



# Gothic Architecture

**Otto Georg von Simson**



## **Gothic Architecture:**

French Gothic Architecture of the Twelfth and Thirteenth Centuries Jean Bony, 1983 Gothic architecture is the most visible and striking product of medieval European civilization Jean Bony whose reputation as a medievalist is worldwide presents its development as an adventure of the imagination allied with radical technical advances the result of a continuing quest for new ways of handling space and light as well as experimenting with the mechanics of stone construction He shows how the new architecture came unexpectedly to be invented in the Paris region around 1140 and follows its history in the great cathedrals of northern France and dozens of other key buildings to the end of the thirteenth century when profound changes occurred in the whole fabric of medieval civilization Rich illustrations including comprehensive maps enhance the text and themselves constitute an exceptionally valuable documentation Despite its evident scholarly intention this book is not meant for specialists alone but is conceived as a progressive infiltration into the complexities of history at work revealing its unpredictable vitality to the uninitiated curious mind      **Reading Gothic**

**Architecture** Matthew M. Reeve, 2008 The question of how architecture was read by those viewing it has in recent years come to the forefront of research encompassing a range of interpretive strategies Here contributors look at Gothic architecture aiming to widen the field of study as well as examine the ways in which the architecture was read      **Gothic**

**Architecture** Louis Grodecki, Anne Prache, Roland Recht, 1977      *Development & Character of Gothic Architecture* Charles Herbert Moore, 1899      **The Gothic Cathedral** Otto Georg von Simson, 2020-06-16 The classic work on Gothic religious architecture now with added illustrations and a new section by the author on rose windows No other monument of a culture so radically different from our own is as much a part of contemporary life as the Gothic cathedral In this illuminating book esteemed art historian Otto Georg von Simson explores how Gothic architecture is an expression of supernatural reality and shows how to those who designed and worshipped in the great cathedrals of France in the twelfth and thirteenth centuries this symbolic function of sacred architecture overshadowed all others The Gothic Cathedral takes readers from the birth of the Gothic style with the Basilica of St Denis to the consummation of the form in the majestic Cathedral of Chartres revealing how these incomparable architectural masterpieces embodied the spiritual and intellectual order of the medieval world

**An Introduction to the Study of Gothic Architecture** John Henry Parker, 1877      **Essay on the Origin, History, and Principles of Gothic Architecture** James Hall, 1813      **Gothic Architecture** Paul Frankl, Paul Crossley, 2000-01-01 This magisterial study of Gothic architecture traces the meaning and development of the Gothic style through medieval churches across Europe Ranging geographically from Poland to Portugal and from Sicily to Scotland and chronologically from 1093 to 1530 the book analyzes changes from Romanesque to Gothic as well as the evolution within the Gothic style and places these changes in the context of the creative spirit of the Middle Ages In its breadth of outlook its command of detail and its theoretical enterprise Frankl's book has few equals in the ambitious Pelican History of Art series It is single minded in

its pursuit of the general principles that informed all aspects of Gothic architecture and its culture In this edition Paul Crossley has revised the original text to take into account the proliferation of recent literature books reviews exhibition catalogues and periodicals that have emerged in a variety of languages New illustrations have also been included Gothic Architecture in France, England, and Italy Sir Thomas Graham Jackson, 1915 **Gothic Architecture** Edith A. Browne, 1911

**Gothic Architecture** Édouard Corroyer, 2023-11-01 In *Gothic Architecture* douard Corroyer meticulously explores the intricate elements and rich historical narratives of one of the most celebrated architectural styles in history Through a combination of detailed descriptions vibrant illustrations and analytical insights Corroyer examines the progression of Gothic architecture from its origins in the 12th century to its profound influence in modern design The text not only emphasizes structural innovations like ribbed vaults and flying buttresses but also contextualizes these developments within the broader trends of medieval society spirituality and artistry rendering it an essential contribution to architectural literature douard Corroyer a prominent French architect and historian was deeply influenced by the cultural revival of Gothic ideals during the 19th century His academic background coupled with a fervent commitment to the preservation and appreciation of historical architecture fostered his passion for the Gothic style Corroyer s expertise and hands on experience with restoration projects provided him with unique insights into the materials and techniques that define this illustrious period in architectural history For scholars architects and enthusiasts alike *Gothic Architecture* serves as an invaluable resource that transcends mere historical documentation Corroyer s thorough investigation invites readers to appreciate not only the aesthetic beauty of Gothic structures but also the profound cultural narratives they embody making this work an essential addition to any architectural library *Global Gothic* Barbara Borngässer, Bruno Klein, 2022-02-17 Gothic style and contemporary architecture worldwide Although largely overlooked in studies of architectural history church architecture in a Gothic idiom outlived its 19th century momentum to persist worldwide throughout the 20th century and into the new millennium *Global Gothic* presents a first systematic worldwide understanding of Gothic in contemporary architecture both as a distinct variation and as a competitor to recognized modern styles The book s chapters critically discuss Gothic s various manifestations over the past century describing and illustrating approaches from Gothic Revival living traditions in the former British Empire and original Gothic appropriation in Latin America to competitions of European builders in former Asian and African colonies The focus is also on the special appropriations in North America China and Japan as well as contemporary solutions that tend to be transnational in style With contributions from renowned architecture experts from around the world *Global Gothic* provides an overview of this cultural phenomenon and presents a wealth of stunning material much of it little known Richly illustrated in full color it offers an important contribution to colonial and postcolonial global art history and a seldom acknowledged perspective on art history in general Contributors Barbara Borngässer Technische Universität Dresden Mart n M Checa Artasu Metropolitan Autonomous University Mexico City Thomas Coomans KU Leuven

