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El mundo de los viajeros medievales

Miguel Angel Ladero Quesada



El Mundo De Los Viajeros Medievales

David Kirk



El Mundo De Los Viajeros Medievales:

El mundo de los viajeros medievales Miguel Ángel Ladero Quesada,1992 Las ideas que se tenían sobre el mundo y sus habitantes en la Edad Media eran muy distintas de las actuales pero algo de ellas y de las actitudes con que los viajeros medievales se enfrentaban a lo lejano y desconocido ha llegado a nuestra cultura En aquellos siglos se pasó de una visión simbólica y primitiva del mundo a otra que hizo posible su descubrimiento y exploración por los europeos Este libro pretende explicar cómo ocurrió aquella revolución silenciosa los motivos los medios las ideas y las fantasías de los hombres que la llevaron a cabo y precedieron a Cristóbal Colón y Vasco de Gama Viajeros medievales Margaret Wade Labarge, José Luis López Muñoz,2000 This engaging and fascinating book delves into a topic that has rarely been studied travel in the medieval world Presenting a cast of usually moneyed characters who traveled for religious or political reasons or purely out of a desire for knowledge adventure or entertainment this examination lays the stale concept of the medieval man as a static individual to rest Este libro ameno y fascinante se enfoca sobre un tema poco estudiado el viaje en el mundo medieval Presentando un reparto de personajes frecuentemente adinerados que viajaban por razones religiosas o políticas o por un deseo por conocimiento aventura o diversión este examen acaba con el concepto trasnochado del hombre medieval como un ser estático

Los viajeros medievales Maria Serena Mazzi,2018-11-29 En la Edad Media se viajaba por motivos políticos por trabajo para rezar o para estudiar por los caminos se encuentran reyes y mercaderes peregrinos y delincuentes clérigos y juglares marginados y caballeros andantes Se navega por ríos por lagos por canales por mares o por el océano Este libro nos presenta a esta variada humanidad en camino mientras atraviesa países y continentes reconstruye sus trayectos sus penalidades sus miedos sus emociones Qué significaba ponerse en camino dejando atrás el propio hogar cuáles eran los modos concretos de viajar qué conocimientos nacían del saber geográfico y cuáles eran solo fantasías cuáles eran los países por entonces conocidos qué relaciones se establecían con los extranjeros Curiosidad inquietud fe deseo de aventura ansias de conocer necesidades materiales o exigencias del trabajo animan sin cesar este trasiego de gentes Ningún libro de viajes por muy fiel que sea podrá describir la intensidad y la dimensión que caracterizaban el ir y venir de personas normales y corrientes por los caminos medievales **La imagen de la ciudad medieval** Beatriz Arízaga Bolumburu,2002 A través de los estudios realizados en todos los países europeos se percibe una constante aunque todas las ciudades desde su creación hasta los años 50 y 60 del siglo XX han ido evolucionando transformándose destruyéndose y reconstruyéndose las modificaciones sufridas han sido suaves si exceptuamos las destrucciones producidas por las dos guerras mundiales o las intervenciones en los conjuntos urbanos sufridas en algunas ciudades al ser objeto de reformas estructurales con motivo del embellecimiento de las capitales reales

Europa y el Mediterráneo en los siglos medievales Manuel Fernando Ladero Quesada,Paulina López Pita,2021-12-29 Este libro es un manual para los estudiantes que cursan el Grado de Historia del Arte con el objetivo de que les sirva de base para su posterior formación en el ámbito histórico y artístico pues se considera que es imprescindible para

cualquier estudioso conocer el espacio hist rico en sus mbitos pol ticos sociales y econ micos en el que se crear una obra de arte Se fijan una serie de conocimientos b sicos que el estudiante debe poseer para alcanzar una mejor y m s amplia comprensi n de lo acontecido durante este trascendental periodo de la historia de Europa y en otros territorios vinculados al espacio mediterr neo *La China imperial en su contexto medieval (siglos III-XVII)* Jorge Díaz Ibáñez,2009-10-15 Esta obra pretende servir de exposici n sint tica de los principales aspectos de la civilizaci n y la evoluci n hist rica en los mbitos pol tico social econ mico religioso y cultural de la China imperial entre los siglos III y XVII desde la poca de los llamados Tres Reinos hasta la dinast a Ming per odo que se corresponde mayoritariamente con la etapa medieval en la historia de Europa y Pr ximo Oriente El libro incluye un breve ap ndice documental varios mapas una cronolog a b sica de la poca estudiada y una selecci n de bibliograf a fundamental para ampliar los asuntos tratados **Voyages and Travel Accounts in**

