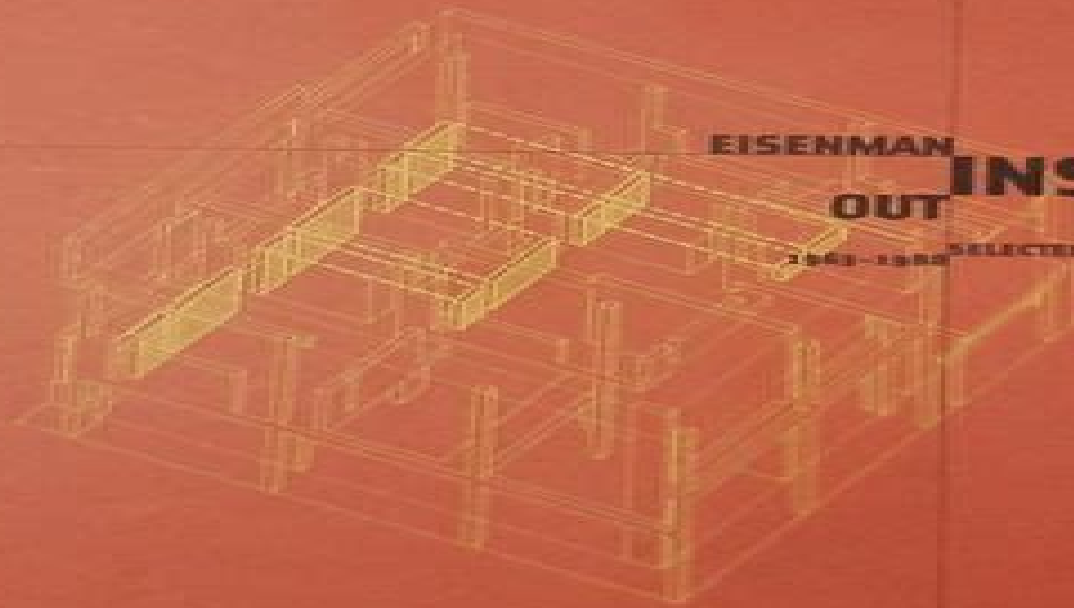


PETER EISENMAN



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Eisenman Inside Out Peter Eisenman, YALE UNIV PR, 2004-01-01 Essais sur l'architecture par l'architecte Eisenman

Eisenman Inside Out Peter Eisenman, 2004 Collects nineteen of Peter Eisenman's most important essays with illustrations and a new introduction by the author These writings assemble the ideas that established and provoked contemporary architectural practice and theory *Drawing and Experiencing Architecture* Marianna Charitonidou, 2022-11-07 How were the concepts of the observer and user in architecture and urban planning transformed throughout the 20th and 21st centuries Marianna Charitonidou explores how the mutations of the means of representation in architecture and urban planning relate to the significance of city's inhabitants She investigates Le Corbusier and Ludwig Mies van der Rohe's fascination with perspective Team Ten's interest in the humanisation of architecture and urbanism Constantinos Doxiadis and Adriano Olivetti's role in reshaping the relationship between politics and urban planning during the postwar years Giancarlo De Carlo's architecture of participation Aldo Rossi's design methods Denise Scott Brown's active socioplactics and Bernard Tschumi's conception praxis *The Imperfect City: On Architectural Judgment* Samir Younes, 2016-03-03 If architectural judgment were a city a city of ideas and forms then it is a very imperfect city When architects judge the success or failure of a building the range of ways and criteria which can be used for this evaluation causes many contentious and discordant arguments Proposing that the increase in number and intensity of such arguments threatens to destabilize the very grounds upon which judgment is supposed to rest this book examines architectural judgment in its historical cultural political and psychological dimensions and their convergence on that most expressive part of architecture namely architectural character It stresses the value of reasoned judgment in justifying architectural form a judgment based on three sets of criteria those criteria that are external to architecture those that are internal to architecture and those that pertain to the psychology of the architect as image maker External criteria include philosophies of history or theories of modernity internal criteria include architectural character and architectural composition while the psychological criteria pertain to mimetic rivalry or rivaling desires for the same architectural forms Yet although architectural conflicts can adversely influence judgment they can at the same time contribute to the advancement of architectural culture Analogical City Cameron McEwan, 2024-01-18 In *Analogical City* Cameron McEwan argues for architecture's status as a critical project McEwan revisits architect Aldo Rossi as a paradigmatic figure of the critical rational tradition studying a neglected aspect of his thought the analogical city to excavate its potential McEwan develops a grammar of the analogical city under the headings of Imagination Transformation City Multitude and Project McEwan argues that the analogical city is critical collective and emancipatory Analogical thought and understanding cities as analogical might open the conditions of possibility for rethinking the critical project in architecture At a time when the humanities and the sciences are threatened by irrational thought from climate denial to post truth narratives and when architecture has seemingly disavowed its critical

