contributions highlight the aesthetic narrative and religious dimensions of socialism as it has developed through three broad phases in the modern era early nineteenth century beginnings mass based political organizations and the attainment of state power in the twentieth century and beyond Socialism did not attract millions of people primarily because of logical argument and empirical evidence important though those were Rather it told the most compelling story about the past present and future Refocusing attention on socialism s imaginative dimensions this volume aims to revive scholarly interest in one of the modern world s most important political orientations

**Transnational East Asian Studies** Kevin Cawley, Julia Schneider, 2022-12-15

Transnational East Asian Studies demonstrates how transnationalism as a mode of intellectual enquiry has wide ranging interdisciplinary potential and has immense value when examining the past just as much as when examining the present Artificially erected borders which appear on maps and globes fail to consider the ways people in diverse regions live and practice their everyday lives existing beyond boundaries The people of East Asia have always been on the move they have never been homogeneous and have evolved together not apart In this sense people around the globe and also in East Asia have always been involved in a process of change and transformation Hence transnationalism is a way to overcome methodological nationalism not only as a concept of identity and spatiality but also as a concept temporally situated in the modern because as a methodology transnationalism does not take the national as a precondition It allows us to move beyond and across borders and to examine how ideas have been used and transformed in different contexts This book thus underscores the complex interactions in the context of East Asia past and present while shaping the future of this complicated region

**The Canadian Alternative** Klaus Martens, 2004

**H. G. Adler** Peter Filkins, 2019-02-12

The biography of H G Adler 1910-88 is the story of a survivor of Theresienstadt Auschwitz and two other concentration camps who not only lived through the greatest cataclysm of the 20th century but someone who also devoted his literary and scholarly career to telling the story of those who perished in over two dozen books of fiction poetry history sociology and religion And yet for much of his life he remained almost entirely unknown A writer s writer a scholar of seminal pioneering works on the Holocaust a renowned radio essayist in postwar Germany a last representative of the Prague Circle of literature headed by Kafka a key contributor to the prosecution in the trial of Adolf Eichmann Adler was a man of his time whose times lived through him His is the story of many others but also one that is singularly his own And at its heart lies a profound story of love and perseverance amid the loss of his first wife Gertrud Klepetar who accompanied her mother to the gas chamber in Auschwitz and the courtship and extended correspondence with Bettina Gross a Prague artist who escaped to Britain only to later learn that her mother had also been in Theresienstadt with Adler before her eventual death in Auschwitz His delivery of a lecture in Theresienstadt commemorating Kafka s sixtieth birthday and with Kafka s favorite sister present the nurturing

of a younger generation of artists and intellectuals including the Israeli artist Jehuda Bacon and the Serbian novelist Ivan Ivanji the preservation of Viktor Ullmann's compositions and his opera *The Emperor of Atlantis* only to see them premiered decades later to world acclaim and the penury of postwar life while churning out the novels poetry and scholarship that would make his reputation all of these are part of a life survived in the moment but dedicated to the future and that of a man committed to helping human dignity survive in his time and that to come

**Frontier Orientalism and the Turkish Image in Central European Literature** Charles D. Sabatos, 2020-01-02 This comparative study analyzes the ways that Central European writers used stereotypes of the Turks to develop their national identities from the early modern period to the present Charles D Sabatos uses Andre Gingrich's concept of frontier Orientalism to foreground his analysis of Central European Orientalism designating the nations of the former Habsburg Empire as the occident and the Turks as the oriental Other This study applies theoretical approaches to literary history as developed by scholars such as Stephen Greenblatt and Linda Hutcheon to a range of texts from the early modern period the nineteenth century national revivals interwar independence and the communist and postsocialist regimes By following these depictions across literatures and over an extensive historical period this study illustrates how the Turkish stereotype evolved from a menace to a more abstract yet still powerful metaphor of resistance and finally to a mythical figure that evoked humor as often as fear

