

# THE GOOD TIMES ARE KILLING ME



# Good Times Are Killing Me

**Lynda Barry**



## **Good Times Are Killing Me:**

**The Good Times are Killing Me** Lynda Barry, 1993 This autobiographical comic drama by a noted cartoonist about growing up in an interracial neighborhood in the 1960s enjoyed a long Off Broadway run Twelve year old best friends one black and one white stand by each other through upheaval and tragedy in spite of each families disapproval However racial peer pressure eventually drives a wedge between the girls Interspersed are songs of the period some heard on the Victrola and others perform by the spirited cast **The Applause-Best Plays Theater Yearbook, 1990-1991** Otis L. Guernsey, Jeffrey Sweet, 1992-11-01 Gathers highlights from the season s ten best plays and information on plays produced in the United States Cajun and Creole Music Makers Barry Jean Ancelet, 1999 The virtual renaissance of all things Cajun and Creole has captivated enthusiasts throughout America and invigorated the culture back home Who just fifteen years ago could have predicted that this regional music would become so astonishingly popular throughout the nation and the world This new edition of a book first published in 1984 celebrates the music makers in the generation most responsible for the survival of Cajun music and zydeco and showcases many of the young performers who have emerged since them to give the music new spark More than 100 color photographs show them in their homes on their front porches and in their fields as well as in performance at local clubs and dance halls and on festival stages In interviews they speak directly about their lives their music and the vital tradition from which their rollicking music springs Many of the legendary performers featured here Dewey Balfa Clifton Chenier Nathan Abshire Dennis McGee Canray Fontenot Varise Connor Octa Clark Lula Landry and Inez Catalon are no longer alive Others from the early days continue to perform Bois sec Ardoin Michael Doucet D L Menard and Zachary Richard Their grandeur humor and humility are precisely the qualities this book captures Featured too are young musicians who are taking their place in the dance halls on festival stages and on the folk music circuit Cajun and Creole music makers both young and old still play in the old ways but as young musicians such as Geno Delafosse and the French Rockin Boogie and Steve Riley and the Mamou Playboys experiment and enrich the tradition with new sounds of rock country rap and funk the music evolves and enlivens a whole new audience Barry Jean Ancelet a native French speaking Cajun is chair of the Department of Modern Languages and director of the Center for Acadian and Creole Folklore at the University of Southwestern Louisiana Among his many books are Cajun Country and Cajun and Creole Folk Tales both from the University Press of Mississippi Elemore Morgan Jr is an artist and retired professor of visual art at University of Southwestern Louisiana Lynda Barry Susan E. Kirtley, 2012-01-25 Best known for her long running comic strip Ernie Pook s Comeek illustrated fiction Cruddy The Good Times Are Killing Me and graphic novels One Hundred Demons the art of Lynda Barry b 1956 has branched out to incorporate plays paintings radio commentary and lectures With a combination of simple raw drawings and mature eloquent text Barry s oeuvre blurs the boundaries between fiction and memoir comics and literary fiction and fantasy and reality Her recent volumes What It Is 2008 and Picture This 2010 fuse autobiography teaching guide sketchbook and

cartooning into coherent visions In Lynda Barry *Girlhood through the Looking Glass* author Susan E Kirtley examines the artist's career and contributions to the field of comic art and beyond The study specifically concentrates on Barry's recurring focus on figures of young girls in a variety of mediums and genres Barry follows the image of the girl through several lenses from text based novels to the hybrid blending of text and image in comic art to art shows and coloring books In tracing Barry's aesthetic and intellectual development Kirtley reveals Barry's work to be groundbreaking in its understanding of femininity and feminism

**New York Magazine**, 1991-04-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**Subject to Change : Guerrilla Television Revisited** Deirdre Boyle Professor of History New York University, 1997-02-25 Before the Internet camcorders and hundred channel cable systems predating the Information Superhighway and talk of cyber democracy there was guerilla television Part of the larger alternative media tide which swept the country in the late sixties guerilla television emerged when the arrival of lightweight affordable consumer video equipment made it possible for ordinary people to make their own television Fueled both by outrage at the day's events and by the writings of people like Marshall McLuhan Tom Wolfe and Hunter S Thompson the movement gained a manifesto in 1971 when Michael Shamberg and the raindance Corp published *Guerilla Television* As framed in this quixotic text the goal of the video guerilla was nothing less than a reshaping of the structure of information in America In *Subject to Change* Deidre Boyle tells the fascinating story of the first TV generation's dream of remaking television and their frustrated attempts at democratizing the medium Interweaving the narratives of three very different video collectives from the 1970s TVTV Broadside TV and University Community Video Boyle offers a thought provoking account of an earlier electronic utopianism one with significant implications for today's debates over free speech public discourse and the information explosion