capacity and political possibility through its commodification as an instrument of the neoliberal city McEwan offers critical strategies conceptual tools figures of thought and knowledge practices to articulate modes of thinking and acting differently within architectural criticism and practice Today knowledge is a common terrain of struggle and thought requires constant reinvention The task of architecture and critique more broadly must be to interpret the world in order to change it Consequently Analogical City proposes modes for imagining the city the subject and the world otherwise towards a more egalitarian and critical architecture of the city Ultimately the analogical city is not a fully developed theory nor is it only an intuitive poetic or purely formal practice as some critics propose McEwan argues that the analogical city is poetic and political it always refers beyond itself towards a collective and critical project of the city and yet it invites a series of formal spatial and graphic operations comprising erasure and negativity followed by substitution and remontage

Abstraction and the Holocaust Mark Godfrey, 2007-01-01 Mark Godfrey looks closely at a series of American art and architectural projects that respond to the memory of the Holocaust He investigates how abstract artists and architects have negotiated Holocaust memory without representing the Holocaust figuratively or symbolically

Architecture and Objects Graham Harman, 2022-07-26 Thinking through object oriented ontology and the work of architects such as Rem Koolhaas and Zaha Hadid to explore new concepts of the relationship between form and function Object oriented ontology has become increasingly popular among architectural theorists and practitioners in recent years Architecture and Objects the first book on architecture by the founder of object oriented ontology OOO deepens the exchange between architecture and philosophy providing a new roadmap to OOO s influence on the language and practice of contemporary architecture and offering new conceptions of the relationship between form and function Graham Harman opens with a critique of Heidegger Derrida and Deleuze the three philosophers whose ideas have left the deepest imprint on the field highlighting the limits of their thinking for architecture Instead Harman contends architecture can employ OOO to reconsider traditional notions of form and function that emphasize their relational characteristics form with a building s visual style function with its stated purpose and constrain architecture s possibilities through literalism Harman challenges these understandings by proposing de relationalized versions of both zero form and zero function that together provide a convincing rejoinder to Immanuel Kant s dismissal of architecture as impure Through critical engagement with the writings of Peter Eisenman and fresh assessments of buildings by Rem Koolhaas Frank Gehry and Zaha Hadid Architecture and Objects forwards a bold vision of architecture Overcoming the difficult task of zeroing function Harman concludes would place architecture at the forefront of a necessary revitalization of exhausted aesthetic paradigms

A Critical History of Contemporary Architecture Elie G. Haddad, David Rifkind, 2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism Bringing together leading experts in the field this book provides a

comprehensive critical overview of the developments in architecture from 1960 to 2010 It consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

Architecture Depends Jeremy Till, 2013-02-08 Polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be Architecture depends on what On people time politics ethics mess the real world Architecture Jeremy Till argues with conviction in this engaging sometimes pugnacious book cannot help itself it is dependent for its very existence on things outside itself Despite the claims of autonomy purity and control that architects like to make about their practice architecture is buffeted by uncertainty and contingency Circumstances invariably intervene to upset the architect's best laid plans at every stage in the process from design through construction to occupancy Architects however tend to deny this fearing contingency and preferring to pursue perfection With Architecture Depends architect and critic Jeremy Till offers a proposal for rescuing architects from themselves a way to bridge the gap between what architecture actually is and what architects want it to be Mixing anecdote design social theory and personal experience Till's writing is always accessible moving freely between high and low registers much like his suggestions for architecture itself

Animate(d) Architecture Vahid Vahdat, 2024-03-25 At their peak architectural marvels such as the Sagrada Família the Tower of London the Mosque Cathedral of Córdoba and the Eiffel tower had a combined annual visit of almost 164 million people The animated icebound castle in Disney's 2019 *Frozen* had 116.4 million views from one single YouTube trailer in less than 24 hours The spaces of such massively consumed animation have for generations informed the architectural imagination of people across the globe and from very early in their lives Yet not only have the architectural disciplines remained rather absent in the design of these massively consumed spaces architectural theory has likewise failed to articulate a framework to approach the architecture of animation To address this void this book offers an interdisciplinary approach to survey the role of space in animation including in creating humorous moments in early cartoon shorts generating action and suspense in Japanese anime and even stimulating erotic pleasure in pornographic Hentai Exploring the imagined architecture of animation from early motion picture to digital animation and from computer graphics to game engines offers an analytical frame to reconceptualize space An Open Access version of Yuko Yoshida's chapter *Animated Embodiments of Witnessing An Architectural Narrative of Silence* is available on the Liverpool University Press website