**Encyclopedia of Modern Jewish Culture** Glenda Abramson, 2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without

*City Lights* Charles J. Maland, 2019-07-25 In 1967 Charlie Chaplin told I think I like City Lights the best of all my films Based on archival research of Chaplin's production records this work offers a history of the film's production and reception as well as an examination of the film itself with special attention to the sources of the final scene's emotional power

**Prague, Capital of the Twentieth Century** Derek Sayer, 2021-11-09 The story of modernity told through a cultural history of twentieth century Prague Setting out to recover the roots of modernity in the boulevards interiors and arcades of the city of light Walter Benjamin dubbed Paris the capital of the nineteenth century In this eagerly anticipated sequel to his acclaimed *Coasts of Bohemia* A Czech History Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century Ranging across twentieth century Prague's astonishingly vibrant and always surprising human landscape this richly illustrated cultural history describes how the city has experienced and suffered more

ways of being modern than perhaps any other metropolis Located at the crossroads of struggles between democratic communist and fascist visions of the modern world twentieth century Prague witnessed revolutions and invasions national liberation and ethnic cleansing the Holocaust show trials and snuffed out dreams of socialism with a human face Yet between the wars when Prague was the capital of Europe's most easterly parliamentary democracy it was also a hotbed of artistic and architectural modernism and a center of surrealism second only to Paris Focusing on these years Sayer explores Prague's spectacular modern buildings monuments paintings books films operas exhibitions and much more A place where the utopian fantasies of the century repeatedly unraveled Prague was tailor made for surrealist Andr Breton's black humor and Sayer discusses the way the city produced unrivaled connoisseurs of grim comedy from Franz Kafka and Jaroslav Hasek to Milan Kundera and Vclav Havel A masterful and unforgettable account of a city where an idling flaneur could just as easily be a secret policeman this book vividly shows why Prague can teach us so much about the twentieth century and what made us who we are

Whitechapel Noise Vivi Lachs, 2018-05-14 New perspectives on Anglo Jewish history via the poetry and song of Yiddish speaking immigrants in London from 1884 to 1914 Archive material from the London Yiddish press songbooks and satirical writing offers a window into an untold cultural life of the Yiddish East End Whitechapel Noise Jewish Immigrant Life in Yiddish Song and Verse London 1884 1914 by Vivi Lachs positions London's Yiddish popular culture in historical perspective within Anglo Jewish history English socialist aesthetics and music hall culture and shows its relationship to the transnational Yiddish speaking world Layers of cultural references in the Yiddish texts are closely analyzed and quoted to draw out the complex yet intimate histories they contain offering new perspectives on Anglo Jewish historiography in three main areas politics sex and religion The acculturation of Jewish immigrants to English life is an important part of the development of their social culture as well as to the history of London In part one of the book Lachs presents an overview of daily immigrant life in London its relationship to the Anglo Jewish establishment and the development of a popular Yiddish theatre and press establishing a context from which these popular texts came The author then analyzes the poems and songs revealing the hidden social histories of the people writing and performing them For example how Morris Winchevsky's London poetry shows various attempts to engage the Jewish immigrant worker in specific London activism and political debate Lachs explores how themes of marriage relationships and sexual exploitation appear regularly in music hall songs alluding to the changing nature of sexual roles in the immigrant London community influenced by the cultural mores of their new location On the theme of religion Lachs examines how ideas from Jewish texts and practice were used and manipulated by the socialist poets to advance ideas about class equality and revolution and satirical writings offer glimpses into how the practice of religion and growing secularization was changing immigrants' daily lives in the encounter with modernity The detailed and nuanced analysis found in Whitechapel Noise offers a new reading of Anglo Jewish London and immigrant history It is a must read for Jewish and Anglo Jewish historians and those interested in Yiddish London and migration studies

