

EDWIN BOOTH

A Bio-Bibliography

L. TERRY OGGE

Edwin Booth A Bio Bibliography

Arthur W. Bloom



Edwin Booth A Bio Bibliography:

Edwin Booth L Oggel,1992-06-23 Edwin Booth was the foremost Shakespearean actor in late nineteenth century America enjoying almost mythic status This comprehensive analysis and documentation of his career provides an aperture from which to view theatre and society of the period The scholarly bibliography of over 1 000 annotated entries includes substantive writings about Booth in books journals and dissertations covering 130 years during and after his career as well as ephemeral references to Booth in the major journals of his day and a section of specialized reference materials relating to Booth Among its unique features are a section on Booth s own writings and a section on Booth manuscript materials identified in sixty four repositories in the United States and England A biographical sketch analyzes Booth s career in terms of the major periods and upheavals in his life his early fame the death of his first wife the assassination of President Lincoln by his brother his management of Booth s Theatre and his national and international tours Accompanying this is a chronology of major events a genealogical chart and reproductions of portraits and playbills Fully indexed this volume makes a wealth of material readily available to Booth scholars as well as to others researching related theatre and social history **Edwin Booth** L

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Bloom,2013-07-05 The great nineteenth century stage actor Edwin Booth began his long career in 1849 as a young teenager following in his father s footsteps This biography traces his life and career as a tragic actor including his childhood his early acting tours of California Australia and Hawaii his rise to fame as a touring star his two marriages his relationship with his brother John Wilkes Booth his disastrous management of Booth s Theatre in New York City and his death in 1891 The book includes an extensive performance history detailing every known Edwin Booth performance during his more than 30 years on the stage with reviews and other supplementary materials **Edwin Booth** Charles Townsend Copeland,1901

Biography by Americans, 1658-1936 Edward H. O'Neill,2016-11-11 This volume is the most comprehensive bibliography

of purely biographical material written by Americans It covers every possible field of life but by design excludes autobiographies diaries and journals Acts of Manhood K. Kippola,2012-08-20 Exploring the performance of masculinity on and off the nineteenth century American stage this book looks at the shift from the passionate muscularity to intellectual restraint as not a linear journey toward national refinement but a multitude of masculinities fighting simultaneously for dominance and recognition *Gregory Peck* Gerard Molyneaux,1995-06-30 Born in 1916 in La Jolla California Gregory Peck took up acting in college on a lark that would lead to a career In his early years he appeared in a series of summer stock engagements and Broadway shows He became a star within a year after arriving in Hollywood during World War II and he won an Academy Award nomination for his second film From the 1940s to the present he has played some of film s most memorable and admired characters This volume provides complete information about Gregory Peck s work in film television radio and the stage Entries are included for all of his performances with each entry providing cast and credit information a plot summary excerpts from reviews and critical commentary A biography and chronology highlight significant events in his life while a listing of his honors and awards summarizes the recognition he has received over the years For researchers seeking additional information the book includes descriptions of special collections holding material related to Peck s work along with an extensive bibliography of books and articles **John Ford** Bill Levy,1998-11-30 John Ford 1894 1973 is universally acknowledged as one of the greatest directors in the history of cinema He is the only person to win four Academy Awards for Direction for *The Informer* 1935 *The Grapes of Wrath* 1940 *How Green Was My Valley* 1941 and *The Quiet Man* 1952 This reference book is a comprehensive guide to his career The volume begins with a biography that looks at Ford as a person a director and a cinematic legend and influence Ford s life is discussed chronologically but the biography repeatedly considers how his early experiences shaped his creative vision and attempts to explain why he was so self destructive and unhappy throughout his career In addition the biography carefully scrutinizes his methods styles techniques and secrets of direction A chronology presents his achievements in capsule form The rest of the book provides detailed information about his many productions and about the response to his works The heart of the volume is a filmography which includes individual entries for 184 films with which Ford was involved as either an actor a director a producer a writer an advisor or an assistant These entries include cast and credit information a plot synopsis critical commentary and excerpts from reviews The book also includes the most extensive annotated bibliography on Ford ever published with more than 1000 entries for books articles dissertations documentaries and even four works of fiction concerning Ford Additional sections of the book provide information about his unrealized projects his radio television and theater work his awards and honors and special collections and archives **Edwin Booth** ,1889 John Barrymore, Shakespearean Actor Michael A. Morrison,1997 Tracing the Victorian and Edwardian antecedents of Shakespearean performance this 1997 book situates Barrymore s distinctive contribution in light of past and ensuing tradition Shakespeare on the American Yiddish Stage Joel Berkowitz,2002 The

professional Yiddish theatre started in 1876 in Eastern Europe with the assassination of Tsar Alexander II in 1881 masses of Eastern European Jews began moving westward and New York Manhattan s Bowery and Second Avenue soon became the world s center of Yiddish theatre At first the Yiddish repertoire revolved around comedies operettas and melodramas but by the early 1890s America s Yiddish actors were wild about Shakespeare In Shakespeare on the American Yiddish Stage Joel Berkowitz knowledgeably and intelligently constructs the history of this unique theatrical culture The Jewish King Lear of 1892 was a sensation The year 1893 saw the beginning of a bevy of Yiddish versions of Hamlet that year also saw the first Yiddish production of Othello Romeo and Juliet inspired a wide variety of treatments The Merchant of Venice was the first Shakespeare play published in Yiddish and Jacob Adler received rave reviews as Shylock on Broadway in both 1903 and 1905 Berkowitz focuses on these five plays in his five chapters His introduction provides an orientation to the Yiddish theatre district in New York as well as the larger picture of Shakespearean production and the American theatre scene and his conclusion summarizes the significance of Shakespeare s plays in Yiddish culture *Northern Duty, Southern Heart* H. Leon Greene, 2023-05-03 Before the Civil War George Proctor Kane had been a businessman thespian political appointee philanthropist and militiaman During the war as Baltimore s chief of police he harbored the divided loyalties familiar to the border states Southern in his sentiments yet Northern in his allegiances As the city s top lawman he sought to reform Baltimore s Mobtown image He ensured that President elect Lincoln passing through on the way to his inauguration was not assassinated He protected Union troops marching to defend Washington D C He was eventually imprisoned as a Southern sympathizer denied habeas corpus as his captors transferred him from prison to prison This book recounts Kane s enigmatic public life before and during the Civil War his Confederate activities after prison and his return to serve as mayor of Baltimore

Historical Dictionary of American Theater James Fisher, Felicia Hardison Londré, 2017-11-22 This book covers the history of theater as well as the literature of America from 1880 1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of Historical Dictionary of American Theater Modernism covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era

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Covers all the people events movements subjects court cases inventions and more that defined the Gilded Age The Economics of the British Stage 1800-1914 Tracy C. Davis,2007-06-21 During the nineteenth century British theatre developed into an industry with considerable importance in the economy diversified by whole new forms of entertainment first music hall then cinema evolving alongside the dramatic stage This comprehensive study examines the theatre s growth from an economic perspective Tracy Davis reflects the debates of economic theorists from Adam Smith to Alfred Marshall to investigate three key areas the state s role in protecting theatre the factors affecting the success or failure of theatre companies and how theatre came to be regarded as one of the service industries By grounding debates about subsidization and the economic viability of the live arts in an era predating government funding Davis sheds light on the history of cultural policy for the arts in Britain Her book will interest scholars across a range of disciplines theatre social history economics gender studies and the sociology of culture

Whispering the Secrets of Language: An Mental Quest through **Edwin Booth A Bio Bibliography**

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