Architecture Thinking across Boundaries Rajesh Heynicks, Ricardo Costa Agarez, Elke Couchez, 2021-01-14 While most studies on the history of architectural theory have been concerned with what has been said and written this book is concerned with how architecture theory has been created and transmitted *Architecture Thinking across Boundaries* looks at architectural theory

through the lens of intellectual history Eleven original essays explore a variety of themes and contexts each examining how architectural knowledge has been transferred across social spatial and disciplinary boundaries whether through the international circulation of ideas transdisciplinary exchanges or transfers from design practice to theory and back again Dissecting the frictions transformations and resistances that mark these journeys the essays in this book reflect upon the myriad routes that architectural knowledge has taken while developing into architectural theory They critically enquire the interstices geographical temporal and epistemological that lie beyond fixed narratives They show how unstable vital and eminently mobile the processes of thinking about architecture have been Stretching Beyond the Horizon Jean

Hillier,2017-03-02 In this innovative work Jean Hillier develops a new theory for students and researchers of spatial planning and governance which is grounded primarily in the work of Gilles Deleuze The theory recognizes the complex interrelation between place qualities and the multiple space time relational dynamics of spatial governance Using empirical examples from England and Australia Hillier identifies the power of networks and trajectories through which various actors territorialize space and explores the social and political responsibilities of spatial managers and decision makers She considers what spatial planning and urban management practices could look like if they were to be developed along Deleuzian lines and suggests alternative framings for spatial practice broad trajectories or visions of the longer term future and shorter term location specific detailed plans and projects with collaboratively determined tangible goals **The Contradiction Between**

Form and Function in Architecture John Shannon Hendrix,2013 Continuing the themes that have been addressed in The Humanities in Architectural Design and The Cultural Role of Architecture this book illustrates the important role that a contradiction between form and function plays in compositional strategies in architecture The contradiction between form and function is seen as a device for poetic expression for the expression of ideas in architecture The book contributes to the project of re establishing architecture as a humanistic discipline to re establish an emphasis on the expression of ideas and on the ethical role of architecture to engage the intellect of the observer and to represent human identity The Rhizomatic

West Neil Campbell,2008-12-01 Is the American West in Sergio Leone s spaghetti westerns the same American West we find in Douglas Coupland s Generation X In Jim Jarmusch s movies In Calexico s music Or is the American West as this book tells us a constantly moving mutating idea within a complex global culture And what precisely or better yet imprecisely does it mean Using Gilles Deleuze and Félix Guattari s concept of the rhizome Neil Campbell shows how the West or west ness continually breaks away from a mainstream notion of American rootedness and renews and transforms itself in various cultural forms A region long traversed by various transient peoples from tribes and conquerors to immigrants traders and trappers the West reflects a mythic quest for settlement permanence and synthesis even notions of a national or global identity at odds with its rootless history culture and nature Crossing the concept of roots with routes this book shows how notions of the West in representations ranging from literature and film to photography music and architectural theory give

expression to ideas about identity nationhood and belonging in a world increasingly defined by movement across time and borders The Rhizomatic West offers a new vision of the American West as a hybrid performative space a staging place for myriad intersecting and constantly changing identities *Berthold Lubetkin's Highpoint II and the Jewish Contribution to Modern English Architecture* Deborah Lewittes,2018-05-15 In 1935 the Russian born Jewish architect Berthold Lubetkin and his firm Tecton designed Highpoint a block of flats in London which Le Corbusier called revolutionary Three years later Lubetkin completed a companion design Yet Highpoint II felt very different and the sense that the ideals of modernism had been abandoned seemed hard to dispute Had modern architecture failed to take root in England This book challenges the belief that English architecture was on hiatus during the 1930s Using Highpoint II as a springboard Deborah Lewittes takes us on a journey through the defining moments of modern English architecture the high points of the period surrounding Highpoint II Drawing on Lubetkin s work and his writings the book argues that he advanced influential lasting theories which were rooted in his design for Highpoint II Lubetkin s work is explored within the context of wider Jewish emigration to London during the interwar years as well as the anti-Semitism that pervaded Britain during the 1930s As Lewittes demonstrates this decade was anything but quiet Providing a new perspective on twentieth century English architecture this book is of interest to students and scholars in architectural history urban studies Jewish studies and related fields