*Postcards from Absurdistan* Derek Sayer, 2022-11-22 A sweeping history of a twentieth century Prague torn between fascism communism and democracy with lessons for a world again threatened by dictatorship *Postcards from Absurdistan* is a cultural and political history of Prague from 1938 when the Nazis destroyed Czechoslovakia's artistically vibrant liberal democracy to 1989 when the country's socialist regime collapsed after more than four decades of communist dictatorship Derek Sayer shows that Prague's twentieth century far from being a story of inexorable progress toward some end of history whether fascist communist or democratic was a tragicomedy of recurring nightmares played out in a land Czech dissidents dubbed Absurdistan Situated in the eye of the storms that shaped the modern world Prague holds up an unsettling mirror to the absurdities and dangers of our own times In a brilliant narrative Sayer weaves a vivid montage of the lives of individual Praguers poets and politicians architects and athletes journalists and filmmakers artists musicians and comedians caught up in the crosscurrents of the turbulent half century following the Nazi invasion This is the territory of the ideologist the collaborator the informer the apparatchik the dissident the outsider the torturer and the refugee not to mention the innocent bystander who is always looking the other way and Vclav Havel's greengrocer whose knowing complicity allows the show to go on Over and over Prague exposes modernity's dreamworlds of progress as confections of kitsch In a time when democracy is once again under global assault *Postcards from Absurdistan* is an unforgettable portrait of a city that illuminates the predicaments of the modern world

*Making Migration Law* Eve Lester, 2018-03-22 The emergence of international human rights law and the end of the White Australia immigration policy were events of great historical moment Yet they were not harbingers of a new dawn in migration law This book argues that this is because migration law in Australia is best understood as part of a longer jurisprudential tradition in which certain political economic interests have shaped the relationship between the foreigner and the sovereign Eve Lester explores how this relationship has been wrought by a political economic desire to regulate race and labour a desire that has produced the claim that there exists an absolute sovereign right to exclude or condition the entry and stay of foreigners Lester calls this putative right a discourse of absolute sovereignty She argues that absolute sovereignty talk continues to be a driver of migration lawmaking shaping the foreigner sovereign relation and making thinkable some of the world's harshest asylum policies

*Radical Assimilation in the Face of the Holocaust* Tom Navon, 2024-01-01 This book explores the confrontation of radically assimilated Jews with the violent collapse of their envisioned integration into a cosmopolitan European society which culminated during the Holocaust This confrontation is examined through the biography of the German speaking intellectual and prominent communist theoretician of the Jewish question Otto Heller 1897-1945 focusing on the tension between his Jewish origins and his universalistic political convictions *Radical Assimilation in the Face of the Holocaust* traces the development of Heller's position on the Jewish question in three phases how he grew up to become a typical Central European non Jewish Jew 1897-1931 how he became exceptional in that category by focusing his intellectual work on the Jewish question 1931-1939 and how he reacted



to the persecution and murder of European Jewry as a member of the Resistance in occupied France and in Auschwitz 1939-1945 Breaking with the common portrayal of Heller as a self-hating Jew Tom Navon argues instead that Heller came to lay the foundations for the groundbreaking recognition by communists of worldwide Jewish national solidarity

**Red Migrations** Philip Gleissner, Bradley A. Gorski, 2024-11-30 Together with a new political social and cultural order the Bolshevik Revolution also brought about a spatial revolution Changed patterns motivations and impacts of migration collided with new cultural forms and aesthetic mandates Red Migrations highlights the various multidirectional and multilateral transnational movements of leftist thinkers artists and writers The book draws on avant garde poets such as David Burliuk Marxist theoreticians such as János M. Czakó and fellow travellers such as Langston Hughes revealing how leftists of all stripes were inspired and at times impelled by the Soviet Revolution to cross borders It explores how the resulting circulation of ideas aesthetic forms and individuals not only contributed enormously to the ferment of creative activity in the early Soviet years but also deeply informed international leftist aesthetics and political practice throughout the twentieth century The robust and diverse transnational networks created by these circulations are at the centre of this volume With original archival research and insightful analyses Red Migrations sheds light on the ideals aspirations and disappointments of leftist transnationalism from the 1920s through the 1960s and the aesthetic forms they engendered

## **Egon Erwin Kisch The Raging Reporter A Bioanthology** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Egon Erwin Kisch The Raging Reporter A Bioanthology**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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