Historiography and Literature. Volume I Boris Stojkovski,2020-12-31 Travelling is one of the most fascinating phenomena that has inspired writers and scholars from Antiquity to our postmodern age The father of history Herodotus was also a traveller whose Histories can easily be considered a travel account The first volume of this book is dedicated to the period starting from Herodotus himself until the end of the Middle Ages with focus on the Balkans the Byzantine Empire the Islamic world and South Eastern Europe Research on travellers who connected civilizations manuscript and literary traditions musicology geography flora and fauna as reflected in travel accounts are all part of this thought provoking collected volume dedicated to detailed aspects of voyages and travel accounts up to the end of the sixteenth century The second volume of this book is dedicated to the period between Early Modernity and today including modern receptions of travelling in historiography and literature South Eastern Europe and Serbia the Chinese Ottoman and British perception of travelling pilgrimages to the Holy land and other sacred sites Serbian Arabic and English literature legal history and travelling and other engaging topics are all part of the second volume dedicated to aspects of voyages and travel accounts up to the contemporary era El Estudio del patrimonio cultural M.ª Victoria García Morales,Victoria Soto Caba,Joaquín

Martínez Pino,2017-09-28 El contenido del libro se presenta en dos grandes periodos una primera etapa desde los comienzos de la historia hasta mediados del siglo xx un largo tiempo que se traduce en el lento despertar de la conciencia valorativa de los Bienes heredados La segunda etapa que se ocupa de la visi n del Patrimonio desde la segunda mitad del siglo pasado hasta nuestros d as se caracteriza por el amplio abanico de Bienes y con ellos los problemas derivados de su preservaci n

Viajes y viajeros en la España medieval , *Los Siglos medievales del Occidente Europeo* Manuel F. Ladero Quesada,Paulina López Pita,2016-10-28 Unidad Did ctica para la asignatura Historia medieval en la que en cada tema se explica en un lenguaje claro y conciso y con una extensi n razonable los aspectos esenciales del devenir pol tico socioecon mico y cultural de los principales pa ses del Occidente europeo y los acontecimientos y manifestaciones m s relevantes Tambi n se ofrece una orientaci n de bibliograf a especializada *Las artes en los caminos de Santiago* Carlos Cid Priego,José

María de Azcárate,1993 Publicación donde se recogen las ponencias presentadas en las VIII Jornadas de Arte Medieval de Villaviciosa desarrolladas en julio de 1991 En su día los objetivos de su contenido y la elección de este título se justificaba en la proposición de estudiar diversos temas artísticos en relación con los Caminos en plural por considerar que no hubo uno solo sino varios Pero también con el deseo de que como antes siguieran acogiendo a todas las ideas y no se cierran a nadie

The Shaping of Africa Francesc Relaño,2019-06-04 This title was first published in 2002 When did Africa emerge as a continent in the European mind This book aims to trace the origins of the idea of Africa and its evolution in Renaissance thought Particular attention is given to the relationship between the process of acquiring knowledge through travel and exploration and its representation within a discourse which also includes previously acquired cosmographical elements Among the themes investigated are How did the image of Africa evolve from the conception of a symbolic space to a Euclidean representation How did the Renaissance rediscovery of Antiquity interact with the Portuguese discoveries along the African coast And once Africa was circumnavigated how was the inner landmass depicted in the absence of first hand knowledge Also overall in this whole process what was the interplay of myth and reality

Viajes culturales en la Antigüedad y el advenimiento del turismo Nuria Morère Molinero,2020-09-01 Esta obra es un análisis y una reflexión sobre los viajes con el especial reconocimiento a los viajes culturales o a la cultura en los viajes y todo ello a partir de sus protagonistas fundamentalmente los viajeros Se ha dividido en cinco capítulos que abarcan desde los primeros tiempos de la antigüedad hasta el nacimiento del turismo en ellos se analizan las diferentes estructuras que incluyen viajes a partir del conocimiento de los viajeros y sus fuentes y se aporta información sobre generalidades históricas para precisar la aportación de los viajes Los textos nos llevan a los protagonistas de la antigüedad para continuar hasta el siglo XIX periodo en el que se abrieron las puertas a los turistas los tourists del Grans Tour y con ellos surgió el nuevo vocablo turismo

Libros de viaje Fernando Carmona Fernández,1996 La mentalidad literaria medieval Fernando Carmona Fernández,2001 El autor pretende introducir en el conocimiento de la literatura medieval partiendo de la percepción o visión del mundo de la época La creación literaria como reproducción imaginaria de personajes que desarrollan una acción en unas coordenadas espaciotemporales determinadas exige al abordar la literatura el conocimiento de aquella vivencia peculiar El libro en una breve síntesis ofrece la percepción de espacio y tiempo medievales cap I las interrelaciones del individuo con la sociedad cap II la estética y el simbolismo medieval cap III sin olvidar en cada capítulo su proyección literaria Por último analiza las características peculiares de una literatura en tránsito de la oralidad a la escritura la movilidad de géneros de los cantares de gesta al romance y la novela y finalmente los arquetipos temáticos en los que se mueve la narrativa medieval cap IV Recurriendo interdisciplinariamente a conceptos de filosofía estética historia social y antropología nos sitúa en la perspectiva mental del medieval europeo de la que es necesario partir para comprender la literatura medieval *Ciudades en expansión* María Asenjo González,David Alonso García,Silvia María Pérez González,2022-10-13 El presente libro se centra en el mejor