Visuality for Architects Branko Mitrovic,2013-05-22 What is more important in architectural works their form shape and color or the meanings and symbolism that can be associated with them Can aesthetic judgments of architecture be independent of the stories one can tell about buildings Do non architects perceive buildings in the same way as do architects For the greater part of the twentieth century it was common to respond to these and similar questions by relying on psychological theories asserting there is no innocent eye that we think only in language and that human visuality results from preexisting conceptual knowledge Dramatic breakthroughs in philosophy and psychology over the past two decades however have shown us that human visuality functions for the most part independently of conceptual thinking and language This book examines the ways in which new theories of human visuality create a different understanding of architectural design practice and education This new understanding coincides with and supports formalist approaches to architecture that have become influential in recent years as a result of the digital revolution in architectural design *Ontologies of Rock Art* Oscar Moro Abadía,Martin Porr,2021-03-03 *Ontologies of Rock Art* is the first publication to explore a wide range of ontological approaches to rock art interpretation constituting the basis for groundbreaking studies on Indigenous knowledges relational metaphysics and rock imageries The book contributes to the growing body of research on the ontology of images by focusing on five main topics ontology as a theoretical framework the development of new concepts and methods for an ontological approach to rock art the examination of the relationships between ontology images and Indigenous knowledges the development of relational models for the analysis of rock images and the impact of ontological approaches on different rock

art traditions across the world Generating new avenues of research in ontological theory political ontology and rock art research this collection will be relevant to archaeologists anthropologists and philosophers In the context of an increasing interest in Indigenous ontologies the volume will also be of interest to scholars in Indigenous studies Chapter 14 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <https://www.taylorfrancis.com/books/edit/10.4324/9780429321863/ontologies-rock-art-oscar-moro-abad-a-martin-porr-context-ubx-refId/3766b05147544339925c2a262a505074> Building Materials Katie Lloyd Thomas, 2021-11-18 At a time of unprecedented levels of change in the production of building materials and their deployment in construction better theoretical and historical tools are needed to understand these new developments and how they are altering the practices and concepts of architecture Building Materials offers a radical rethink of how materials as they are constituted in architectural practice are themselves constructed and in turn uncovers a vast and neglected resource of architectural writing about materials as they are mobilized in architecture The book is unique in conceiving architectural specification as a starting point for architectural theory arguing that how materials are prescribed through a range of practices from the literal processes of procurement and manufacture to epistemological contractual social and economic frameworks radically alters their potential in architecture Drawing on the work of French philosopher Gilbert Simondon as well as close readings of everyday specifications from the 18th to 21st centuries the book reveals that materials do not pre-exist their shaping or use in the world but come into being through the processes that constitute them The book addresses three distinct methods of specification each through the lens of a different material naming through timber process based through concrete and performance specification through glass in turn revealing how the process of architectural specification or Preliminary Operations as Simondon puts it allows for the development of specific relationships between material and function Asian Alterity: With Special Reference To Architecture And Urbanism Through The Lens Of Cultural Studies William Siew Wai Lim, 2007-12-04 Asian Alterity is an interdisciplinary theoretical analysis that vigorously contests the homogeneity of the mainstream Eurocentric values Part I argues for the need for an alternate perspective to be introduced so as to understand the diversity of Asia's cultural differences at their varied development stages and to meet the complex challenges of the explosive urban expansion and disruptive changes in traditional cultures and lifestyles Part II of the book consists of nine case studies of Asian major urban cities by well established academic writers and urban theorists Each author presents diverse aspects of urban dynamism The case studies will collectively demonstrate a broad framework to understand the essentiality of the interdisciplinary mode of Cultural Studies as an important lens towards meeting the challenges in Asian Architecture and Urbanism Highlights of the book Architectural Intelligence Molly Wright Steenson, 2022-11-01 Architects who engaged with cybernetics artificial intelligence and other technologies poured the foundation for digital interactivity In Architectural Intelligence Molly Wright Steenson explores the work of four architects in

the 1960s and 1970s who incorporated elements of interactivity into their work Christopher Alexander Richard Saul Wurman Cedric Price and Nicholas Negroponte and the MIT Architecture Machine Group all incorporated technologies including cybernetics and artificial intelligence into their work and influenced digital design practices from the late 1980s to the present day Alexander long before his famous 1977 book *A Pattern Language* used computation and structure to visualize design problems Wurman popularized the notion of information architecture Price designed some of the first intelligent buildings and Negroponte experimented with the ways people experience artificial intelligence even at architectural scale Steenson investigates how these architects pushed the boundaries of architecture and how their technological experiments pushed the boundaries of technology What did computational cybernetic and artificial intelligence researchers have to gain by engaging with architects and architectural problems And what was this new space that emerged within these collaborations At times Steenson writes the architects in this book characterized themselves as anti architects and their work as anti architecture The projects Steenson examines mostly did not result in constructed buildings but rather in design processes and tools computer programs interfaces digital environments Alexander Wurman Price and Negroponte laid the foundation for many of our contemporary interactive practices from information architecture to interaction design from machine learning to smart cities

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