EDITH WHARTON'S

Inner Circle



Susan Goodman

Edith Whartons Inner Circle Literary Modernism

Laura Rattray

Edith Whartons Inner Circle Literary Modernism:

Edith Wharton's Inner Circle Susan Goodman, 1994 Drawing on unpublished archival material by and about members of the circle Susan Goodman here presents and intimate view of this American expatriate community as well as the large transatlantic culture it mirrored Tracing Wharton's individual relationships with these men and their relationships with one another she examines literary kinships and movements in the biographical and feminist context of gender exile and Edith Wharton and the Conversations of Literary Modernism J. Haytock, 2008-04-28 This study imagines modernism as a series of conversations and locates Edith Wharton's voice in those debates The New Edith Wharton **Studies** Jennifer Haytock, Laura Rattray, 2020 Uncovers new evidence and presents new ideas that invite us to reconsider our understanding Edith Wharton's life and career Edith Wharton and Genre Laura Rattray, 2020-08-11 Based on extensive new archival research Edith Wharton and Genre Beyond Fiction offers the first study of Wharton's full engagement with original writing in genres outside those with which she has been most closely identified So much more than an acclaimed novelist and short story writer Wharton is reconsidered in this book as a controversial playwright a gifted poet a trailblazing travel writer an innovative and subversive critic a hugely influential design writer and an author who overturned the conventions of autobiographical form Her versatility across genres did not represent brief sidesteps temporary diversions from what has long been read as her primary role as novelist Each was pursued fully and whole heartedly speaking to Wharton's very sense of herself as an artist and her connected vision of artistry and art The stories of these other Edith Whartons born through her extraordinary dexterity across a wide range of genres and their impact on our understanding of her career are the focus of this new study revealing a bolder more diverse subversive and radical writer than has long been **Apart from Modernism** Robin Peel, 2005 The study emphasizes the crucial role that Wharton's contact with supposed Europe had on her writing and the significance intellectually and politically of her relationship with Morton Fullerton and her reading of his books on politics It locates Wharton in her period surrounded as she was by discourses which called for political and social change change which an outlook that Peel calls American Torvism made her reluctant to embrace Her love of motorcars and her excitement about other technological developments such as aeroplanes was inspired by a feeling of exclusivity and not the democratization of culture which she feared and condemned France England Italy and America formed the quartet of countries that contained the best and worst of culture and Peel emphasizes how ironical it was that a writer whose ideological beliefs endorsed the importance of home roots and tradition should have spent so much of her life as a restless apparently rootless traveler BOOK JACKET **Edith Wharton in Context** Laura Rattray, 2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton's popular and prolific literary career Edith Wharton John McRae, 2000 Edith Wharton's The Custom of the Country Laura Rattray, 2015-10-06 Bringing together leading Wharton scholars from Europe and North America this volume offers the first

ever collection of essays on Edith Wharton s 1913 tour de force The Custom of the Country The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of Edith Wharton and Cosmopolitanism Meredith L. Goldsmith, Emily J. Orlando, 2016-09-16 Edith Wharton and Cosmopolitanism explores Edith Wharton's relation to the concept of cosmopolitanism as it extended toward her politics her aesthetics and her vision of cultural differences Essays explore Wharton's cosmopolitan ideas and ideals influences such as American art historian Charles Eliot Norton her attitudes toward transatlanticism and globalization and her art historical discoveries in Europe Edith Wharton, poemas de la inocencia Edith Wharton, 2022-11-17 La presente edici n Poemas de la inocencia presenta una concienzuda selecci n de los procesos l ricos de Edith Wharton 1862 1937 conocida especialmente por su novela La edad de la inocencia 1920 Esta edici n recoge buena parte de la poco conocida poes a de Wharton siendo por tanto la primera interpretaci n traducci n y lectura que se vierte al espa ol del po tico aliento vital de la autora en cuya poes a se advierte la pureza de un alma sensible desnuda y desprovista de oropeles acad micos cualidades que reivindican una mirada reaccionaria hacia su mundo y su poca desde un enfoque muy di fano que hace de la inocencia el pilar central de una poes a que evoca dioses y diosas griegos recorre buena parte de la historia del arte nos sumerge en paisajes de ensue o reviviendo con frecuencia amores rotos y amores id licos as como reconociendo las grandezas y miserias de su mundo Estamos ante una poes a norteamericana de fin de si cle y de entreguerras que de una parte presagia la decadencia del h roe americano y de otra anticipa un modernismo po tico con Europa como tel n de fondo y marco de inspiraci n The Calvinist Roots of the Modern Era Aliki Barnstone, Michael Tomasek Manson, Carol J. Singley, 1997 This collection of essays traces Calvinism's presence in twentieth century literature and demonstrates its impact as psychological construct cultural institution and socio political model **Ethan Frome** Edith Wharton, 2013-06-21 This amply

annotated edition of Wharton's 1911 classic novella includes textual notes and documents including Wharton's preface letters reviews and early short story Mrs Manstey s View It is accompanied by the editor s comprehensive introduction and a wide array of readings on topics central to the novella tragedy health and fitness sex and marriage and turn of the century New England poverty and isolation Of her twenty five novels and novellas Ethan Frome is the one of which Edith Wharton was most proud Historically viewed as a high society writer or novelist of manners Wharton is now receiving her due as an astute chronicler and critic of American life who brought literary realism to new levels and helped to usher in a period of modernist innovation This Broadview Edition demonstrates that Ethan Frome a nightmarish saga of thwarted romance is not an anomaly in Wharton's career but a natural outgrowth of her interest in the interplay of individual and society Journal of the History of Sexuality ,1995 A Century of Encounters Tanja Stampfl, 2019-02-08 A Review Digest ,1996 Century of Encounters analyzes Arab American and European literary depictions of self and other as they interact with each other in Arab North Africa throughout the twentieth century and introduces the trope of the encounter as a lens through which to read contemporary world literature comparatively A focus on the transnational encounter allows for the in depth study of constructions of gender race and national identities both for the self and the other in order to answer the seemingly simple questions What makes up different encounters in the twentieth century and how can we facilitate a productive and positive encounter between these groups This book illustrates connections between literary texts that have hitherto been overlooked and establishes an intertextual genealogy of transcultural encounters throughout the twentieth century that coalesce around the themes of desire family and travel In its literary analysis A Century of Encounters aims to facilitate a better understanding of other cultures in general and contribute to constructive cross cultural interactions between the United States Europe and Arab North Africa in particular Choice .1995 Subject Guide to Books in Print ,1997

Public Library Catalog Juliette Yaakov,1999 In librarian's office **A Companion to the Modern American Novel, 1900 - 1950** John T. Matthews,2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century

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