conocimiento de las ciudades del pasado con el propósito de adentrarnos en las dinámicas urbanas proyectadas en diferentes ámbitos. Se aborda el análisis del mundo urbano en la corona de Castilla y de algunas ciudades europeas estudiadas como sistemas con capacidad de acción. Un objetivo avalado sobre el argumento de que el comportamiento urbano sigue siendo un asunto de gran interés que trasciende lo puramente académico para situarse en las inquietudes de las sociedades de nuestro tiempo. Para ello contamos con un ámbito de particular interés que abarca territorios de ambos lados del Atlántico y que conoció un elevado índice de urbanización entre finales de la Edad Media e inicios del periodo moderno. Es evidente que pocos espacios políticos europeos permiten un análisis histórico tan amplio, completo y prolongado del comportamiento urbano. Pero la tarea requiere ser abordada a partir de nuevos retos y planteamientos evitando fisuras de separación entre Europa y América y sin cortes cronológicos ya que se trata de un proceso que se desarrolla en un continuum entre los dos periodos. El propósito de las aportaciones de los autores es por tanto avanzar en el conocimiento histórico de las dinámicas urbanas, un asunto complejo que ha interesado a geógrafos, arqueólogos y arquitectos, urbanistas y que debe ser adecuado a los parámetros socioeconómicos, políticos y culturales que interesan a la historia de nuestro tiempo, consciente de los efectos de la globalización. Por lo que también se precisa crear métodos de estudio histórico de las cuestiones de la historia urbana, atentos a la creación y transformación de las redes urbanas, a las pautas de jerarquización entre ciudades en el largo periodo que se sitúa entre 1300 y 1600 y a las prioridades y a las políticas que marcaron los ritmos y el tempo de la acción urbana en el Medievo y la temprana Modernidad. De ese modo, el conjunto de trabajos aquí reunidos se ofrece como un avance en esta línea novedosa de estudio que probablemente abrirá nuevos caminos para la comprensión histórica del pasado.

Viajeros en China y libros de viajes a Oriente (Siglos XIV-XVII) Rafael Beltrán, 2019-10-15. Entre la Edad Media y el siglo XVII, los primeros viajeros europeos que abrieron caminos hacia los horizontes ignotos de Asia y China, empezando por Marco Polo, relatan sus fascinantes periplos dentro de una tradición bien consolidada: el libro de viajes. Comerciantes, embajadores, peregrinos o misioneros, curiosos, empiristas, a veces, muchos de ellos nos hacen partícipes del tesoro de sus peripecias a través de relatos precisos, rudos y magníficos. Los viajeros dibujan al fresco sus hallazgos y a la vez pugnan por interpretar en clave occidental los nuevos mundos de un Oriente para ellos y a su vez para nosotros imprevisible e inabarcable. Los trabajos de este volumen plantean aproximaciones transversales a lo que pudo suponer la aventura de escritura de estos libros de viajes, documentos ricos e inapreciables abordando temas que atañen a la historia de la literatura y a la historia social y de las mentalidades.

Al-Andalus, Sepharad and Medieval Iberia Ivy Corfis, 2010-01-11. The 12 articles of this volume show the many facets of contact in al Andalus and Medieval Iberia, reminding us of how contact influenced art and learning in a wide range of fields: politics, science, philosophy, music, and religion, offering views of how contact between societies affects both language, stereotype, and assimilation, examining how war and conflict re-define the representation of ideas, places, and people, and demonstrating how representations changed over time through contact and conflict. Lessons of the past apply today as al

Andalus captures the modern imagination and cultures continue to come into contact across borders which either allow fluid diffusion of ideas or block passage **Estudios de historia y de arqueología medievales** ,1996 **Historia Medieval II**
Julián Donado Vara,Ana Echevarría Arsuaga,Carlos Barquero Goñi,2014-12-12 Esta obra no es un libro de texto en el sentido tradicional pues no sirve de apoyo a las explicaciones del profesor en clase sino que plantean una forma alternativa de adquirir los conocimientos Por ello se intenta que respondan a los distintos momentos del aprendizaje que debe realizar el estudiante incluyendo instrucciones y fuentes de información complementaria para facilitar la adquisición de conocimientos por parte del alumno y comunicación a distintos niveles El temario que se presenta tiene como objetivo adquirir un conocimiento global lo más completo posible de lo acontecido en los siglos medievales en sus aspectos políticos sociales económicos religiosos y culturales

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