**Subject to Change** Deirdre Boyle, 1997 This is a history of guerilla television a form of TV which was part of an alternative media tide sweeping the United States in the 1960s Inspired by the fracturing issues of the decade and the theories and writings of various exponents guerilla television put forth utopian programming

**Asian American Society** Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions *Asian American Society: An Encyclopedia* provides a thorough introduction to

the wide ranging and fast developing field of Asian American studies Published with the Association for Asian American Studies AAAS two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social cultural psychological economic and political dimensions of the Asian American experience The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time Features More than 300 articles authored by experts in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on reshaping Asian American identities and social structures over time A core collection of primary documents and key demographic and social science data provide historical context and key information A Reader s Guide groups related entries by broad topic areas and themes a Glossary defines key terms and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader s Guide detailed index and cross references Available in both print and online formats this collection of essays is a must have resource for general and research libraries Asian American ethnic studies libraries and social science libraries

*Burns Mantle Best Plays and the Year Book of the Drama in America* ,1990 *Contagious Imagination* Jane Tolmie,2022-07-27 Contributions by Frederick Luis Aldama Melissa Burgess Susan Kirtley Rachel Luria Ursula Murray Husted Mark O Connor Allan Pero Davida Pines Tara Prescott Johnson Jane Tolmie Rachel Trousdale Elaine Claire Villacorta and Glenn Willmott Lynda Barry b 1956 is best known for her distinctive style and unique voice first popularized in her underground weekly comic Ernie Pook s Comeek Since then she has published prolifically including numerous comics illustrated novels and nonfiction books exploring the creative process Barry s work is genre and form bending often using collage to create what she calls word with drawing vignettes Her art imaginative and self reflective allows her to discuss gender race relationships memory and her personal everyday lived experience It is through this experience that Barry examines the creative process and offers to readers ways to record and examine their own lives The essays in *Contagious Imagination The Work and Art of Lynda Barry* edited by Jane Tolmie study the pedagogy of Barry s work and its application academically and practically Examining Barry s career and work from the point of view of research creation *Contagious Imagination* applies Barry s unique mixture of teaching art learning and creativity to the very form of the volume exploring Barry s imaginative praxis and offering readers their own With a foreword by Frederick Luis Aldama and an afterword by Glenn Willmott this volume explores the impact of Barry s work in and out of the classroom Divided into four sections Teaching and Learning which focuses on critical pedagogy Comics and Autobiography which targets various practices of remembering Cruddy a self explanatory category that offers two extraordinary critical interventions into Barry criticism around a challenging text and Research Creation which offers two creative synthetic artistic pieces that embody

and enact Barry's own mixed academic and creative investments this book offers numerous inroads into Barry's idiosyncratic imagination and what it can teach us about ourselves

**Congressional Record** United States. Congress, 1975 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789-1824, the Register of Debates in Congress 1824-1837, and the Congressional Globe 1833-1873

*Focus On: 100 Most Popular American Musical Theatre Actresses* Wikipedia contributors, *Momentum Is Your Friend* Joe Kurmaskie, 2014-06-20 Most people bring their inner child on an epic adventure. Joe Metal Cowboy Kurmaskie actually took his two kids along. For a 4,000 mile bicycle ride across America, Joe's seven-year-old son Quinn rides a tagalong bike attached to his dad's and behind that is five-year-old Enzo in a bike trailer. Our hero the Metal Cowboy answers the question "What are you crazy with?" with a resounding and cheerful "Yes." Unassisted, with no support crew except his boys, comic relief, and the periodic kindness of strangers, he pedals hundreds of pounds of gear and offspring over mountain passes, across the wide plains, through thunderstorms, and into the heart of what it means to be a dad. Along the way, they encounter everything that makes up America: small town kindness and inner city heart, wild horses and highway roadkill, a bitter Vietnam vet, and a hopeful young inventor. Grizzly bears and bison, roaming free, cyclists, and monstrous RVs, a very peppy cheerleader, and a visitation from the ghost of the author's father. Horrible traffic and serene dirt roads, a monastery, and a distillery. Baseball, and yes, lots of pie. By the time they reach Washington, DC, two months after leaving Portland, Oregon, they've bonded in a rare way. Kurmaskie writes, "We share a secret: the three of us, one permanent summer in our hearts, now where we're never apart." Praise for **MOMENTUM IS YOUR FRIEND** Give Huck Finn a bicycle, give Lance Armstrong a sense of humor, and give Jack Kerouac a good editor, and you have Joe Kurmaskie's latest road trip. Hilarious. A one-of-a-kind voice in the travel world. Tom Lang, author of *Coffee Cat* and *Mrs. Claus* With his two sons in tow, providing moral support and comic relief, Joe Kurmaskie treats us to a reader's trifecta: a humorous travelogue, a stirring adventure tale, and a touching family story. Bart King, author of *The Big Book of Boy Stuff* A witty, whacky, and pensive midlife adventure with the Metal Cowboy and his two sidekicks. Joe rode the sort of miles we all wish we had. A highly entertaining read. Andrew Pham, author of *Catfish* and *Mandala* Joe Kurmaskie is the real deal, and *Momentum Is Your Friend* is true to the man himself. Intimate, ironic, worldly-wise, and most of all, fun. It reads like a wild downhill ride with lots of switchbacks, hanging on for dear life, and enjoying every bump. Read it. Robert Ferrigno, author of *Prayers for the Assassin* and *Horse Latitudes* As Melville is to the sea, Mark Twain to the raft, and Kerouac to the car, Joe Kurmaskie is to the bike. It is the great gift of *Momentum Is Your Friend* to follow that essentially American writerly imperative: to go, to go, to go. An absolutely gobsmacking beauty of a book. Andrew Lewis Conn, author of *P* and *The Last American Novel* Joe Kurmaskie is a supercharged storyteller for the new millennium, and I would cross the desert sands and climb the Rockies to listen to him.