Pedro Guedes University of Queensland Bruno Klein Technische Universität Dresden Bettina Marten Technische Universität Dresden Olimpia Niglio Hosei University Tokyo Peter Scriver University of Adelaide Amit Srivastava University of Adelaide This publication is GPRC labeled Guaranteed Peer Reviewed Content      **An History of the Origin and Establishment of Gothic Architecture** John Sidney Hawkins, 1813      *Gothic Architecture Improved by Rules and Proportions* Batty Langley, Thomas Langley, 1747      **Neo-Gothic Architecture in Mexico** Martin M. Checa-Artasu, 2025-06-02 Neo Gothic architecture is a global phenomenon observed in Mexico from the 1850s to the mid 20th century even with current examples In Mexico there are more than 500 buildings with some neo Gothic element new parishes and churches large temples examples of exterior decorations beautiful sacred furniture and art inside the temples funerary elements at cemeteries graves mausoleums tombs and civil buildings mansions houses schools hospitals porticoes so on This architecture in Mexico spread in two ways through architecture teaching academies but also thanks to the diffusion of bishops and priests who showed images and engravings for master builders stonemasons and other local artisans to copy Finally they built these buildings many times with the support of the parishioners Also the economic and political elites built mansions and houses in that style to show their wealth and financial and political power Something they also did in their tombs and pantheons since there are many built in that style A book on the characteristics agents and causes of the development of the neo Gothic style in Mexico is pioneering and the first of its kind It is a type of architecture extraordinarily little studied in Mexico A study of these characteristics would be of interest to a sector of the academy interested in the topics of history of architecture art studies on religion and culture in general This book covers a huge gap in knowledge about an architectural style widely spread worldwide and that is widely unknown in Mexico and Latin America and that today is already a cultural heritage to be protected disseminated and valued      **Some Account of Gothic Architecture in Spain** Street, 1865      **Some Account of Gothic Architecture in Spain** George Edmund Street, 1865      *Gothic Architecture and Sexuality in the Circle of Horace Walpole* Matthew M. Reeve, 2020-07-15 Gothic Architecture and Sexuality in the Circle of Horace Walpole shows that the Gothic style in architecture and the decorative arts and the tradition of medievalist research associated with Horace Walpole 1717 1797 and his circle cannot be understood independently of their own homoerotic culture Centered around Walpole s Gothic villa at Strawberry Hill in Twickenham Walpole and his Strawberry Committee of male friends designers and dilettantes invigorated an extraordinary new mode of Gothic design and disseminated it in their own commissions at Old Windsor and Donnington Grove in Berkshire Lee Priory in Kent the Vyne in Hampshire and other sites Matthew M Reeve argues that the new third sex of homoerotically inclined men and the new modern styles that they promoted including the Gothic style and chinoiserie were interrelated movements that shaped English modernity The Gothic style offered the possibility of an alternate aesthetic and gendered order a queer reversal of the dominant Palladian style of the period Many of the houses built by Walpole and his circle were understood by commentators to be manifestations of a new queer aesthetic

and in describing them they offered the earliest critiques of what would be called a queer architecture Exposing the role of sexual coteries in the shaping of eighteenth century English architecture this book offers a profound and eloquent revision to our understanding of the origins of the Gothic Revival and to medievalism itself It will be welcomed by architectural historians as well as scholars of medievalism and specialists in queer studies     *Essays on Gothic Architecture* Thomas Warton,James Bentham,Francis Grose,John Milner,1808     Gothic Architecture Édouard Jules Corroyer,1893

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