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**EDGAR ALLAN POE**  
— COMPANION —



J. R. Hammond

# Edgar Allan Poe Companion

**Steven N. Zwicker**



## **Edgar Allan Poe Companion:**

The Cambridge Companion to Edgar Allan Poe Kevin J. Hayes, 2002-04-25 This collection of specially commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe's work and life Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers The essays specially tailored to the needs of undergraduates examine all of Poe's major writings his poetry short stories and criticism and place his work in a variety of literary cultural and political contexts They situate his imaginative writings in relation to different modes of writing humor Gothicism anti slavery tracts science fiction the detective story and sentimental fiction Three chapters examine specific works The Narrative of Arthur Gordon Pym The Fall of the House of Usher The Raven and Ulalume The volume features a detailed chronology and a comprehensive guide to further reading and will be of interest to students and scholars alike

**An Edgar Allan Poe Companion** J R Hammond, 2016-01-15      **Critical Companion to Edgar Allan Poe** Dawn B. Sova, 2007 Examines the life and career of Edgar Allan Poe including synopses of many of his works biographies of family and friends a discussion of Poe's influence on other writers and places that influenced his writing      **Edgar Allan Poe Companion** J. R. Hammond, 1981      Cambridge Companion to Edgar Allan Poe, 2002      *Student Companion to Edgar Allan Poe* Tony Magistrale, 2001-04-30 Introduces the life and work of Poe explores his contributions to American literature and analyzes his poetry tales of love and terror and detective stories      **Edgar Allan Poe** Harry Lee Poe, 2008-01-01      **A Dickens Companion** Norman Page, 2015-12-22      *A Dylan Thomas Companion* John Ackerman, 1994-01-14 Opening with Thomas's life the book offers vignettes of Swansea in the 1920s and 1930s pre and post war Laugharne and rural West Wales wartime London and New York City in the early 1950s seen through the poet's eyes Thomas's political views are focused on as well as his social attitudes      A Conrad Companion Norman Page, 2016-01-27      **A Robert Louis Stevenson Companion** J R Hammond, 1984-06-14      A George Orwell Companion J. Hammond, 2016-04-30      **Kipling Companion** Norman Page, 1984-06-18      **A Companion to Poe Studies** Eric W. Carlson, 1996-10-21 Edgar Allan Poe has firmly established himself as one of the most studied 19th century American writers a pioneer in the theory of the short story and a hauntingly lyrical poet whose works continue to capture the imagination of modern readers Because of his preeminence in the world of letters Poe has generated a tremendous amount of scholarship and critics continue to engage in disputes over his varied writings Through chapters written by expert contributors this reference synthesizes the vast body of material about Poe's works and addresses topics of central importance to Poe studies Best known as the author of poems such as The Raven and short stories such as The Fall of the House of Usher Edgar Allan Poe is now firmly established as one of the most significant 19th century American writers Since 1845 when his work was recognized in France by Baudelaire his critical reception has endured a history of fluctuation and controversy During the last 50 years research on Poe has grown so much that it now rivals or possibly exceeds the renaissance of interest in Emerson Melville and Henry James His work has been

adapted for popular consumption through several films and early editions of his works printed in small quantities continue to command high prices This reference companion the third in a series with others on Melville and Henry James is a guide to the tremendous amount of scholarship Poe has generated Through chapters written by expert contributors this volume reviews and represents Poe biography criticism aesthetics philosophy and influence The first section of the book includes chapters on Poe s life and discusses the problems confronting Poe s biographers The second section primarily offers textual criticism of his individual works while the third and fourth sections treat broad topics related to his philosophical views and aesthetic theory The fifth section consists of chapters on the legacy of Poe as a world author and his lasting influence on literature popular culture and fine arts Chapters include extensive documentation and a bibliography at the end of the volume lists the most significant resources for the study of Poe

*The Cambridge Companion to John Dryden* Steven N. Zwicker,2004-05-20 John Dryden Poet Laureate to Charles II and James II was one of the great literary figures of the late seventeenth century This Companion provides a fresh look at Dryden s tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time The newly commissioned essays introduce readers to the full range of his work as a poet as a writer of innovative plays and operas as a purveyor of contemporary notions of empire and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip slander and polemic Dryden s works are examined in the context of seventeenth century politics publishing and ideas of authorship A valuable resource for students and scholars the Companion includes a full chronology of Dryden s life and times and a detailed guide to further reading

*The Cambridge Companion to Emily Dickinson* Wendy Martin,2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson s biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson s literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson s poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading

**The Cambridge Companion to Jonathan Swift** Christopher Fox,2003-09-11 The Cambridge Companion to Jonathan Swift is a specially commissioned collection of essays Arranged thematically across a range of topics this 2003 volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars The thirteen essays explore crucial dimensions of Swift s life and works As well as ensuring a broad coverage of Swift s writing including early and later works as well as the better known and the lesser known the Companion also offers a way into current critical and theoretical issues surrounding the author Special emphasis

is placed on Swift's vexed relationship with the land of his birth Ireland and on his place as a political writer in a highly politicised age. The Companion offers a lucid introduction to these and other issues and raises questions about Swift and his world. The volume features a detailed chronology and a guide to further reading.

**A Research Guide to Gothic Literature in English** Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15. The Gothic began as a designation for barbarian tribes; it was associated with the cathedrals of the High Middle Ages; it was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms: literature, film, graphic novel, video games and other narrative and artistic forms. Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature, film, graphic novels and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

**The Cambridge Companion to Edward Albee** Stephen Bottoms, 2005-07-21. Edward Albee, perhaps best known for his acclaimed and infamous 1960s drama *Who's Afraid of Virginia Woolf?* is one of America's greatest living playwrights. Now in his seventies, he is still writing challenging award-winning dramas. This collection of essays on Albee, which includes contributions from the leading commentators on Albee's work, brings fresh critical insights to bear by exploring the full scope of the playwright's career from his 1959 breakthrough with *The Zoo Story* to his recent Broadway success *The Goat or Who is Sylvia* (2002). The contributors include scholars of both theatre and English literature and the essays thus consider the plays both as literary texts and as performed drama. The collection considers a number of Albee's lesser-known and neglected works, provides a comprehensive introduction and overview and includes an exclusive original interview with Mr Albee on topics spanning his whole career.

**The Cambridge Companion to Lacan** Jean-Michel Rabaté, 2003-07-31. This collection of specially commissioned essays by academics and practising psychoanalysts, first published in 2003, explores key dimensions of Jacques Lacan's life and work. Lacan is renowned as a theoretician of psychoanalysis whose work is still influential in many countries. He refashioned psychoanalysis in the name of philosophy and linguistics at the time when it underwent a certain intellectual decline. Advocating a return to Freud, by which he meant a close reading in the original of Freud's works, he stressed the idea that the unconscious functions like a language. All essays in this Companion focus on key terms in Lacan's often difficult and idiosyncratic developments of psychoanalysis. This volume will bring fresh accessible perspectives to the work of this formidable and influential thinker. These essays, supported by a useful chronology and guide to further reading, will prove invaluable to students and teachers alike.

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **Edgar Allan Poe Companion** . This ebook, available for download in a PDF format ( \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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