tell his tale Jay Atkinson author of Caveman Politics Ice Time Legends of Winter Hill and City in Amber *Theatre World 1991-1992* John Willis, 2000-05 Theatre World Theatre World the statistical and pictorial record of the Broadway and off Broadway season touring companies and professional regional companies throughout the United States has become a classic in its field The book is complete with cast listings replacement producers directors authors composers opening and closing dates song titles and much much more There are special sections with biographical data obituary information listings of annual Shakespeare festivals and major drama awards *Disenchanted Les Bons Temps* Charles J. Stivale, 2003 Presents the complex and conflicting views of Cajun cultural heritage identities and their manifestation in musical and dance expression

**Portfolio Development and the Assessment of Prior Learning** Elana Michelson, Alan Mandell, 2023-08-11 For over thirty years portfolios have been used to help adult learners gain recognition for their prior learning and take greater control of their educational experiences The portfolio has become a distinctive means of assessing such learning serving as a meaningful alternative to conventional papers and standardized testing Portfolio Development and the Assessment of Prior Learning Perspectives Models and Practices provides a primer of flexible approaches to shaping and conducting portfolio development courses It offers practitioners in the field an extensive range of model assignments readings and classroom activities each organized around a specific theme Academic Orientation The Meaning of Education Personal Exploration Learning from the Outsider Within The World of Work and Careers and Dimensions of Expertise Twelve case studies by practitioners in the field then show how academics in the US and around the English speaking world have adapted the portfolio to changing circumstances in order to deliver academically rich educational services for adults These case studies highlight portfolio development in the context of web based instruction changing institutional imperatives service to historically disenfranchised groups partnerships with industry and cross institutional cooperation In addition to serving as a valuable hands on resource for practitioners Portfolio Development and the Assessment of Prior Learning locates portfolios and assessment in a broad social and intellectual context Thus the authors also offer an historical overview of the usefulness of portfolios in the assessment of prior learning and then consider their use in the future given current trends in higher education for adults The book explores the implications of a changing educational landscape in which new student populations budgetary pressures and understandings of knowledge both enrich and challenge student centered approaches such as portfolios The approaches and case studies are not only valuable to adult educators but equally to faculty in higher education concerned with the development of competency and outcomes based assessment

**Theatre World 1990-1991** John Willis, 2000-02 Theatre World Theatre World the statistical and pictorial record of the Broadway and off Broadway season touring companies and professional regional companies throughout the United States has become a classic in its field The book is complete with cast listings replacement producers directors authors composers opening and closing dates song titles and much much more There are special sections with biographical data obituary information listings of annual

Shakespeare festivals and major drama awards      *Popular Contemporary Writers* Michael D. Sharp, 2005-10 Ninety six alphabetically arranged author profiles include biographical information critical commentary and illustrations      All Music Guide Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

World Music: Latin and North America, Caribbean, India, Asia and Pacific Simon Broughton, Mark Ellingham, Richard Trillo, 2000 The Rough Guide to World Music was published for the first time in 1994 and became the definitive reference Six years on the subject has become too big for one book hence this new two volume edition World Music 2 Latin and North America Caribbean India Asia and Pacific has full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan Features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available CDs It includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of World Music labels specialist stores around the world and on the internet



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